

Preludio, Canción y Danza

1. Preludio

Néstor Guestrin

6° en Re
Moderato

Guitarra

mf

p *f* *mf* *f* *pp* lejano

accel. *rall.* *a tempo*

mf *p* *f*

f *pp* lejano

6

C2 C4 C9 C9

rall.

C5 C10 C5

a tempo

C3 C4 C9 C7 C1 C2

5

C9

2 3 4

C5 C6 C5

6

C2 C8 C4 C5 C4

libre

accel.

2. Canción

Adagio

C2

a tempo

C1 **C7** **C8** **C6**

C5 **C4**

rall.

3. Danza

The musical score for "3. Danza" is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a time signature of 2/4. The piece consists of several measures of music, including a section with a 3/4 time signature and a section with a 2/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and chords. A specific section of the score is annotated with circled numbers 1 through 5 and chord labels C4 and C5. The piece concludes with a final chord labeled C4.

libre

Tambora

p *ppp*