

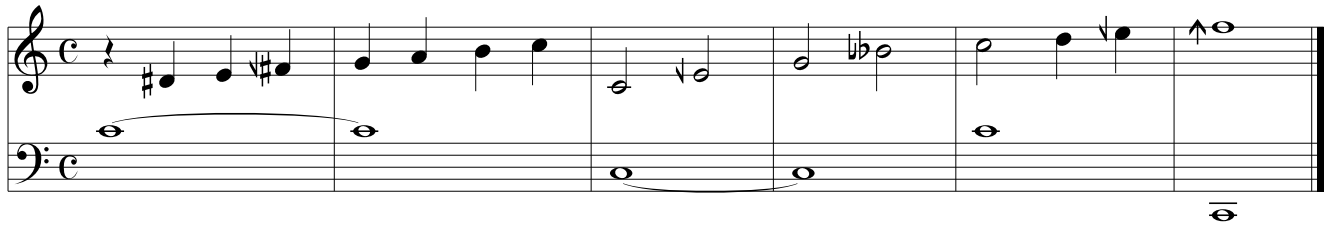
Here are some Sagittal glyphs:  Do they look OK?

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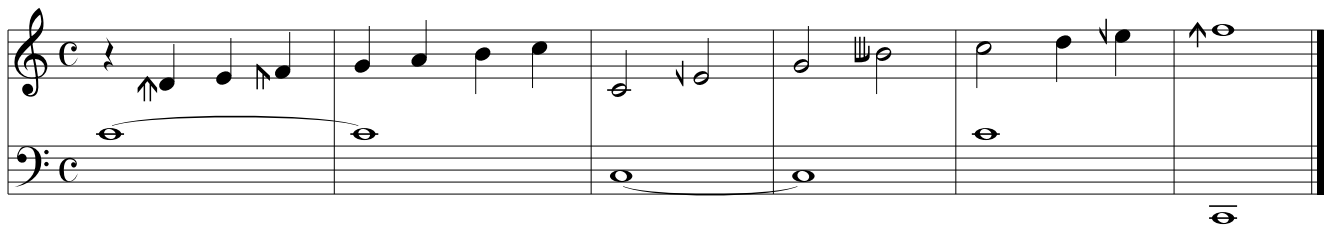
Another way to insert them is with escaped 3-digits octal code like `\220`. A decimal-to-octal conversion tool will be helpful.

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Test of Sagittal-1 (MIDI and PS) USING MIXED NOTATION



Test of Sagittal-2
(MIDI and PS)
NOW USING PURE NOTATION



When sagittal–mixed.fmt is used, one can access pure symbols as "wrong" accidentals: use flats for the sharps and vice-versa. For instance, E[♭] was written as ^/134E2 instead of _/134E2. The MIDI output is not affected.

Another approach is to use the PostScript operators `sagpure` and `sagmixed`. They should be called in a `%%postscript` command, like in:

```
%%postscript  sagpure
```

```
%%postscript  sagmixed
```