

Examples in Sagittal Notation

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1. Free Usage of Several Sagittal Symbols

$\text{♩} = 66$

Oboe

Basson 1

Basson 2

This musical score illustrates the free usage of Sagittal notation across three staves: Oboe, Basson 1, and Basson 2. The tempo is marked as $\text{♩} = 66$. The Oboe staff features a treble clef and a key signature of one flat. It contains a melodic line with various Sagittal symbols (accents, flats, naturals) and includes a triplet of eighth notes. The Basson 1 and Basson 2 staves are grouped with a bracket and use a bass clef with the same one-flat key signature. They provide harmonic support with chords and single notes, also employing Sagittal symbols. The notation demonstrates how these symbols are used to indicate specific pitch bends or microtonal adjustments relative to the standard staff notation.

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2. Some Symbols for Quarter-Tone Accidentals

Tartini/Couper Notation	
Pure Sagittal Notation	
Mixed-Symbol Version	

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3. Sagittal Notation for 72-ET

$\backslash ! ! /$ b	$!! /$ b/	$!!)$ b)	$\backslash ! /$ v	$!)$ t	$\backslash !$ e	$ / $ /	$)$ f	$/ \backslash$ ^	$!!)$ #t	$!! \backslash$ #\	$/ \backslash$ #

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4. The Spartan Symbol Set

Pure Sagittal Notation	
Mixed-Symbol Version	

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5. A Musical Example in Sagittal Notation

From: George Secor & David Keenan. "Sagittal: A Microtonal Notation System"

<http://users.bigpond.net.au/d.keenan/sagittal/>

(mixed)	2	3	4	5	6	7
(pure)	2	3	4	5	6	7