

Neo-old (19)

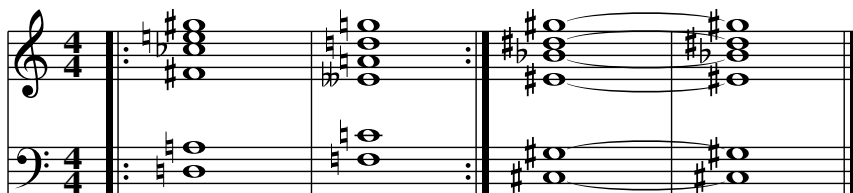
Hudson Lacerda (20.07.2006)

19-EDO

The musical score is written for piano and guitar in 19-EDO. It consists of six systems of two staves each. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The fifth system starts with a treble clef and a bass clef. The sixth system starts with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The fifth system starts with a treble clef and a bass clef. The sixth system starts with a treble clef and a bass clef.

Neo-Old (19) – A four-parts menuet in 19 equal divisions of octave. Copyright (C) 2006 by Hudson Lacerda <<http://br.geocities.com/hfmlacerda/>>. This musical work can be copied, played, modified and redistributed under the terms of either from these licenses, at your choice: (1) GNU General Public License (GNU GPL) version 2 or later <<http://www.gnu.org/copyleft/gpl.html>>; or (2) Creative Commons Attribution-ShareAlike version 2.5 or later <<http://creativecommons.org/licenses/by-sa/2.5/legalcode>>.

Chords in 19-EDO



Chroma (31)

Hudson Lacerda (20.07.2006)

31-EDO

$\text{♩} = 40$

A musical score for a three-part setting in 3/2 time. The notation is spread across three systems, each with a treble and bass staff. The first system contains six measures, the second system contains six measures, and the third system contains six measures. The chords are complex, featuring multiple sharps and naturals, indicating a 31-EDO tuning. The notation includes various accidentals and note heads, with some notes beamed together. The score is marked with measure numbers 7, 13, and 19.

Chroma (31) – A piece in 31 equal divisions of octave. Copyright (C) 2006 by Hudson Lacerda <<http://br.geocities.com/hfmlacerda/>>. This musical work can be copied, played, modified and redistributed under the terms of either from these licenses, at your choice: (1) GNU General Public License (GNU GPL) version 2 or later <<http://www.gnu.org/copyleft/gpl.html>>; or (2) Creative Commons Attribution-ShareAlike version 2.5 or later <<http://creativecommons.org/licenses/by-sa/2.5/legalcode>>.

Atonal-19

19-EDO

Flute

Clarinet

Cello

♩ = 132

Series

19-EDO

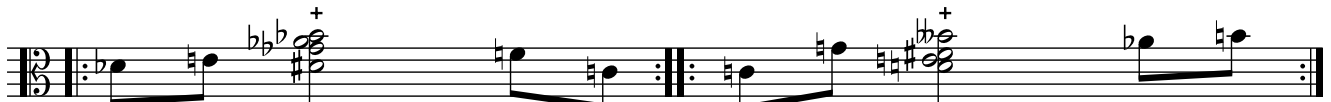
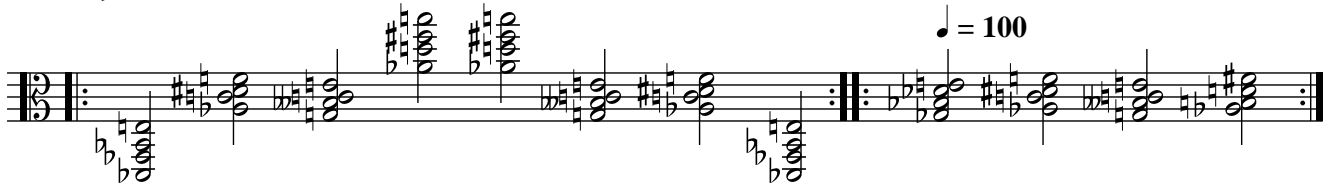
Subharmonic/Harmonic Odds

♩ = 180

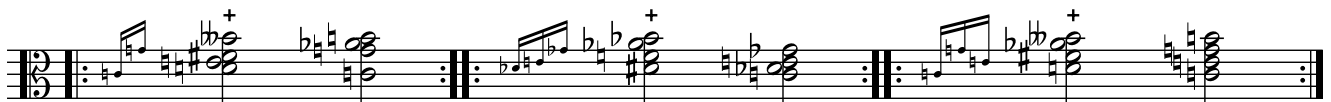
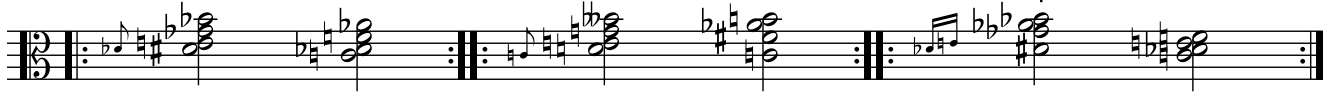
15 13 11 9 7 5 3 1 1 3 5 7 9 11 13 15
3 7 1 5 13 9 15 11 11 15 9 13 5 1 7 3



♩ = 100



♩ = 56



Inverted

19-EDO

♩ = 50

The musical score is written on a grand staff with four measures. The tempo is marked as a quarter note equals 50. The score includes various accidentals and fingerings.

Measure 1: Treble clef has a whole note chord with notes 1, 3, 5, 7. Bass clef has a whole note chord with notes 9, 11, 13, 15. Both staves have a repeat sign at the end.

Measure 2: Treble clef has a whole note chord with notes 1, 3, 5, 7. Bass clef has a whole note chord with notes 9, 11, 13, 15. Both staves have a repeat sign at the end.

Measure 3: Treble clef has a whole note chord with notes 1, 3, 5, 7. Bass clef has a whole note chord with notes 9, 11, 13, 15. Both staves have a repeat sign at the end.

Measure 4: Treble clef has a whole note chord with notes 1, 3, 5, 7. Bass clef has a whole note chord with notes 9, 11, 13, 15. Both staves have a repeat sign at the end.