

The (English) Dragon

SATB

Oliver Barton

rhythmically unchallenging version

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(rhythmically unchallenging version)

words: late 14th Century English (trans. Brian Stone)

music: Oliver Barton

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The key signature is two sharps (D major) and the time signature is 3/4. The Soprano part begins with a rest followed by a melodic phrase starting on G4, marked *mf*. The lyrics for Soprano are "I shall swal - - -". The Alto part begins with a rest followed by a melodic phrase starting on E4, marked *mf*. The lyrics for Alto are "I shall swal - - - low, I shall swal - - - low, I shall". The Tenor part begins with a rest followed by a melodic phrase starting on D4, marked *mf*. The lyrics for Tenor are "I shall swal - - - low, I shall swal - - - low, I shall". The Bass part begins with a rest followed by a melodic phrase starting on G2, marked *mf*. The lyrics for Bass are "I shall swal - low,".

Continuation of the musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The Soprano part continues with a melodic phrase starting on G4, marked *f*. The lyrics for Soprano are "- low, I shall swal - - - low, I shall". The Alto part continues with a melodic phrase starting on E4, marked *f*. The lyrics for Alto are "swal - - - low, I shall swal - - - low, I shall". The Tenor part continues with a melodic phrase starting on D4, marked *f*. The lyrics for Tenor are "swal - - - low, I shall swal - - - low, I shall". The Bass part continues with a melodic phrase starting on G2, marked *p* and *f*. The lyrics for Bass are "swal - - - low, I shall".

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If you perform it, please let me know!

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10 *mp*
 swal - low you hu - mans re - gard - less, re - gard - less, re -
f
 swal - low you hu - mans re - gard - less, re - gard - less, the lot,
mp
 8 swal - low you hu - mans re - gard - less, re - gard - less, re -
 swal - low you hu - mans re - gard - less, re - gard - less,

15 *mf*
 gard - less, re - gard - less, re - gard - less, re - gard - less, I shall
mp *mf*
 re - gard - - - less, I shall
 8 *mf*
 gard - less, re - gard - less, re - gard - less, hu - mans, I shall
f *mf*
 the lot, I shall swal - low you hu - mans re - gard - less, the

19 *p*
 swal - low you hu - mans, the lot, I shall
 swal - low you hu - mans, the lot, the lot,
p
 8 swal - - - low re - gard - less, I'll swal - low you hu - mans re -
f
 lot, the lot,

23 *crescendo*

swal - - - low you hu - mans, you hu - mans re - gard - less, the
 I'll swal - low you hu - mans re - gard - - less, the
 gard - less, the lot, you hu - mans, you hu - mans re - gard - less, the
 lot, re - gard - - less, the

28 *mp*

lot— Yet some I might spare, some I might spare: o - thers,
 lot— Yet some I might spare, yet some I might spare:
 lot— Yet some I might spare, some I might spare:
 lot— Yet some I might spare, some I might spare:

33 *f*

not. o - - thers, not.
 o - - thers, not.
 o - - thers, not.
 o - - thers, not.