

The (English) Dragon

SATB

Oliver Barton

rhythmically challenging version

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(rhythmically challenging version)

words: late 14th Century English (trans. Brian Stone)

music: Oliver Barton

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, first system. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The dynamics are marked as *mf*. The lyrics are: S: I shall swal - - - ; A: I shall swal - - - low, I shall swal - - - low, I shall; T: I shall swal - - - low, I shall swal - - - low, I shall; B: I shall swal - low,

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, second system. The dynamics are marked as *f* for the vocal parts and *p* for the bass part. The lyrics are: S: - - low, I shall swal - - - low, I shall; A: swal - - - low, I shall swal - - - low, I shall; T: swal - - - low, I shall swal - - - low, I shall; B: swal - - - low, I shall

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10 *mp*
 swal - low you hu - mans re - gard - less, re - gard - less, re -
f
 swal - low you hu - mans re - gard - less, re - gard - less, the lot,
mp
 8 swal - low you hu - mans re - gard - less, re - gard - less, re -
 swal - low you hu - mans re - gard - less, re - gard - less,

15 *mf*
 gard - less, re - gard - less, re - gard - less, re - gard - less, I shall
mp *mf*
 re - gard - - - - less, I shall
mf
 8 gard - less, re - gard - less, re - gard - less, hu - mans, I shall—
f *mf*
 the lot, I— shall swal - low you hu - mans re - gard - less, the

19 *p*
 swal - low you hu - mans, the lot, I shall
 swal - low you hu - mans, the lot, the lot,
p
 8 swal - - low re - gard - less, I'll swal - low you hu - mans re -
f
 lot, the lot,

23 *crescendo* *f*

swal - - - low you hu-mans, you hu-mans re - gard-less, the

p *f*

I'll swal-low you hu-mans re - gard - - less, the

8 gard-less, the lot, you hu-mans, you hu-mans re - gard-less, the

p *f*

lot, _____ re - gard - - less, the

28 *mp*

lot— Yet some I might spare, some I might spare: o-ters,

mp

lot— Yet some I might spare, yet some I might spare: _____

8 *mp*

lot— Yet some I might spare, some I might spare:

mp

lot— Yet some I might spare, _____ some I might spare: _____

33 *f*

not. _____

mf *p* *pp*

o - - thers, not. _____

mf *p* *pp*

8 o - - thers, not. _____

mf *p* *pp*

o - - thers, not. _____