

Examples from: George Secor

The 17-tone Puzzle – And the Neo-medieval Key That Unlocks It

<http://xenharmony.wikispaces.com/space/showimage/17puzzle.pdf>

<http://xenharmony.wikispaces.com/space/showimage/17WTjazz.mp3>

Figure 5 – Chord Progressions in the 17-tone Well Temperament

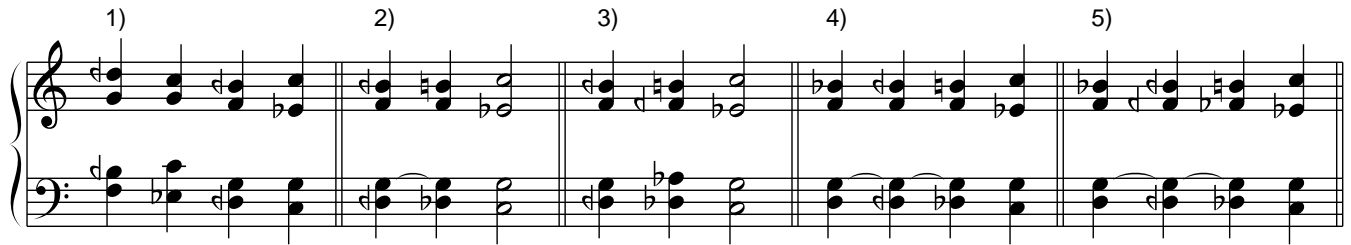


Figure 6 – The Development of Neo-medieval Cadences

