

**Nancy A. Cowan**  
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### **Philosophy and Objective**

Music is a vital part of children's education. It should be incorporated into every child's education, beginning when the child enters school. Without music, the child does not receive a full education. There are many concepts in music that are not taught in other subject areas. A music teacher must be highly trained not only in education, but in music performance as well.

My objective is to continue teaching music, or teach general education in an elementary school.

### **Summary of Qualifications**

I hold an Arizona Elementary Teaching License (K-6 general education certificate) with a full SEI endorsement and a K-12 music endorsement. I currently hold a part-time position (general music) at Continental Elementary School District, a high-performing school. The U.S. Army gave me training in technology, and I have 20 years of experience performing in bands, orchestras, brass bands, jazz ensembles, and I am still an active performer in the area.

### **Professional Experience**

#### **Continental School District #39**

**August 07-present**

- Instruct K-5 general music
- Develop sense of musicality in general music students to prepare them for band and choir
- Arranged music using Finale software
- Taught several teachers about smartboard technology
- Brought guitar instruction into music class
- Programmed four highly successful music programs of primary grade classes.

#### **Private Studio Instructor**

**Present**

- Instruct basic music notation and songs in a fun atmosphere
- I have a variety of students on guitar, trombone, baritone, tuba, and violin
- My band students have gone on to make All-Region Band

#### **Music Teacher, part time Red Rock Elementary**

**January-June 2007  
Tucson, AZ**

- Teach K-4 general music
- Develop rhythm and pitch in students
- Programmed a K-4 music show using live musicians
- Invited my former Army colleagues to perform live for the students, giving

them an opportunity to see live professional musicians.

### **Musician**

**2001-Dec. 2006**

#### **United States Army**

**Alabama/Korea/Arizona**

- Performed in Concert band, Brass Quintet, Dixieland Band, and other ensembles
- Gave solo performances and played solos with Dixieland Band.
- Taught private lessons as well as mentored junior soldier musicians.
- Managed public affairs and did many extra duties, such as photography, graphic design, unit funds coordinator, and bus driver
- Served as a percussionist by playing marimba and tympani to Army standards
- Graduated from the Armed Forces School of Music three months ahead of my class
- Arranged music for small ensembles with and without Finale software

### **Band Director**

**1999-2000**

#### **Scotlandville Middle School**

**Baton Rouge, LA**

- Grew a performing band from the ground up, with very little resources
- Raised money and resources and organized a music library with a starting budget of only \$250
- Was awarded new instruments after the Parish Chair of Fine Arts witnessed a concert

### **Principal Tuba**

**1994-2001**

#### **Pine Bluff Symphony**

**Pine Bluff, AR**

- Repertoire included many tuba features, including "Tubby the Tuba"
- Doubled on bass trombone
- Sightread extensively

## **Education and Training**

***Master's Degree, Music, University of Arkansas, 1999 GPA: 3.7***

- Studied tuba with Kabin Thomas and trombone with Gerald Sloan
- Graduate Assistant with tuition waver
- Principal Euphonium in Wind Symphony, Co-Principal Tuba in Orchestra.

***Bachelor's Degree, Music, University of Central Arkansas, 1997 GPA: 3.5***

- Studied with renowned euphonium instructor Denis Winter
- Tuba section leader for four years
- Served as principal tuba and principal euphonium
- Full Tuition Scholarship, and Anthony Walts Memorial Music Theory Scholarship Recipient

***Certificate: Pima Community College Post-Baccalaureate Teacher Education Program, 2009 GPA 4.0***

- *Completed all coursework, practicums, and student teaching in elementary education rather than secondary so I could teach a regular elementary classroom.*

*University of Arizona, Non-degree seeking, Music education.*

### **Computer and Technology Skills**

Proficient on Windows based programs for editing and creating graphics and documents. Skillsoft training in Microsoft Office Suite, including Word, Excel, Powerpoint, Publisher, Front Page web authoring, and Access. Other training includes Finale music publishing software, Boss eight-track recording and digital editing, and Photoshop Pro graphic editing software.

### **Achievements and Accomplishments**

Phi Theta Kappa International Honor Society, Pima Community College, 2008; Army Achievement Medal and Army Commendation Medal for outstanding work as a bandsman and publicist; Pi Kappa Lambda National Honor Society of Music, University of Arkansas 1999; "Our Hero Award" for outstanding leadership, University of Central Arkansas Band 1997; Presidential Scholar, University of Central Arkansas, 1997; Anthony Walts Memorial Music Theory Scholarship recipient, University of Central Arkansas, 1994.

### **Hobbies and Interests**

Giving private music lessons, playing in brass band, playing guitar and autoharp, drawing and painting, biking, gardening, aquarium fish, dogs, reading, computers, research and acquiring knowledge.