

The Gurt Black Dog of Somerset

words: Martin Forrest

music: Oliver Barton

Moderately $\bullet = c.65$

All *mf*

1 A kind and gen - tle

Moderately $\bullet = c.65$

mf smoothly *etc.*

6 cot - ta - ger There once did live, 'tis said Near Bick - nol - ler in So - mer - set Not

11 far from Quan - tox - head. He chose to climb the Quan - tock Hills One

15 *drearly* drea - ry win - ter's day; Through Wea - combe and to - wards the top He

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The tempo is marked 'Moderately' with a metronome marking of approximately 65 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into four systems. The first system includes the vocal line starting with '1 A kind and gen - tle' and the piano accompaniment with dynamics *mf* and *smoothly*. The second system continues the vocal line with '6 cot - ta - ger There once did live, 'tis said Near Bick - nol - ler in So - mer - set Not'. The third system continues with '11 far from Quan - tox - head. He chose to climb the Quan - tock Hills One'. The fourth system concludes with '15 *drearly* drea - ry win - ter's day; Through Wea - combe and to - wards the top He'. The piano accompaniment includes various textures, including arpeggiated figures and sustained chords.

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19 *cheer up!* *p* *Cheerfully (but not faster—that comes later)*
 went his cheer - ful way. Good coun - try - folk of So - mer - set, who -
 went his cheer - ful way. Good coun - try - folk of So - mer - set, who -
 went his cheer - ful way. Good coun - try - folk of So - mer - set, who -
 went his cheer - ful way. Good coun - try - folk of So - mer - set, who -

23
 e - ver ye may be, The Gurt Black Dog up o - ver, he'll take
 e - ver ye may be, The Gurt Black Dog up o - ver, he'll take
 e - ver ye may be, The Gurt Black Dog up o - ver, he'll take
 e - ver ye may be, The Gurt Black Dog up o - ver, he'll take

27 *Warily* *f*
 care of ye. *mf* Oh!
 care of ye. 2 But then all un - ex - pec - ted - ly Just
 care of ye. *pp* *pp* *pp* *f*
 care of ye, of ye. *pp* *pp* *pp* *f*

31 *pp*

as his goal was neared, A sea - borne mist so damp and cold There

There

35 *mf sub.* *rall.* *pp*

ah ap - peared.

sud - den - ly ap - peared. That he might freeze to death with cold To

sud - den - ly ap - peared. oo freeze to death oo

ah ap - peared. oo

mf sub. *pp* *pp*

39 *a tempo* *mf*

there he felt a coat of

him it did oc - cur; But as he groped his cau - tious way He felt a coat of

there he felt a coat of

there he felt a coat

44 *f* Bit faster ♩ = c.90

fur. Good coun - try - folk of So - mer - set, who - e - ver ye may be, The

fur. Good coun - try - folk of So - mer - set, who - e - ver ye may be, The

fur. *mf* Good coun - try - folk of So - mer - set, who - e - ver ye may be, The

of fur. Good coun - try - folk of So - mer - set, who - e - ver ye may be, The

44 *f* Bit faster ♩ = c.90

49

Gurt Black Dog up o - ver, he'll take care of ye. 3 'Twas

Gurt Black Dog up o - ver, he'll take care of ye. 3 'Twas

Gurt Black Dog up o - ver, he'll take care of ye. 3 'Twas

Gurt Black Dog up o - ver, he'll take care of ye, of ye. 3 'Twas

49

53 Tempo I smoothly, reassured

his old faith - ful sheep - dog, Shep, Who'd

his old faith - ful sheep - dog, Shep, The cot - ta - ger be - lieved, Who'd come to guide him

his old faith - ful sheep - dog, Shep, The cot - ta - ger be - lieved, Who'd come to guide him

his old faith - ful sheep - dog, Shep, The cot - ta - ger be - lieved, Who'd come to guide him

53 Tempo I smoothly, reassured

58

come to guide him home; He fol-lowed, as he thought, his Shep; "Whoame
 safe-ly home; So he was much re-lieved. He fol-lowed, as he thought, his Shep; "Whoame
 safe-ly home; So he was much re-lieved. He fol-lowed, as he thought, his Shep; "Whoame
 safe-ly home; So he was much re-lieved. He fol-lowed, as he thought, his Shep; "Whoame

f

63

boy, whoame boy," he cried But when they reached the cot-tage door, His own dog
 boy, whoame boy," he cried But when they reached the cot-tage door, His own dog
 boy, whoame boy," he cried But when they reached the cot-tage door, His own dog
 boy, whoame boy," he cried But when they reached the cot-tage door, His own dog

mf *p* *mf*

68

was in - side. Good coun - try - folk of So - mer - set, who -
 was in - side. Good coun - try - folk of So - mer - set, who -
 was in - side. Good coun - try - folk of So - mer - set, who -
 was in - side. Good coun - try - folk of So - mer - set, who -

pp Bit faster

73 *mp*
 e-ver ye may be, — The Gurt Black Dog up o-ver, he'll take care of ye. — 4 Just
mp
 e-ver ye may be, — The Gurt Black Dog up o-ver, he'll take care of ye. — 4 Just
mp
 e-ver ye may be, — The Gurt Black Dog up o-ver, he'll take care of ye. — 4 Just
mp
 e-ver ye may be, — The Gurt Black Dog up o-ver, he'll take care of ye, of ye. — 4 Just

73
 Piano accompaniment for the first system, featuring chords and melodic lines in both hands.

Slower, mysterious

79 *p* (gradually close to humming)
 then he spied his guide dog: — It slow - ly grew in size; —
mf
 then he spied his guide dog: — It slow - ly grew in size; — Then
p (gradually close to humming)
 then he spied his guide dog: — It slow - ly grew in size; — (gradually close to humming)
p (gradually close to humming)
 then he spied his guide dog: — It slow - ly grew in size; — (gradually close to humming)

Slower, mysterious

79 *pp* *loco* *p* *Sva* *Svb*
 Piano accompaniment for the second system, including dynamic markings and performance instructions like 'loco' and 'Sva'.

84 *p* *breathless*
 Be - fore his ve - ry
 grad - ual - ly it dis - ap - peared Be - fore his ve - ry
 Be - fore his ve - ry
 Be - fore his ve - ry
fade out as you run out of breath

84 *whole hand cluster*
ppp (black and white notes) *p*
whole hand cluster *loco*

pick up speed a little
 90 *mp*
 eyes. Who was it then who'd brought him back To safe-ty through the
 eyes. Who was it then who'd brought him back through the
 eyes. Who was it then who'd brought him back through the
 eyes. Who was it then who'd brought him back through the

pick up speed a little
 90 *whole hand cluster* *loco*
ppp *mp*
whole hand cluster

95 (getting murkier) *mf* Sincerely *f*

fog? _____ "God bless him," cried the cot - ta - ger, "It

fog, _____ the fog? _____ "God bless him," cried the cot - ta - ger, "It

fog, the fog, the fog, the fog, the fog? _____ "God bless him," cried the cot - ta - ger, "It

fog, the fog, the fog, the fog, the fog? _____ "God bless him," cried the cot - ta - ger, "It

95 (getting murkier) Sincerely *mf* *f*

100 was _____ the Gurt Black Dog!" _____ Good

was _____ the Gurt Black Dog!" _____

was _____ the Gurt _____ Black _____ Dog!" _____ Good

was _____ the Gurt _____ Black _____ Dog!" _____

100

104 Bit faster, crudely rustic

coun-try-folk of So-mer-set, who-e-ver ye may be, The Gurt Black Dog up
 Good coun-try-folk of So-mer-set, who-e-ver ye may be, The
 coun-try-folk of So-mer-set, who-e-ver ye may be, The Gurt Black Dog up
 Good coun-try-folk of So-mer-set, who-e-ver ye may be, The

104 Bit faster, crudely rustic

f

109

o-ver, he'll take care of ye. *ff* Good coun-try-folk of So-mer-set, who-
 Gurt Black Dog up o-ver, he'll take care of ye. *ff* Good
 o-ver, he'll take care of ye. *ff* Good coun-try-folk of
 Gurt Black Dog up o-ver, he'll take care of ye.

109

ff clangorous

114

e - ver yemay be, The Gurt Black Dog up o - ver, he'll take care of
 coun - try-folk of So-mer-set, who - e - ver ye may be, The Gurt Black Dog up
 So-mer-set, who - e - ver ye may be, The Gurt Black Dog up o - ver, he'll take
 Good coun - try-folk of So-mer-set, who - e - ver ye may be, The

114

119

ye, the Gurt Black Dog. o - ver, he'll take care of ye, the Gurt Black Dog.
 care of ye, Black Dog. Gurt Black Dog up o - ver, he'll take care of ye.

119

Maytree, April 3, 2003