

# Canto y Movimiento

Néstor Guestrin

**Orquesta:**

2 Flautas  
2 Oboes  
2 Clarinetes en Sib  
1 Clarinete bajo  
2 Fagotes  
Timbal  
10 Violines I  
10 Violines II  
8 Violas  
8 Violoncellos  
6 Contrabajos

# Canto

Néstor Guestrin

$\text{♩} = 46$

2 Flutes

2 Oboes

2 Clarinets in Bb (Notas reales)

1 Bass Clarinet (Notas reales)

2 Bassoons

Timpani

10 Violins I

10 Violins II

8 Violas

8 Cellos

6 Contrabassi

*pp* *p* *f* *mf* *f* *pp* *pp* *pp* *pp*

8

Detailed description: This is a page of a musical score for a symphony. The title is 'Canto' by Néstor Guestrin. The tempo is marked as quarter note = 46. The score is in common time (C). It features a woodwind section with 2 Flutes, 2 Oboes, 2 Clarinets in Bb (labeled 'Notas reales'), 1 Bass Clarinet (labeled 'Notas reales'), and 2 Bassoons. The string section consists of 10 Violins I, 10 Violins II, 8 Violas, 8 Cellos, and 6 Contrabassi. The timpani part is also present. The woodwinds and strings play sustained notes, while the flutes and bassoon have more active parts. Dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds have accents and dynamic markings like *p*, *f*, and *mf*. The strings are mostly *pp*. The timpani has *pp* markings. The bottom of the page has a '8' and a *pp* marking.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Starts with a melodic line in the first measure, marked with a fingering of 5. It has rests in the second and third measures, followed by a triplet of eighth notes in the fourth measure, marked *mf*.
- Oboe (Ob.):** Has rests in the first two measures, followed by a five-note slurred eighth-note pattern in the third measure, marked *f*.
- Clarinet (Cl.):** Has rests in the first two measures, followed by a five-note slurred eighth-note pattern in the third measure, marked with a fingering of 5.
- Bass Clarinet (B.Cl.):** Has rests in the first two measures, followed by a melodic line in the third measure, marked *f*.
- Bassoon (Bsn.):** Has rests in the first two measures, followed by a melodic line in the third measure, marked *mf*.
- Timpani (Timp.):** Has rests in all four measures, with a fingering of 5 written above the staff.
- Violin I (Vln. I):** Plays a sustained melodic line with a fingering of 5 in the first measure.
- Violin II (Vln. II):** Plays a sustained melodic line.
- Viola (Vla.):** Plays a sustained melodic line.
- Violoncello (Vlc.):** Plays a sustained melodic line.
- Double Bass (Cb.):** Plays a sustained melodic line with a fingering of 8 in the first measure.

This musical score page contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Measures 9-11:** The woodwind section (Fl., Ob., Cl., B.Cl., Bsn.) has a melodic line. Measure 9 features a triplet of eighth notes. Measure 10 has a single eighth note. Measure 11 begins with a dynamic marking of *p* (piano).
- Measures 9-11:** The string section (Vln. I, Vln. II, Vla., Vlc., Cb.) plays a sustained harmonic accompaniment. Measure 9 starts with a dynamic marking of *pp* (pianissimo).
- Measures 9-11:** The Timp. (Timpani) part is mostly silent, with a single note in measure 11.

54

12

Fl. 1. *p*

Ob.

Cl.

B.Cl.

Bsn.

12

Timp. *pp*

12

Vln. I *gliss*

Vln. II *gliss*

Vla. *gliss*

Vlc. *gliss*

Cb. *siempre pp*

16

Fl.

1.

*mf*

*p*

3

16

Timp.

16

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

Detailed description: This page of a musical score covers measures 16 through 18. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B.Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The Flute part begins with a rest in measure 16, followed by a triplet of eighth notes in measure 17, and another rest in measure 18. The Oboe part has a melodic line in measure 16, followed by rests in measures 17 and 18. The Bassoon part has a rhythmic pattern of eighth notes and rests across all three measures. The Violin I and II parts play a melodic line with slurs and accents, ending with a fermata in measure 18. The Viola and Violoncello parts play a similar melodic line with slurs and accents, also ending with a fermata in measure 18. The Contrabass part has a low note in measure 16 and rests in measures 17 and 18. The Timpani part has a rhythmic pattern of eighth notes and rests across all three measures. Dynamics include *mf* (mezzo-forte) for the Oboe and *p* (piano) for the Flute. A first ending bracket is shown above the Oboe part in measure 16. A first ending bracket is also shown above the Flute part in measure 17, encompassing the triplet. A first ending bracket is also shown above the Bassoon part in measure 17, encompassing the eighth notes. A first ending bracket is also shown above the Violin I part in measure 17, encompassing the eighth notes. A first ending bracket is also shown above the Violin II part in measure 17, encompassing the eighth notes. A first ending bracket is also shown above the Viola part in measure 17, encompassing the eighth notes. A first ending bracket is also shown above the Violoncello part in measure 17, encompassing the eighth notes. A first ending bracket is also shown above the Contrabass part in measure 17, encompassing the eighth notes.

This musical score page contains measures 19 and 20 for several instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B.Cl.), and Bassoon (Bsn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 19 features the following parts:

- Fl.:** A melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Ob.:** A quarter rest.
- Cl.:** A melodic line starting with a quarter rest, followed by quarter notes. A first ending bracket labeled "1." spans the first two measures.
- B.Cl.:** A bass line of dotted quarter notes.
- Bsn.:** A bass line of quarter notes.
- Timp.:** A quarter rest.
- Vln. I:** A quarter rest.
- Vln. II:** A quarter rest.
- Vla.:** A whole note chord.
- Vlc.:** A whole note chord.
- Cb.:** A quarter rest.

Measure 20 features the following parts:

- Fl.:** Continuation of the melodic line from measure 19.
- Ob.:** A quarter rest.
- Cl.:** Continuation of the melodic line from measure 19.
- B.Cl.:** Continuation of the bass line from measure 19.
- Bsn.:** Continuation of the bass line from measure 19.
- Timp.:** A quarter rest.
- Vln. I:** A quarter rest.
- Vln. II:** A quarter rest.
- Vla.:** A quarter rest.
- Vlc.:** A quarter rest.
- Cb.:** A quarter rest.

Measure 21 features the following parts:

- Fl.:** Continuation of the melodic line from measure 20.
- Ob.:** A triplet of eighth notes.
- Cl.:** Continuation of the melodic line from measure 20.
- B.Cl.:** Continuation of the bass line from measure 20.
- Bsn.:** Continuation of the bass line from measure 20.
- Timp.:** A quarter rest.
- Vln. I:** A quarter rest.
- Vln. II:** A quarter rest.
- Vla.:** A quarter rest.
- Vlc.:** A quarter rest.
- Cb.:** A quarter rest.

22 **♩=60** 1.  $\sharp 2$

Fl.

Ob.

Cl.

B.Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

*pp*

*mp*

*pp*

*pizz*

*pizz*

3

3

3

3

26

Fl.

Ob.

Cl.

B.Cl.

Bsn.

26

Timp.

26

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

*pizz*

*loco*

*pizz*

*loco*

29 30 1.

Fl. *f*

Ob. *f*

Cl. *f* 1.

B.Cl. *f*

Bsn. *f*

29

Timp.

29

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vlc. *arco f* *ff*

Cb. *arco f* *ff*

Se tocan las notas indicadas  
entre paréntesis

33  $\text{♩} = 54$

Fl. *p* *pp* *mf*

Ob. *p* *pp* *mf*

Cl. *pp* *mf*

B.Cl.

Bsn.

Timp.

Vln. I

Vln. II *mf*

Vla.

Vlc. *Arm*

Cb. 8

37 40

Fl.

Ob.

Cl.

B.Cl.

Bsn.

Timp.

37 40

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*f* *pp* *f*

41

Fl.

Ob.

Cl.

B.Cl.

Bsn.

41

Timp.

41

Vln. I

Vln. II

Vla.

Vlc.

Cb.



48 1. 50

Fl. *ff*

Ob. *ff*

Cl. *ff*

B.Cl. *mp*

Bsn. *ff* *mp*

Timp. *mp*

48 50

Vln. I *ff* pizz

Vln. II *ff* pizz

Vla. *ff* pizz

Vlc. *ff* pizz

Cb. *ff* pizz

52

Fl.

Ob.

Cl.

B.Cl.

Bsn.

Timp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

*p*

*p*

*p*

*mf*

*mf*

*gliss*

*f*

*gliss*

*f*

8

55

Fl.

Ob.

Cl.

B.Cl.

Bsn.

Timp.

55

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

*ppva*

*ppva*

*ppva*

*gliss*

*gliss*

*ff*

*ff*

60

Fl.

*p*

*p* 5

Ob.

Cl.

*p*

B.Cl.

Bsn.

60

Timp.

(8va) ---

60

Vln. I

*gliss. de arm en III cuerda*

Vln. II

*gliss. de arm en III cuerda*

Vla.

*gliss. de arm en II cuerda*

Vlc.

Cb.

8

♩ = 46

64

Fl. *pp* *pp*

Ob. *pp* *pp*

Cl. *p* *pp* *pp*

B.Cl. *pp*

Bsn. *pp*

64

Timp.

64

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vlc. *f*

Cb. *f*

8

68 70

Fl. *pp*

Ob. *pp*

Cl. *pp*

B.Cl. *pp*

Bsn. *pp*

Timp.

68 70

Vln. I *gliss*

Vln. II *gliss*

Vla. *gliss*

Vlc. *gliss*  
*p*

Cb. *gliss*  
*p*

Detailed description: This page of a musical score covers measures 68, 69, and 70. The woodwind section consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B.Cl.), and Bassoon (Bsn.). Each woodwind part has a series of notes in measure 68, measure 69, and measure 70, all marked with the dynamic *pp* (pianissimo). The percussion part (Timp.) has rests in all three measures. The string section consists of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Each string part has a glissando (marked *gliss*) starting in measure 68 and ending in measure 70, with a dynamic marking of *p* (piano) at the beginning of the glissando. The Viola part has a key signature change to one sharp (F#) in measure 70.



77

Fl. *p*

Ob. *p*

Cl. *p*

B.Cl. *p*

Bsn. *p*

Timp. *p* *p*

8<sup>va</sup>-----

Vln. I *p* pizz pizz

Vln. II *p* pizz pizz

Vla. *p* pizz pizz

Vlc. *p* sul pont. pizz pizz

Cb. *p* sul pont. pizz pizz

# Movimiento

Néstor Guestrin

$\text{♩} = 120$

2 Flutes

2 Oboes

2 Clarinets in Bb

Bass Clarinet

2 Bassoons

Violin I 1a5 *no divisi*  
*f* pizz *siempre*

Violin I 6a10 *mf*

Violin II 1a5 *pizz f*

Violin II 6a10 *f* *no divisi*  
*pizz siempre*

Viola *f* *pizz siempre*

Cello *pizz f*

Contrabass *f* *pizz siempre*

8

5

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

5

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

8

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

9

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

9

10

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

13

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

13

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

17

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

17

20

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

8

*pizz*

*pizz*

*pizz*

*pizz*

21

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

21

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

*pizz*

*pizz*

*pizz*

*pizz*

*pizz loco*

*pizz*

8

25

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Vln. I 1

*pizz loco*

Vln. I 2

*arco*

Vln. II 1

*pizz sempre*

Vln. II 2

*pizz*

Vla.

*pizz sempre*

Vlc.

*arco s.p. sempre*

Cb.

*pizz sempre*

8

Detailed description of the musical score: The score is for measures 25 through 28. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Violin I 1, Violin I 2, Violin II 1, Violin II 2, Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). Measure 25 starts with a measure rest for the Flute. The Oboe plays a quarter note followed by a dotted quarter note. The Bb Clarinet and Bass Clarinet play a pair of eighth notes. The Bassoon plays a quarter note. Violin I 1 and Violin I 2 play a pair of eighth notes, with Violin I 1 marked 'pizz loco'. Violin II 1 and Violin II 2 play a pair of eighth notes, with Violin II 1 marked 'pizz sempre'. The Viola plays a pair of eighth notes, marked 'pizz sempre'. The Violoncello plays a pair of eighth notes, marked 'arco s.p. sempre'. The Double Bass plays a quarter note, marked 'pizz sempre'. Measure 26 features a triplet of eighth notes in the Flute, Oboe, and Violin I parts. The Bb Clarinet and Bass Clarinet play a pair of eighth notes. The Bassoon plays a quarter note. Violin I 1 and Violin I 2 play a pair of eighth notes. Violin II 1 and Violin II 2 play a pair of eighth notes. The Viola plays a pair of eighth notes. The Violoncello plays a pair of eighth notes. The Double Bass plays a quarter note. Measure 27 is similar to measure 26, with a triplet of eighth notes in the Flute, Oboe, and Violin I parts. Measure 28 features a triplet of eighth notes in the Flute, Oboe, and Violin I parts. The Bb Clarinet and Bass Clarinet play a pair of eighth notes. The Bassoon plays a quarter note. Violin I 1 and Violin I 2 play a pair of eighth notes, with Violin I 1 marked 'arco'. Violin II 1 and Violin II 2 play a pair of eighth notes. The Viola plays a pair of eighth notes. The Violoncello plays a pair of eighth notes. The Double Bass plays a quarter note.













58 60

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

*no divisi*

*pizz*

*pizz no divisi*

*pizz sempre*

8

63

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Vln. I 1

*pizz*

Vln. I 2

*pizz*

Vln. II 1

*pizz*

Vln. II 2

*pizz*

Vla.

*pizz*

Vlc.

*pizz*

Cb.

*pizz*

8

Detailed description of the musical score: The score is for measures 63 to 67. The woodwind section (Flute, Oboe, Bb Clarinet, Bass Clarinet, Bassoon) has a melodic line with some rests. The string section (Violin I 1, Violin I 2, Violin II 1, Violin II 2, Viola, Violoncello, Contrabass) is playing a rhythmic pattern of eighth notes, marked with 'pizz' (pizzicato). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 63, 64, 65, 66, and 67 are indicated at the top of the first staff.

68 70

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

68 70 *divisi*

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

*pizz*

*arco pp*

*pp*

*pp*

*pp*

*pp*

*pp*

73

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

73

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

8

*pizz sempre*

*pizz sempre*

78 80

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

8

*pizz*

*pizz*



90

*ff*

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

8

*loco*

*arco*

*arco*

95

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

ff

3

3

3

3

3

3

95

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

8

arco

arco

arco

arco

100

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

Vln. I 1

*pizz sempre*

Vln. I 2

*pizz sempre*

Vln. II 1

*pizz sempre*

Vln. II 2

*pizz sempre*

Vla.

*pizz sempre*

Vlc.

Cb.

8

105

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

8

*loco*

*loco*

*loco*

*loco*

*loco*

*loco*

*loco*

109 110

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

*8va*

*arco p*

*no divisi*

*pizz*

8

112

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

8

Detailed description of the musical score: The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bb Clarinet, Bass Clarinet, Bassoon) has rests in all three measures. The string section is active in measures 112 and 113. Violin I 1 and Violin I 2 play a melodic line with eighth notes, marked *(8va)*. Violin II 1 and Violin II 2 play a rhythmic accompaniment of eighth notes, also marked *(8va)*. The Viola part plays a rhythmic pattern of eighth notes with accents. The Violoncello and Contrabass parts have long notes with slurs, indicating they are sustained. The number '8' is written below the Contrabass staff.

115

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

120

1.

8

*8va*

*pizz*

*no divisi*

121

122

Fl.

Ob. 1.

Bb Cl.

B. Cl.

Bsn.

122

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

*no divisi*

*pizz*

*no divisi*

*arco*

*no divisi*

*pizz*

*no divisi*

*pizz*

*arco*

*pizz*

8



132

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

8

*pizz*

*arco*

*arco*

*pizz*

*pizz*

3

3

3

3

136

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

*arco*

*pizz*

*pizz*

*pizz*

8

Detailed description of the musical score: The score is for measures 136 through 139. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B.Cl.), and Bassoon (Bsn.). The string section includes Violin I 1 and 2 (Vln. I 1, Vln. I 2), Violin II 1 and 2 (Vln. II 1, Vln. II 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). In measure 136, the Flute and Violin I parts play a triplet of eighth notes (F4, G4, A4). The Oboe and Violin II parts play eighth notes (F4, G4, A4). The Bass Clarinet, Bassoon, and Double Bass parts play eighth notes (F3, G3, A3). In measure 137, the Flute and Violin I parts play a triplet of eighth notes (Bb4, C5, D5). The Oboe and Violin II parts play eighth notes (Bb4, C5, D5). The Bass Clarinet, Bassoon, and Double Bass parts play eighth notes (Bb3, C4, D4). In measure 138, the Flute and Violin I parts play a triplet of eighth notes (Bb4, C5, D5). The Oboe and Violin II parts play eighth notes (Bb4, C5, D5). The Bass Clarinet, Bassoon, and Double Bass parts play eighth notes (Bb3, C4, D4). In measure 139, the Flute and Violin I parts play a triplet of eighth notes (Bb4, C5, D5). The Oboe and Violin II parts play eighth notes (Bb4, C5, D5). The Bass Clarinet, Bassoon, and Double Bass parts play eighth notes (Bb3, C4, D4). The Double Bass part in measure 136 has a circled '8' below the staff.

140

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

8

*no divisi*

*pizz sempre*

*pizz*

*arco*

*no divisi*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

145

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

145

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

*pizz*

*arco*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

150

Fl.

Ob.

Bb Cl.

B.Cl.

Bsn.

150

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

*pizz*

*arco*

*pizz*

*pizz*

*pizz*

*pizz*

*pizz*

155

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

8

*pizz*

*pizz*

*arco*

*pizz*

*pizz*

*pizz*

*pizz*

Detailed description of the musical score: The score is for measures 155 through 159. The woodwind section (Flute, Oboe, Bb Clarinet, Bass Clarinet, Bassoon) has rests in all measures. The string section is active: Violin I 1 and Violin II 2 play chords with a *pizz* marking in measures 156 and 158. Violin I 2 plays a rhythmic pattern of eighth notes with a *pizz* marking in measures 156 and 158. Violin II 1 plays a melodic line with a *arco* marking in measure 155. Viola plays a rhythmic pattern of eighth notes with a *pizz* marking in measures 156 and 158. Violoncello plays a rhythmic pattern of eighth notes with a *pizz* marking in measures 156 and 158. Contrabass plays a rhythmic pattern of eighth notes with a *pizz* marking in measures 156 and 158. A rehearsal mark '8' is placed at the beginning of the Contrabass staff in measure 155.

160

Fl.

Ob.

Bb Cl.

B. Cl.

Bsn.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vlc.

Cb.

*pizz*

*arco*

8