

Kenneth Díaz J. May 24th 1957, Caracas, Venezuela

Nationality: Venezuelan; **V-I.D and Passport #:** 4.868.242; **Sex:** Male; **Marital status:** Married (1980)
Children: Two (1984 / 1988)

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| Education | B.T. Architectural Sc. / CE - Landscape Architecture (Scholarship "Plan Gran Mariscal de Ayacucho") |
| | 1981–1985 Ryerson Polytechnical Institute Toronto, Canada. |
| | 1976–1980 University Theatre-USB Caracas, Venezuela. |
| | 1974–1977 University "Simón Bolívar" (USB) Caracas, Venezuela. |
| | 1972–1974 Senior High-School "La Salle" Caracas, Venezuela. |
| | 1969–1972 Junior High-School "La Salle" Valencia, Venezuela. |
| | 1965–1969 Elementary-School "La Salle" Valencia, Venezuela. |
| | 1962–1965 Elementary-School "Julio Velutini" Caracas, Venezuela. |

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| Employment Objetive | <ul style="list-style-type: none">• As a Designer and/or Project Manager interrelate Architectural Design with the different Engineering fields in order to obtain a better balance in the buildings, not only in their space quality but also in the introduction of new technologies.• As a Consultant or Adviser giving the adequate Technical Assistance based on the market circumstances. |
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| Work Experience | <p>-Consultant Designer and Interdisciplinary Coordinator for "Consortio de Ingeniería Caroní (CIC)", DRAVICA (DRAGADOS - España/ VIALPA-Venezuela / ICA- México), Sesto & Pou Consultores, Arq. Paul E. Díaz G.</p> <p>- As a Project Manager and Architectural Designer in association with RIDAFE C.A. in charge of work-teams that included Architects, Engineers and Technical Specialists in all different disciplines that involve a particular project and its execution. Since 1989, the contract drawings have been developed in both computer platforms IBM and MAC (AutoCAD, Power Draw, Adobe and Microsoft Office).</p> <p>- Freelance, as an Architectural Designer and Construction Management for Private Clients.</p> |
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| Courses | <ul style="list-style-type: none">▪ 1983–84 Landscape Architecture, Canada, 900 h. Aprox.▪ 1980–81 English as a 2^{da} Language, Canada, 1.200 h. Aprox.▪ 1976–80 Theater Scenography and Costume Designing, Vzla.-USB, 3.200 h. Aprox.▪ 1976–77 Architectural Model Making, Vzla.-USB, 128 h. Aprox.▪ 1975–77 Photography, Vzla.-Ccs, 400 h. Aprox.▪ 1976–77 Sculpture, Vzla.-USB, 180 h. Aprox. |
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| Personal Interests | Music, photography, architectural model making, computer adds, theater and traveling. |
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| Personal References | Professionals: Ph.D. Ing. Luis E. Del Río C. Arch. Pablo Lessey G. Arch. Carlos A. Pou Ruan Eng. Manuel A. Isava Carbonel Eng. Arturo Fernández-Shaw Arch. Manuel Delgado A.. Relatives: Ph.D. Luis A. Ordóñez Vela Lic. Luis A.. Sambrano Wills Lic. John Edward O'halloran Ing. Carlos Junquera Venegas | K & L ing. y arq. Asociados EDELCA Universidad Central de Venezuela TECNOCONSULT RIDAFE C.A. Universidad Central de Venezuela Consulter (Publics Political) Instituto Universitario IUTA SONIC International Truck & Engine Corp. | Ccs, Venezuela Pto. Ordaz, Venezuela Ccs, Venezuela Ccs, Venezuela Ccs, Venezuela Ccs, Venezuela Ccs, Venezuela Ccs, Venezuela Toronto, Canada Chicago, USA |
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EXPERIENCE: Works done for [CVG-EDELCA](#) (Guayana City Architecture Department) related to the [Caroní's Downstream River Basin](#);

As an Architectural Consultant for
"Consortio de Ingeniería Caroní (CIC)" ([Asincro](#), [Gerinsa](#), [Gpi](#), [Otepi](#) and [Proyecta](#)):

January / 00–Dec / 00 Architectural Detailing and Interdisciplinary Coordination for Caruachi's Main Operation & Control Building, in response to the Automation of the Electrical and Mechanical installations.

January / 00– Oct / 00

- Participating in the [Third](#) Basic Architectural scheme of [TOCOMA](#) Hydroelectric Project ([Edelca-Harza](#) - Integrated Power House with Downstream Galleries, -Cranes Supported Structure in Steel rather than concrete- and **Control Room on one extreme of Generators' Bay**).
- Re-dimension of Caruachi's Main Operation & Control Building, eliminating the Office Tower.
- Actualizing Architectural Detailing of the Control and Security Access Building to the Caruachi's Hydroelectric Complex.

January / 00 –July /00

Architecture's rough draft Technical Specifications, Designs' Memoranda and Participating in the [Second](#) Basic Architectural scheme of [TOCOMA](#) Hydroelectric Project ([Edelca-CIC](#), Integrated Power House with Galleries, both made of Steel Structure and Main Control Room placed in the Center of Generators' Bay Nave).

March / 00– May / 00

Consultant, Architectural Detailing and Interdisciplinary Coordination in the elaboration of the Project Construction Drawings (**A/C Central chilled water system, Electricity, indoor and outdoor Lighting, Communication, Fire protection system, Mechanical- water supply and drainage**) based upon the Architectural preliminary design for the new [Electrical Transmission Company Main Facilities \(Communication and Control Room-Matanzas\)](#).

Works done for [CVG-EDELCA](#) (Caracas Architecture Department) related to the [Caroní's Downstream River Basin](#);

As an associate to [RIDAFE C.A.](#) :

- Oct./ 97– June/ 99 [CARUACHI](#) Hydroelectric Project's **Construction Drawings** and **Architectural Detailing**
- Caruachi's Main Operation & Control Building
 - Power House
- Nov.98–January 99 Participating in the [First](#) Basic Architectural scheme of [TOCOMA](#) Hydroelectric Project (first version Edelca-CIC-Ridafe - **Integrated Power House with Downstream Galleries, Cranes Supported Structure in concrete and Control Room on one extreme of Generators's Bay Nave**).
- May 96–Nov. 96 Project Manager; **Architectural, Structural and Utility Projects (Electricity, Data Communication, Fire protection system, Mechanical-A/A)**.
- MACAGUA II's Control and Personnel Identification Building
 - "EI PAO's" way Security and Access
- July 93– Feb. 94 Project Manager for **Bid Drawings of CARUACHI Hydroelectric Power complex's**, Architectural Detailing and Architecture's Technical Specifications.
- Caruachi's Main Operation & Control Building(Arch., Str., Elect., Mechanical)
 - Power House. (Arch.)
 - Outdoor Areas (Arch., Elect., Mechanical)
- Nov.88–March 95 Project Manager, Architectural Detailing in Construction Drawings for [MACAGUA II](#) Hydroelectric Project. Additionally, Technical Assistance during the construction period.
- Power House N° 2, Ofc. Building -between Power house and Wall Dam-(nov. 88)
 - Visitants Center and Observation Tube "Tubo Conector"-Ach., Str., Elect., Mec.¹-(may 89)
- Honoric Mention in the 1998 Venezuelan Architecture Biennial**
- Power House N° 3 Ach. (October 89)
 - Main Control Room (May 91)
 - Parking lot between Power house and Wall Dam (April 93)
 - Circular Exterior Stairs involving the Visitants Center (august 94)
 - Auditorium² within the Visitants Center (Sept. 94)
 - "Plaza del Agua" (Semicircular Water Square) (January 95)

As an associate to [DELARTE C.A.](#) :

- May/ 1986 Architectural Detailing for the Atrium's Visitant Center Building within Macagua II Hydroelectric Project. Details of wood, glass and expose concrete ensembles.
- January/ 1986 "Plaza del Sol y la Luna" (Sun and Moon Square) Architectural Detailing. Part of the exterior landscaping of [GURI](#) Hydroelectric Project.
- 1st Prize, Landscape Architecture, in the 1987 Venezuelan Architecture Biennial**

EXPERIENCE
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Works done for [CVG-EDELCA](#) (Substation's Department) related to the National Electrical Transmission System;

As an associate to [RIDAFE C.A.](#):

- January / 2000 Architectural design's expansion of the Control House Pattern Scheme executed during august 1996 for two Electrical Substations.
- S/St Eastern Furrial and Palital
- July / 98 – Feb. / 99 Landscape architectural coordination for eight Electrical Substations Projects (with Agronomy Technician Axel E. Truchsess B.)
- S/St Western Cuatricentenario and Centro de Mant. de Líneas
 - S/St Eastern Jose, Furrial and Palital
 - S/St South-Eastern Callao II, Las Claritas and Sta. Elena
- Sept. / 97-Oct. / 98 Administrative building's Architectural Project for two Electrical Substations.
- S/St Eastern Cuatricentenario
 - S/St Western Furrial
- July 97–June 98 Site Planing Basic Scheme arrangement and their Roadways for seven Electrical Substations.
- S/St Western Cuatricentenario(227)
 - S/St Eastern Jose(234), Furrial(236) and Palital(224)
 - S/St Suth-Eastern CallaoII(239), Las Claritas(238) and Sta. Elena(240)
- August 1996 Control House Pattern Scheme's Architectural design for five Electrical Substations.
- S/Es Eastern Jose, Furrial and Palital
 - S/Es Suth-Eastern Las Claritas and Sta. Elena
 - During construction, Supervision Visits to "Jose" and "Las Claritas" (Sept. and Oct. 1999).

EXPERIENCE
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Architectural Design, Interdisciplinary Coordination of Projects (Project Manager)

[Freelance](#) :

- Oct. 98–Feb. 99 Project Manager; **Architectural, Structural and Utility Projects (Electricity, Fire protection system, Mechanical- A/A, water supply and drainage), for Pou & Alvarado Asoc.**, in the Project CCN Tower ("Torre sede del Centro Cristiano para las Naciones", eight stories building). Address: Av. Montevideo, manzana n°1, parcelas 13 and 14, Urb. Los Caobos, Parroquia "El Recreo", Municipio Libertador, en **Caracas**.
- Oct. 97–May 98 Project Manager; **Utility Projects (Electricity, Fire protection system, Mechanical- A/A, water supply and drainage-), for Otero, Sanabria, Luchsinger, D'enjoy Associated Architects.**
- Los Teques' Museum - "Museo de Los Teques" (Fundamuseo)
 - Miranda State Governor's Headquarters in the City of Caracas "Sede de la Gobernación del Edo. Miranda" in **Caracas**, Urb. Chuao.

- August 98-Oct.98 Architectural Project and Project Manager for a Cottage. Owners: Presa-Brown couple, (three levels-150,00 m² and 5.040 m² lot area), Address: "Colonia Tovar, Sector Potrero Perdido, Municipio Tovar, Edo. Aragua".
- May 97-Sept.97 Architectural Project for Adventist Temple (Main Nave and Social Services area, 8.000 m² lot area). Address: **Oripoto's roadway**, Urb. El Hatillo, **Metropolitan Area**, Edo. Miranda.
- Nov. 96-April 97 Site development and Architectural Project for a Series houses "Conjunto Residencial" (eight Single family houses in a 2.800 m² site area). Owner; "Promotora Juanico" (Ing. José Alberto Goncalves), (two stories-250,00m² e/House) Address: California St., Urb. Juanico Sur, Maturín, Edo. Monagas.
- May 96-Sept.96 Architectural Project and Project Manager for a Private Home. Owners: Díaz-Sambrano family, (three stories 180,00 m², in a 400 m² site), Address: Tiuna St., Urb. El Marques, Caracas.
- Sept. 95-Oct. 96 Architectural Project, Project Manager and Supervision during Construction for a private home. Owners: Bottome-Pensa family, (2 stories - 450,00 m²), Qta. Bottome-Pensa Address: Los Caobos Av., Urb. El Castaño, Maracay, Edo. Aragua.
- Sept. 95-Dec.95 Project Manager for Utility Projects (**Electricity, Fire protection system, Mechanical - A/A, water supply, pool areas and drainage-**), Owners: "Inversiones Altos del Parral" (Eng. Esteban Tenreiro) en Luxurious Condominium (**thirteen stories, plus three basements parking lot area**). Address: Urb. El Parral, Parcela M-41, Municipio San José, Valencia, Edo.Carabobo.
- July 95-Sept 95 Project Manager; Structure and Utility projects (**Electricity, Mechanical - A/A, water supply and drainage-**), for PR Architecture (Arq. Carlos A. Pou R.) in "Circo Monedero" (three stories). Ciudad Bolívar, Edo. Bolivar.
- January 95-May 95 Project Manager; Structure and Utility projects (**Electricity, Mechanical- water supply and drainage-**), for an Apartment Building (eight stories). Owners: "Promociones Acacias 21-11" (Arq. Carlos A. Pou R., Lucas I. Pou R. and Alejandro A. Pou R) Address: "Urb. Las Acacias, between América Av. and Cataluña Av., N: 30-01, Parroquia Santa Rosalía, Municipio Libertador", Caracas.
- August 94 -May 95 Remodeling Architectural Design, Project Manager and Construction Manager for the new Ambassador Residence of the Arabic Republic of Egypt (Mr. Robert Iskanda). Address: Urb. Cumbres de Curumo, Qta. La Palaciera (2.000 m² residence), Caracas.
- April 93-July 93 Architectural Project and Project Manager for a Private Home. Owners: Bottome-Pensa family, (two stories -450,00 m², in a 15.000 m² area lot), Address: Urb. Guataparo Country Club, Valencia, Edo. Carabobo.
- Sept. 92-Oct. 92 Architectural Project for a Private Home. Owners: Power family, (two stories-200,00 m², aprox), Address: Pto. Ordaz, Edo. Bolívar.
- April 92-July 92 Architectural Project and Project Manager; Structure and Utility projects (**Electricity, Fire protection system, Mechanical - A/A, water supply and drainage-**), for Jefatura del Cafetal (two stories - 400,00 m²). Owners: Miranda's Government State. Address: Urb. Chuao, Caracas.
-Construction stooped. Lot adjudicated for Miranda State Governor's Headquarters in the City of Caracas by 96.

- Oct. 89 Preliminary Design for a Four Tower Luxurious Condominium, "Jardín Residencial Parque Alto". Owner: "Promotora Arturo Fernandez-Shaw & Cia, C.A.", (28 apartments of 300 m2 Aprox. and 4 pent-houses, on a 7000 m2 Aprox lot area) Address: Carrera Gurí, between Aro St. and Paseo Caroni, Alta Vista, Pto. Ordaz, Edo. Bolívar.
- Feb. 89–Oct 89 Architectural Design, Project Manager, Utility projects and Supervision during Construction of an 180,00 m2 apartment in a previously built private home. Owner: Ordóñez-Vela family. Address: Qta. San Judas Tadeo, Urb. La Lagunita, Av. Sur, Caracas.
- Feb. 88–Oct 88 Architectural Project and Supervision during Construction for an expansion to a private home. Owner: Sambrano-Valeriano family (three stories - 270,00 m2) Address: Qta. Pelusa, Urb. Prados del Este, Calle Los Turpiales, Caracas.
- Agost 85– Oct 85 " With P.R. Architecture Office".
Proposal of an Urban Arrangement (CSB) through Macro Services Stairs to consolidate "Barrio La Charneca", Parroquia San Agustín, **Caracas**.
- January 85– July 85 " A theatre for Toronto's Harbourfront " at York Quay Ontario's Lake – My Final work at Ryerson Polytechnical Institute.
The design of a Drama Theatre for the Harbourfront Performing Arts Center has resulted in a building which houses two auditoriums responding to the needs of my two clients: "The Harbourfront Planning Commission" (800 seats) and an independent theatre company "The Actor's Lab" (a flexible open space).
- August 85 – July 93 "K&P Maquetería".
Architectural Model Making in partnership with Arch. Paul E. Díaz J., among which:
- Several Projects (4) Arq. Carlos A. Pou R.
 - Private Houses (1, 2, 3) Arq. Oscar Tenreiro D. (private coleccions)
 - Several Projects (1+4) Arq. Oscar Tenreiro D.
 - Guri, "Murales en Alto Relieve" (6) Arq. Johann Ossott
 - Mural "Trópico" (1) Arq. Johann Ossott (private collection)
- The following Architectural Models are part of the Eco Museo's permanent exhibition in Macagua II Hydroelectric Project within the Visitant Center Building:
- Guri "Plaza del Sol y La Luna" (1) Edelca
 - Macagua II, "Conjunto" and "Secciones" (4) Edelca
 - Symphonic Theater for Macagua Master Planing (1) Arq. Jesús Tenreiro D.
 - Caruachi, "Conjunto" and "Aliviadero" (2) Edelca
- January to Dec 86
- As Image Managment to develop:
 - FUNDAVAC's New Imagen (Cientific Fundation for the Investigation in small and medium size Industry Community.)
 - Created and self-support its first monthly Informative NewsPaper.