

# H.M. Blues

Music : H.M. King Bhumibol Adulyadej  
Arranged for Brass quintet : ccpw

Moderato

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Horn in F  
Trombone  
Tuba

8

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

15

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

22 *To Coda 40*

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

Detailed description: This system contains measures 22 through 28. The music is in 4/4 time with a key signature of one sharp (F#). The tuba part provides a steady bass line with eighth notes. The horn and trumpet parts feature melodic lines with some rests. A double bar line with a coda symbol is placed at the end of measure 28.

29

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

Detailed description: This system contains measures 29 through 35. Measures 29-31 feature triplet markings over the horn and trumpet parts. The tuba part continues with a consistent eighth-note pattern. A dynamic marking of *f* (forte) is present in measure 34. A double bar line with a coda symbol is at the end of measure 35.

36 *D.S. al Coda*

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tuba

Detailed description: This system contains measures 36 through 40. The music is marked *D.S. al Coda*. The horn and trumpet parts have more active melodic lines. The tuba part continues with eighth notes. A double bar line with a coda symbol is at the end of measure 40.