

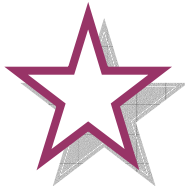


Welcome to Street Magic Revealed

Copyright Gromit2002©

Amazing Magic Tricks

You Can Learn Quickly

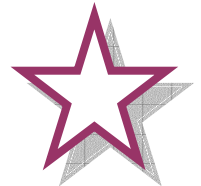


Learn Card Tricks

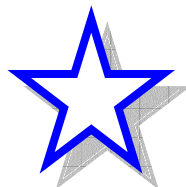
Learn Coin Tricks

Levitation Explained

Optical Illusions



You Will Be The Life & Soul Of The Party!!!!



IMPROMPTU CARD FIND

EFFECT

A card is selected by a spectator and placed back on top of the pack.

The pack is then cut several times and handed back to the magician.

A pile of cards suddenly falls off the pack, leaving the magician holding the spectators card.

METHOD

When the card is selected by the spectator, the card on the bottom of the pack is crimped by the magician's pinky.

The spectator's card is then placed on the top of the pack and the pack is cut.

This now means that the spectator's card is underneath the crimped card.

The pack can be passed around the room to be cut several times and the spectator's card will always be under the crimped card.

The pack is then handed back to the magician who quietly puts his thumb under the crimped card appearing to be clumsy and allows the cards above his thumb to fall on the floor. The card under his thumb will be the spectators.

The magician can also allow the rest of the cards to fall, leaving only the spectators card in his hand.

This trick looks amazing because the audience has seen that the magician has not had a lot of contact with the pack and the whole routine has been totally impromptu.

CARD ON THE CEILING

EFFECT

A spectator selects signs and returns a card to the deck.

The deck is then shuffled and the card that they signed, sticks to the ceiling while the others fall.

PREPARATION

You will need a pen, cards and a piece of magicians wax or sticky tape that has been rolled in a loop with the sticky side out. (This should be looped around your finger or under the table)

METHOD

Have the spectator choose a card which is then, using your own favourite method returned to the deck and shuffled to the top.

With their card face down on top of the pack you can either slip the double sided sticky tape of your finger and on to the back of their card or stick a small piece of magicians wax to it.

Then toss the pack hard at the ceiling, keeping it parallel. The spectator's card should stick and the rest of the pack will fall.

This trick is very impressive. It has been performed in different versions by David Blaine and Michael Ammar.

CARD WARP

Effect:

A red 5 and a red 6 are shown to a spectator and given to the spectator to place anywhere in a pack of cards.

The magician then takes the pack from the spectator and clasps his hands round the pack with his arms outstretched. He appears to be concentrating very hard, with his attention focused on the cards.

He then removes his hand and shows the pack to the spectator. On turning over the top two cards of the pack, they are the red 5 and 6.

Secret:

Give a 5 of diamonds and a 6 of hearts to the spectator to place in the pack (do not draw attention to the suits, only that they are a red 5 and 6.)

To prepare for this trick, make sure that the pack has already got the 5 of hearts and the 6 of diamonds on top face down before handing it to the spectator.

The spectator should not realize that the cards have changed as they are the same colour as the original ones.

ELEVATOR CARD

EFFECT

The top card of the deck is turned face up to the audience.

The card is once again turned face down and removed from the deck.

The magician now places this card into the middle of the deck and then squares the deck

The magician clicks his fingers and the card returns immediately to the top of the deck.

PREPARATION

You will need a deck of cards

METHOD

This trick uses the principle of the double lift

When showing the top card actually performs a double lift and show the card that was really second from the top of the pack.

Then remove the actual top card and place it into the middle of the deck.

The already shown card is still on the top of the deck and can be revealed in any way that the magician wishes.

Make sure that the double lift is clean and bend the cards slightly to ensure that they stay together as one.

BOTTOMS UP

Effect

A pack of cards is fanned out in front of a spectator. The magician runs his fingers around the card fan and the spectator is asked to tell him when to stop his fingers on a card. This card is shown to the audience, replaced in the pack and the pack handed back to the spectator to shuffle. The magician then reveals the card which was chosen.

(Cont)

Method

Ask a spectator to shuffle the card. When he/she hands them back to you note the bottom card. That is going to be their card."

Start by fanning the cards out. Run your finger across them and ask the spectator when to stop. When he/she says to stop, put your thumb on that point.

While your thumb is on that point, use your other fingers to slowly work the bottom card under your thumb. As you pull the cards off the top of the deck with your thumb, slide the bottom card under the other cards and pull them off the deck and show the spectator his/ her card. This is where you take over. Since you already know the card you can have the spectator cut, shuffle, e.g. . . .

Good routine to try out

Start flipping the cards from the top of the deck over onto the table. When you flip their card over, continue flipping for another few cards, then say, "I'll bet you that the next card I flip over will be yours!" They'll think you messed up because their card is already flipped over on the table. When they say, "you're on! reach over and flip their card , which is already on the table , face down . They'll be amazed

MAGIC IN A GLASS

EFFECT

The magician takes a long-stemmed glass and announces that he's going to perform a card trick. The thing about this card trick is that he won't be able to touch the cards, because they'll be inside the glass the whole time!

Placing the pack face-out in the glass, the magician states that he's going to find all four aces using special "Locator Cards". He reaches into the glass and pulls out a red number card (we'll use the Ten of Hearts for the example) and puts it in front of the rest of the cards in the deck so that it is the card the spectator now sees looking at them through the glass.

The magician then states that he will let that red 10 find a red ace. Holding the glass by the stem, the magician passes a cloth napkin over the glass quickly. When the napkin has completed its quick pass, the red 10 has been replaced by a red ace! The magician then takes the red ace and puts it in back of the deck and passes the napkin again.

This time, the red 10 is replaced by the other red ace! Now the magician gets a black number card (say, 6 of spades) for the "Locator" and puts it in front of the red 10. A quick napkin pass, and there's a black ace!

The magician takes the ace and puts it in back of the deck. Another pass, and there's the last black ace! Now pull out the pack and put it back in the case, smiling as you take your bow. All of this magic occurs in the glass, so there's apparently no way that you could've manipulated the cards! People will fall down at your feet and worship your incredible abilities

MAGIC IN A GLASS2

METHOD

A slight amount of preparation work is required, but this is worth it. First, find a wine or any other long-stemmed glass that will allow you to set at least half a deck of cards in it.

There can be no design on the glass or stem!!! Next, take the two red aces and glue them back to back. Make sure you make them look as much like one card as possible!

Do the same with the two black aces. Now get two identical number cards - one black and one red - from an identical deck. Glue one red and one black back to back. Don't do this with the other ones. Finally, get a cloth napkin that is big enough and dark enough to completely cover the glass.

With this prep, you're set!

Set up the deck like this: The black 6 card face-up on top of the face-down deck. Now, set the double-sided black ace on top of it. Now place the double-sided red 10/black 6 card with the red 10 face-up. Next, comes the double-sided red aces. And finally, the last red 10 FACE-DOWN on the face-down deck.

The rest is showmanship. Place the deck in the glass with the bottom card facing your spectator. Announce that you're going to do the trick using a red locator card. Pull the red 10 off the top of the deck and put it on the bottom, facing the spectator. You should now be looking at a red ace. Holding the glass by the stem, you pass the napkin over the glass and spin it around so that the ace is now facing the spectator.

It helps if you hold the glass with you fingers rigid and the stem in the first bend of your finger. When you spin the glass, your thumb does the work and your fingers look pretty much the same. Now take the ace and put it on top of the deck.

(Cont)

You should now be looking at the other red ace. Perform the pass/spin again, and your spectator sees the other red ace. Now say that you need a black locator card. Take the red/black card off the top with the 6 facing. When you get to the black aces, if you stick the Ace of Spades on top so that it's the first ace you'll show, you can ask the spectator to name a black ace. Nine out of ten times, they'll say the Ace of Spades!

You then make it appear for them. If they happen to mention the Ace of Clubs, just say "So that leaves the Ace of Spades," and make it appear.

THE THREE AMIGOS

Remove the four Jacks from the pack and place one jack face down on the top of the pack

Start the trick by presenting three jacks and make up a story that they are three best buddies and couldn't stand being apart.

Continue to rant on how one day the three amigos were lost in the desert and the best way to seek help was to go in different directions. The first one to get help was to come and get the others, so off they went in their different directions.

Get the spectator to place one jack on top of the pack, one jack anywhere in the middle and the last jack on the bottom of the pack.

Confirm with the spectator that he is happy that the jacks are well separated, then get him to cut the pack ensuring that the bottom half of the pack is put on top of the other half.

(This will bring the top and bottom jack together with the previously placed jack)

The cards are then turned face up from the top off the pack eventually turning over three jacks together near the center to the spectator's amazement.

Conclude your story that in the end the friends were good to their word and all lived happy ever after.

MATHOMATICS

Mathematical discovery-- ask a person to choose a card. Tell him to remember it's numerical value (ace = one, jack- = 11, queen = 12, king = 13) ---**also the suit of the card.**

(Cont)

Tell them to double the value of the card

Then tell them to add three to the total

Then tell them to multiply the complete total by five

This done ask them to concentrate on the suit

If the card is a diamond they must add one

If the card is a club they must add two

If the card is a heart they must add three

If the card is a spade they must add four

They must then tell you the final total

From it you immediately know the chosen card

The secret is to mentally subtract 15 from the given total--you will have a number of two figures- possibly three

The last figure gives you the suit (diamonds 1, clubs 2, hearts 3, spades 4.) while the first figure gives you the suit.

Example: Jack of clubs

11 doubled is 22, add 3--25, multiply by 5--125. add for clubs--makes 127. You are told that number

Subtract 15 mentally. result 112. Last figure (2) means clubs, first figure (11) means jack.

VANISHING COIN

EFFECT

A glass is covered with a paper tube .The glass and tube is then placed over a coin on a table.

When the paper tube is removed, the coin has vanished and has actually traveled through the table.

PREPARATION

You will need an ordinary glass.

Three sheets of white paper approx 8 inches by 12 inches

Glue and scissors and a coin.

Place some glue round the rim of the glass and place the glass upside on a sheet of white paper and allow the glue to dry.

When the glue is dry cut round the rim of the glass with the scissors so the mouth of the glass is covered by a paper circle.

Turn the glass upside down and wrap a second sheet of paper round it to form a loose fitting tube and glue this and allow to dry.

Place a coin on a third sheet of paper laid on the table and a second coin of the same value should be attached by tape or wax under the table.

METHOD

Announce to a spectator that you are going to make a coin travel through a solid table.

Take the paper tube and place it over the glass which is already on the table upside down on top on the sheet of paper.

Lift the tube covered glass and place it over the coin with the glass still being upside down.

Remove the tube from the glass and the coin appears to have disappeared.

Give the tube to the spectator for inspection.

The coin is actually under the paper rim of the glass which is invisible as it is the same colour as the paper sheet on the table.

If you wish to increase the effect you can reach under the table and remove the other coin and tell the spectator that the coin has actually traveled through the table.

COIN BITE

EFFECT

The magician borrows a coin from the spectator and is seen to take a bite out of the coin.

PREPARATION

Take a quarter and file one side of it down so it looks like someone has bitten a chunk of it off.

METHOD

Approach a spectator and ask them to borrow a quarter.

You have already the gimmicked quarter between your thumb and forefinger of your right hand.

Take the quarter from the spectator and quietly move your finger and thumb and switch the coins.

Their coin is now slid to the back of your finger.

Pretend to be biting and tearing of a section of what is now your gimmicked coin and eventually tug it free of your mouth to show the spectator who should look amazed.

COIN OPTICAL ILLUSION

Effect:

A magician has two coins in his hand when he starts to rub them it looks like a third is appearing and when he opens his hand there are now three coins.

Performance:

Hold two coins flat on top of each other between your thumb and forefinger, sideways to the audience. Say you will make an extra coin by rubbing them together.

Rub the coins quickly backwards and forwards against each other. It looks as if there are three coins, not two.

It is almost certain that a spectator will mention that this is only an optical illusion.

Now is the time to close your fist and re open it showing the three coins

Method:

You need a hidden coin in a classic palm position. (That is when a coin is squeezed between the fleshly base of your thumb and palm.)

This trick needs practice to get the rubbing of the coins to look that a third one is appearing, once you got it, it looks very effective.

MINUS YOUR MONEY

Effect

The magician clearly has three one dollar bills and magically, one disappears leaving the two left untouched, right before the audiences baffled eyes!

Preparation

Secretly take out of your pocket/purse a dollar bill and fold it over about two thirds across, take the other bill and place it over the crease of the fold hiding the fold from view, the two bills should now look somewhat like three dollar bills.

Method

Take the already set dollar bills in your hand and announce that you are about to do what most people dread, make your money disappear. Take the top of the two bottom edges of the dollar bill. When they are in between your thumb and pointer finger, shake the bill wildly so the top edge of the bill flops backward making the folded bill unfolded. Then, take your bills and show that three one dollar bills have magically changed into two genuine dollar bills.

EASY COIN VANISH

EFFECT

A coin is placed onto the table and it vanishes

METHOD

Put the coin onto the table with your left hand.

Say something like "check this out" and reach over with your right hand. Then press down on the coin with your middle, index and third finger with your hand and arm parallel with the table.

Slide the coin towards you remembering that it should be completely covered up Slide the coin off the table so it falls on your lap without the spectator seeing.

Touch your thumb to your middle finger as if you are picking up the coin as it reaches the edge of the table. Keeping your fingers still closed; stare at where the coin should be as you slowly move your hand away from you back to about 6 inches from where the coin originally was.

Start moving your thumb in a circular motions as if the coin is disappearing... Slowly turn your hand around and spread your fingers apart.

Now the rest is up to you.

The more surprised you act the more people will believe that they have seen a real coin vanish

PALM PENETRATION

Effect

You ask the spectator to hold out his or her hand palm up. You in turn place your hand on top of theirs, palm down... With your other hand you place a coin on top of your hand and explain to the spectator that with one quick slap of the coin you will make it pass through your hand and into theirs!

Preparation

Materials needed 2 identical coins, a small piece of transparent adhesive tape or magicians wax, (for advanced magicians super fast slight of hand will do)

Method

When you place your hand on top of the spectators open hand, you will already have the coin in your palm. If you place your hand on theirs quickly enough, the coin will not fall nor will the spectator already feel it in their hand! You then place the "other" coin on top, on the back of your hand.

On the palm of your hand which is not touching the spectators, is where the tape or wax will be. Then with a quick motion, you smack the top of the coin, which actually gets stuck to the tape/wax. Slowly removes your other hand to let the surprised spectator see how it "magically" passed through your hand! For those advanced magicians out there (you know who you are) you can grab the quarter instead of using the tape/wax. If you do not wish to use the spectators hand you can do the same trick on your lap, but in their hand sells the trick much better.

(Cont)

TWISTING ARM ILLUSION

EFFECT:

After asking a spectator to copy the action of you putting your hand on the table, you are able to twist your arm a full 360 degrees while others look at you in disbelief

PREPARATION:

Just a long sleeve shirt. Everything else is impromptu.

METHOD:

THE SECRET MOVE (WITH THE RIGHT HAND): on the table, have your fingers pointing towards your body. This may seem a bit uncomfortable, but the effect is well worth it, now, you should have your fingers pointing to the left, now turn your palm up (still having the fingers pointing left) but keep turning the hand over the same way until it is face down again.

With a long sleeve shirt, it looks as if your hand is just turned sideways to the left (in reality, it's twisted 270 degrees to the right).

METHOD:

Hand on the table (or sidewalk... wherever you want to perform). Tell him to do exactly what you're doing and start slowly twisting your arm COUNTERCLOCKWISE.

When your fingers start to point to the left, distract him from what you're doing, say something like

"You doing it wrong; do exactly what I'm doing!" Or "maybe you should back up a bit to get a better view of my directions."

With that, point to his hand or push him away a bit with your other hand, and do the secret move while his eyes are concentrated on himself. When you have the secret move done, it's a simple matter of him trying to do what you're doing again. But little does he know you're simply UNTWISTING your arm instead of twisting it like himself.

By putting a plastic cup or hard cellophane tucked under your armpit, you can make a bone crunching noise by pressing gently as you twist your arm to add to the effect.

This trick is very clearly explained in the Twisting arm illusion video which can be ordered online from many illusion sites. It will allow you to perform this fantastic illusion to great effect very quickly.

CIGARETTE THROUGH THE COIN TRICK

Effect

David Blaine again used this impressive trick where he pushed a cigarette through a quarter.

This trick uses a very clever gimmicked coin where the middle temporarily opens to let the cigarette through and later closes so the hole is virtually invisible to the spectator.

This coin is available through all good magic suppliers.

PSYCHO KINETIC TIME

Effect

David Blaine did this trick on his second national TV special. A watch is borrowed; the magician does not carry anything! After showing the watch to those nearby who notice the current time, you place the watch face down in the spectator's hand. His hand is closed over the watch. The magician doesn't touch the watch again.

The magician then asks the spectator to name a number and then to concentrate on that number and the watch. He opens his hand, turns over the watch and sees that the hands of the watch have moved that many minutes! This trick does not require any gimmicks.

PROPS

Someone wearing an analogue watches ([a watch with a long stem that's easy to manipulate quickly. i.e.: SEIKO watches](#))

PREPARATION

You need to wear a watch of your own with the wrong time.

METHOD

Ask your victim for his watch with an excuse like, "I think my time is wrong can I see yours for a second?"

Borrow the watch for a minute and examine it look at it, state what time it has, and say, "is this the right time, I need to know."

(Cont)

Now glance at the time on YOUR watch, and draw attention to it by setting its time. While they looking at you, set the time on your watch. Your other hand is moving their stem so THEIR time moved forward 25 minutes. Now have them sandwich their watch between their hands, and ask them to pick a number from 10 through 30. Most people will pick 25 if they pick 20; they won't notice it's off by five minutes when you reveal that the hands of their watch have moved forward in time.... If they pick something below that number, tell them to make it harder, and pick a higher number. It gets them every time... just remember to give a great patter when doing this trick.

TIPS: I recommend trying to do this on nervous or shy people so they don't know what you're doing. The key to this trick is misdirection, but it's very easy to get caught.

ACE SHAKE

This trick was performed by David Blaine where he made the spectator sign a card; the card was put back in the pack and was made to appear from between two aces.

SECRET

Give the spectator, the two red aces and tell them to hold them.

Fan out the deck and tell the spectator to touch a card. Square the deck up leaving their card stuck out to be signed and shown.

This is because you secretly put the card into "palm position" when you square up the deck so you can easily palm the card when you want to.

It must stick out of the lower corner of the pack meeting your inner thumb.

Let them sign the card and then hand them the deck, secretly palming their card.

After they are convinced that the card is well lost in the deck , ask for the two aces and sandwich the face down palmed card between the aces , showing only the aces face up.

Tell them to hold the deck openly and start to shake the aces directly over the pack , tell them to watch their card rise from the deck into the two aces , shake a little more loosely and the card will appear to their amazement .

PAUL XENON TAX DISC REMOVAL SECRET

EFFECT

The magician invites a spectator to stand near a car, he then asks the spectator to check that the car tax disc is inside the windscreen.

The spectator agrees, the magician then places his hands over the disc and pulls it out through the solid glass.

PREPARATION

This trick needs a long piece of fishing line, two identical tax discs, a car and a spectator.

METHOD

Attach a piece of fishing line to the tax disc inside the car and run it out to the trunk and out to the back of the car.

Have your assistant ducking down behind the back of the car holding the line, where the spectator cannot see him.

Palming the duplicate disc, the spectator is asked to check that the disc is inside the car.

With the disc in your right hand, cover the tax disc with your hands.

This is your cue to the assistant.

He pulls the line and keeps pulling until the disc is ripped of the windscreen and pulled right inside the trunk at the back and out of view of the spectators...

Meanwhile, you pretend to struggle to pull the disc from inside the car, hand it to the spectator and casually walk off...

It is good to really look like your putting a lot of effort into getting the tax disc through the windscreen.

STRING MAGIC TRICK

Effect:

This trick was performed very well by David Blaine.

The magician is seen to roll some thread into a ball in his fingers.

The thread is then placed in his mouth and he appears to swallow it.

The magician appears to be in pain, when he bares his stomach and visibly pulls the thread out from it.

Props:

Thread, you will need two pieces of the same colored thread.

"New skin" latex clear paint for covering cuts and grazes or other brand of latex paint. This liquid paint is normally available from pharmacies. & make up shops.

Method:

You need to paint a one to two inch square area on your stomach with the latex .When it dries you can pull it gently away from the skin to form a pocket .

Place one piece of thread in the pocket, leaving a small piece sticking out.

Cover the latex pocket with make up to match the colour of your skin.

The latex pocket can alternatively be made by attaching a piece of skin colored latex that has been cut from a Halloween mask. This could be attached by using the latex paint as glue.

The performance is done by the magician rolling one of the pieces of thread into a ball and then either pretending to place the thread in his mouth , retaining the thread between his thumb and finger or the thread can be placed between the gum and cheek . Then he pretends to swallow the string.

The rest of the trick depends on acting, the pain enhancing the illusion that the thread has pushed its way through the magician's stomach.

The thread can then be pulled from the latex pocket.

FLY RESURRECTION

EFFECT

You are walking down the street and casually pick any spectator,

You ask them to come with you to a nearby car and pick a dead fly off the windscreen.

You hold it in your hand do a few passes with the other hand and appear to be really concentrating and the fly slowly comes back to life to the surprise of the spectator.

PREPARATION

Freeze the fly

METHOD

You need to catch a fly and freeze it which puts it in a temporary coma; this can be done by swatting the fly hard enough to immobilize it then placing it in a small container in the freezer.

The fly then needs to be quickly taken to a suitable windscreen **IN THE SHADE** and placed there.

It is important that the car is in the shade to prevent the fly from defrosting too quickly.

Then go and find a spectator and take them back to the car which should appear to be randomly picked.

The heat of your hand will revive the fly which should soon start to move.

A lot of this trick is in the actions of you reviving the fly.

It may be necessary to practice how long it takes for the fly to revive itself.

Freezing the fly with dry ice or even one of these aerosol canned air products for cleaning computers is a better way of freezing the fly as it is quicker and causes less damage to the fly.

TWO CARD MONTE

EFFECT

(This is the trick that was performed on the David Blaine special and requires a complete mastery of the double lift)

The magician shows the spectator, the queen of diamond son top of the deck.

He then tells the spectator to hold the queen face down between his fingers.

The performer then shows the next top card, the other red queen.

After several fast sneaky switches of the cards, the spectator is told to guess which card is where?

When he turns over his hand, he realizes he is holding no aces at all.

PREPARATION

This trick is done with a regular set of cards

Before performing the trick, put the black ace on the bottom, preferably the ace of clubs, it is less conspicuous.

On the top of the deck, place the queen of diamonds, then the ace of spades, then the queen of hearts.

PERFORMANCE

With the deck set up as above, first show the spectator the (actual) top card.

Tell them to hold it between their fingers, face down.

Then tell them to look at the card they have, so they are sure that there was no fancy moves in play.

Using this as misdirection, prepare to double lift the next two cards once they have looked at their card.

Perform the double lift and show them the queen of hearts with the ace concealed.

Put the cards back on top of the deck, and then remove the ace without showing them the face of the ace.

Then pretend to switch the cards, once or twice.

After this say "OK I'm going to teach you how to do this"

This time, perform the "switch" very slowly, actually switching the cards.

(Make sure that they do not look at the ace in their hands)

Then, very quickly, making sure that they do not notice what you are doing, take the queen of diamonds you are holding and put it on top of the deck.

Then steal the card off the bottom of the deck (Ace of clubs) and give it to them.

Then ask them to tell you where the card is.

After you hear their guess, have them turn over their hand and be amazed.

VODOO ASH

Effect

A name is written on a piece of paper on a notepad by the spectator; the paper is torn off unseen by the magician, crumpled up and placed in an ashtray.

It is then set alight.

The ashes are then rubbed on the magicians arm and the name of the person written on the paper mysteriously appears.

Preparation

You will need a small notepad, pen, ashtray, lighter and a small piece of soap or wax.

Method

The spectator is asked to write the name of a person or favourite anything of theirs on a notepad.

Then too tear of the sheet of notepaper, crumple it up and place it in the ashtray, where the magician then sets the paper alight.

The magician takes the notepad of the spectator and should be able to see the imprint of the name written on the paper above in the next sheet of the notepad.

Looking at the pad should not be made obvious and some misdirection carried out while he carefully takes the small piece of wax or soap and writes the name on the imprint on his arm or hand (this will not be visible to anyone).

The magician can then take some ash from the ashtray and rub it over the wax where it will stick and create an impression of the spectator's word to their amazement.

This is a great trick but depends on the magician creating an atmosphere with an entertaining routine and patter about black magic to enhance the effect and create misdirection to allow him time to pull off the trick.

COUGH

EFFECT

The magician has a card selected and signed.

The card is then shuffled into the pack by the spectator and it is the magician's job to locate it.

Unfortunately, the magician cannot seem to get it right, but after a few attempts, the magician seems to actually regurgitate a tightly folded card.

It is the spectator's card, with their signature.

PREPARATION

You need a pen and a deck of cards

METHOD

Have the spectator select a card from the deck and show it to the audience.

After the card is signed, control it to the top of the deck by means of a Hindu Shuffle control or a revolving pass.

The deck is now held in the standard dealing position in the left hand (with the chosen card at the top)

Get a finger break under the top card and palm it with your right hand immediately.

Flourish the rest of the deck with a one hand cut, or one hand shuffle with your left hand and offer it to a spectator to simply mix up the cards.

Make sure the spectator starts to shuffle because some stubborn people start to shuffle through the deck looking for their card.

Then turn your back making this move seem natural to show that there is no possible way that you could know where the card is.

At this time you are folding the palmed card into eighths (The smaller the better) This is easy as your back is turned you can use both hands to do this and then slip the tiny package in your mouth between your cheek and gum.

Turn around to face the audience as the card is folded so tightly in your mouth, you can talk normally.

Take the cards and act as if you messed up.

Turn over a couple of cards to reveal what was supposed to be their selection.

Do whatever you want, just make yourself look, bad.

As soon as people start to laugh at you, act as if your hurt, as if something inside of you is wanting to get out.

Make the audience curious, and have the suspense build up.

As soon as they reach their peak, work the card out of your lips and slowly spit the card out onto the palm of your hand.

Unfold it, and watch the audience scream at the chosen signed card.

It looks as if you somehow swallowed the card beforehand and regurgitated it back up again.

CARD IN BOTTLE

EFFECT

The spectator is asked to sign a card and the card is placed back in the deck. And the cards are shuffled.

The magician throws the cards at a bottle behind the spectators.

The signed card appears in the bottle.

METHOD

David Blaine showed the spectators a different trick before this one involving the same spectator signing a card of the same number and suit that is forced when showing the card in the bottle trick following after the card trick.

He then keeps the card and does another trick not involving cards and slips the card to one of the camera men or lights crew. The guy then puts the card in the bottle while David distracts the audience with the trick.

Then he goes on to perform the card in the bottle trick and the card is forced, signed, and the trick is done.

He then throws the cards at the bottle and the card that was recently signed is held on to.

He then tells everyone to look at the bottle and the card is slipped in his pocket.

COIN VANISH

David Blaine was seen in his TV special to visibly vanish a coin that was on a spectators outstretched palm, without touching the spectators palm and by waving his hands above the spectator's palm.

This looks very impressive and is performed by using a gimmick called "The Raven" which is available from good magic suppliers and is a worthwhile purchase for those of you interested in street magic.

CARD THROUGH WINDOW TRICK

Effect

The performer asks the spectator to pick a card without him seeing the face and replace it in the pack.

The pack is then shuffled and the performer is apparently unsuccessful in locating the card.

After a few attempts ,the cards are thrown against a window in a fit of rage , on looking at the window , the chosen card is seen to be sticking to it , even more surprising is the fact that the card is on the inside of the window.

Preparation

You will need two identical packs of cards and a willing helper.

Method

This trick should be performed in an area with a large window nearby and with the spectator facing away from the window.

The spectator is asked to choose a card from a pack, memorize it and without showing you, replace the card in the pack.

The pack is then shuffled and a couple of attempts at "is this your card " tried followed by a look of disbelief when the spectator tells you that it is not their card (this is all part of the act as you don't and don't even need to know the card).

After a few attempts you fake an angry outburst and making sure the cards are squared up, throw the pack broadside at the window, where they will hit the window and fall to the ground except the chosen card which is sticking to the window.

Your helper was already positioned behind the window and spectator and had an identical pack of cards. He was able to see the chosen card and took the duplicate from his pack.

A small piece of looped sticky tape or magicians wax was attached to the duplicate card and it was stuck to the inside of the window.

The helper should then have walked away from the window.

This trick creates a real surprise but it is important to pick up the fallen cards quickly and to pocket the original chosen card.

[DAVID BLAINE AND BALDUCCI LEVITATION](#)

EFFECT

The magician raises his arms up by his sides and slowly appears to rise a few inches off the ground for a little while before returning to earth quickly.

BALDUCCI METHOD

The Baldacci method involves positioning your audience about 8 to 10 feet away at a 45 degree angle. You need to keep your audience small so they are within this field of sight.

This is a very restrictive angle trick and it is essential that the angles are practised, preferably with a friend or in front of a mirror.

The Baldacci levitation involves pretending to float off the ground by going on to your tip toes on just one foot (the one furthest from their view) while the nearest foot is raised a little off the ground.

This looks fantastic as the foot on your tip toe is hidden by your trousers, the nearest foot and the angle they are watching at. You only rise a few inches off the ground but the impression is fantastic. This trick is all in the presentation with you appearing to rise slowly , wait for a second or two and then return to the ground quickly so as the audience do not have time to figure the trick out.

DAVID BLAINE VERSION

David Blaine used various camera shots in his TV special with the audience reaction being filmed close up and linked to other clips of him in mid air with some of the angles showing the Baldacci levitation.

The special did not show the number of times he mucked up the illusion which is very easy to do.

The view that shows him rise a good few inches in the air and does not show the audience and would have been done with a bar attached to a pivot like a seesaw.

The end of the pivot would have had a hook which clipped onto a harness attached to his belt and a member of the crew would have pushed down on the other side of the bar lifting David up in the air. The camera angle would have hidden the props.

This film would have been mixed in with the audience clips in the studios later.

The Baldacci and David Blaine levitation are clearly explained in the Learn to levitate video which can be ordered online, it will allow you to learn master and perform self and object levitation very quickly with incredible results.

GROUP HUMAN LEVITATION

New group levitation scientific discovery allows you to master learn and unleash the power of group levitation revealing the ultimate secret with incredible results

EFFECT A person becomes seemingly weightless and may be lifted from a chair on the index fingers of four smaller people.

Although various explanations have been proposed, this classic stunt continues to mystify and amuse.

STAGE 1

The person to be lifted (choose a fairly heavy person) should be relaxed but upright on a firm chair. Feet should be the floor and hands on the lap.

The four assistants should stand two on each side, one by each shoulder and one by each knee.

Each assistant should make fists with both hands , then extend the two forefingers and touch them together , gently but firmly the two assistants standing by the shoulders , place their extended forefingers under the seated persons right or left armpit .The other two assistants place their forefinger under the seated persons left or right knee .

The person to be lifted thinks "down" and imagines him or herself to be sinking into the chair.

In this position, the four assistants should try to lift the person.

STAGE 2

The assistants should now place their palms on top of the seated persons knee or shoulder and together, exert a steady downwards force.

While they are doing this someone counts out loud from one to ten.

On the count of nine, the four assistants quickly take their former positions with extended forefingers under the armpit or knee. On the count of ten, they try again to lift the person. The seated person should think " up" and imagine himself or herself rising into the air.

If these instructions are followed carefully, the person will soar straight up into the air on the forefingers of the assistants.

This trick is very visual and can really entertain a crowd. You can discover and master many proven levitation secrets including self and object levitation easily by ordering the ground breaking Learn to levitate video online, which will allow you to be performing exciting levitation secrets very quickly .

[FLOATING BILL AND SMALL OBJECTS LEVITATION](#)

David Blaine demonstrated classic object levitation on his TV special where he asks a spectator to watch while he picks up a leaf and causes it to levitate above his hand.

This appeared to be totally impromptu which made it even more impressive.

This type of levitation is performed by using "invisible thread" which can either be purchased as a proprietary brand from good magic suppliers or by separating some fine polyester thread into individual strands and using a single strand.

One end of this strand should be attached to some sticky tape and placed in the mouth between the gum and cheek or a high shirt button while the other end can be placed at the right moment to a solid object (In David Blains case , the tree.) The magician then stands at the correct distance so that the string is tight and the object (a bill or a leaf) wrapped around the thread which is above the magician's hand)

This should look like the magician is just scrunching up the note in the palm of their hand.

By using very small movements of the head or body, the magician can then tighten the thread causing the note to rise and is also able to move his hands around the object to show that it really is levitating.

The object can then be made to return to the palm and be examined by the spectator.

The magician can then casually walk away, the thread breaking which is not a problem as it is cheap.

KUNDALINI RISING

EFFECT

Using a borrowed deck, a card is selected, signed, and placed pack into its pack.

The pack is put inside its box for its spectator to hold. The magic happens in his hands, and slowly... miraculously... the card starts to rise from the pack. The signed card is immediately taken by the spectator, and all can be examined.

PREPARATION:

Buy a spool of invisible elastic from the local magic shop. It won't cost a lot but the effect it provides is well worth it.

With the elastic, cut off just a short enough thread to make a loop around your wrist. Tie the loop, and as long as you wear it everywhere you go, you're always ready for this effect.

METHOD

You can borrow a pack of cards or open a new deck in front of your spectator.

Shuffle the pack to prove that they are in no particular order and give to the spectator to cut in two piles and to choose any pile that they want

Take the other pile and tell them that they chose the pile they have for a reason and that a certain card is probably attracting them to it and with your back turned ask them to choose any card from the pile and to sign it.

When your back is turned, you secretly vertically wrap the loop of invisible thread around your half of the pack

You can tell them that your turning the other way and that the selection is pure honesty and that there's no way of knowing which card they would choose.

Take the rest of the cards and put them with your half of the pack

Tell the spectator that their card is unique and that there is no other card in the world that looks like that one.

You then take the card and plunge it into your half of the deck.

Take all the cards and place them in the card box leaving it open.

You then hand the box to the spectator and ask them to hold it and concentrate on the signed card.

The signed card should slowly rise from the box to the amazement of the spectator.

Take the card and show it to them before it has fully risen and while they are inspecting it, take the rest of the cards out of the box and remove the invisible thread where you can again slip it on your wrist.

Everything is now ready for inspection and you can walk away.

ANTI GRAVITY BEER

EFFECT

An annoying person returns from the toilet to find that their bottle of beer has been turned upside down without any beer falling out.

The bottle is then handed to them when the beer spills all over the place

PREPARATION

You need

A packet of cigarettes

A full bottle of beer

A beer mat

Sharp scissors or a knife

METHOD

Take the plastic wrapper off the cigarette packet and cut a circle just big enough to cover the rim of the beer bottle, wet the rim and stick the plastic on top of the bottle.

Place a beer mat on top of the bottle and holding the beer mat turn the bottle upside down.

Carefully remove the beer mat and the plastic should keep the beer inside the bottle.

When your friend returns, it will look like the beer is defying gravity.

While they are still amazed, ask them to take a seat and hand them the inverted bottle.

Tap the bottom of the bottle gently and run as fast as you can as your friend gets soaked with beer.

LIQUOR SWITCH

CHALLENGE

One shot glass is filled with water and the other with whisky.

The challenge is to get the bourbon in the glass that has the water and the water in the glass that has the bourbon with out using any other containers including your mouth.

PREPARATION

You need two identical shot glasses

1 non porous piece of paper, like a playing card

Water and your choice of spirit.

SOLUTION

Place the non porous paper (playing card) on top of the shot of water.

Turn the card and the water shot round carefully

The paper will stay attached to the shot easily.

Now place the water shot, glass and card on top of the shot of bourbon. Slowly and carefully , pull the playing card just far enough out to make a small opening between the two glasses .Water , being heavier than

alcohol , will flow to the bourbon glass and displace the bourbon into the water glass.

You have just made the switch.

If you are truly skilled at this bar trick, you will be able to replace the paper between the two shot glasses and remove the bourbon and put it back on the bar.

Please make sure that the opening between the glasses is very small as a large opening will cause the water and alcohol to mix.

BEER CAN FLOATING ON AIR TRICK

Effect:

A soda / beer can be seen to be stuck in mid air whilst the performer eerily moves his hand from the bottom to the top of the beer can. To create the illusion that the can is suspended in mid air.

Preparation:

None, the use of either a soda or beer can, oh and slightly greasy fingers may help although not compulsory.

Method:

Hold the can in your hand, thumb on one side, fingers on the other, (towards the bottom of the can) simply release your grip slightly and the can will start to slide downwards, as doing this the hand needs to be gradually but slowly moving upwards, if the timing is right it will create quite a nice illusion that the can is suspended in mid air, the upward movement of the hand needs to be exactly the same as the downwards movement of the can.

Comments:

This is a very simple trick. It is all in the timing; therefore it is worthwhile spending some time at home practicing. The result should be a very visual trick which will have your onlookers dumbfounded and maybe they will even pay out a drink for you.

COIN ISLAND

PREPARATION

1 glass, a matchbook, six quarters, and an ashtray with water.

OBJECTIVE

Bet your friend's one drinks that you can get the water out of the ashtray using only the ingredients mentioned and without moving or tilting the ashtray.

SOLUTION

Make sure ashtray is filled with at most a quarter inch of water. Stack the quarters in the center of the ashtray so the top two quarters are above the water. Place four unlit matches on top of the quarters. Light the matches and immediately cover the flame and quarters with the glass. The water will be drawn into the glass. Collect your bets.

MAGNETIC MATCHES TRICK

Effect:

Magician introduces that match sticks have a special property...they can be made "magnetic". The magician pulls out a matchbox and opens it 1/4 of the way to show the heads of the matches and shake them around to show they are loose, then closes the matchbox shut. The magician then turns the matchbox over and waves a hand over the box claiming to "magnetize" the matches. The magician then proceeds to open the box upside down, holding the match head end of the box lightly between two fingers. The matches do not fall. Then...with a quick shift of the hand, the magician then "de-magnetizes" the matchbox and the matches fall to the ground.

Preparation:

Take a box of wooden matchsticks, shorten one matchstick to the width of the matchbox and press it into place ACROSS the other matchsticks at the half-way point in the box. It should be tight enough to hold the other matches in place and still allow you to open and close the matchbox. This match holds the others in place. A gentle squeeze on the sides of the box will cause the matches to fall out.

EVERLASTING ASH

EFFECT

A friend is challenged to see who can smoke a cigarette the longest distance without losing any ash.

PREPARATION

You will need a packet of cigarettes and a paperclip

METHOD

Everything starts off OK, but soon they realize that they are fighting a losing battle as your entire cigarette refuses to let a single piece of ash drop!

It's all in the hidden paperclip!

Simply straighten it out and slide it down your cigarette (taking care not to punch a hole in the side in the process). Make sure it slightly digs into the filter so as to give it some stability.

Now, snip off the end. This should give you a normal looking cigarette with no protruding wire(s).

Light up and see for yourself. This looks great in the right context.

Just lighting one up in the pub makes you an instant magnet for girls (& drunk fellas).

Remember you can add the wire to the cigarette at ANY TIME. The cigarette 'tastes' normal (or so I'm told) so if someone thinks it is a fake just let them have a drag.

If you are a good play actor then you can pretend to cast a 'hex' upon it.

Remember - a decent pub trickster always puts on a really good performance when needed!

THE BAR BALANCE

THE CHALLENGE

To balance 3 empty beer glasses on top of each other on their outer rims, without the help of any other object whatsoever!

THE SECRET

Firstly the glasses should be empty and identical.

The main secret of this little drink winner is that if you imagine a clock face when you look at the glasses from above you must remember 10 o'clock and 2 o'clock.

Now the trick in 3 easy steps:

Place your first glass (A) down onto the bar.

Place the second glass (B) on top of (A) in the position of 10 o'clock,

Now place the third glass (C) on top of (B) in the 2 o'clock position.

This trick will take a bit of practice, but when you get it right a few times it gets easier.

This is a great one to do in a bar just before you leave! It leaves the bar staff bewildered.

CRAZY MANS HANDCUFFS

Effect

Two rubber bands separate from each other mysteriously. This is a baffling and quite visible penetration.

Secret

Place one rubber band around the left thumb and forefinger. Your fingers should make a C formation. Causing the rubber band to be tight between your fingers. Point these fingers toward your audience. (This hand is set and does nothing else).

Drape the other rubber band over your first finger on the right hand and lower it behind the other rubber band. Slip your right thumb into the bottom of the draped rubber band. The back of your right hand should be facing your audience. This is the locked position. From here it should look like that there is no way possible that the rubber bands can separate. Stretch the rubber bands showing that they are behind each other.

If you do this a few times people begin to get lazy and not notice the dirty work; stretch the rubber bands back towards your wrist. The middle finger of the right hand slips through the bottom part of the rubber band and your thumb releases it.

This should be hidden by the back of your right hand. The audience has seen you make the same motions twice already so they don't expect anything. Your thumb comes up and places itself next to your right forefinger, sliding in behind around the rubber band. Bring your hands back together and the rubber band slips off your middle finger as you separate your forefinger and thumb.

Wave your hands magically and separate the rubber bands.

BROKEN AND RESTORED TOOTHPICK TRICK

Effect:

A napkin is placed on the table, and then a toothpick is put on top and in the center of the napkin.

Then you fold the napkin so that the toothpick is inside the folded napkin, the spectator is asked to break the toothpick inside the folded napkin, remember the spectator breaks the toothpick himself. As well as this, everyone can double check it and even hear the sound of it breaking. Then you can make some magical gesture over the folded napkin and tooth pick. Then the spectator unfolds the napkin and everyone can see that the toothpick has restored.

Props:

Fabric napkin with seams on the sides. 2 toothpicks

Secret and preparation:

Before this trick, insert 1 toothpick into the one of the seam on either side of the napkin. This toothpick is the one which is going to be broken. Then the trick is ready to be performed.

Method:

Show the audience a napkin on both sides then lay it on the table or bar. You must remember on which side the seam with hidden toothpick is. Then take out a toothpick from its box and place it on top of the napkin.

Then fold the napkin by bringing all 4 corners over the toothpick to the opposite side, remembering where the last position of the seam with hidden toothpick is. After the napkin is folded, grab the seam with the hidden toothpick and ask a spectator to break the hidden toothpick, after that you can let another spectator check the broken hidden toothpick without opening the folded napkin. You should always hold the napkin to make sure spectators don't do something that can mess the trick. Then you make a magical gesture over the napkin then put it back on the table, then unfold the napkin and find that the toothpick is restored.

EYE POPPER

!! This can be a real shocker!!

Items needed:

A fork, knife or spoon.

A coffee milk / cream container.

[When you're at a restaurant or bar with some friends and your feeling kind of down...](#)

Method

Very slyly grab one of those coffee milk / cream containers and hide it in your hand. Now with the other hand, pick up a knife, fork or spoon.

Start talking to yourself, saying "I hate my life, I just don't feel like I can take it anymore." until everyone at the table starts to look at you in a weird way.

(Cont)

Then take the hand with the container concealed in it and hold it up to your eye with the paper side down, and take the spoon and act like you're shoving it into your eye. (Take care here, it is better to use a blunt object such as a spoon handle) A bunch of white milk / cream will come squirting out on everybody. If you want to make it more dramatic scream and fall on the floor, and start having convulsions.

MAKE MONEY

Ask someone to lend you £20 to put in an empty matchbox, you then also put £20 in. (You must make this obvious that you have also put in £20) Say to them that you will sell them the matchbox for £30. Believing that they are in for a bargain (spending £30 to buy a £40 matchbox). But the trick is that because they already have put in £20 they are in fact losing £10. (In total they have spent £50 for a £40 matchbox, and you get £30 instead of the £20 you started with) I hope you don't already know this trick and I hope to here from you soon.

PENETRATING ASHES TRICK

EFFECT

The magician takes a cigarette and rubs some of the ashes into the spectators clenched fist until they disappear

He then says some magic words and asks the spectator to open there fist and the ash has penetrated onto their palm.

PREPARATION

Put some ash on your middle finger

METHOD

Tell the spectator to stand in front of you and hold their hands out towards you, palms down.

Tell them to come a little closer and physically grab their hands to gently pull the person a little closer.

At the same time touch their palm lightly with the ash on your middle finger. Ask them to close their fists, borrow a lit cigarette which you use to flick some ash on their fist and rub in until it disappears.

You can then say some magic words and ask them to open their hands when the ash seems to have penetrated their fist.

PSYCHIC DICE

EFFECT

A spectator is asked to drop 3 dice into a glass of water, raise the glass over their head and count the total of the dice on the bottom.

The spectator then sets the glass back down; the bartender dips his finger in the water, rubs his finger on his forehead and after a little concentrating, announces the total of the dice on the bottom to the spectator's amazement

PREPARATION

You will need a glass of water and 3 dice

METHOD

All you have to do is add up the total of the numbers on top of the dice and subtract this total from 21.

This will give you the bottom total. Amazing.

THE JUMPING RUBBER BAND

EFFECT: A classic trick that can be performed anytime, anywhere. The magician places a rubber band over two of his fingers, with one snap of the fingers of the other hand, the rubber band jumps visibly off the fingers on to the next two fingers.

SECRET: You start by placing the rubber band over the first and second fingers of the left hand. Turn the hand, palm upwards and lift the rubber band up with the right hand

This lifting of the rubber band is prove that it really is on the two fingers. In fact this is where the secret move takes place. Three things happen almost at one and the same time.

As you close all four fingers of the left hand, you place those four fingers inside the loop of the outstretched rubber band.

You allow the rubber band to snap back on to all four fingers

You turn the left hand over

The rubber band is pulled over to the right. This is to make it easy for you to get those four fingers in!. Straighten out all four fingers of the left hand the rubber band will jump over on to the third and fourth fingers.

You can repeat this trick by making it jump back again by lifting up the rubber band as before and inserting all four fingers into it again. Do not let anyone see you inserting your fingers into the loop at any time; try to time it so that as you turn your hand down the band snaps and your fingers go in all at the same time.

Enjoy.

Gromit2002©

Disclaimer:

This information is supplied as reference only. This document has been compiled by the author using information from various sources in the public domain. By purchasing this information, you agree to free J Campbell alias gromit2002 of and from any and all loss, cost, damage, expenses or liability arising out of the use of this information. The use of the name 'David Blaine' is purely as a reference to the fact that he is one of many I have seen perform the above illusions, David Blaine has no direct or indirect input into the information in this document. You agree not sell this document to anyone. In doing so, you can and will be held legally responsible for any damages or royalties claimed by the author of this document.