

Néstor Guestrin

Bocetos

1. Nocturno
2. Fiesta
3. Paisaje

Orquesta:

Flautín (Picc.)
2 Flautas (Fl.)
2 Oboes (Ob.)
Corno inglés (C.i.)
2 Clarinetes en Si b (Cl.)
Clarinete Bajo en Si b (Cl..B.)
2 Fagots (Fg.)
2 Trompetas en Si b (Trp.)
2 Cornos en Fa (Cn.)
2 Trombones (Trbn.)
Tuba(Tuba)
Timbal (Timp.)
Accesorios: bombo,
redoblante(Acc.)
Violines I (Vn.I)
Violines II (Vn.II)
Violas (Vla.)
Violoncellos (Vc.)
Contrabajos (Cb.)

Bocetos

1.Nocturno

Néstor Guestrin

Andante $\text{♩} = 65$

Piccolo

Flautas

Oboes

Corno inglés

Clarinetes Sib

Clarinete Bajo Sib

Fagotes

Cornos Fa

Trompetas Sib

Trombones

Tuba

Timbal

Violines 1

Violines 2

Violas

Violoncellos

Contrabajos

1

1.

mp

2.

p

p

p

p

1

2.

3.

mp

pizz. mp

1

Fl *mp*

Ob

C.i.

Cl

Cl B

Fg

Cn

Trp

Trbn

Tuba

Vn I

Vn II

Vla

Vc

Cb

arco *p*

5

Musical score for a woodwind and string ensemble, measures 9-12. The score is written for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Clarinet in B-flat (ClB), Bassoon (Fg), Clarinet in C (Cn), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a *mf* dynamic. Measure 10 features a triplet in the Flute and Clarinet in C parts. Measure 11 includes a section marked 'A' in a box. Measure 12 begins with a *p* dynamic. The Piccolo part is silent in measures 9-11 and enters in measure 12. The Flute and Clarinet in C parts have melodic lines with slurs and accents. The Clarinet in B-flat, Bassoon, Clarinet in C, Violin I, Violin II, and Viola parts provide harmonic support with sustained notes. The Violoncello part has a steady bass line.

Picc
Fl
Ob
Ci.
Cl
Cl B
Fg
Cn
Trp
Trbn
Tuba
Timp
Vn I
Vn II
Vla
Vc
Cb

f, *mp*, *mf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

3, 1 y 2, 13, 8

Fl
 Ob
 C.i.
 Cl
 Cl B
 Fg
 Cn
 Trbn
 Tuba
 Timp
 Vn I
 Vn II
 Vla
 Vc

17
 17
 3
 1 y 2.
 f
 f
 p
 p
 p
 p
 pp
 pp
 pp
 pp

Musical score for page 17, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in C (C.i.), Clarinet in Bb (Cl B), Bassoon (Fg), Cor Anglais (Cn), Trumpet (Trbn), Tuba, Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Violoncello (Vc). The score is in 4/4 time and features various dynamics and articulations.

Musical score for measures 21-24. The score includes parts for Ob, C.i., ClB, Fg, Cn, Timp, Vn I, Vn II, Vla, and Vc. The key signature has one sharp (F#) and the time signature is common time (C). Measure 21 is marked with the number 21. The woodwinds (Ob, C.i., ClB) feature melodic lines with triplets in measures 23 and 24. The strings (Vn I, Vn II, Vla, Vc) play a steady accompaniment of quarter notes.

Musical score for measures 25-28. The score includes parts for Picc, Fl, Cl, ClB, Fg, Vn I, Vn II, Vla, and Vc. The key signature changes to two flats (Bb, Eb) and the time signature changes to 3/4. Measure 25 is marked with the number 25. The Piccolo (Picc) and Flute (Fl) parts have rests until measure 28, where they enter with a melodic line. The Clarinet (Cl) and Clarinet in Bb (ClB) also have rests until measure 28. The Bassoon (Fg) plays a steady accompaniment of quarter notes. The strings (Vn I, Vn II, Vla, Vc) play a steady accompaniment of quarter notes. Dynamics include *mf* and *p*. Measure 28 is marked with the number 28.

B

Picc *mf*

Fl *mf*

Ob *mf* 1 y 2.

C.i. *mp*

Cl *mf*

Cl B *mp*

Fg *mf* 1 y 2.

Cn *mp*

Trp *mp*

Trbn *mp*

Tuba *mp*

Timp *mp*

Vn I *mp* 29

Vn II *mp*

Vla *mp*

Vc *mp*

Cb *mp*

This page of a musical score contains measures 34 through 37. The instruments listed on the left are Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in C (C.i.), Clarinet in Bb (Cl B), Bassoon (Fg), Trumpet (Cn), Trombone (Trbn), Tuba, Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is present in many measures. The Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Trumpet, Trombone, Tuba, and Double Bass parts feature melodic lines with various articulations and phrasing. The Violin II part has a more rhythmic, repetitive pattern. The Viola and Violoncello parts provide harmonic support with sustained notes and chords. The Timpani part has a rhythmic pattern of eighth notes. The number 34 is written at the beginning of the Violin I staff, and the number 8 is written at the beginning of the Double Bass staff.

Picc
Fl
Ob
C.i.
Cl
Cl B
Fg
Cn
Trp
Trbn
Tuba
Timp
Vn I
Vn II
Vla
Vc
Cb

38

Picc
Fl
Ob
C.i.
Cl
Cl B
Fg
Cn
Trp
Trbn
Tuba
Timp
Vn I
Vn II
Vla
Vc
Cb

44

This page of a musical score contains measures 44 through 48. The instruments listed on the left are Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in C (C.i.), Clarinet in Bb (Cl B), Bassoon (Fg), Contrabassoon (Cn), Trumpet (Trp), Trombone (Trbn), Tuba, Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part begins in measure 45 with a melodic line. The Flute and Oboe parts play chords and short melodic phrases. The Clarinet in C part has a melodic line with slurs. The Clarinet in Bb part plays a steady eighth-note accompaniment. The Bassoon part plays chords. The Contrabassoon part plays chords. The Trumpet part has a melodic line with slurs. The Trombone part plays chords. The Tuba part plays a steady eighth-note accompaniment. The Timpani part plays a rhythmic pattern of eighth notes. The Violin I and II parts play melodic lines with slurs and accents. The Viola part plays a melodic line with slurs. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The page number 44 is written at the beginning of the Violin I part.

C

Picc
Fl
Ob
Cl
ClB
Vn I
Vn II
Vla
Vc
Cb

50

Picc
Fl
C.i.
Vn I
Vn II
Vla
Vc
Cb

54

pizz.

Fl

Ob

C.i.

Cl

Vla

Vc

Cb

mp

p

b1.

1.

3

1.

3

b2

V

V

V

b2

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is arranged in two systems. The first system contains staves for Flute (Fl), Oboe (Ob), Clarinet in C (C.i.), and Clarinet in Bb (Cl). The second system contains staves for Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The Flute part begins in the third measure with a dynamic of *p* and features a first ending (1.) and a triplet (3). The Oboe part has a dynamic of *mp* and a triplet (3) in the first measure. The Clarinet in C part has a dynamic of *mp* and a triplet (3) in the first measure. The Clarinet in Bb part has a dynamic of *p* and a triplet (3) in the first measure. The Viola part has a dynamic of *p* and features several accents (V) and a first ending (1.) in the third measure. The Violoncello part has a dynamic of *p* and features several accents (V) and a first ending (1.) in the third measure. The Contrabass part has a dynamic of *p* and a first ending (1.) in the third measure. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 58 is located at the bottom left.

2.Fiesta

Allegro ♩=92

The musical score is arranged in 17 staves, each representing a different instrument or section. The tempo is marked 'Allegro' with a metronome marking of ♩=92. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a first ending bracket (1) over the first measure of each staff. The dynamics are consistently marked as *p* (piano). The string sections (Violines 1, Violines 2, Violas, Violoncellos, and Contrabajos) are marked with *pizz* (pizzicato) and *p*. The percussion section includes a *Bombo* (bass drum) and a *Timbal*. The woodwind section includes Piccolo, Flautas, Oboes, Corno inglés, Clarinetes Sib, Clarinete Bajo Sib, Fagotes, Cornos Fa, Trompetas Sib, and Trombones. The brass section includes Tuba. The score shows a rhythmic pattern of eighth and quarter notes with rests, and some triplets in the later measures.

1 y 2. A

Cl *ff*

Cl B *p* *f*

Fg *p* *f* 1 y 2.

Trbn *p* *f*

Tuba *p* *f*

Timp *p*

Acc *f* *p* Redoblante

Vc *p*

Cb *p*

7

1 y 2.

Ob *mf* 1 y 2.

Cl *mf* 1 y 2.

Cl B

Fg

Cn *p*

Trbn

Tuba

Timp

Acc 13

13

1 y 2. B

Fl

Ob

C.i.

Cl

ClB

Fg

Cn

Trp

Trbn

Tuba

Timp

19 *f* *mf*

Acc

19 *p*

Vn I *arco p* *f* *p*

Vn II *arco p* *f* *p*

Vla *arco mf*

Vc *arco mf*

Cb *arco mf*

19 *arco mf*

Musical score for an orchestral piece, page 26. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (ClB), Bassoon (Fg), Cor Anglais (Cn), Trumpet (Trp), Trombone (Trbn), Tuba, Timpani (Timp), Accordion (Acc), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including accents and crescendos.

C

Musical score for orchestra, measures 33-37. The score is written for the following instruments: Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in A (C.i.), Clarinet in Bb (Cl), Clarinet in Bass (Cl B), Bassoon (Fg), Contrabassoon (Cn), Trumpet (Trp), Trombone (Trbn), Tuba, Timpani (Timp), Accordion (Acc), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score begins with a rehearsal mark 'C' in a box above the Piccolo staff. The key signature is one sharp (F#) and the time signature changes from 3/4 to 2/4. Dynamics include *f*, *mf*, and *mp*. The Piccolo, Flute, Oboe, Clarinet in A, and Clarinet in Bb parts feature complex rhythmic patterns with sixteenth and thirty-second notes. The Clarinet in Bass, Bassoon, Contrabassoon, Trumpet, Trombone, Tuba, and Double Bass parts have simpler rhythmic patterns. The Violin I and II parts have a melodic line. The Viola and Violoncello parts have a rhythmic accompaniment. The Accordion part has a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment. The score ends with a double bar line at measure 37.

D

Picc
Fl
Ob
C.i.
Cl
Cl B
Fg
Cn
Trp
Trbn
Tuba
Timp
Acc
Vn I
Vn II
Vla
Vc
Cb

39

39

39

E

Musical score for page 45, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Violin, Viola, and Cello. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Piccolo part is in the top staff, followed by Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Trumpet, Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p* and *f*, and a box containing the letter 'E' in the upper right corner. The page number '45' is located at the bottom left of the score.

Musical score for orchestra and strings, measures 52-55. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Bassoon in C, Trumpet, Trombone, Tuba, Timpani, Accordion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A box containing the letter 'F' is located above the Piccolo staff in measure 54. Measure numbers 52, 53, 54, and 55 are indicated at the beginning of their respective staves.

Picc
 Fl
 Ob
 C.i.
 Cl
 Cl B
 Fg
 Cn
 Trp
 Trbn
 Tuba
 Timp
 60
 Acc
 60
 Vn I
 Vn II
 Vla
 Vc
 Cb
 60

Musical score for a symphony orchestra, page 60. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B, Bassoon, Contrabassoon, Trumpet, Trombone, Tuba, Timpani, Accordion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#).

Picc
Fl
C.i.
Cl
Cl B
Fg
Cn
Trp
Trbn
Tuba
Timp
Acc
Vn I
Vn II
Vla
Vc
Cb

66

66

G

Picc
Fl
C.i.
Cl
Cl B
Fg
Cn
Trp
Trbn
Tuba
Timp
Acc
Vn I
Vn II
Vla
Vc
Cb

72

pizz p
pizz p
pizz p
pizz p
pizz p

f
1.

72

Musical score for page 79, featuring woodwinds and strings. The score is written for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Contrabassoon (Cb), Trumpet (Trp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is in 2/4 time and consists of 8 measures. The woodwinds (Ob, Cl, Trp) have dynamic markings of *mf* and articulation markings of *1 y 2.* The strings (Vn I, Vn II, Vla, Vc, Cb) play a rhythmic accompaniment.

79

H

Picc

Fl

Ob

C.i.

Cl

Cl B

Fg

Cn

Trp

Trbn

Tuba

Timp

86

Acc

Bombo

86

Vn I

Vn II

Vla

Vc

Cb

86

Musical score for orchestra and woodwinds, measures 92-94. The score includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl B), Clarinet in C (Cl), Bassoon (Fg), Contrabassoon (Cb), Trumpet (Trp), Trombone (Trbn), Tuba, Timpani (Timp), Snare Drum (Acc), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score features various dynamics such as *ff*, *mp*, *f*, *mf*, and *p*, along with articulation marks like accents and slurs. The woodwind parts (Ob, Cl, Cl B, Fg) include trills and triplets. The percussion parts (Acc, Timp, Cb) include snare drum patterns and bass drum accents. The string parts (Vn I, Vn II, Vla, Vc) provide harmonic support. The score is written in 3/4 time with a key signature of one sharp (F#).

Ob

Cl

Cl B

Fg

Cn

Trbn

Tuba

Timp

99

Acc

99

Musical score for a woodwind and brass ensemble. The score is in 3/4 time and consists of six measures. The instruments are Oboe (Ob), Clarinet (Cl), Clarinet in B-flat (Cl B), Bassoon (Fg), Cor Anglais (Cn), Trumpet (Trbn), Tuba, Timpani (Timp), and Accordion (Acc). The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include mf (mezzo-forte) and p (piano).

1 y2. J

Fl

Ob

C.i.

Cl

Cl B

Fg

Cn

Trp

Trbn

Tuba

Timp

105

Acc

105

Vn I

Vn II

Vla

Vc

Cb

105

Fl

Ob

Cl B \flat

Cl

Cl B \flat

Fg

Cn

Trp

Trbn

Tuba

Timp

112

Acc

112

Vn I

Vn II

Vla

Vc

Cb

112

K

118

118

118

L

The image shows a page of a musical score for an orchestra, starting at measure 124. The instruments listed on the left are Picc, Fl, Ob, C.i., Cl, Cl B, Fg, Cn, Trp, Trbn, Tuba, Timp, Acc, Vn I, Vn II, Vla, Vc, and Cb. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The Picc, Fl, Ob, C.i., Cl, and Trp parts feature complex rhythmic patterns, often with slurs and accents. The Cl B, Fg, Cn, Trbn, Tuba, and Cb parts provide harmonic support with chords and moving lines. The Timp part has a simple rhythmic pattern. The Acc part has a rhythmic accompaniment. The Vn I and Vn II parts have melodic lines. The Vla and Vc parts have moving lines. The score ends at measure 129. Dynamics include *f* (forte) and *p* (piano). A first ending bracket is present in the Fg part at measure 128.

Picc
Fl
Ob
C.i.
Cl
Cl B
Fg
Cn
Trp
Trbn
Tuba
Vn I
Vn II
Vla
Vc
Cb

130

Picc
Fl
Ob
C.i.
Cl
Cl B
Fg
Cn
Trp
Trbn
Tuba
Vn I
Vn II
Vla
Vc
Cb

136 *p*

This page of the orchestral score covers measures 136 and 137. The instruments are arranged in 16 staves. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba) and the string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) are featured. Dynamics are marked with *p* (piano). The score shows a variety of musical textures, including melodic lines in the woodwinds and strings, and sustained chords in the brass and strings.

Fl

Ob

C.i.

Cl

Cl B

Fg

Cn

Trp

Trbn

Tuba

Timp

144

Acc

144

Vn I

Vn II

Vla

Vc

Cb

144

Detailed description: This is a page of a musical score for orchestra, covering measures 144 to 149. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet in C (C.i.), Clarinet in Bb (Cl B), and Bassoon (Fg). The brass section includes Trumpet (Trp), Trombone (Trbn), and Tuba. The percussion section includes Timpani (Timp) and Accordion (Acc). The string section includes Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The score is in 2/4 time and features a variety of dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Accordion part is marked with a *mp* dynamic and features a rhythmic accompaniment.

Picc

Fl

Ob

C.i.

Cl

Cl B

Fg

Cn

Trp

Trbn

Tuba

Timp

151

Acc

151

Vn I

Vn II

Vla

Vc

Cb

mf

f

mp

Sua

151

Picc

Fl

Ob

C.i.

Cl

ClB

Fg

Cn

Trp

Trbn

Tuba

Timp

157

Acc

(818)

Vn I

Vn II

Vla

Vc

Cb

157

Ob *f* 1.

Trp *mf* 1 y 2.

Vn I *mf*

Vn II *mf*

Vla *mf*

Vc *mf*

Cb *mf*

164

Detailed description: This is a page of a musical score for a symphony orchestra. It contains seven staves, each labeled with an instrument: Oboe (Ob), Trumpet (Trp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The music is written in 3/4 time. The Oboe part starts with a first ending (1.) marked *f* and features a complex rhythmic pattern. The Trumpet part has a first ending (1 y 2.) marked *mf*. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts all have a dynamic marking of *mf* and play a steady, rhythmic accompaniment. The page number 164 is located at the bottom left of the score.

Musical score for orchestral instruments, measures 170 to 173. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in C (Cl), Clarinet in B-flat (Cl B), Bassoon (Fg), Contrabassoon (Cb), Trumpet (Trp), Trombone (Trbn), Tuba, Timpani (Timp), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Double Bass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The Flute and Clarinet in C parts include articulation markings "1 y 2." above the notes. The score shows a transition from a *mf* section to a *f* section starting at measure 172.

Picc
Fl
Ob
C.i.
Cl
Cl B
Fg
Cn
Trp
Trbn
Tuba
Timp
Vn I
Vn II
Vla
Vc
Cb

Musical score for a full orchestra, measures 178-183. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in B, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a rhythmic pattern of eighth and sixteenth notes with dynamic markings of forte (*f*) and piano (*p*).

3.Paisaje

Moderato ♩ 63

The score is divided into two main sections. The upper section includes woodwind and brass instruments: Piccolo, Flautas, Oboes, Corno inglés, Clarinetes Sib, Clarinete Bajo Sib, Fagotes, Cornos Fa, Trompetas Sib, Trombones, and Tuba. All these instruments have whole rests in every measure. The lower section includes strings: Violines 1, Violines 2, Violas, Violoncellos, and Contrabajos. The Violins and Violas play a melodic line starting with a first finger fingering (1) and a piano-piano (*pp*) dynamic. The Violoncellos play a similar line. The Contrabass has whole rests. Dynamics include *cresc.* and *p*. A first ending bracket is present at the bottom of the string section.

Musical score for six instruments: Clarinet (Cl), Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is in 2/4 time and D major. The Clarinet part features a melodic line starting in the third measure with a dynamic of *mp*, marked with a slur and fingering *1 y 2.*, and reaching a dynamic of *mf* by the end of the phrase. The Violin I part begins with a *mp* dynamic and plays a sustained note. The Violin II part plays a melodic line with a *mp* dynamic. The Viola and Violoncello parts provide harmonic support with a *mp* dynamic. The Contrabass part is mostly silent, with a few notes in the final measure.

Musical score for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabass, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in G major and 3/4 time. It features various dynamics including *mf*, *p*, *mp*, and *f*. The Flute part includes triplets and first/second endings. The Oboe part has a *p* dynamic. The Clarinet in C part has a *mp* dynamic. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts all start with a *mf* dynamic. The Trumpet, Trombone, Tuba, and Timpani parts have a *f* dynamic. The score is marked with a double bar line and repeat signs at the end of the section.

Musical score for Clarinet in C and Clarinet in Bb. The Clarinet in C part features a melodic line with various accidentals and dynamics. The Clarinet in Bb part provides harmonic support with a *mf* dynamic. The score is marked with a double bar line and repeat signs at the end of the section.

C.i.

Cl B

Vn I *mf*

Vn II *mf*

Vla *mf*

Vc *mf*

17

Picc

Fl *mp*

Ob *mp*

Cl *mp*

Fg *mp*

Timp

Vn I *pp*

Vn II *pp*

Vla *pp*

Vc *pp*

Cb

21

B

1 y 2. 3

1 y 2. 3

1 y 2.

3

3

3

cresc.

cresc.

cresc.

cresc.

21

Musical score for orchestra, measures 25-27. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc:** Piccolo flute, starting with *mf*.
- Fl:** Flute, starting with *mf*, featuring a first ending (*1 y 2.*) in measure 27.
- Ob:** Oboe, starting with *mf*, featuring a first ending (*1 y 2.*) in measure 27.
- Cl:** Clarinet, starting with *mf*, featuring a first ending (*1 y 2.*) in measure 27.
- Cl B:** Bass Clarinet, starting with *f* in measure 27.
- Fg:** Bassoon, starting with *mf*, featuring a first ending (*f*) in measure 27.
- Cn:** Contrabassoon, starting with *f* in measure 27.
- Trp:** Trumpet, starting with *mf*, featuring a first ending (*1 y 2.*) in measure 27.
- Trbn:** Trombone, starting with *mf* in measure 26 and *f* in measure 27.
- Tuba:** Tuba, starting with *mf* in measure 26.
- Timp:** Timpani, playing a triplet pattern in measure 25.
- Vn I:** Violin I, starting with *mf*, featuring a first ending (*f*) in measure 27.
- Vn II:** Violin II, starting with *mf*, featuring a first ending (*f*) in measure 27.
- Vla:** Viola, starting with *mf*, featuring a first ending (*f*) in measure 27.
- Vc:** Violoncello, starting with *mf*, featuring a first ending (*f*) in measure 27.
- Cb:** Double Bass, starting with *mf* in measure 25.

Measure 25 includes a triplet of eighth notes in the Timp and Cb parts. Measure 27 includes first endings (*1 y 2.*) for Fl, Ob, Cl, Trp, Vn I, Vn II, Vla, and Vc. A *8va* marking is present in the Timp part in measure 27. Dynamics range from *mf* (mezzo-forte) to *f* (forte).

Picc
 Fl *mp*
 Ob *mp*
 C.i.
 Cl *mp*
 Cl B *mp*
 Fg *mp*
 Trp *mp*
 Trbn
 Timp *mp*
 Vn I *mp*
 Vn II *mp*
 Vla *mp*
 Vc *mp*
 Cb *mp*

Musical score for page 29, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings like *mp* and *mf*, and articulation like accents and slurs. The score is divided into four measures. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Trumpet parts have accents and slurs. The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts have dynamic markings of *mf* and *mp*. The Timpani part has a triplet of eighth notes in the first measure. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have dynamic markings of *mp*.

C

Musical score for a symphony orchestra, page 33. The score includes parts for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score shows measures 33, 34, 35, and 36. Dynamics are marked as forte (f). The Piccolo and Flute parts have a melodic line with a slur. The Clarinet in Bb part has a triplet of eighth notes in measure 34. The Violin I part has a complex rhythmic pattern of sixteenth notes.

33

f

Musical score for measures 37-40. The score includes parts for Picc, Timp, Vn I, Vn II, Vla, Vc, and Cb. Measures 37-40 feature a complex rhythmic pattern with triplets in the Picc, Timp, Vn I, and Vn II parts. The Vla part has a steady eighth-note accompaniment, while the Vc and Cb parts provide a harmonic foundation with quarter and eighth notes.

37



Musical score for measures 41-44. The score includes parts for Picc, Fl, Fg, Vn I, Vn II, Vla, Vc, and Cb. Measures 41-44 feature a complex rhythmic pattern with triplets in the Picc, Vn I, and Vn II parts. The Fl and Fg parts have a steady eighth-note accompaniment, while the Vc and Cb parts provide a harmonic foundation with quarter and eighth notes. A forte (*f*) dynamic marking is present in measures 42-44.

41

1 y 2.

mf

mf

f

mf

mf

mf

mf

45

mf

mp

mp

mp

mp

50

mp

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

pizz. *ppp*

p

pizz. *ppp*

54