

Canción y danza de Chachapoyas

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Andante $\text{♩} = 62$

Canción

Musical score for the first system of 'Canción y danza de Chachapoyas'. The score is in 3/4 time and includes parts for Picc, Flta, Oboe, Clrte, Fagot, Corno, Bombo, Vn 1, Vn 2, Vla, Vcllo, and Cbjo. The key signature has one sharp (F#). The tempo is Andante with a metronome marking of 62. The first system starts with a dynamic of *f* for the Fagot and *pizz p* for the Cbjo. A first ending bracket is marked with a '1' below the Cbjo staff.

Musical score for the second system of 'Canción y danza de Chachapoyas'. This system continues the orchestration from the first system. It includes parts for Picc, Fl, Ob, Cl, Fg, Cn, Bm, Vn1, Vn2, Vla, Vc, and Cb. Dynamics include *mf* for Picc, Fl, and Cn, and *p* for Ob, Cl, Fg, and Cb. A second ending bracket is marked with a '2' below the Cb staff.

7

Picc
Fl
Ob
Cl
Fg
Cn
Bm
Vn1
Vn2
Vla
Vc
Cb

13

Picc
Fl
Ob
Cl
Fg
Cn
Bm
Vn1
Vn2
Vla
Vc
Cb

18

Picc
Fl
Ob
Cl
Fg
Cn
Bm
Vn1
Vn2
Vla
Vc
Cb

24

Picc
Fl
Ob
Cl
Fg
Cn
Bm
Vn1
Vn2
Vla
Vc
Cb

30

Picc
Fl
Ob
Cl
Fg
Cn
Bm
Vn1
Vn2
Vla
Vc
Cb

36

Picc
Fl
Ob
Cl
Fg
Cn
Bm
Vn1
Vn2
Vla
Vc
Cb

42

Allegretto ♩ = 68

Danza

Musical score for measures 47-52. The score is for a full orchestra and includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Cn), Trombone (Bm), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The time signature is 2/4. The key signature has one sharp (F#). The score shows the following activity:

- Picc:** Rests throughout.
- Fl:** Rests throughout.
- Ob:** Enters in measure 49 with a sixteenth-note pattern, marked *f*.
- Cl:** Enters in measure 49 with a dotted quarter note, marked *f*.
- Fg:** Active throughout with a rhythmic pattern, marked *f*.
- Cn:** Rests throughout.
- Bm:** Rests throughout.
- Vn1:** Rests throughout.
- Vn2:** Rests throughout.
- Vla:** Rests throughout.
- Vc:** Rests throughout.
- Cb:** Rests throughout.

47

Musical score for measures 53-58. The instrumentation remains the same as in the previous system. The score shows the following activity:

- Picc:** Enters in measure 53 with a sixteenth-note pattern, marked *mf*.
- Fl:** Enters in measure 53 with a sixteenth-note pattern, marked *mf*.
- Ob:** Active throughout with a dotted quarter note pattern, marked *mf*.
- Cl:** Active throughout with a dotted quarter note pattern, marked *mf*.
- Fg:** Active throughout with a rhythmic pattern, marked *mf*.
- Cn:** Enters in measure 53 with a dotted quarter note, marked *mf*.
- Bm:** Rests throughout.
- Vn1:** Enters in measure 53 with a sixteenth-note pattern, marked *mf*.
- Vn2:** Enters in measure 53 with a dotted quarter note, marked *mf*.
- Vla:** Enters in measure 53 with a dotted quarter note, marked *mf*.
- Vc:** Enters in measure 53 with a dotted quarter note, marked *mf*.
- Cb:** Enters in measure 53 with a dotted quarter note, marked *mf*.

53

Picc
 Fl
 Ob
 Cl
 Fg
 Cn
 Bm
 Vn1
 Vn2
 Vla
 Vc
 Cb

Musical score for measures 58-60. The score is for a full orchestra. Measures 58-60 show a transition from 3/4 to 2/4 time. Dynamics include *mf*. The woodwinds and strings play active parts, while the brass and percussion are mostly silent.

60

Picc
 Fl
 Ob
 Cl
 Fg
 Cn
 Bm
 Vn1
 Vn2
 Vla
 Vc
 Cb

Musical score for measures 61-66. The score continues from measure 60. Measures 61-66 show a transition from 3/4 to 2/4 time. Dynamics include *f*. The woodwinds and strings play active parts, while the brass and percussion are mostly silent.

66

Picc
 Fl
 Ob
 Cl
 Fg
 Cn
 Bm
 Vn1
 Vn2
 Vla
 Vc
 Cb

72

Picc
 Fl
 Ob
 Cl
 Fg
 Cn
 Bm
 Vn1
 Vn2
 Vla
 Vc
 Cb

77

Musical score for page 82, measures 1-5. The score is for a symphony orchestra and includes the following parts: Picc, Fl, Ob, Cl, Fg, Cn, Bm, Vn1, Vn2, Vla, Vc, and Cb. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The score shows various musical notations including notes, rests, and dynamic markings.

82

Musical score for page 87, measures 1-5. The score is for a symphony orchestra and includes the following parts: Picc, Fl, Ob, Cl, Fg, Cn, Bm, Vn1, Vn2, Vla, Vc, and Cb. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. The score shows various musical notations including notes, rests, and dynamic markings.

87

Musical score for measures 92-96. The score is for a full orchestra and includes parts for Picc, Fl, Ob, Cl, Fg, Cn, Bm, Vn1, Vn2, Vla, Vc, and Cb. The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 2/4 at measure 94. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Picc and Fl parts have a prominent melodic line. The Vn1 and Vn2 parts play a similar melodic line. The Vla and Vc parts provide harmonic support with sustained notes. The Cb part has a low, steady bass line. The Bm part is silent.

92

Musical score for measures 97-101. The score is for a full orchestra and includes parts for Picc, Fl, Ob, Cl, Fg, Cn, Bm, Vn1, Vn2, Vla, Vc, and Cb. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Picc and Fl parts have a prominent melodic line. The Vn1 and Vn2 parts play a similar melodic line. The Vla and Vc parts provide harmonic support with sustained notes. The Cb part has a low, steady bass line. The Bm part is silent. There are first and second endings marked with '1' and '2' at the end of the section.

97

Picc *mf* *mp* *p*
 Fl *mf*
 Ob *mf* *mp*
 Cl *mf* *mp*
 Fg *mf* *mp*
 Cn *mf* *mp*
 Bm
 Vn1 *mf* *mp*
 Vn2 *mf*
 Vla *mf* *mp*
 Vc *mf* *mp*
 Cb *mf*

102

Picc
 Fl
 Ob
 Cl
 Fg *p*
 Cn
 Bm
 Vn1 *ff*
 Vn2 *ff*
 Vla *ff*
 Vc *ff*
 Cb *ff*

108