

(From Walt Disney Pictures' "THE LION KING")

# The Lion King

Circle of Life • I Just Can't Wait To Be King • Be Prepared  
Hakuna Matata • Can You Feel The Love Tonight

For SATB\* and Piano with Optional Instrumental Accompaniment

Performance Time: Approximately 8:30

Arranged by  
MARK BRYMER

Music by ELTON JOHN  
Lyrics by TIM RICE

Moderately, with an African beat (♩ = 84)

## CIRCLE OF LIFE

Musical score for the beginning of "Circle of Life". It features three staves: Soprano Alto, Tenor Bass, and Piano. The Soprano Alto part has lyrics "Ee ah" with a handwritten "Alto" and an arrow pointing to the notes. The piano part starts with a forte (f) dynamic and includes a G2 chord marking. The tempo is marked as "Moderately, with an African beat (♩ = 84)".

Musical score for the chorus of "Circle of Life". It features three staves: Soprano Alto, Tenor Bass, and Piano. The Soprano Alto part has lyrics "hoo ee ah hoo ee ah hoo ee ah hoo". The piano part includes chord markings: Cadd9, D, G, Am/C, Em, D, G. The piano part starts with a mezzo-forte (mf) dynamic. A rehearsal mark "3" is placed above the first measure of the vocal line.

\*Available for SATB, SAB and 2-Part  
Instrumental Pak Includes Parts for Synthesizer,  
Guitar, Bass, Drums and Percussion  
ShowTrax Cassette and ShowTrax CD also available



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na na na na na \_ na na na na na Unis. *mp*

na na na na na \_ na na na na na na na na na na na na na na na na

*mp*

na na na na na \_ na na na na na etc.

*Em* *Am7/E*

*Solo 1* *mf* **11**

From the day we ar - rive \_ on the plan -

*D7sus* *G*

et and blink-ing, step in - to the sun.

Am7/G

D/F#

*Solo 2*  
There's more to see than can

G

Em

ev - er be seen, \_\_\_ more to do than can ev - er \_\_\_ be

Am7 Fadd9

*Solo 1* **19**

done. There's far too much \_\_\_ to take in \_\_\_

hey  
na na na na na na na na na na na  
hey  
na na na na na na na na na na na

Dsus D

— here, more to find than can ev - er be

na na na na na \_ na na na na na etc.

na na na na na \_ na na na na na etc.

Am7/G D/F#

*Solo 2* *poco a poco cresc.*

found. But the sun roll - ing high — through the

*poco a poco cresc.*  
hey —

*poco a poco cresc.*  
hey —

G Em

*poco a poco cresc.*

sap - phi - re sky — keeps great and small on the end - less round.

Am7 Fadd9

End solos 27

hey. It's the cir - cle — of life,

hey.

Unis. *f* Addl - Tenor <sup>i.n.</sup> ally

Dsus D G C G

Soprano

Alto  
and it moves us all \_\_\_\_\_

Tenor

Bass

G C G F/G G F/G

through de - spair and hope, \_\_\_\_\_

F/G G F/G C F C

through faith and love, \_\_\_\_\_

C F C Dsus G Dsus

35

till we find our place

Unis.

D G D G C G

on the path un - wind - ing

E7 Am G Am

in the cir - cle, the cir - cle

Cm6/Eb C6/E G/D AmG/D Dsus D7

123



Happily (♩ = 100)

of life.

C/G G C/G G Xylo. G C/G G

*mf*

I JUST CAN'T WAIT TO BE KING

mf

Hmm, hmm. I'm

*mf* Unis.

G D/G G C/G G D/G

47

gon-na be a might - y king, so en - e - mies - be - ware. Well, I've

Unis.

G

\* Opt. cut to m. 195 will produce the single "Circle Of Life."  
 Full Performance and Accompaniment Only of this cut appears on the ShowTrax CD only.

124

nev - er seen a king of beasts. with quite so lit-tle hair. — I'm

gon-na be \_ the mane. e - vent, \_ like no king was \_ be - fore. \_ I'm

brush-ing up on look-ing down... I'm work-ing on \_ my roar! \_ Thus

far, a rath - er un - in - spir - ing thing. Oh, I

Unis. *f*

Am G D

57

just can't \_ wait to be king!

C7 D G C/G G

*f* *mf*

Unis. *mf*

Ev-'ry-bod-y look left

Alc. Unis. *mf*

ev-'ry-bod-y

C