



## 2004 Nosotros American Latino Film Festival

Title of Project

Nosotros was founded in 1970 by Ricardo Montalbán to improve the image of Latinos in the Entertainment Industry; promote employment in front of and behind the camera, and to provide educational opportunities for Hispanics in the Performing Arts.

### Guidelines

- All films submitted must have been made by a Latin/Hispanic artist residing in the US and who had a major role, i.e., director, director of photographer, executive producer, producer, actors in a supporting or leading role, etc.
- All films submitted must have a completion date after January 1<sup>st</sup>, 2003.
- Only ½" VHS (NTSC or PAL) videocassettes will be accepted for preview screening.
- All non-English films must have English subtitles.
- If your film is selected, it must have a digital final screening print. Beta SP, DVD or Mini-DV.
- Preview cassettes should all be properly labeled including the title, running time, contact information and screening format.
- If your film is selected, you will need to provide a color or b&w photo still, a director's photo, bio and any press materials and a bio of the person submitting the film.
- Nosotros fees are only applicable to paid-up Nosotros members in good standing.
- Nosotros applicants must have been a member for at least 90 days prior to the date your application is received.
- Nosotros members must include a photocopy of their current Nosotros membership card with their submission materials.
- Films submitted in fiber-filled envelopes will not be opened or returned.
- Film entry fees are non-refundable.
- All checks should be made to: Nosotros American Latino Film Festival
- All videocassettes will not be returned.
- All films selected for the festival are permitted the right to use videotape/film and press materials from your film for promotional purposes.
- The Nosotros American Latin Film Festival is permitted the right to retain all films in the festival for the Nosotros Film library, local media, and educational purposes.



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## **Deadlines:**

**All submissions must be postmarked by the following dates:**

- Early Bird Deadline      July 23<sup>rd</sup>
- Regular Deadline         August 27<sup>th</sup>
- Extended Deadline        October 5<sup>th</sup>

## **Fees:**

### **Shorts and Documentaries under 40 minutes in length**

#### *Early Bird Deadline - July 23<sup>rd</sup>*

- Nosotros Member:        \$10 per entree
- Non-member:              \$20 per entree

#### *Regular Deadline - August 27<sup>th</sup>*

- Nosotros Member:        \$15 per entree
- Non Member:              \$30 per entree

#### *Extended Deadline - October 5<sup>th</sup>*

- Nosotros Member:        \$20 per entree
- Non Member:              \$40 per entree

### **Feature Film and Documentaries over 40 minutes**

#### *Early Bird Deadline - July 23<sup>rd</sup>*

- Nosotros Member:        \$20 per entree
- Non-Member:             \$35 per entree

#### *Regular Deadline - August 27<sup>th</sup>*

- Nosotros Member:        \$30 per entree
- Non-Member:             \$45 per entree

#### *Extended Deadline - October 5<sup>th</sup>*

- Nosotros Member:        \$40 per entree
- Non-Member:             \$55 per entree

## **Mail Submissions to:**

2004 Nosotros American Latino Film Festival  
Ricardo Montalbán Theatre  
1615 N. Vine St.  
Hollywood, CA 90028



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**Selection**

- All films selected for the film festival will be made by the Festival Committee.
- All films up for awards other than the audience award shall be made by a jury selection by an outside Jury Panel.
- All filmmakers will be notified via email of acceptance.

**Awards**

Nosotros reserves the right to include or exclude the following award categories based on final submissions.

- Best Short Film
- Best Documentary Feature
- Best Documentary Short
- Best Animation
- Best Feature Film
- Best Actor
- Best Actress
- Best Commercial
- Best Music Video
- Audience Award – Best Short
- Audience Award – Best Feature
- Ricardo Montalbán Youth Award
- Outstanding Achievement by a Nosotros Member

**Contact**

Shawna Baca  
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Henry K. Priest  
(213) 739-3385  
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2004 Nosotros American Latino Film Festival

Title of Project

Release Form

Title of Project: Run Time: Genre: Name of film representative: Home Phone: Address: Other Phone: Email: Project Completion Date: Your Production Credit: Student Project?: School: Are you a Nosotros member? Membership Expiration Date:

Please list all Nosotros members affiliated with this project (including the person submitting the film, if applicable):

Table with 2 columns: Name, Production Credit

I, \_\_\_\_\_ do hereby grant permission to Nosotros to screen my project, \_\_\_\_\_ (PROJECT), during one or more of the 2004 Nosotros American Latino Film Festival (NALFF) screenings. I understand that this is a not-for-profit event and that I will receive no monetary compensation for any screening of the Project, but grant full viewing to promote and advertise the project to industry professionals. I further understand that Nosotros bears no responsibility for any direct or indirect advertising, publicity, further screenings, negotiations, agreements or sales of the Project derived from contacts made through the NALFF. I agree to allow \_\_\_\_\_ to act as my representative for the sole purpose of providing a submission to the NALFF and agree that Nosotros bears no responsibility for any action taken by my representative for the benefit or hindrance of the Project. I understand that it is within my right to cancel in writing the appearance of my Project up to 30 days before the screening. I further understand any cancellation of a screening may result in a prohibition of future screenings of the Project or other works I am involved with.

I have read, understood and complied with all eligibility requirements. To the best of my knowledge, all of the statements in this document are true. This film is not subject to litigation nor is threatened by any litigation. I am duly authorized to submit this film to the festival.

Film Representative Film Producer (Print Name) (Signature) (Date)



2004 Nosotros American Latino Film Festival

Title of Project

Submission Form

Type of Project

- Type of Project
Feature
Documentary Feature
Documentary Short

- Short
Music Video
Commercial

Projection Format

- Digi Beta
Beta SP
Mini DV

Title of Project: Run Time: Genre:

Name of film representative: Home Phone:

Address: Other Phone:

Fax:

Email:

Your Production Credit: Student Project?: School:

Nosotros member? Membership Expiration Date:

Director: Home Phone:

Address: Other Phone:

Fax:

Email:

Nosotros member? Membership Expiration Date:

Producer: Home Phone:

Address: Other Phone:

Fax:

Email:

Nosotros member? Membership Expiration Date:

Official web site:

Is your film registered at www.WithoutABox.com ? (This is not necessary for inclusion in our festival.)



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Domestic Distribution: \_\_\_\_\_ Contact Person: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

\_\_\_\_\_ Fax: \_\_\_\_\_

\_\_\_\_\_ Email: \_\_\_\_\_

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Foreign Distribution: \_\_\_\_\_ Contact Person: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

\_\_\_\_\_ Fax: \_\_\_\_\_

\_\_\_\_\_ Email: \_\_\_\_\_

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Producers' / Directors' Representative / Public Relations or other Contact Person: \_\_\_\_\_

Address: \_\_\_\_\_ Phone: \_\_\_\_\_

\_\_\_\_\_ Fax: \_\_\_\_\_

\_\_\_\_\_ Email: \_\_\_\_\_

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- Check here is this would be a World Premiere
- Check here is this would be a West Coast Premiere

Film Festivals	Awards



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Materials should be returned to? \_\_\_\_\_ Home Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Other Phone: \_\_\_\_\_

\_\_\_\_\_ Fax: \_\_\_\_\_

\_\_\_\_\_ Email: \_\_\_\_\_

Nosotros is only responsible for returning film formats of films accepted into the 2004 Nosotros American Latino Film Festival. We will not return submission / entrée VHS copies.

## NALFF Check List

### Submission Requirements

- Release Form (one for each project being submitted)
- Submission Form (one for each project being submitted)
- Videocassette: One copy of each project being submitted on 1/2" VHS (NTSC or PAL)
- Appropriate Submission Fees (Checks made to Nosotros American Latino Film Festival)
- Nosotros members must include a photocopy of their current Nosotros membership card.
- One Press Kit

### Screening requirements

Please prepare to send in the following **once your film has been confirmed** to be showcased in the 2004 NALLF:

- BetaSP / Digi Beta or VHS to screen
- 2 VHS (NTSC) Duly Labeled
- Non-English films must be subtitled
- Promotional picture to include in festival program
- 1 Press Kit in digital format to be emailed to us.
  - (.doc file – in Microsoft Word)
  - Email address to be determined later / you will be notified
- 10 Press Kits (hard copies)
  - Bios of Director / Producer / D.P. / other
  - Pictures of Director / Producer / D.P. / other
  - Production stills
  - Anecdotal accounts
  - Statements from production staff
- 5 Posters
- Postcards and other promotional materials