

Exercise in 19-ET

Hudson Lacerda (2006)

Scale consists of 19 equal divisions of the octave;
Accidentals apply only to next note (all naturals omitted);

$\text{♩} = 80$

The musical score consists of three staves of music. The first staff is in 2/4 time and begins with a tempo marking of quarter note = 80. It features a series of chords and intervals, with a triplet of eighth notes marked with a '3' above a bracket. The second staff continues the piece, also in 2/4 time, with another triplet of eighth notes. The third staff changes to 3/8 time, then 2/4 time, and ends with a final chord. The notation includes various accidentals (sharps, flats, naturals) and rests.

The scale

The scale is written on a single staff in treble clef. It consists of a sequence of 19 notes, each with a unique accidental (sharp, flat, or natural) to represent the 19 equal divisions of the octave. The notes are: C, C#, Cb, C, C#, Cb, C, C#, Cb, C, C#, Cb, C, C#, Cb, C, C#, Cb, C.