

Examples in Sagittal Notation

1

Free Usage of Several Sagittal Symbols

The image displays a musical score for Oboe, Bassoon 1, and Bassoon 2. The tempo is marked as $\text{♩} = 66$. The score is written in 3/4 time and consists of three systems. The first system shows the Oboe part with a treble clef and a key signature of one flat. The Bassoon 1 and Bassoon 2 parts are written on a grand staff with bass clefs. The second system continues the Oboe part with a treble clef and a key signature of one sharp. The Bassoon 1 and Bassoon 2 parts continue on the grand staff. The third system shows the Oboe part with a treble clef and a key signature of one sharp, and the Bassoon 1 and Bassoon 2 parts with a bass clef and a key signature of one sharp. Sagittal notation is used throughout the score, with arrows indicating fingerings and breath marks. Triplet markings (3) are present above certain groups of notes in the Oboe and Bassoon 1 parts.

2

Some Symbols for Quarter-Tone Accidentals

Tartini/Couper Notation	
Pure Sagittal Notation	
Mixed-Symbol Version	

3

Sagittal Notation for 72-ET

$\backslash ! /$ b b	$! ! /$ $b / $ $b /$	$! !)$ $b)$ $b f$	$\backslash ! /$ v	$!)$ t	$\backslash !$ \backslash	$ // $ e	$/ $ $/$	$)$ f	$/ \backslash$ $^$	$! !)$ $\# !)$ $\# t$	$! ! \backslash$ $\# \backslash !$ $\# \backslash$	$/ \backslash$ $\#$ $\#$

4

The Spartan Symbol Set

Pure Sagittal Notation	
Mixed-Symbol Version	

5

A Musical Example in Sagittal Notation

From: George Secor & David Keenan. "Sagittal: A Microtonal Notation System"

<http://users.bigpond.net.au/d.keenan/sagittal/>

(mixed)	
(pure)	