# Calgary and District Heritage Fair Teacher Information

2002

# Are your students in Grades 4 to 9? Do you have a *minute* for heritage?

Chances are that you are already familiar with the *Heritage Minutes* which feature such stories as Superman, the origin of the goalie mask in hockey, and pioneering the west.

Over 60 heritage minutes have already been produced by the CRB Foundation. They also sponsor the *We are Canadians* series.

Heritage Fairs are another Historica Foundation initiative. Along with Museums Alberta and the Social Studies Council of the Alberta Teacher's Association we invite you to participate in the Calgary and District Heritage Fair.

This is a working document and changes may be made from time to time. If there are any concerns about this package, please contact Don McLaughlin 206-6593. This document may be photocopied

# THE CALGARY AND DISTRICT HERITAGE FAIR

#### Heritage Fair Background

The Heritage Fair, an event that actively involves Canadian students in **Grades 4 to 9**, their schools, business, and community organizations, celebrates Canada's traditions and history.

Encouraging students to use any medium of their choice to tell stories and share information, the Fair focuses on Canadian heroes and events, and it also provides a venue for students to present their projects to the community-at-large.

Heritage Fairs began in Winnipeg in 1993 and since then have expanded across the country. In fact, in 1997, all Canadian provinces held Heritage Fairs.

#### **Students participating in the Heritage Fair:**

- choose a Canadian heritage topic (like hockey, toys, computers, etc.)
- research their topic at a museum, public library, or archive
- produce English, French, or bilingual projects
- can do projects as individuals or groups\*
- can showcase topics in such formats as: 3D, drama, music, video, essay, photos, posters, etc.
- **MUST** complete the entire Registration and the Permission form along with a **\$5.00** registration fee **on or before April 10th, 2002,** and mail or deliver to:

Don McLaughlin, Registrations Co-ordinator c/o St. Angela School – Ed Plus 231 – 6 Street NE Calgary AB T2E 3Y1 Fax (403) 503-0220 Telephone (403) 206-6593

• Must attend the Calgary and District Heritage Fair at the Calgary City Hall Atrium on May 10th and 11th, 2002, and have **fun**!

\*Group projects must select <u>ONE STUDENT</u> only as the representative for that group if their project is selected to attend the National Heritage Fair.

#### **General Project Guidelines:**

- All projects must have a Canadian history, geography, or heritage theme.
- All projects must be researched at a museum, public library, or archive. Other historical research may be accepted at the adjudicator's discretion. If your school is unable to take a field trip, consider inviting a museum educator to your school or encouraging students to interview senior family members.
- All projects must be accompanied by written research undertaken by students in the course of developing the project.
- All projects will be adjudicated and the participating students interviewed; presentations are limited to 15 minutes.
- All projects must be set up on Friday evening (May 10th, 2002) to be eligible for the National Heritage Fair. Set up on Friday will allow the CDHF Committee time to ensure that projects meet the size requirements specified by the National Heritage Fair Steering Committee.
  some suggestions on formats:

	he National Heritage Fair.					
	Width:	0.8 metres maximum				
	Length:	1.2 metres maximum				
	Height:	1.2 metres maximum				
	The maximum size of any display is:					
	- computer displays	- audio tape	- photographs			
	- cartoons	- video	- artwork			
3.	Audio Visual Arts and/or Electronic Media					
	- music and/or dance	- drama				
	- public speaking	- scripts	- poetry			
	- short stories	- diary entries	- debate			
2.	Creative Writing and/or Performance					
	- 3-D artistic displays					
	- dioramas	- photography	- videos			
	- demonstrations	- computer displays	- maps			
1.	- models	- collections	- crafts			
1.	3-Dimensional					

#### **Calgary and District Heritage Fair deadlines:**

- April 10th, 2002, student registrations deadline
- May 10th, 2002, students set up their projects at City Hall from 5:00 pm-7:00 pm
- May 11th, 2002, all participating students attend the Heritage Fair from 8:30 am-1:30 pm

#### Heritage Fair Weekend:

- students must be present at their display throughout the Fair.
- adjudication times will be given, and other activities have been planned.
- power outlets are available, but students must provide their own electronic equipment.

#### **The Judging Philosophy and Process**

Heritage Fairs encourage students to develop increased awareness and interest in Canadian history. The judging process is designed to support student growth and to celebrate their achievements. Judging results are part of the selection process to determine which projects advance to the National Heritage Fair.

Each project will be evaluated by a number of judges using pre-determined criteria. The interview is most important - the opportunity for the student(s) to showcase their efforts and provide further information to the judges. Projects that meet the criteria (see below) will receive a Heritage Award of Excellence.

As the Heritage Fair is intended to be non-competitive, a lottery system is used in order to choose representatives for the National Heritage Fair. Projects which have received an Award of Excellence are eligible for the draw and their names are placed in their grade category, which are: Grades 4 and 5; Grades 6 and 7; Grades 8 and 9. <u>One project</u> from each category will be drawn to attend the National Heritage Fair.

#### Group projects MUST select only one student as the representative for that group to attend the National Heritage Fair. No exceptions will be made. Judging Criteria

There are 2 main parts to the Heritage Project: the actual research process where the student learns about the topic, and the project that the student produces to tell others about the learning. A written summary and an interview will enable students to provide further information about their projects to assist the judges with their evaluation. Points are awarded as follows:

<b>Level of Research:</b> all projects must be based on historical research conducted at either a museum, public library, or archive. Points are awarded for level of difficulty, depth of study, complexity of project, degree of analysis.	Point Total 10	<b>Originality/Creativity:</b> work may be original in concept, topic selection, approach, choice of medium or analysis. Was the student resourceful in using equipment, resources, ideas, information, sources, etc.? Did the choices help the student to accomplish their objectives? Is the project novel, unique, innovative, imaginative, etc.?	Point Total 5
<b>Impression:</b> is this project attractive, eye catching, interesting, multi-sensory, clear, logical, organized, enthusiastic, self-explanatory?	5	<b>Interview:</b> judges will ask students questions giving the student an opportunity to add to the discussion. Students will be asked to outline their research process and sources of information.	10

## Calgary and District Heritage Fair Registration Form

Each participating student must complete a registration form. Print clearly in pen and complete all questions. Be sure to include your \$5.00 registration fee.

Last Name:		First Name:		Grade:		
Student's Address: City: Home Telephone Number:		Postal C	ode:			
Alberta Health Care Numl	ber:					
<b>Project is</b> (please circle): I	ndividual Group	Class. <b>Projec</b>	t language is:	English French		
If this is a group project, list all members of the group in this space:						
Ensure that each student in the group has completed a registration form.						
Only ONE student shall ac selected. If this is a group project, t selected to go the National Our National Heritage Fai is:	he group must id Heritage Fair. r Representative	entify below the		2 0		
Name of School: School address:			Postal Code:			
Telephone: Teacher's Name:			Fax:			
Project title:						
Circle project requiremen Students are responsible fo display boards, etc.		1		rical Outlet ension cords, posters,		
Please circle appropriate p	0	3-Dimensional ive Performance	Audio Visual Writing C	Electronic Media Dther		
IMPORTANT: Parent/g Intent Fo		, and student mu	st complete and	l sign Permission &		

## **PERMISSION FORM** (to be signed by the parent/guardian and teacher)

My son/daughter has my permission to participate in the Calgary and District Heritage Fair on May 11, 2002. My child and I understand that he or she may be removed from the Heritage Fair for unacceptable behaviour. I also understand that if my son's/daughter's project is selected for the National Heritage Fair, it is an absolute requirement of the Historica Foundation that <u>ONLY</u> <u>ONE</u> group representative will be able to attend the Historica National Heritage Fair and take part in the National Fair programme.

Parent/Guardian Signature:	Date:			
-				
Teacher Signature:	Date:			

## STUDENT INTENT FORM (to be signed by student)

I agree to the following:

- I will attend the Calgary and District Heritage Fair and accompany my project
- I consent to the use of photographs or pictures for advertising and promoting the Calgary and District Heritage Fair
- I understand that <u>ONLY ONE MEMBER</u> will be able to attend the National Fair if our project is selected.

Student signature:\_\_\_\_\_

Date:\_\_\_\_\_

Registration and Permission Forms must be received no later than April 10th, 2002.

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