

Divertimento

para cuarteto de cuerdas

Néstor Guestrin

Moderato $\text{♩} = \text{ss}$

The score is divided into three systems. The first system (measures 1-4) features Violin 1 and 2 with a forte (*f*) dynamic, Viola with piano (*p*) dynamics, and Cello with mezzo-forte (*mf*) dynamics. The second system (measures 5-8) shows Violin 1 and 2 with mezzo-piano (*mp*) and forte (*f*) dynamics, Viola with piano (*p*) and forte (*f*) dynamics, and Cello with forte (*f*) and mezzo-forte (*mf*) dynamics. The third system (measures 9-10) features Violin 1 and 2 with pianissimo (*pp*) dynamics, Viola with forte cantato (*f cantato*) dynamics, and Cello with forte (*f*) and piano (*p*) dynamics.

Violin 1

Violin 2

Viola

Vcello

1

mf

f

p

mp

f

p

f

mf

5

pp

f cantato

f

p

10

VI. 1

VI. 2

Vla.

Vc.

15

pizz

p

p

f

VI. 1

VI. 2

Vla.

Vc.

19

pizz arco cresc

mf

f

pizz mf

p

f

pizz mf

f

VI. 1

VI. 2

Vla.

Vc.

25

loco

loco

loco

súbito enérgico

f

Un poco más rápido

VI. 1

VI. 2

Vla.

Vc.

30

p *Sva* *p* *mf cresc* *ff* *meno*

p *Sva* *p* *mf cresc* *ff* *meno*

mf cresc *ff* *meno*

mf cresc *ff* *meno*

VI. 1

VI. 2

Vla.

Vc.

35

mf *p* *mf* *p* *mf* *f*

mf *p* *mf* *f*

mf *p*

mf *f*

VI. 1

VI. 2

Vla.

Vc.

39

mf *p* *mf* *f*

mf *p* *mf* *f*

mf *f*

mf *f*

Tempo I

VI. 1

VI. 2

Vla.

Vc.

42

mf

mf

mf

mf

rit.

mf

VI. 1

VI. 2

Vla.

Vc.

46

mf

VI. 1

VI. 2

Vla.

Vc.

50

VI. 1

VI. 2

Vla.

Vc.

54

VI. 1

VI. 2

Vla.

Vc.

58

mp

Rall.

mp

Rall.

Allegretto ♩ = 118

VI. 1

VI. 2

Vla.

Vc.

63

mf

p

mf

pizz mf

p

mf

p

VI. 1
VI. 2
Vla.
Vc.

70

loco *arco* *p*

Detailed description: This system of music covers measures 70 to 76. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The Viola part includes the markings *loco*, *arco*, and *p* (piano).

VI. 1
VI. 2
Vla.
Vc.

77

Detailed description: This system of music covers measures 77 to 82. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is common time (C).

VI. 1
VI. 2
Vla.
Vc.

83

Detailed description: This system of music covers measures 83 to 88. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The system concludes with a double bar line and a common time signature (C).

Tempo I $\text{♩} = 88$

VI. 1

VI. 2

Vla.

Vc.

89

mf

f

p

VI. 1

VI. 2

Vla.

Vc.

93

p

f

VI. 1

VI. 2

Vla.

Vc.

97

mf

f

VI. 1 *pp*

VI. 2 *pp*

Vla. *pp*

Vc.

102 *pp*

VI. 1

VI. 2

Vla.

Vc.

104

VI. 1

VI. 2

Vla.

Vc.

106

pizz pp

VI. 1

VI. 2

Vla.

Vc.

111

Un poco más rápido

VI. 1

VI. 2

Vla.

Vc.

115

lóco

Rall.

Rall.

Rall.

A tempo

arco

mf

f

f

f

Tempo I

VI. 1

VI. 2

Vla.

Vc.

120

p

Rall.

ff

ff

f

p

VI. 1 *p* *mf*

VI. 2 *p* *mf*

Vla. *p*

Vc. *f*

125

VI. 1

VI. 2

Vla.

Vc.

129

VI. 1 *f*

VI. 2 *mf* 6 6 6 6 6 6

Vla.

Vc. *pizz*

133

VI. 1

VI. 2

Vla.

Vc.

134

VI. 1

VI. 2

Vla.

Vc.

135

VI. 1

VI. 2

Vla.

Vc.

136

loco

VI. 1

VI. 2

Vla.

Vc.

137 *arco mf*

VI. 1

VI. 2

Vla.

Vc.

138

pp

pp

pp

pp