

for the temporarily Royal Henbury Singers

Oh England!

for 6-part unaccompanied choir

words: from Henry V — Shakespeare

Oliver Barton

Stilly, poised $\text{♩} = c. 72$

The score consists of five staves for Soprano (Sop), Mezzo-soprano (Mez), Alto (Alt), Tenor (Ten), and Bass (Bar). Each staff begins with a dynamic marking: *pp* for Soprano, Mezzo, and Tenor; *p* for Alto; and *mp* for Bass. The tempo is marked 'Stilly, poised' with a quarter note equal to approximately 72 beats per minute. The lyrics are: 'Oh Eng - land! Oh Eng - land! Oh Eng - land! mo-del to thy'.

The score continues with four staves for Soprano, Mezzo-soprano, Alto, and Tenor. Each staff begins with a dynamic marking of *mp*. The lyrics are: 'in - ward greatness, Like lit-tle bo - dy with a migh - ty'.

(The choir should be split into six aurally equal parts: soprano, mezzo, alto, tenor, baritone, bass.)

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14 *mf*
 heart, What mightst thou do, that ho - nour wouldst thou do, Were
 heart, What mightst thou do, that ho - nour wouldst thou do, Were
 8 migh - ty heart, What mightst, what mightst thou do, that honour wouldst thou
 migh - ty heart, What mightst, what mightst thou do, that honour wouldst thou

19 *f* *pp*
 all thy child - ren kind and na - tural, na - tural! But
 Were all thy child - ren kind and na - tural, natural!
 all thy child - ren kind and nat' - ral, nat' - ral! But
 8 do, Were thy child - ren kind and na - tural, nat' - ral! But
 na - tu - ral, Aah, But
 do, child - ren kind and na - tu - ral! But

24 *pp* *p*
 see thy fault. Aah, aah,
 see thy fault. Oh Eng - land! Oh Eng - land!
 see thy fault. Oh Eng - land! Oh Eng - land!
 see thy fault, see thy fault. Oh Eng - land! Oh Eng - land!
 see thy fault. Oh Eng - land! Oh Eng - land!

30

mp aah, aah,

mp Oh Eng - land! mo - del to thy in - ward greatness,

mp Oh Eng - land! mo - del to thy in - ward greatness,

mp Oh Eng - land! mo - del to thy in - ward greatness,

36

p Aah, *mf* What mightst thou

mp Like lit - tle bo - dy with a migh - ty heart, *mf* What

mp Like lit - tle bo - dy with a migh - ty, migh - ty heart,

mp Like lit - tle bo - dy with a migh - ty, migh - ty heart,

41

do, that ho - nour would thee do, Were all, were all thy

mightst thou do,

mightst thou do, that ho - nour would thee do, Were all, all thy

mf What mightst thou do, that ho - nour would thee do, Were all thy

mf What mightst thou do, that ho - nour would thee do, Were kind and

What mightst thou do, that ho - nour would thee do, Were all thy

45 *f* *mp* *pp*

child-ren kind and aah, kind and na-tural! But see thy
 child-ren kind and na-tural, natural!

child-ren kind and nat' - ral, nat' - ral! But see thy

8 child-ren kind and na-tural, aah, But see thy
 na - tu - ral! Aah, But see thy fault,

child - ren kind and na - tu - ral! But see thy

50 *pp* *pp* *p*

fault. Oh Eng - land! (hum) But see thy fault.

fault. Oh Eng - land! But see thy fault.

8 fault. Oh Eng - land! But see thy fault.
 see thy fault.

fault. Oh Eng - land! But see thy fault.

55 *mp* *pp* *rall.*

Oh Eng - land! Oh Eng - - - land!

mp *pp*

Oh Eng - land! Oh Eng - - - land!

mp *pp*

8 Oh Eng - land! Oh Eng - - - land!

mp *pp*

Oh Eng - land! Oh Eng - - - land!