

October 25, 1972

Dear Reader:

You are probably reading this today because you have an interest in the wonderful world of film. If so, I am proud to present you a few things that may help you along with your research. My name is Rachel Daffin, and I am a film historian and curator at the Berkeley Art Museum and Pacific Film Archives. I have been given the assignment to find historical “artifacts” that may someday help other teachers and historians get a bigger picture of the history of film. These include; two newspaper articles about the Hollywood industry, an interview with Eisenstein, and a collection of films that we thought represented how film history has been shaped over time.

Each artifact I have found has to do with some important events in our history. For instance, the newspaper articles explain a lot about the Hollywood industry when it was just beginning, which probably seems like a long time ago to you. The interview with Eisenstein represents a huge milestone in film editing, and one could get an inside look on one of the greatest filmmakers of all time. Ten of the films from our archive give some information on the filmmakers that made them, and the other ten describe some significant film movements and time periods that the films were made in.

The films I located were rather easy to find, because many were already in our archive. However, I did have to write out all the annotations, and carefully take notes on each of the movies. I discovered the interview when going through the magazine archives at Time headquarters in New York, which took a while but I was thrilled when I found it. I came across the newspaper articles when visiting Los Angeles Times, also looking into their archives. I really enjoyed the process of going through all of these, and learning tons of information about film just by reading old newspapers and magazines, and I am quite proud of all the film annotations. The procedure was noticeably stressful, but fun and interesting at the same time. I hope you uncover much information from this time capsule, and use it wisely.

Sincerely,

*Rachel Daffin*

Rachel Daffin