

# Nunc dimittis

for Jan Speelpenning and the summer singers from Huis als Museum

Gently       $\bullet = 70$

Oliver Barton

Soprano (S)      *pp*      *murmurando*

Alto (A)

Tenor (T)

Bass (B)

Nunc di-mit-tis ser - vum tu-um, nunc di-mit-tis ser - vum tu-um,  
 Nunc di - mit - - - tis ser - vum tu - um,  
 Nunc di-mit-tis ser - vum tu-um, nunc di-mit-tis ser - vum tu-um,

Lord,

nunc di-mit-tis ser - vum tu-um, nunc di-mit-tis ser - vum tu-um, nunc di-mit-tis  
 Do - mi - ne.      Nunc di - mit - tis  
 nunc di-mit-tis ser - vum tu-um, nunc di-mit-tis ser - vum tu-um, nunc di-mit-tis  
 Lord,      now let - test thou thy ser - - -  
 11 ser-vum tu-um, nunc di-mit-tis ser-vum tu-um, nunc di-mit-tis ser-vum tu-um, Do - mi -  
 ser - - - vum tu - um,      Do - mi -  
 ser-vum tu-um, nunc di-mit-tis ser-vum tu-um, nunc di-mit-tis ser-vum tu-um, Do - mi -  
 vant de - part,      in peace,      ac -

17

ne.  
For mine eyes have seen thy sal-  
ne.  
Lord,  
For mine eyes have seen thy sal - va -  
ne.  
Lord,  
Lord,  
For mine eyes have seen  
cor-ding to thy word.  
Nunc di - - - mit - - -

23

va - - - tion,  
thy sal - va - - - tion, Which thou hast pre - pa - red be - fore the face of all peo -  
tis

29

To be a light,  
To be a light,  
To be a light,  
ple; To be a light,  
To be a light, a light, light to light to  
To be a light,  
To be a light, to be a light, to be a light to

35

ligh-ten, to ligh-ten the Gen-tiles and to be the glo-ry, glo-ry,  
ligh-ten, to ligh-ten the Gen-tiles and to be the glo-ry, glo-ry,  
ligh-ten, to ligh-ten the Gen-tiles and to be the glo-ry, glo-ry,  
ligh-ten, to ligh-ten the Gen-tiles and to be the glo-ry, glo-ry,

41

*rall.*

Nunc di - mit - tis ser - vum tu - - - um, Do - mi - ne.  
Nunc di - mit - tis ser - vum tu - - - um, Do - mi - ne.  
Nunc di - mit - tis ser - vum tu - - - um, Do - mi - ne.  
the glo - ry of thy peo - ple Is - ra - el.

Faster  $\text{♩} = 110$

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly  
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly  
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly  
Glo - ry be to the Fa - ther, and to the Son, *tutti*

55

Ghost, as it was in the be - gin - ning, is now and e - ver shall be, world with-out  
 Ghost, as it was in the be - gin - ning, is now and e - ver shall be,  
 8 Ghost, as it was in the be - gin - ning, is  
 — as it was in the be - gin - ning, is

61

end, world with-out end, world with-out end, with-out end, with-out end.  
 world with-out end, world with-out end, with-out end, with-out end, with-out end.  
 8 now and e - ver shall be, world with-out end, with-out end, with-out end.  
 now and e - ver shall be, world with-out end, with-out end, with-out end.

68

*molto rall.* Slow solo A men.  
 A-men, a-men, a-men, a-men, a-men, a - men, men.  
 A-men, a-men, a-men, a-men, a-men, a - men, men.  
 8 A-men, a-men, a-men, a-men, a-men, a - men, men.  
 A - men, men.

11 July 2007, Abergavenny