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Bumiputra Rockers

Words & Music by Bumiputra Rockers

♩ = 100

1

5 6 5 4 5 7 5 4 7 6

T
A
B

6

7 6 7 9 5 7 5 4 5 7 5 4 7 8 7 4 7 5 4

11

7 7 7 10

23

Chorus

40

↑5 ↓3 ↑5 ↓(5) ↓(3) ↑5 ↑5 ↓(5) ↑7 ↑5 ↓(7) ↓(5)

50

↑₇⁹ ↑₇⁹ ↓₇⁽⁹⁾ ↑₈¹⁰ ↑₇⁹ ↑₅⁷ ↑₅⁷ 5/3 5/3 9/7 9/7 9/7 9/7 ↑₃⁵ ↑₃⁵ ↓₃⁽⁵⁾

57

↑₃⁵ ↑₃⁵ ↓₃⁽⁵⁾ ↑₅⁷ ↑₅⁷ ↓₅⁽⁷⁾ ↑₇⁹ ↑₇⁹ ↓₇⁽⁹⁾ ↑₈¹⁰ ↑₇⁹ ↑₅⁷ ↑₅⁷ 5/3 5/3

63

9/7 9/7 9/7 9/7 9/7 9/7 9/7 7 5 6 6 5

70

7 6-8 10-8-6 9-5-7-9-8 6 5 7 4 5

76

5-6-5 7 5 7 12 9 5-6-5 7 5

82

7 4 7 6 7 15 15 13 12 13 12 10 10 8 10

full

87

12 12 10 8 7 8 8 12 10 17 15 13 15 13 12 13 12 10 12 10 8 10 8 7 10 9 10

$\frac{1}{2}$

9#

9 12

105

$\uparrow \frac{5}{3}$ $\uparrow \frac{5}{3} \downarrow \frac{(5)}{3}$ $\uparrow \frac{5}{3}$ $\uparrow \frac{5}{3} \downarrow \frac{(5)}{3}$ $\uparrow \frac{7}{5}$ $\uparrow \frac{7}{5} \downarrow \frac{(7)}{5}$ $\uparrow \frac{9}{7}$ $\uparrow \frac{9}{7} \downarrow \frac{(9)}{7}$ $\uparrow \frac{10}{8}$ $\uparrow \frac{9}{7}$

114

$\uparrow \frac{7}{5}$ $\uparrow \frac{7}{5}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{9}{7}$ $\frac{9}{7} - \frac{9}{7}$ $\frac{9}{7}$ $\uparrow \frac{5}{3}$ $\uparrow \frac{5}{3} \downarrow \frac{(5)}{3}$ $\uparrow \frac{5}{3}$ $\uparrow \frac{5}{3} \downarrow \frac{(5)}{3}$ $\uparrow \frac{7}{5}$ $\uparrow \frac{7}{5} \downarrow \frac{(7)}{5}$

121

Musical notation for measures 121-128. The notation is on a single staff with a treble clef. It consists of eighth and quarter notes, some beamed together, and rests. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then quarter notes C5, B4, A4, and G4. This pattern repeats with some variations in the next few measures, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5.

Fingering and fretboard diagrams for measures 121-128. The diagrams are arranged in a grid with 8 columns corresponding to the measures. Each column shows the fret number for each string (1-6) and any specific fingering instructions. Measure 121: 9/7, 9/7, 10/8, 9/7, 7/5, 7/5. Measure 122: 5/3, 5/3. Measure 123: 9/7, 9/7, 9/7. Measure 124: 9/7.

129

Two empty musical staves for measures 129-132. Each staff is divided into four measures, with a double bar line at the end of the second staff.