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Cloth Doll Designs

The doll projects magazine for cloth hobbyists

**Amish Jointed
Doll**

**Primitive
Dolly 101**



Renjishsi Rag Doll

Paper Doll for you to enjoy



Cloth Doll Designs



February Contents

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This magazine is written solely by and for the home doll maker, home crafter or hobbyist .

I have seen talent and experience often go un-rewarded. It was with that that I have started this magazine. Too many talented Moms, Dads and Kids create, tweak and do. And these same outstanding individuals have that ability to teach others their craft. So here is a creative doll forum for those of you who do it on a daily basis and are truly the experts in the field.

I welcome you all!

Julia Sherman

Make Me page 8+



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**Hello,
I have a question**



What can I do with Fabric printer sheets:?

Fabric printer sheets are expensive little sheets that can accept ink from your printer as you already know. These are used for patches, images to be appliqued, and small paste on or sewn on crafts.

You can make craft “ panels” that you print and make one of a kind dolls etc.

I want to make a plain rag doll is there such a thing?

Plain rag dolls come from anything you have. Primitives are a take off on these . simple plan tubeular bodies and tubular arms and legs suffice for a true Rag doll. Try the primitive in this issue to see a plain rag doll.

I have tried iron on faces and the scorch.. what can I use instead?

Iron on faces can be tricky. Too hot an iron and they do scorch. You can try using a quick rub on transfer paper and then hand color using either paints or fabric pens.

You can buffer the iron as well. Use a plain brown paper bag and place over the face transfer. The heat from the paper transfers evenly without scorching. If you happen to burn the area you can bleach it out with 1 teaspoon bleach to 1 cup of warm water. Using cotton balls or Q tips work the scorched areas only. Then hand color in using permnent markers the areas that are dulled. Apply a clear fabric fixative and your refreshed. If you need to remove the flaked areas use a scalpel and trim carefully.

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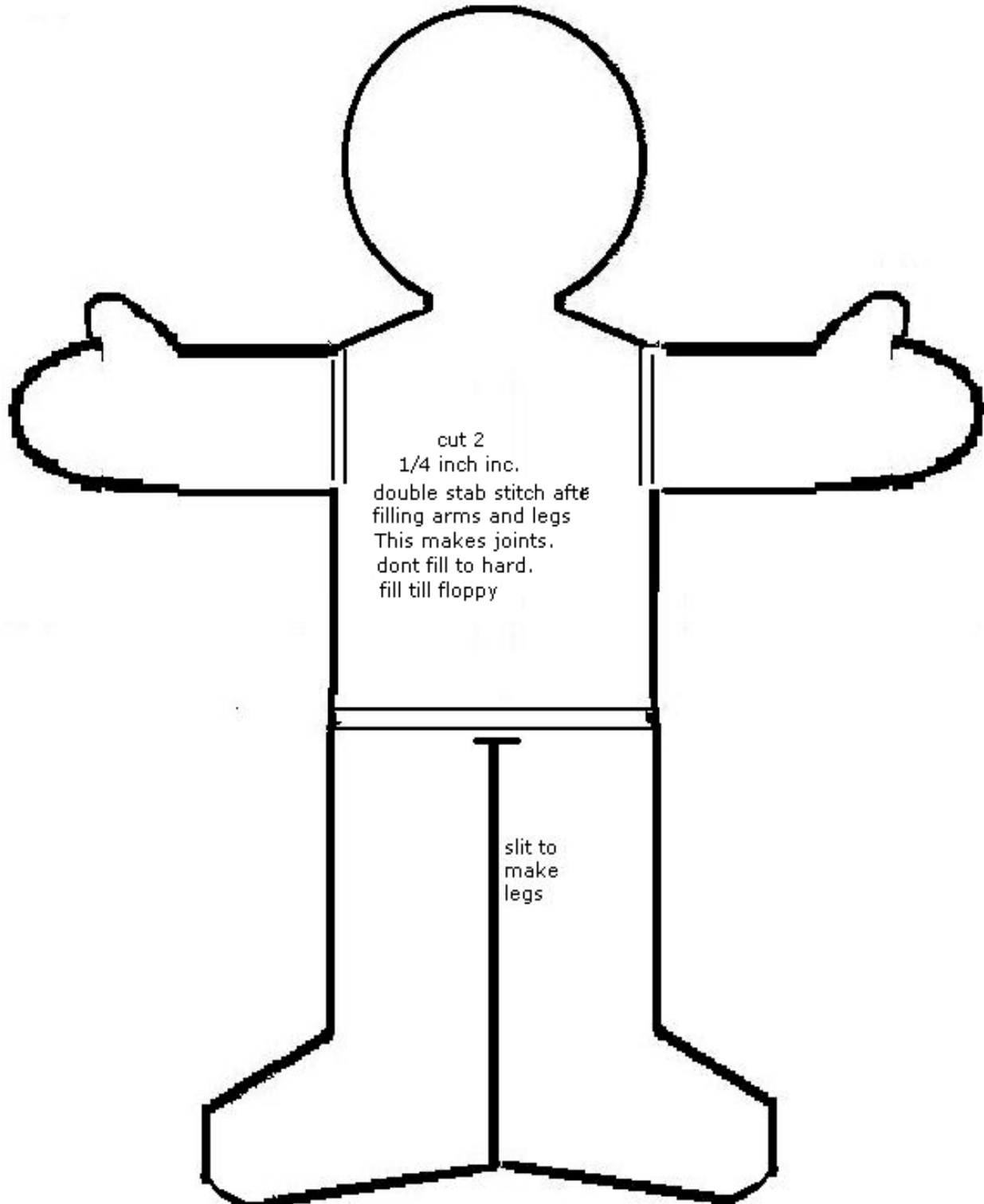
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Lavender Lace Doll

This is an excellent gift for someone who may want something totally unique. Though no history behind this, one could think it is a takeoff on the lavender filled bears or the lavender pomanders. The doll is simple.

½ yard wedding lace 2 cups lavender buds, matching thread.

The choice is in the lace. The lace should be one that can absorb the oils and let the pretty color of the lavender buds show through without the buds spilling.



Fabric Crafts Glossary

Fabric, media, floss, glaze, serge, pinking. These simple terms are enough to get you crazy, let alone confusing in a store. We have gathered some of the most common and sought out terms that have been posted on user groups, emails and general expert questions and defined them for you.

Acrylic a fiber made from a polymer and an air drying paint that's water-soluble. Virgin acrylic fabric is not reprocessed for dye or other measures.

Armature- skeleton

Bisque- porcelain that has no polished finish

Body beads- plastic little beads that fill and create weight

Body beans- same as body beads

Body filler- fiberfill, stuffing, something to fill a body with.

Broadcloth- even weave material that's of heavy weight.

Challis- material that flows made from rayon. Often a floral prints for skirts and scarves.

Composition- any liquid that is used for casting made from many different materials.

Doesuede- a slightly stretchy material that is used to make cloth dolls that feels soft, like baby skin.

Dynel- fine thread fiber that is used for making wigs. It's washable and very flyaway.

Fixative- glues, adhesives or chemical used to make one chemical adhere to another.

Glastic- a chemical that is used to produce eyes that are a combination of acrylic and fiberglass.

Graphite- like Saral. A paper that transfers image.

Greenware- air hardened or gentle fired porcelain or bisque that needs to be cleaned and prepped.

Hog ring- a large staple that gets crimped together. Used to hold potato bag ties and elastic together.

Inches millimeters conversion 1 inch equals 2.5 centimeters

Kapok the inner fluff that surrounds seeds of large trees. Used for stuffing of old dolls and pillows.

Kona Cloth- soft flannel feel.

Loc-line- armature company

Mache clay- paper mache with clay dust.

Media- what you work in. or what you apply to another item.

Medium- same as media

Model magic- an all-natural air dry modeling compound. Non toxic made by Crayola.

Mohair- hair or fur from a variety of animals. Alpaca, camel, goat, sheep.

Moleskin- soft like doesuede, used for lining casts or shoes.

Muslin- originally cloth made in turkey for Muslims. Natural color long staple cotton in a fine weave.

Open- the amount of time a media stays workable before being set. Paint that stays wet is said to be open.

Paperclay- a pre formed block of modeling compound made from very fine-grained paper and clay. Air dry.

Paper mache- paper strips or ground paper mixed with flour and water or glues and layered or built up.

Lightweight air dry.

Paperweight- term used for doll eyes made from blown or casted glass.

Parchment paper- paper made to feel like sheep parchment. Used for calligraphy, food preparation or crafts.

Pate- small buckram cap stiffened with glue that goes on the open crown of porcelain doll head.

Pattern- any tm used to make duplicates. Paper for clothes hard templates for wood.

Pattern paper- fine paper used to make patterns. Acts like fine weight fabric.

Pebo- Company that makes paints for oven firing n any surface. Sets in 300 degrees.

Pinking- zigzag scissors for use in sewing. Handy to make sure curves curve.

Plastisizer- any ingredient that makes something pliable or elastic.

Polymer- an oven baked clay that's non-toxic. Fimo, Sculpy, Granitex,

Porcelain- fine chin without the gloss.

Right side- the printed side of fabric.

Serge- a finished seam made by over looping thread to prevent fraying.

Serger- a machine that serge's edges and trims away extra fabric.

Silicone- different than silicon. Silicone is a natural latex type material for waterproofing.

Skeleton- armature.

Slip thinner- a liquid used to make thickened liquids become viscose or liquid and smooth again.

Soft fired- first true firing that doesn't temper the porcelain clay. Allows for painting and cleaning.

Transfer paper Saral
Viscose- a type of material that is all natural. Rayon- a tree fiber.
Wrong side- the side that is dull or not as finished as the other side.



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The Making of a Primitive or Folk Art Dolly

Suzy Chouinard: Backside of the Moon

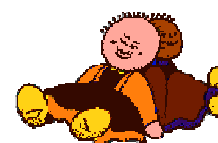


So you want to make a primitive or Folk art dolly? Muslin and osanburg are 2 good fabrics to choose for the bodies. Stuffing the doll does matter if you used cheap lumpy stuffing your doll isn't apt to stuff well Try cutting up old cotton sheets into small thin strip and use those to stuff a doll makes



her nice & weighty. I once used unbleached roving wool and REALLY packed The doll with it, Loved the way that the doll came out. Sawdust works great as stuffing, though a little awkward to get used to, you'll love it afterwards.

Doing your dolls face? Gosh there is just so many different ways. How about a simple button eyes? French knots or even painted eyes? Needle sculpting faces is fun and not nearly as hard as it looks. The real trick I personally think is using the right material, try the osanburg.



Stuff the doll very firmly and use good Linen hand sewing thread for the sewing of features. When stitching say like a pinched nose, use a good long doll needle, with the linen thread singly threaded, go from one side of nose to the other and really get your need BEHIND the stuffing. As you continue to sew back and forth down the nose, use the very tip point of your doll needle to draw up the stuffing, giving the nose dimension. To get your dolls to sit nicely don't stuff where the elbow or knee joint would be instead leave stuffing away from them at

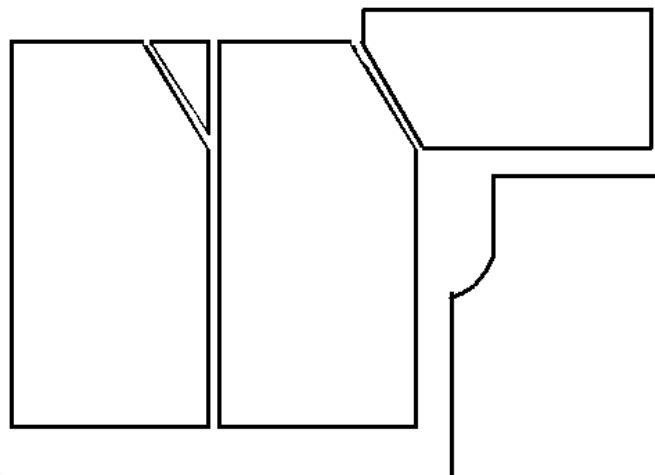


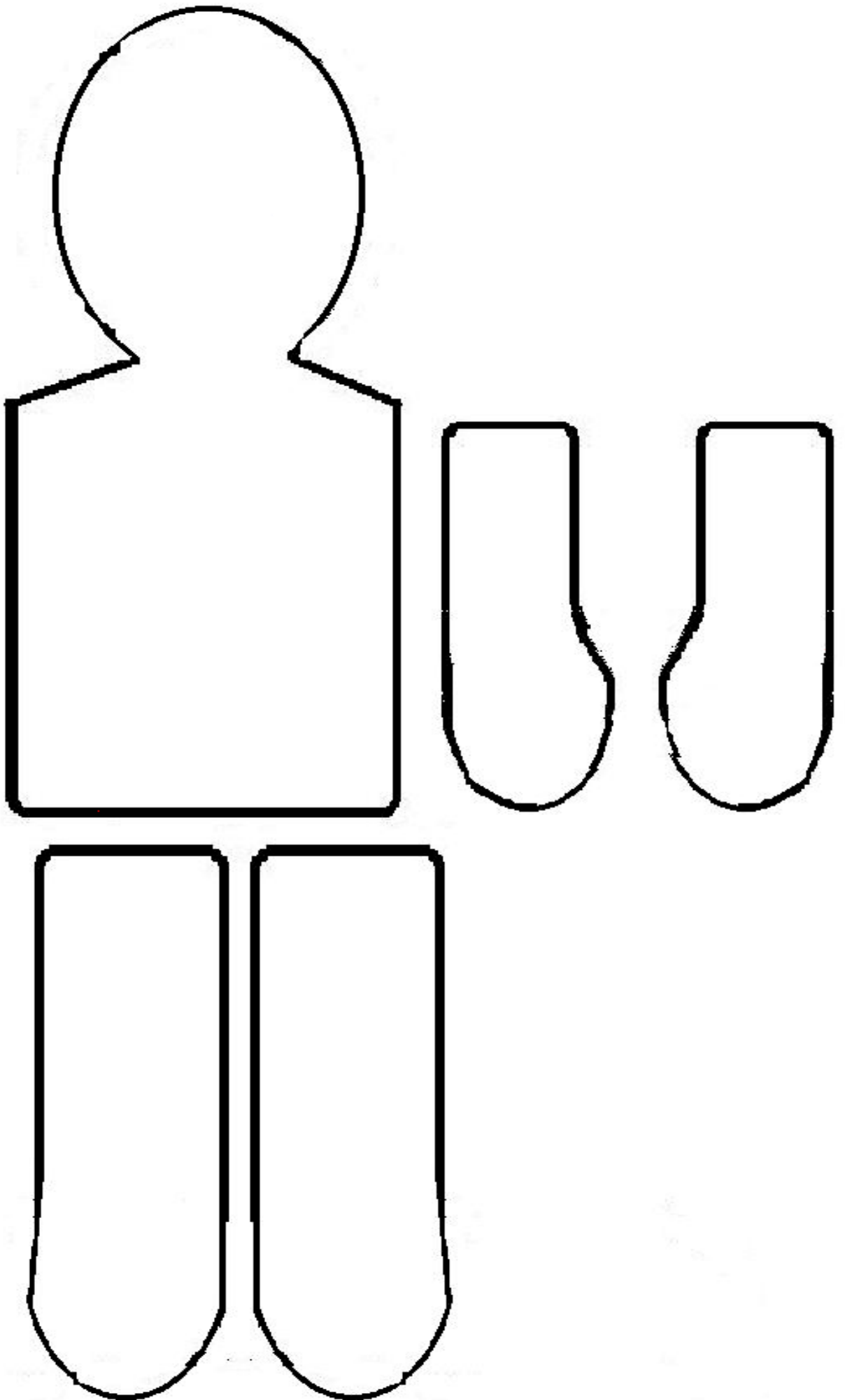
least enough space so you can put a running stitch across each elbow and knee. Makes the easier to pose. Tips to remember: Wash muslin or osanburg before doll making. Removing the starch used in the fabric help your staining/ aging process better. For doll needles the 3, 5 and 7-inch needles are a must, if you're going to get one, get the 5. I use the 5 for things like primitive running and gathering stitches on doll dresses, For easier stuffing I like using hemostats, there a" God Send" in stuffing those small spots. For stuffing material, do try sawdust or small cotton strips. Use Linen hand sewing thread, I have some nice thin linen thread for sculpting on osanburg and love it. For Hair try natural materials like spun wool, wool roving or sheep curls to name just a few. Oh I do hope your inspired to try your hands at doll making.

To the doll pattern add $\frac{1}{4}$ inch seam allowance!

When you do the hair the small tufts of yarn and make little braids along the head seam. Finish with little bows.

Follow the pattern thumbnail at right for how to make the dress and bloomers from homespun style fabric.





An Armful of Amish: A Jointed Doll

This simple doll is easy to make. She has a simple body and simple designs. The arms are jointed using pass through and large buttons like in our other doll.

As you can see her outfit is different, As she is not a baby she is a young girl.

You can substitute a prayer cap for a black bonnet if you like.

Materials:

- 1 yard muslin fine weave
- 1 yard black cotton
- 1 yard blue or lavender cotton
- 1 bag Soft Touch by Polyfil
- 2 large (2 inch 4 hole buttons)
- long doll making needle
- carpet/button thread

USE PINKING SHEARS TO CUT OUT!

1. To make the doll print out pattern pieces.
2. Cut 2 arm pieces and two leg pieces
3. 2 body
4. 1 head front center
5. 2 head sides backs
6. 1 head insert.
7. 2 boot bottoms

Please note this is an untested pattern, I am going by the pattern submitted and the image as well...

So please adjust as needed.

Instructions:

1. Sew body darts first.
2. Sew body together. Leaving bottom open for inserting legs.
3. Sew arms together leaving marked section open for stuffing.
4. Sew Leg tops together
5. Sew boot fronts together.
6. Sew boot tops to leg bottoms
7. Sew up the back of legs leaving short top open for stuffing.
8. Stuff arms and legs. Hand stitch the openings closed.
9. Insert legs and saddle stitch closed.
10. From neck opening stuff body.
11. Sew head,
12. Leaving neck open for stuffing.
13. Stuff head firmly and attach head onto body and hand stitch into place.
14. Place arms on both sides of body.
15. Hold button on one arms and stitch through the buttons as if attaching to garment pushing needle all
16. The way through from one side of body to next coming out a hole on the other button
17. If you make sure that you only make two actually rungs of thread the joint will work better.

Please note.. the body uses the head from the previous issue.. so in order to save time and redesign we have just reprinted last months doll head.

1. Sew the bodice pieces together at the shoulder.
2. Make a roll hem at the neck and down the back opening.
3. Gather the dress bottom which is a single piece of fabric the material width from selvedge to selvedge. Making sure the edges meet in the back.
4. And stitch into place at the bottom of the bodice. Make roll hem
5. Stitch the sleeve tub double the width of the arm. Set into bodice.
6. Make roll hem on sleeves and gather about 1 inch from edge so it fits snug at wrist. As shown in picture.



7. You can make aslip from plain material, making roll hem at bodice sleeve opening.
8. Make apron by cutting two apron bodice pieces nad stitching together.
9. Fold under neck edges and topstitch from back around neck back down back opening.
10. Lave the bottom open to insert gathered bottom. Measure 22 inch wide piece of black fabric and gather into the apron bodice. Stitch in place via topstitch.
11. Crete simple ties or hook and eye or even button and loop closure.
12. Bonnet is the same as in previous issue.

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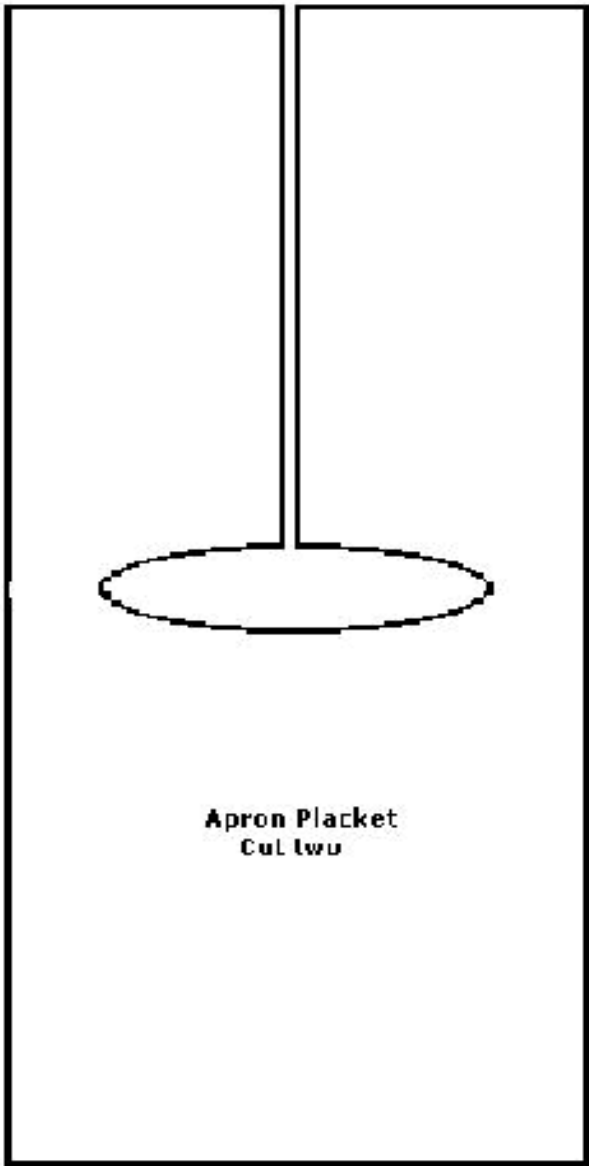
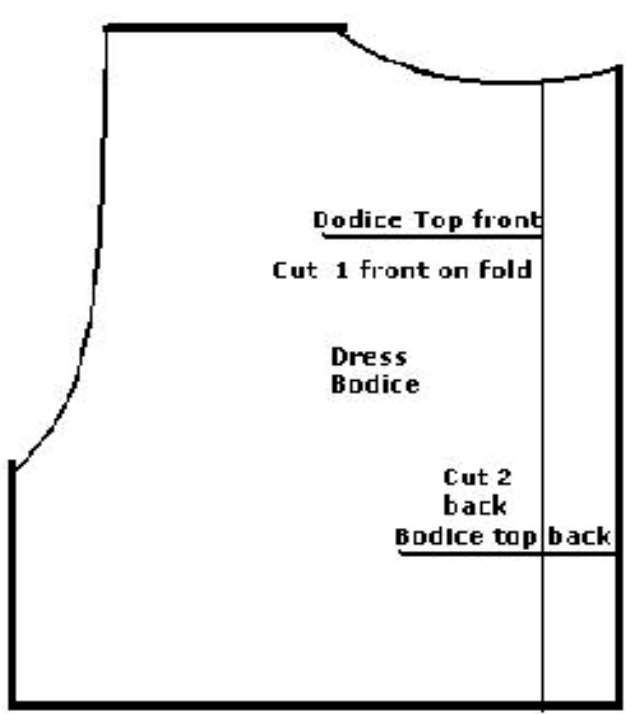
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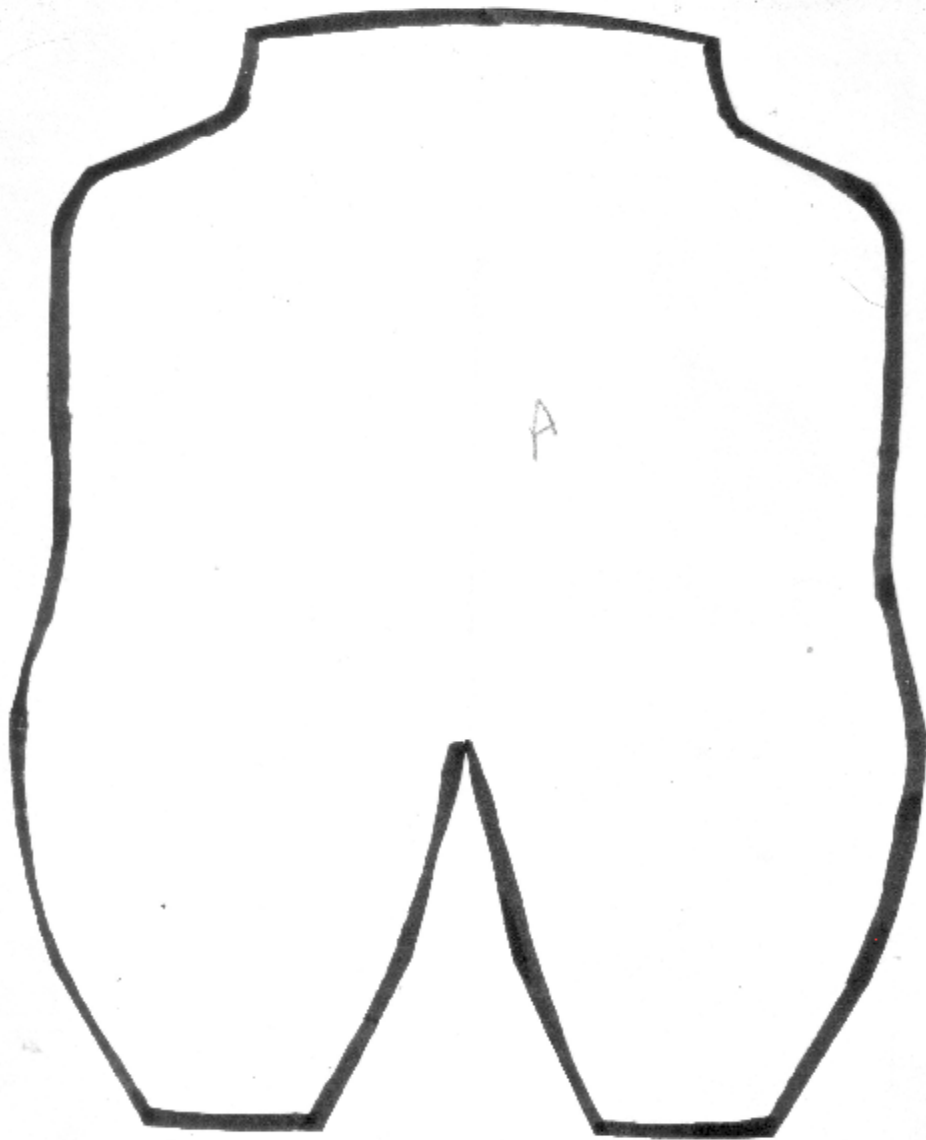
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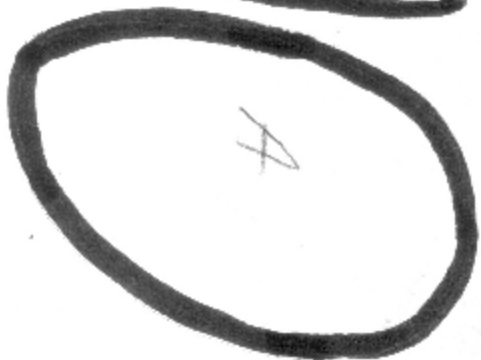
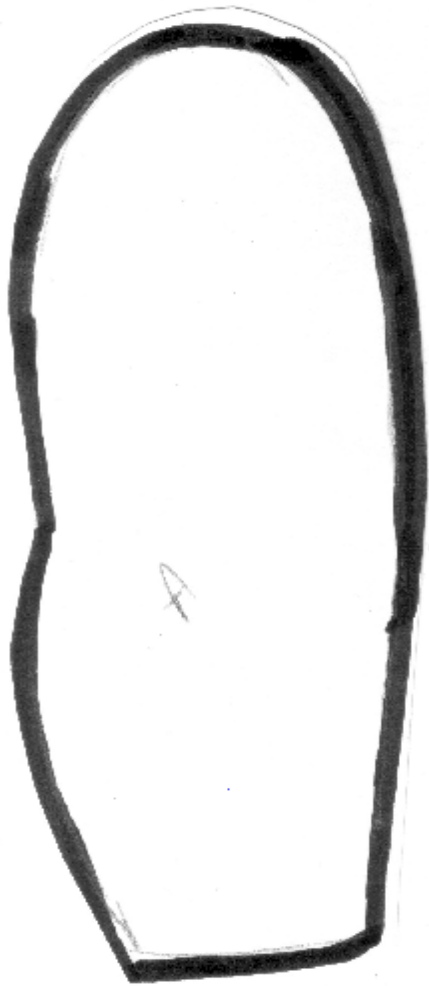
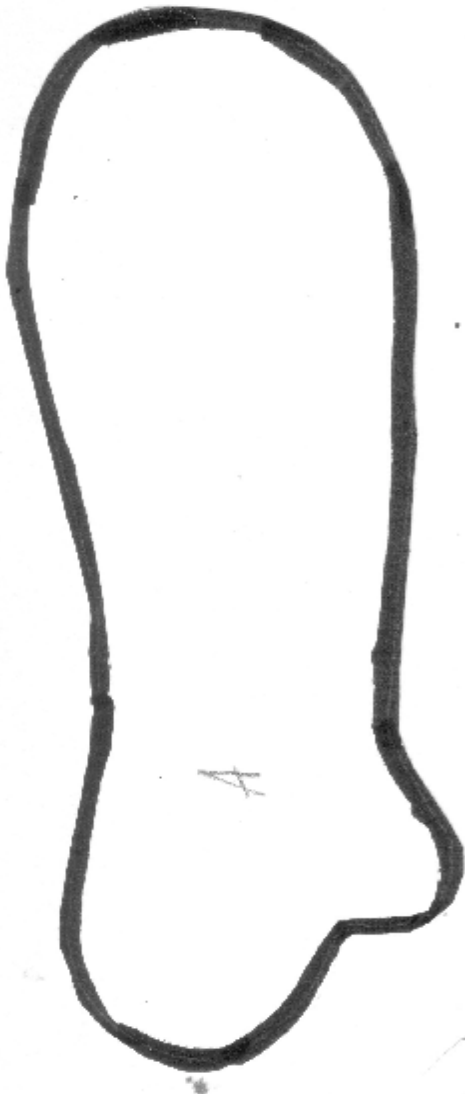
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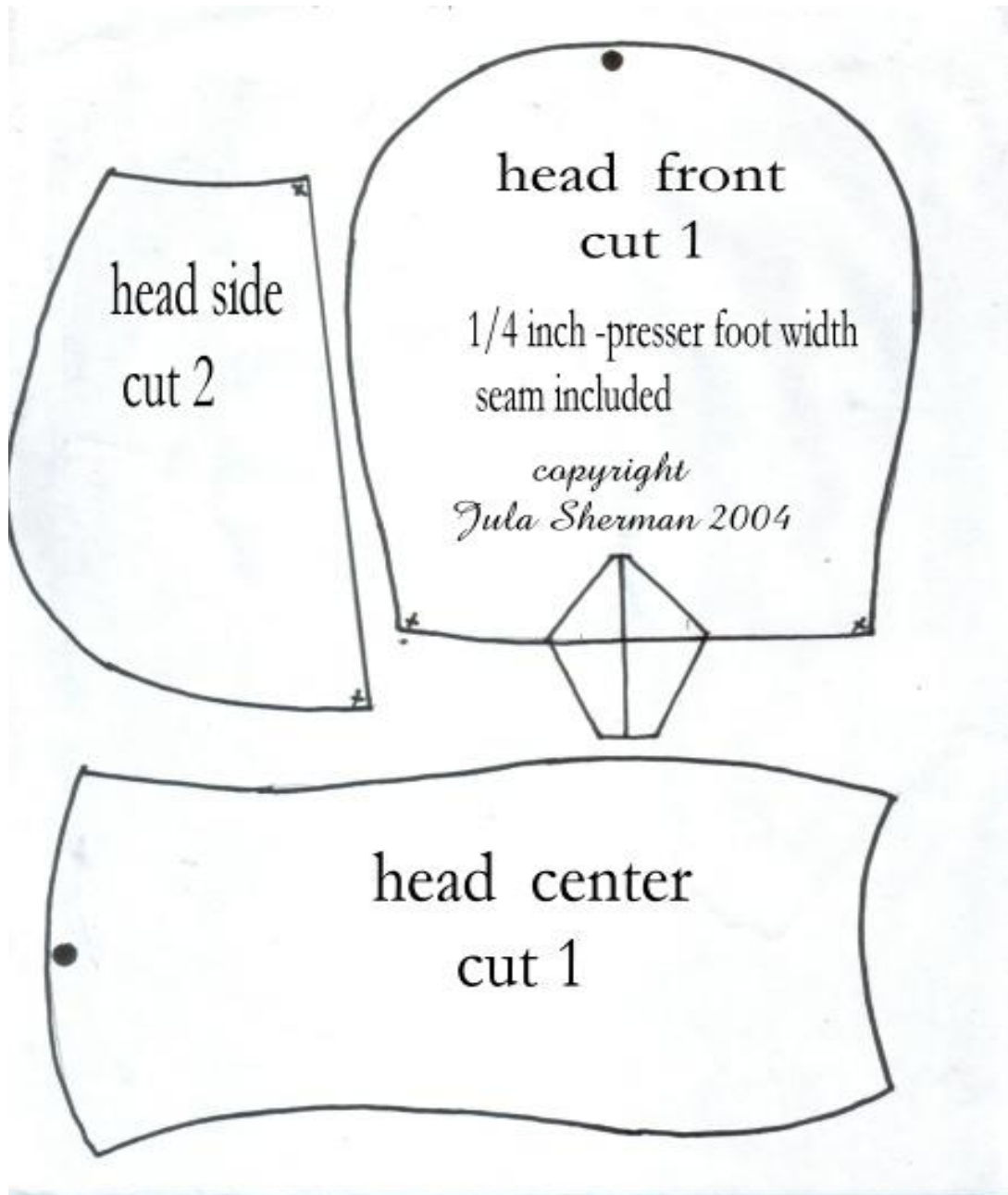
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Knit A red/pink scarf for your dolls

This is a darling little red scarf or pink or even make it in fun strips. This is a beginner project so all you need is time.

It is done solely in a garter stitch. Hat is the same stitch over and over again.

To make this scarf for a doll you will need :

1 pair size 6 or 7 or 8 needles.

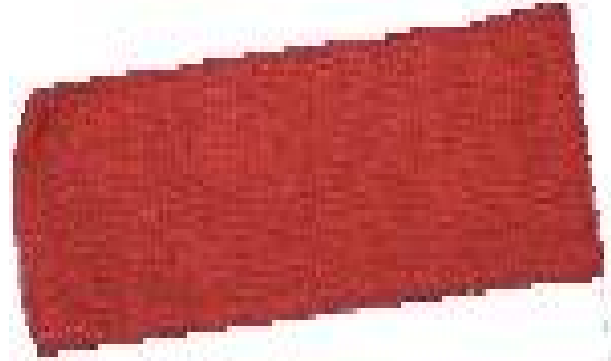
1 skein baby weight yarn in your choice of colors.

Red, white pink. Sample scarf made in red.

To make this for a 15" baby doll cast on 18 stitches.

For solid color continue knitting until it reaches a length of 25 inches. Use remaining yarn and make tassles.

For a striped scarf make 6 rows of each color, then repeat color pattern, until you have a scarf 25 inches long.



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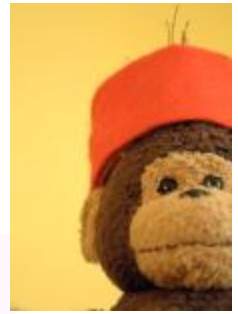


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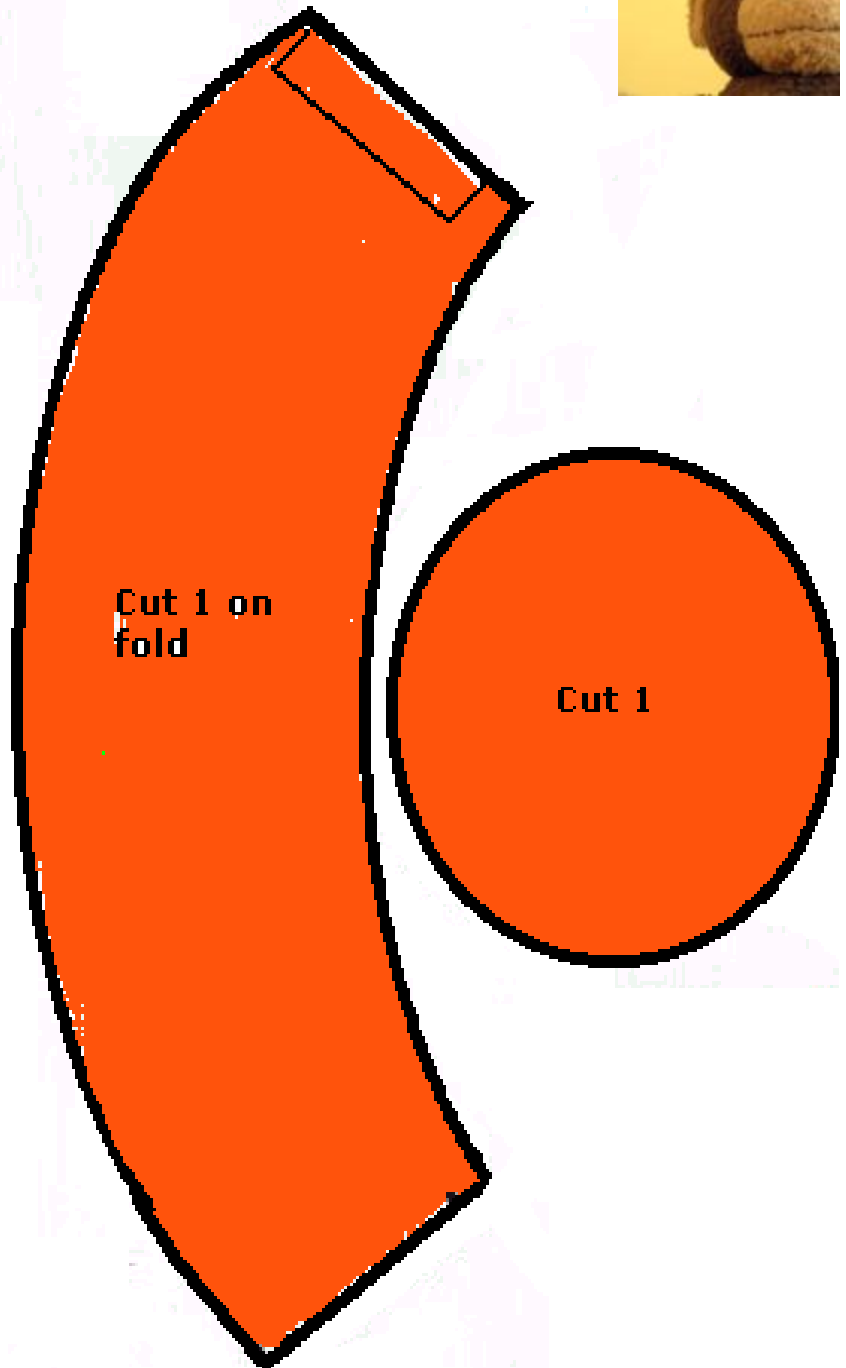
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Red Fez :

For your Sock Monkey

Instructions:
Enlarge red side piece to wrap around the circle.
Cut both circle and side piece from red stiff felt.
Sew straight edges together and set onto circle.
Wet or dampen and steam press seam and edges tight and flat.
Spray with stiffening agent.
Insert gold tassel into center of hat.
Take red elastic thread and attach to bottom of cap.
Pull tight to fit under monkey doll head.



Renjishi- Lion Cub Rag Doll 1

The Kabuki Lion Dancer is an age old story that resembles the lion king of today. There are many different types of lion dance, but the most common is that of the cub(red lion) and his father (white lion). In order to teach the young cub about life and the humility about the way we live, the father pushes him off of a cliff.

One story is interpreted as he falls into a peony garden, another interpretation is that a young maiden has a puppet and that puppet comes to life, and yet another says that the lions burst or came from peonys.

No matter the story, the red and white lion dancers are intriguing always.

The pattern presented to you is simple and easy to make and adjust to your own tastes.

You will need:

½ yard muslin

Red peony material

White print chinz

1 bag of Soft Touch polyfil

Iron on transfer sheet

Red yarn or red mohair r red wig wefting

Make the doll as you are accustomed. Since no two people make a doll the same way. Simply follow the pattern. Always do darts first.

Arms are sewn, leaving the short straight end open for stuffing. These can be inserted into the seam later or by sewing on using button hole or blanket stitch.

Legs are sewn leaving the short end open and stuffed. Foot is turned up and detail stitching done later. The leg is inserted into doll body that is open on the bottom.

The body is sewn, chin darts and head darts first. Preferably with the arms sewn into side seams, and the turned and stuffed. With the face being shaped.

Inserted legs are saddle stitched across the bottom.

Once the doll is done the clothing is to be made. Hakamas have either a plain wasit band that is applied on both the front and back. And the front wraps tie in back and the back are tied in front.

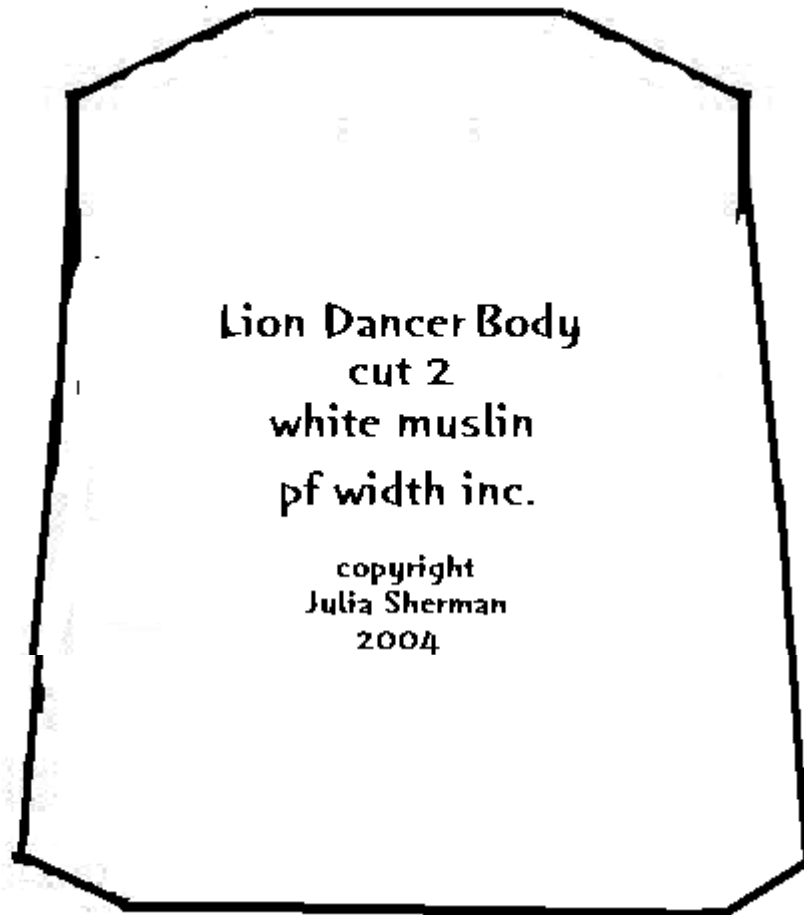
The pleats are deeply and stiffly pressed.

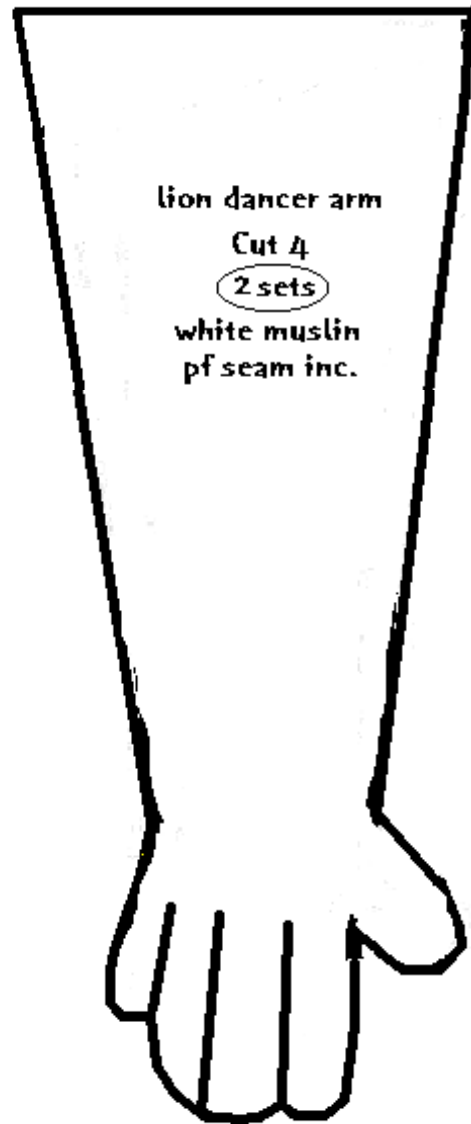
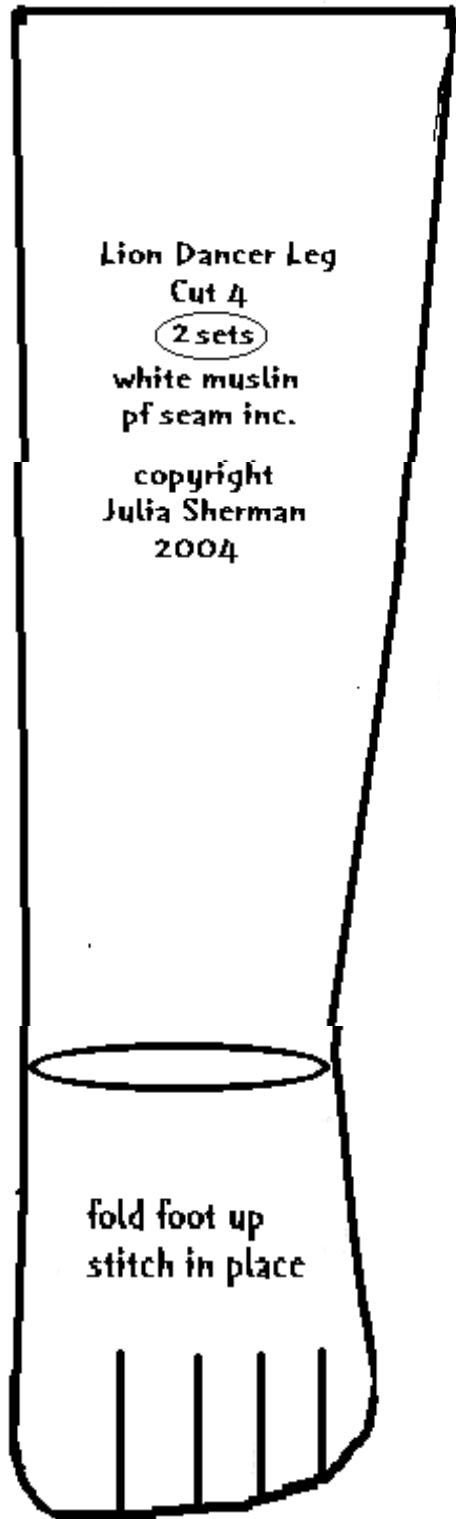
The tops are in three layers. A vest, and three shirts. Though for mine I did only two

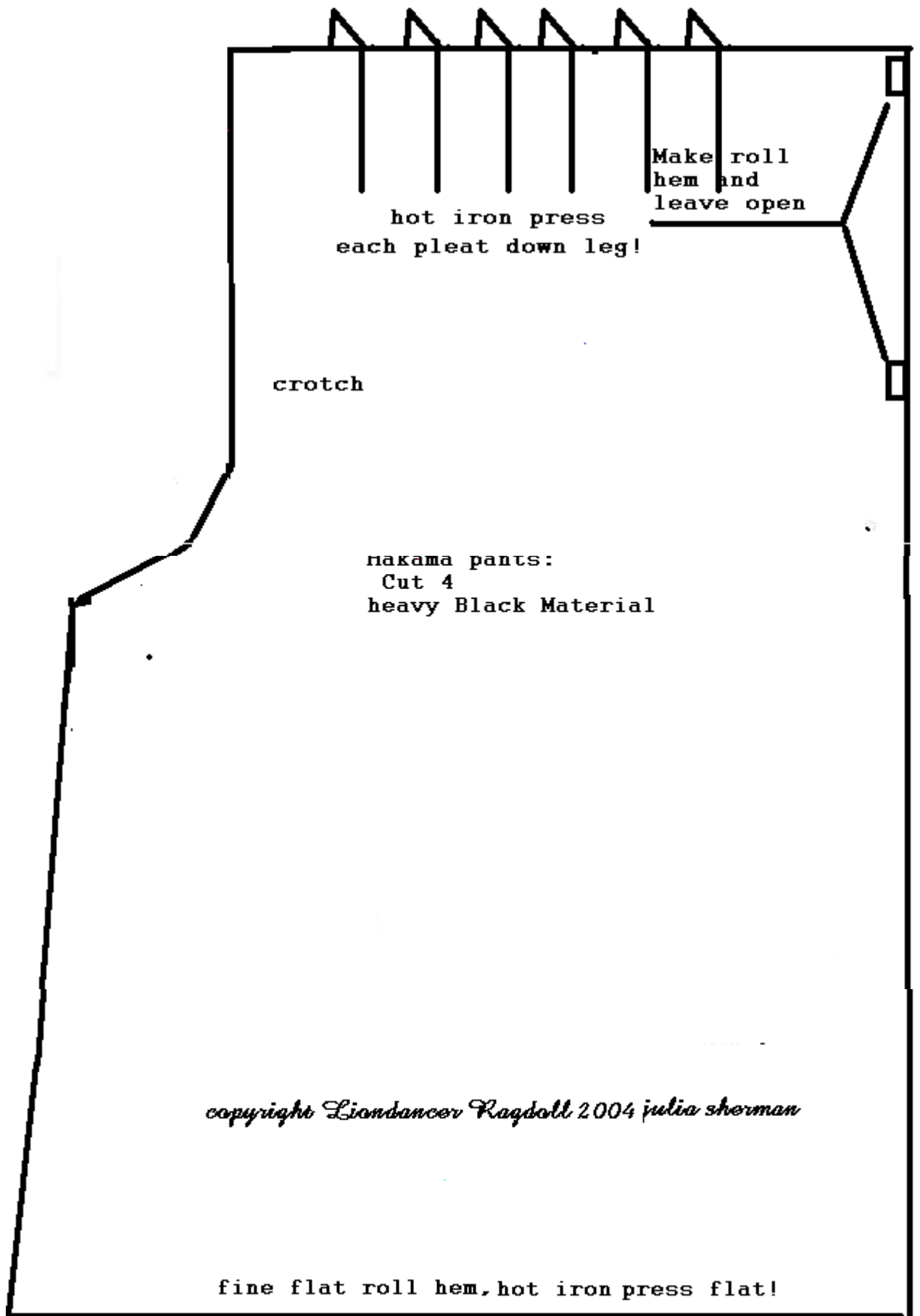
The vest is actually only two pieces of fabric that are folded over and short side seams hold them together.

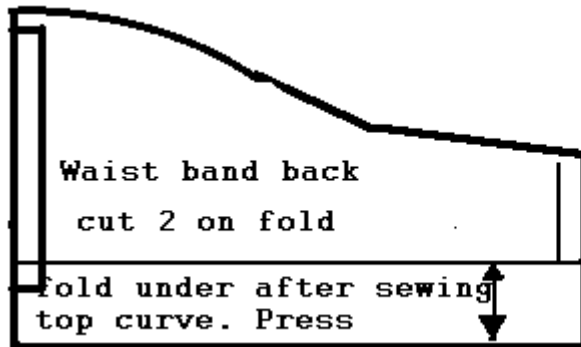
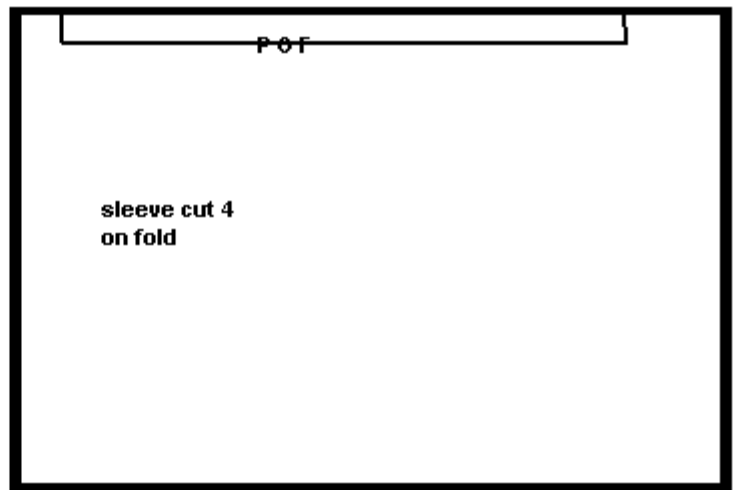
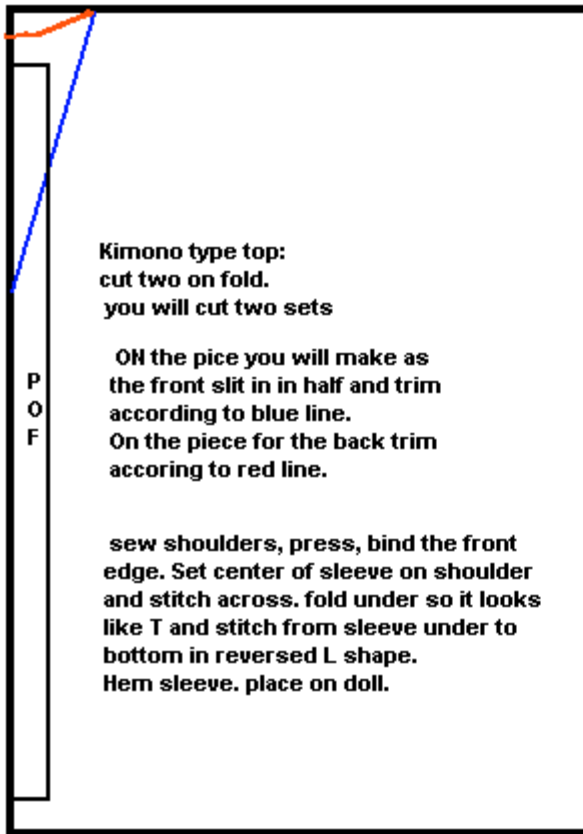
Use the “ top” pattern for the vest and make roll hems on all edges.

The tops are made in a white and a print. Traditionally this character is seen in reds golds white and blue and white. And deep green colors. The colors of Japanese Peonies.

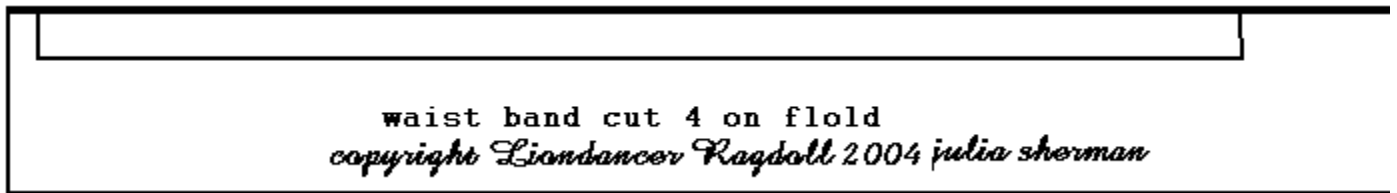








do not sew. After sewing top curve open and stitch directly in place.



Sewz-It
pattern company

[www./geocities.com/sewzitpatterncompany/patterns.html](http://www.geocities.com/sewzitpatterncompany/patterns.html)

Dolls for Rana

From what has been told, a member of the FOCD, Rana has been making trips back and forth to Afghanistan. She has started a goodwill mission to bring dolls to the children of the war torn area.

Many doll artists are designing their own thing, but what can be, as a good intention could become a backfire.

Many of the Afghans both free and not free are still governed by their faith. And though we are a multicultural diverse group, it is felt from some of the emissaries and ambassadors that toes not be stepped on or as it were, an unavoidable insult.

Religion and belief structures do follow a path, and with that like the Amish who believe in "no graven image" should we not also follow that doctrine for sending to highly religious cultures?

Some of you may not agree and that's fine.

But I for one firmly believe in the policy "not rock the boat". It is with that, and my fascination with other cultures that I started doing some research.

And with that research I found that, save for a few daring souls, are doing dolls with a "proper Koran" theme. I know in my heart I cannot please everyone, but like other doll projects of past it has been a great ambassador of help and healing to those in need. This is just a project that you may consider undertaking.

It was with the understanding of their concepts and ideas that I decided on making a doll that strives to conform to both ethnic heritage and acceptance. A doll in traditional old fashioned Afghani dress and burka.

The doll is simple and is made from washable muslin. This allows for durability though I do suggest double layer. These dolls will be played with and get dirty. Remember they are not in Suburbia of the US so the doll will have to last. The burka (burqua) is made of bright fabric, volumes of it. As was said by Sharbat Gula, in the NG issue "FOUND" "the burka is a beautiful thing" though many people may oppose it, it is still a national treasure of anthropological importance, and for many a coat of honor.

I present this doll to you in case you should decide to send a doll but have no ideas of your own.

The dress is taken from Folkwear and the burka is taken from NG images. As it stands right now, Rana is incommunicado. As there are limited availability's of phone lines, electricity and so on in the region. So communication is done through her friends. that information will be posted at the bottom. And the current status is no one knows if she is back from her last trip.

At this point I would like to thank:

National Geographic for their immense collection of images of Afghani women. Folkwear, for their illustration of Afghani dress. Tara Maginnis of Costumers.org great friend and wealth of knowledge, and to Rana for the project and lastly and the biggest thank you, to Carolyn for being my contact she has been patient with me.

Doll details: The doll is only 15 inches tall though you can adjust it for any height you desire. Just upscale the clothing as well.

Materials:

- 1 yard muslin slightly tea dyed.
- 1 yard lavender, deep blue, deep pink, or other deep shaded color
- matching silk cord thread or embroidery floss
- 1 bag Soft touch polyfill
- 1 pair lockwasher disks for arm joints
- black yarn for braid
- assorted yardages flowing materials for dress
- 1 pair infants tube socks
- 1 pair infants black shoes/boots
- doll underwear

Instructions:

1. Cut two body fronts two body upper backs and two body lower backs and four arm and leg pieces.
 2. Sew body front seams.
 3. Sew body upper back seam.
 4. Sew body back bottom center seams and sew bottom to body back
 5. Sew body front to back, leaving bottom open for stuffing.
 6. Stuff head firmly but not hard and shape as you go.
 7. Sew arms leaving the top curve open for stuffing and inserting disks.
 8. Sew legs together leaving the top open for stuffing. After sewing stuff the foot and the lower leg firmly.
 9. Fold up foot and ladder stitch in place making sure to create a heel.
 10. After filling the arm and inserting the post disk in arm, ladder stitch the top of the arm closed.
 11. Before stuffing the body firmly insert the matching disk at shoulder inside body and punch the post through the shoulder seam. Lock into place. Do this on the other side and stuff body firmly.
Please note you may wish to make white felt buffer disks to reduce wear on the moveable joint. If you do not wish to use a joint then cut the curve straight and sew onto the body so that the arms moves in any direction you chose that looks nice.
 12. Detail the ear by pinching it and stab stitching so it sticks out slightly
 13. Cut length of black yarn to sit can be braided and using your favorite way of sewing, apply hair so it can create either single or double braids.
 14. **To make the dress..** cut 1 bodice front and 1 bodice back. Make roll hems on neck opening. For back opening make facing or binding and finish with a button and tatted loop.
 15. Cut the fabric pieces to fit the doll. Follow the instructions as follows:
 16. For the dress front and sides which is one piece, cut 1 piece that wraps around the doll. The piece should be no longer than from waist to ankle with extra added for hem and seam.
 17. For the back pieces measure one piece that is twice the width of the bodice and only goes from the mid back just above the waist to the hip. Add a little extra for seam allowance.
 18. For the bottom back this piece is again twice as wide as the previous piece and goes from hip to ankle. Add a little extra for seam allowance.
 19. Adjust the bodice back to it falls at the approximate mid back.
 20. Gather the bottom back into the mid-back panel and stitch in place.
 21. Gather the mid-back into the bodice and stitch.
 22. Gather the front piece and stitch into place.
 23. Sew front to back. Make roll or deep flat hem.
 24. To make the sleeves it is three sections. The first section is widest in both length and width of strip of fabric. The second is slightly narrower and the third is even narrower.
 25. Sew into tube and set into bodice.
- Please note these dresses are meant to be bright or floral. For childrens' toys I would choose bright blues, reds, pinks and deep clear greens or mix with clean print.

For the Burka:

1. Using the Lavender fabric (or other plain flowing gauzy type)
2. Cut 1 center and 1 band. Sew the band to the center. Press the seams flat and top stitch.
3. Measuring the remainder of the fabric make sure that it covers from the end of the band to the top of the floor (or bottom of the dolls foot).
4. Mark a section directly in the middle and cut out an interesting square octagon or other opening.
5. Satin stitch or close button hole stitch by hand this opening.
6. Then begin to lay parallel threads to fill this opening. Tatt these so they become rather stiff.
7. Then when you have done each up and down strings go across and do the same. Making sure to secure where they cross over each other.
8. This gives you an open gridwork. If you choose not to do this you may choose dark netting.
9. Hem the burka.
10. Print out the face transfer and iron on your doll. You may choose not to apply a face or have face of your own.
11. Dress your doll in the doll underwear and put the socks and shoes on.

Costume Resource page for doll ideas:

The Costumer's Manifesto - COSTUMES.ORG



by Tara Maginnis, Ph.D. of [The University of Alaska Fairbanks](http://www.alaska.edu)
www.costumes.org



www.folkwear.com

The Costume Page

Costuming Resources Online

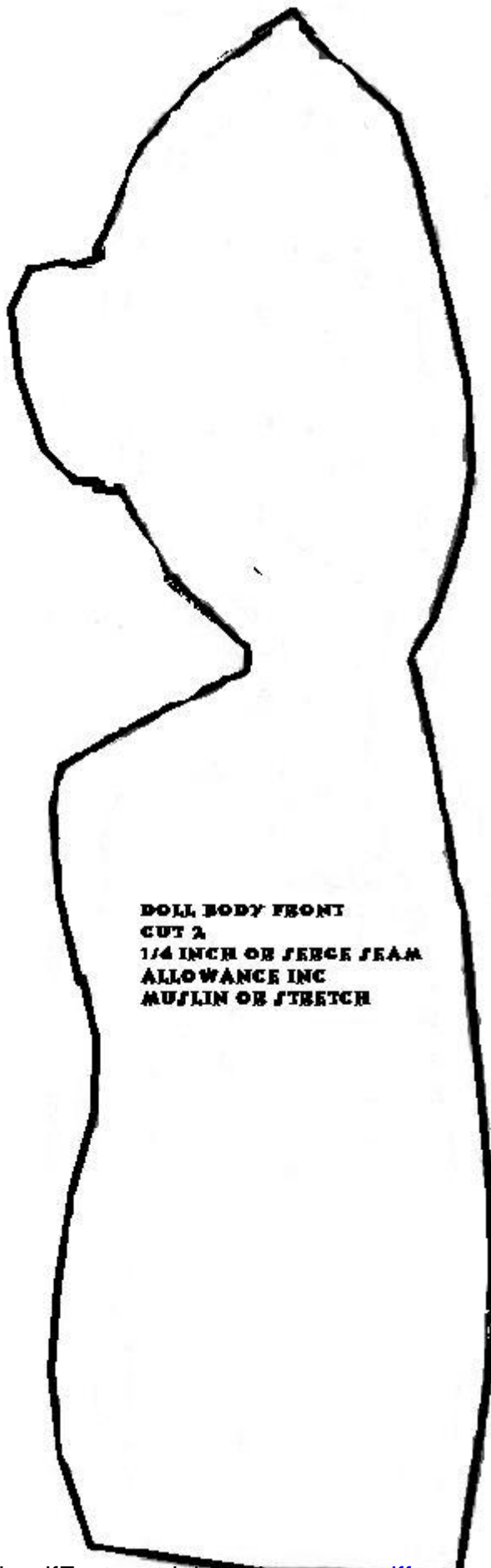
**The Study of Costume
*Ethnic & Folk Costume***

<http://members.aol.com/nebula5/tcpinfo3.html>

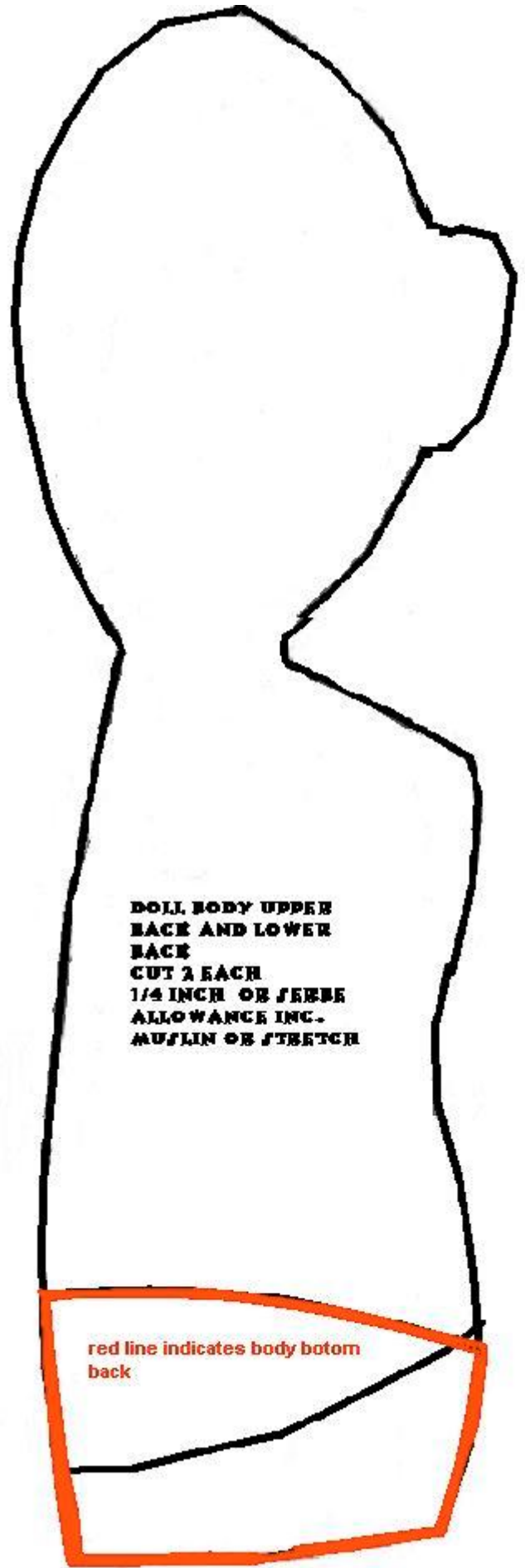
Milieux

Online costumers resources for reproductions

<http://www.milieux.com/costume/>

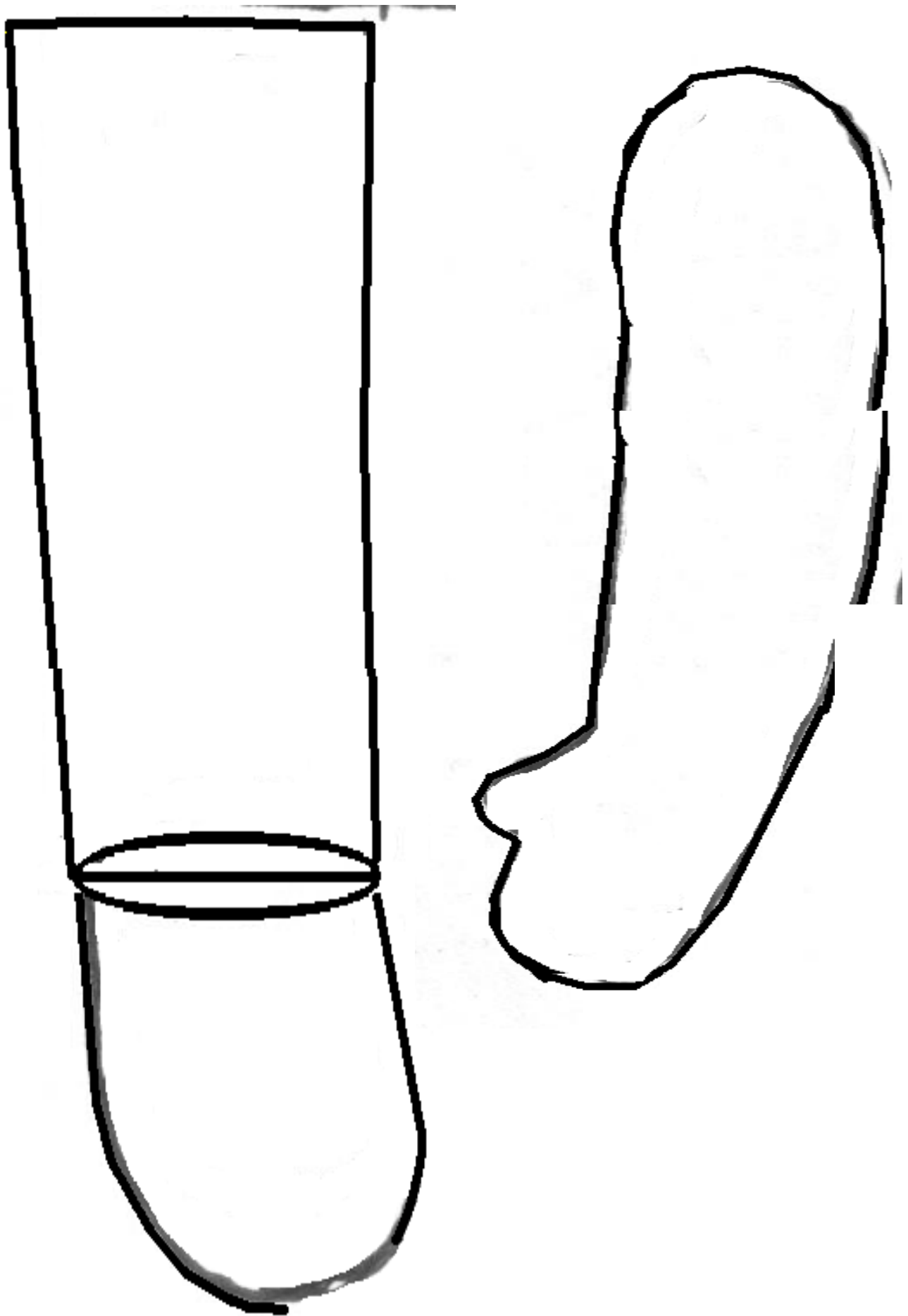


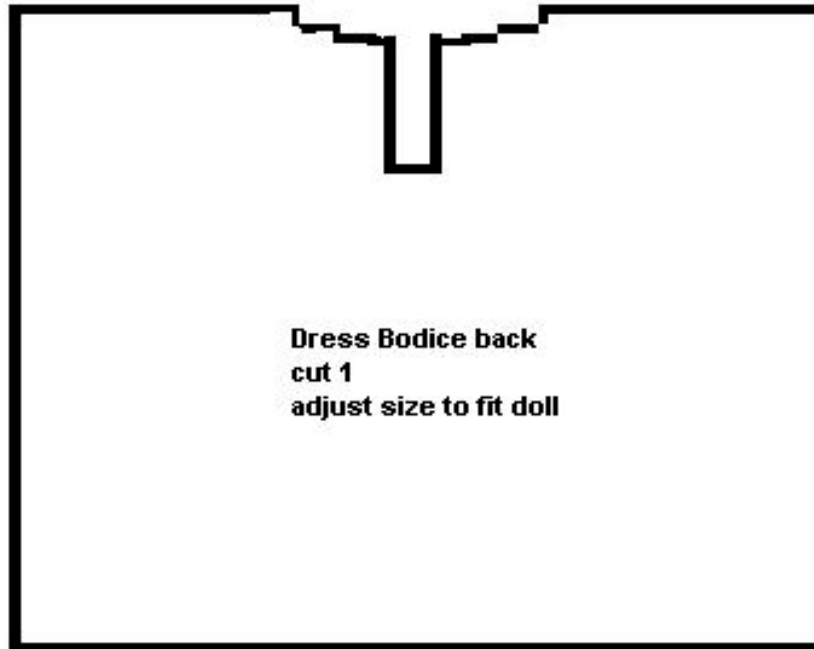
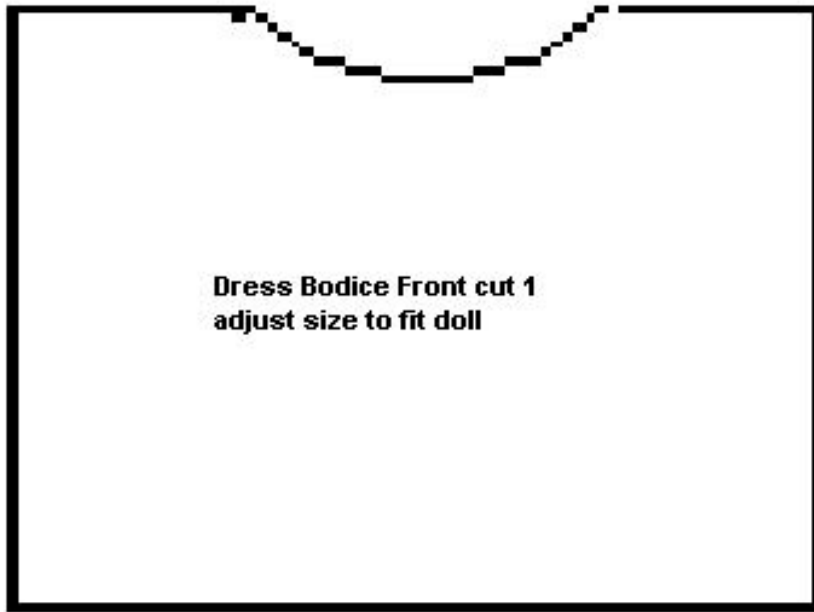
**DOLL BODY FRONT
CUT 2
1/4 INCH OR SERGE SEAM
ALLOWANCE INC
MUSLIN OR STRETCH**



**DOLL BODY UPPER
BACK AND LOWER
BACK
CUT 2 EACH
1/4 INCH OR SERGE
ALLOWANCE INC.
MUSLIN OR STRETCH**

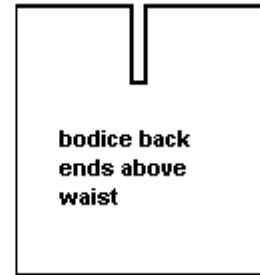
red line indicates body bottom
back



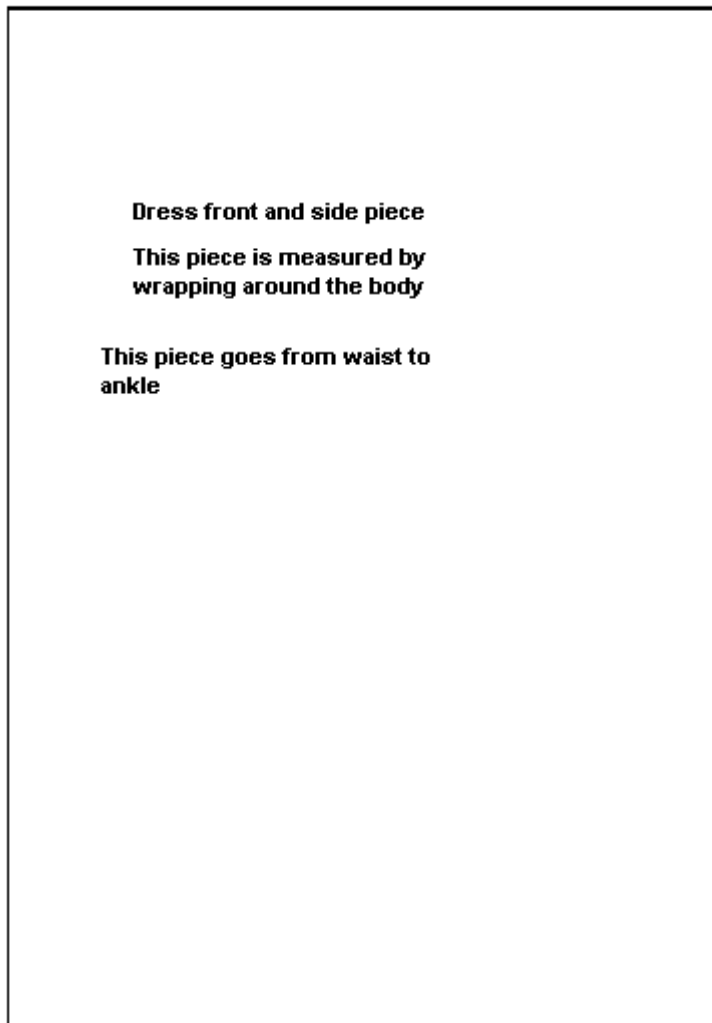




**bodice front
ends just
above waist**

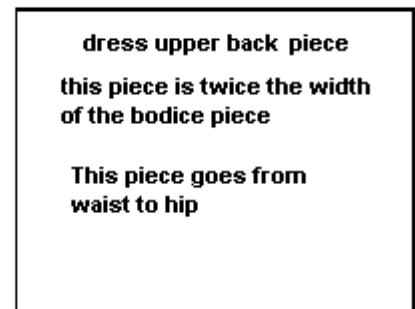


**bodice back
ends above
waist**



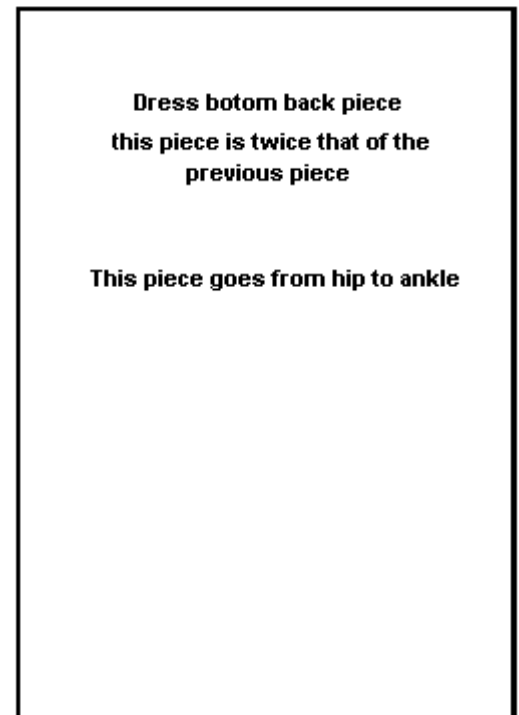
**Dress front and side piece
This piece is measured by
wrapping around the body**

**This piece goes from waist to
ankle**



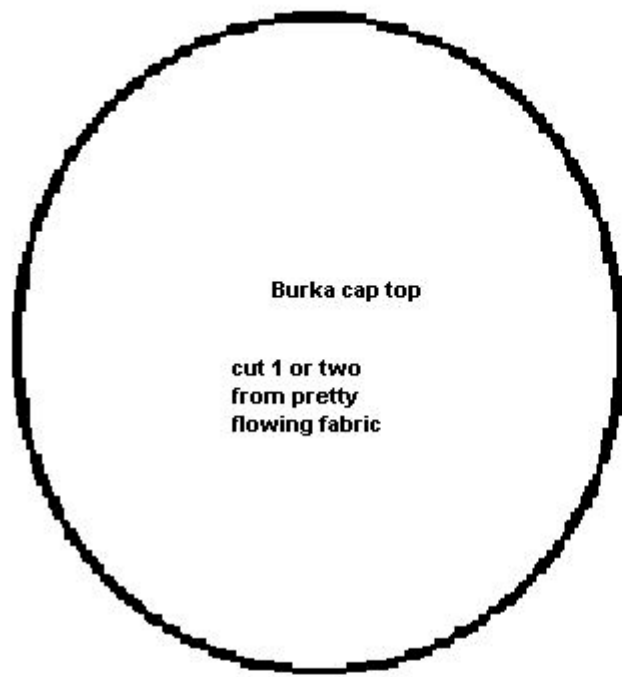
**dress upper back piece
this piece is twice the width
of the bodice piece**

**This piece goes from
waist to hip**



**Dress botom back piece
this piece is twice that of the
previous piece**

This piece goes from hip to ankle



Doll Ball Contest

You must use the pattern given on the next page. the designs and theme is up to you, Submit a photo and we will have them posted. The winner with the most votes is the bell of the ball! Right now we are looking into wonderful first, second, third, lady in waiting and maid prizes.

Those who design professionally can not enter I am sorry. And those who work for the magazine can not enter, I Am sorry to have to limit.

There will be more posted on the prizes and details in the next issue

The winning first five will have to submit their patterns and . these will be published with them as author and designer



Doll Shows and Events and Contests and Classifieds

MINNESOTA

Sunday May 16, 2004 10 AM to 4PM AND Sunday, September 19, 2004 10 AM to 4 PM

Description: The Prom Center is a bright large room with 70 plus dealers on one floor. Our dealers bring in the best of the Antique to Modern Dolls, Bears and other related items to show and sell. Many doll and bear artists bring their one of a kind creations also. You will also find doll making supplies, stands, books, & of course that special something you have always been looking for. So bring a friend!

Address: 484 Inwood Ave
St Paul (Oakdale), MN 55128

Directions: The Prom Center is handicap accessible and is conveniently located just East of the I-694 - I-494 & I-94 exchange. Drive East on I-94 to first exit (Inwood & Radio Dr). Go left at light about 3 blocks. Prom Center is on the left. There is plenty of free parking.

Admission: \$4.50 Adults, Children Under 12 \$1.50

Promoter: C Promotions Plus

Email: car4ann@usfamily.net

Phone: 763-434-9023

<http://www.clothdollconnection.com/EventsandList.html>

KC Gift Mart" Overland Park International Trade Center

6800 W. 115th St., Overland Park, KS

<http://www.kcdollfair.com/index2.htm>

"Springtime in the Valley" Quilt and Cloth Doll Show in Clovis, California

<http://www.dollemmas.com/Show%20Info.htm>

Hoffman Challenge

http://www.hoffmanchallenge.com/2004%20Challenge/2004_Challenge.htm

Sulky challenge

www.sulky.com

Poly-fil

<http://poly-fil.com/crafts/contests.asp>

All Dolled Up Contest!

At the 2004 American Sewing Guild Conference

<http://www.wvisions.com/craftbb/plasticdoll/11469.html>

Prize:

Merit trophies and each first place winner will be spotlighted on the ASG costumer's web site.

Cash For Crafts contest by HIA

<http://www.i-craft.com/contest.html>

<http://sewing.patternreview.com/cgi-bin/ContestRules.pl?ContestID=14>

Liquache casted doll heads: SFBJ252 Pouty, Dream Baby, and AT11 Steiner complete doll. All with body patterns. 7.00 heads, 12.00 steiner.

Email: jimmysdevoted@bellsouth.net to find out availability and shipping.

Glitter Town Dolly's (our sister site)

<http://groups.yahoo.com/group/GlitterTownDollys>

Strictly Cloth Dollmakers

For Doll designers and Teachers only!

<http://groups.yahoo.com/groups/strictlyclothdollmakers>

Fabric Doll Arts

<http://groups.yahoo.com/group/fabricdollarts>

