

Sinfonía

Néstor Guestrin

Orquesta:
2 Flautas
2 Oboes
2 Clarinetes en Bb
2 Fagotes
2 Cornos en F
Trompeta en C
Timbales
Accesorios
(Woodblock, platillo suspendido,
Redoblante, Crótalos, Triángulo)
Violines I
Violines II
Violas
Violoncellos
Contrabajos

Sinfonía

Néstor Guestrin

I

Lento

2 Flautas

2 Oboes

2 Clarinetes en Bb

2 Fagotes

2 Cornos en F

Trompeta en C

Timbales

Accesorios

Violin I

Violin II

Viola

Violoncello

Contrabajos

1.

f

1 y 2.

p

Woodblock

mf

8

Detailed description: This is a page of a musical score for a symphony. It features ten staves for different instruments. The top four staves are for woodwinds: 2 Flautas, 2 Oboes, 2 Clarinetes en Bb, and 2 Fagotes. The next two staves are for brass: 2 Cornos en F and Trompeta en C. Below these are the percussion staves: Timbales and Accesorios. The bottom four staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabajos. The music is in common time (C) and the key signature has one sharp (F#). The tempo is marked 'Lento'. The woodwind parts have some activity, with the Clarinetes en Bb playing a melodic line starting with a first ending bracket. The Horns and Trompete parts have some notes. The Accesorios part includes a woodblock pattern. The string parts are mostly silent, indicated by rests.

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timp.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

5 A 1.

Fl. *f*

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timp.

Acc.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

Cb.

8

Fl.

Ob.

Cl. Bb.

Fg.

Cn.

Tpt. C

Timp.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

7

8

9 B

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timp.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8 *pp*

11

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

11

Timp.

Acc.

11

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

13 C

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timp.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *cresc.*

p

8

- 7 -

15

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

15

Timp.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

D

f

f

f

f

f

f

Platillo suspendido

p

f

f

f

f

18

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

18

Timp.

Acc.

18

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

p

f

1.

p

Detailed description: This page of a musical score covers measures 18 to 21. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper woodwinds, with the Flute starting measure 18 with a melodic line. The Clarinet in B-flat (Cl. Bb) and Bassoon (Fg.) parts are in the lower woodwinds, with the Bassoon playing a melodic line starting in measure 20. The Trumpet in C (Tpt. C) part is silent. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Accordion (Acc.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the upper strings, with the Violin I playing a melodic line. The Viola (Vla.) part is in the middle strings, playing a rhythmic pattern. The Violoncello (Vlc.) and Contrabass (Cb.) parts are in the lower strings, playing a rhythmic pattern. Dynamics include *p* (piano) and *f* (forte). A first ending bracket (1.) is present in the Clarinet/Bassoon part in measure 20.

Fl. 22

Ob.

Cl. Bb *p*

Fg.

Cn.

Tpt. C *mp*

Timp. 22

Acc.

Vln. I 22

Vln. II

Vla.

Vlc.

Cb. 8

26

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timp.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

8

31

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timp.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *súbito*

f

1.

p *súbito*

p *súbito*

p *súbito*

p *súbito*

p *súbito*

8

Detailed description: This page of a musical score covers measures 31, 32, and 33. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cn.), and Trumpet in C (Tpt. C). The percussion section includes Timpani (Timp.) and Accordion (Acc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features dynamic markings such as *p* (piano), *f* (forte), and *súbito* (suddenly). The Flute part has a first ending bracket over measures 32 and 33. The Clarinet in B-flat part has a first ending bracket over measures 32 and 33. The string parts have a *p* marking at the start of measure 32, followed by *súbito*. The Contrabass part has a '8' below the staff in measure 31.

34

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

34

Timp.

Woodblock

Acc.

34

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

36

Fl.

Ob.

Cl. Bb.

Fg.

36

Cn.

Tpt. C

36

Timp.

Acc.

36

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

rit.

II

Andantino $\bullet = 66$

1.

f

pp

f

p

Crótalos
8va - -

pp

pp

pp

pp

8

6

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

6

Timb.

Acc.

Crótalos
va--

Crótalos
va--

Vln. I

Vln. II

Vla.

Vlc.

8

Cb.

11

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Triángulo

11

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

p

mf

f

f

f

f

15

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Tmb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

15

15

Crótalos 8va - -

p

f

p

pp

3

3

3

3

8

18

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

Detailed description of the musical score: This page contains measures 18, 19, and 20 of a symphony. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), and Contrabassoon (Cn.). The brass section includes Trumpet in C (Tpt. C), Timpani (Timb.), and Accordion (Acc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measure 18 begins with a treble clef and a key signature of one sharp (F#). The flute part has a melodic line with a slur over measures 18-20. The bassoon and contrabassoon parts have a similar melodic line. The bassoon part has a '3' above it, indicating a triplet. The violin and viola parts have a 'V' above them, indicating a breath mark. The viola part has a '3' above it, indicating a triplet. The cello and contrabass parts have a '3' above them, indicating a triplet. The page number '18' is written at the beginning of the first staff. The page number '8' is written at the beginning of the cello and contrabass staves.

Musical score for measures 21-23, featuring various instruments:

- Fl.:** Treble clef, measures 21-23.
- Ob.:** Treble clef, measures 21-23, starting with a forte (*f*) dynamic.
- Cl. Bb:** Treble clef, key signature of one sharp (F#), measures 21-23, ending with a piano (*p*) dynamic.
- Fg.:** Bass clef, measures 21-23.
- Cn.:** Bass clef, measures 21-23.
- Tpt. C:** Treble clef, measures 21-23.
- Timb.:** Bass clef, measures 21-23.
- Acc.:** Bass clef, measures 21-23.
- Vln. I:** Treble clef, measures 21-23, starting with a forte (*f*) dynamic.
- Vln. II:** Treble clef, measures 21-23, starting with a forte (*f*) dynamic.
- Vla.:** Alto clef, measures 21-23, featuring triplets and starting with a forte (*f*) dynamic.
- Vlc.:** Bass clef, measures 21-23.
- Cb.:** Bass clef, measures 21-23, starting with a forte (*f*) dynamic.

24

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

C

1.

3

3

3

3

27

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

27

Timb.

Acc.

27

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

Detailed description: This page of a musical score, page 22, contains staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl. Bb), Bassoon (Fg.), and Contrabass (Cb.). The middle section includes Trumpet (Tpt. C), Trombone (Tmb.), and Percussion (Acc.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The score is in a key with one sharp (F#) and a 3/4 time signature. The number 27 is written above the first measure of each staff. The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet/Bassoon part has a steady eighth-note accompaniment. The Bassoon part provides harmonic support with chords. The Trumpet part has a melodic line with slurs. The Trombone part is mostly silent. The Percussion part has a simple rhythmic pattern. The Violin I and II parts have melodic lines with slurs and ties. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part has a steady eighth-note accompaniment.

This musical score page contains measures 30, 31, and 32 of a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starting with a measure rest at measure 30, then playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line similar to the flute.
- Cl. Bb** (Clarinet in B-flat): Treble clef, playing a rhythmic eighth-note pattern.
- Fg.** (Fagot/Bassoon): Bass clef, playing a simple harmonic accompaniment.
- Cn.** (Contra Bassoon): Bass clef, playing a simple harmonic accompaniment.
- Tpt. C** (Trumpet in C): Treble clef, playing a melodic line.
- Timb.** (Timpani): Bass clef, with rests in all three measures.
- Acc.** (Cymbals): Percussion clef, with rests in all three measures.
- Vln. I** (Violin I): Treble clef, playing a melodic line.
- Vln. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Alto clef, playing a rhythmic eighth-note pattern.
- Vlc.** (Violoncello): Bass clef, playing a simple harmonic accompaniment.
- Cb.** (Contrabajo): Bass clef, playing a simple harmonic accompaniment.

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. Measure numbers 30, 31, and 32 are indicated at the beginning of their respective staves.

33

D

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

37

E

Fl. *f*

Ob. *f*

Cl. Bb *f*

Fg.

Cn.

Tpt. C

37

Timb.

Acc.

37

Vln. I *p* *Divisi Punta*

Vln. II *p* *Divisi Punta*

Vla. *p* *Punta*

Vlc. *p* *Punta*

Cb. *p* *Punta*

8

40

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

40

Timb.

Acc.

40

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

1.

f

44

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

44

Timb.

Acc.

44

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

ff

III

Allegro

2 Flautas

2 Oboes

2 Clarinetes en Bb

2 Fagotes

2 Cornos en F

Trompeta en C

Timbales

Accesorios

Violin I

Violin II

Viola

Violoncello

Contrabajos

p

p

Crótalos
8va

8

6

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

6

Timb.

8^{va}

Acc.

6

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

p

pizz.

p

pizz.

This musical score page, numbered 30, features the following instruments and parts:

- Fl. (Flute):** Part begins at measure 12 with a *p* (piano) dynamic marking.
- Ob. (Oboe):** Part begins at measure 12 with a *p* dynamic marking.
- Cl. Bb (Clarinet in B-flat):** Part begins at measure 12.
- Fg. (Bassoon):** Part begins at measure 12.
- Cn. (Cello):** Part begins at measure 12.
- Tpt. C (Trumpet in C):** Part begins at measure 12 with a *p* dynamic marking and an accent (*>*) on the first two notes.
- Timb. (Timpani):** Part begins at measure 12.
- Acc. (Accordion):** Part begins at measure 12 with an *8va* (octave up) marking.
- Vln. I (Violin I):** Part begins at measure 12, featuring a *V* (hairpins) marking at the end of the section.
- Vln. II (Violin II):** Part begins at measure 12, featuring a *V* marking at the end of the section.
- Vla. (Viola):** Part begins at measure 12.
- Vlc. (Violoncello):** Part begins at measure 12.
- Cb. (Contrabass):** Part begins at measure 8 with an *8* (octave down) marking.

Fl. 17 **A** *f*

Ob. *f*

Cl. Bb *f*

Fg. *f*

Cn. 17

Tpt. C

Timb. 17 *ff*

Acc. *f* Platillo suspendido

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f pizz.*

Cb. 8 *f pizz.*

Fl. 22

Ob. 22

Cl. Bb 22

Fg. 22

Cn. 22

Tpt. C 22

Timb. 22

Acc. 22

Vln. I 22

Vln. II 22

Vla. 22

Vlc. 22

Cb. 22

B

1.

p

p

p

p

p

p

p

p

p

p

28

Fl. 1 y 2

Ob. 1.

Cl. Bb

Fg. 1.

Cn.

Tpt. C

28

Timb.

Acc. Woodblock

Vln. I

Vln. II

Vla.

Vlc.

Cb. 8

p

p

p

Musical score for a symphony, measures 34-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet/Bassoon (Cl. Bb), Fagot (Fg.), Trumpet (Tpt. C), Trombone (Tmb.), Percussion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 34-41 are shown. The Flute, Oboe, Clarinet/Bassoon, and Fagot parts feature a melodic line with a first and second ending (1 y 2) starting in measure 34. The Trumpet part has a rhythmic pattern starting in measure 34. The Trombone part has a rhythmic pattern starting in measure 34. The Percussion part has a rhythmic pattern starting in measure 34. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have a rhythmic pattern starting in measure 34.

Dynamics include *f* (forte) and *pp* (pianissimo). The *pp* dynamic is marked with *arco* for the Violoncello and Contrabass parts.

40

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

40

Timb.

Acc.

40

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

f

f

f

f

f

mf

p

Woodblock

mp

46

Fl. *mp*

Ob. *mp*

Cl. Bb *mp*

Fg. 1. *mp*

Cn. 1. *mp*

Tpt. C *mp*

46

Timb. *p*

Acc. Woodblock *p*

46

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vlc. *mp* *f*

Cb. *mp* *f*

8

Detailed description: This page of a musical score covers measures 46 to 50. It features woodwind and string parts. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Contrabassoon, and Trumpet in C) play a melodic line starting at measure 46, marked *mp*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment, also starting at measure 46, marked *mp*. In measure 49, the woodwinds and strings increase in volume to *f*. The percussion section includes a Timpani part marked *p* and an Accordion part marked *p* with the instruction "Woodblock". The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

51

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

1.

1 y 2

mf

f

8

56

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

56

Timb.

Acc.

56

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

D

mp

mp

mp

61

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

61

Timb.

Acc.

Woodblock

mf

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

67

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

67

Timb.

Acc.

67

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

Musical score for measures 72-75, featuring woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Contrabassoon (Cn.), Trumpet in C (Tpt. C), Timpani (Timb.), and Accordion (Acc.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 72: Flute and Oboe play a melodic line with accents. Clarinet in B-flat and Contrabassoon play a rhythmic accompaniment. Bassoon and Contrabassoon play a rhythmic accompaniment. Trumpet in C plays a rhythmic accompaniment. Timpani plays a rhythmic accompaniment. Accordion plays a rhythmic accompaniment. Violin I and Violin II play a melodic line with accents. Viola plays a rhythmic accompaniment. Violoncello and Contrabass play a rhythmic accompaniment.

Measure 73: Flute and Oboe play a melodic line with accents. Clarinet in B-flat and Contrabassoon play a rhythmic accompaniment. Bassoon and Contrabassoon play a rhythmic accompaniment. Trumpet in C plays a rhythmic accompaniment. Timpani plays a rhythmic accompaniment. Accordion plays a rhythmic accompaniment. Violin I and Violin II play a melodic line with accents. Viola plays a rhythmic accompaniment. Violoncello and Contrabass play a rhythmic accompaniment.

Measure 74: Flute and Oboe play a melodic line with accents. Clarinet in B-flat and Contrabassoon play a rhythmic accompaniment. Bassoon and Contrabassoon play a rhythmic accompaniment. Trumpet in C plays a rhythmic accompaniment. Timpani plays a rhythmic accompaniment. Accordion plays a rhythmic accompaniment. Violin I and Violin II play a melodic line with accents. Viola plays a rhythmic accompaniment. Violoncello and Contrabass play a rhythmic accompaniment.

Measure 75: Flute and Oboe play a melodic line with accents. Clarinet in B-flat and Contrabassoon play a rhythmic accompaniment. Bassoon and Contrabassoon play a rhythmic accompaniment. Trumpet in C plays a rhythmic accompaniment. Timpani plays a rhythmic accompaniment. Accordion plays a rhythmic accompaniment. Violin I and Violin II play a melodic line with accents. Viola plays a rhythmic accompaniment. Violoncello and Contrabass play a rhythmic accompaniment.

Dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo).

77

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

77

Timb.

Acc.

Triángulo

Triángulo

Vln. I

Vln. II

Vla.

Vlc.

8

Cb.

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

82

Fl. *ff*

Ob. *ff*

Cl. Bb *ff*

Fg. *ff*

Cn. *ff*

Tpt. C *ff*

82

Timb. *mf* *ff*

Acc. Triángulo *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

8

IV

Allegro $\text{♩} = 50$

2 Flautas *f*

2 Oboes *mf*

2 Clarinetes en Bb *mf*

2 Fagotes *mf*

2 Cornos in F *mf*

Trompeta en C *mf*

Timbales *mf*

Accesorios *mf* Redoblante

Violin I *mf* *f*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabajo *mf*

6

Fl.

mf

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

6

Timb.

Acc.

Redoblante

6

Vln. I

mf

Vln. II

Vla.

Vlc.

Cb.

8

11

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

Timb.

Acc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

A

1.

f

f

1.

1.

f

f

f

16

Fl. *mf*

Ob. 1. *f* *mf*

Cl. Bb *mf*

Fg. *mf*

Cn. 16 *f* *mf*

Tpt. C *f*

Timb. 16

Acc.

Vln. I 16 *f*

Vln. II

Vla.

Vlc.

Cb. 8

20
Fl. *f*

Ob. *f*

Cl. Bb *f*

Fg. *f*

Cn. *f*

Tpt. C *mf* *f*

20
Timb. *mf*

Acc.

20
Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

8
Cb. *f*

26 B

Fl. *ff*

Ob. *ff*

Cl. Bb *ff*

Fg. *ff*

Cn. *ff*

Tpt. C *ff*

26

Timb. *f*

Platillos

Acc. *f*

Vln. I *ff* *p* *cresc.*

Vln. II *ff* *p* *cresc.*

Vla. *ff* *p* *cresc.*

Vlc. *ff* *p* *cresc.*

Cb. *ff* *p* *cresc.*

This musical score page contains two systems of staves. The first system includes woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Contralto Saxophone (Cn.), and Trumpet in C (Tpt. C). The second system includes string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

Measures 31-35 are shown. Measures 31-34 contain rests for all instruments. In measure 35, the woodwinds play a chord. The dynamic markings are *p* (piano) for measures 31-34 and *mf* (mezzo-forte) for measure 35. The string instruments play a rhythmic pattern of eighth notes throughout the measures.

31

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

31

Timb.

Acc.

31

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

p

mf

p

mf

p

mf

p

mf

36

Fl. *f* *ff*

Ob. *f* *ff*

Cl. Bb *f* *ff*

Fg. *f* *ff*

Cn. *f* *ff*

Tpt. C *f* *ff*

36

Timb. *ff*

Acc. Platillo susp.

36

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

42

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

42

Timb.

Acc.

Platillo susp.

42

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

1.

C 1.

f

p

p

p

p

47

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

47

Timb.

Acc.

47

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

52

Fl. *f* *mf*

Ob. *f* *mf*

Cl. Bb *f* *mf*

Fg. *f* *mf*

Cn. *f* *mf*

Tpt. C

52

Timb. *p*

Acc. Woodblock

52

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

Cb. *mf*

57

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

57

Timb.

Acc.

57

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

mp

f

mp

f

62 D $\sharp E$:

Fl. p *cresc.*

Ob. p *cresc.*

Cl. Bb p *cresc.*

Fg. p *cresc.*

Cn. p *cresc.*

Tpt. C p *cresc.*

Timb. p *cresc.*

Acc.

Vln. I mf p *cresc.*

Vln. II mf p *cresc.*

Vla. mf p *cresc.*

Vlc. mf p *cresc.*

Cb. mf p *cresc.* pizz. -----

This musical score page contains the woodwind and string parts for measures 67 through 71. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cn.), Trumpet in C (Tpt. C), Timpani (Timb.), and Accordion (Acc.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 67-71 are marked with a *mf* dynamic. The woodwinds and strings play sustained notes, while the Tpt. C, Timb., and Cb. parts feature rhythmic patterns of eighth notes. The Acc. part is marked with a dash, indicating it is not to be played.

The image shows a page of a musical score for a symphony. It contains staves for various instruments, including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais), brass (Trumpet in C, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Timpani, Accordion). The score is in a major key with a 3/4 time signature. The woodwinds and strings are playing chords or simple rhythmic patterns. The brass instruments are playing more active, rhythmic lines. The timpani and accordion are playing simple rhythmic patterns. The score is divided into two systems. The first system covers measures 72 to 76. The second system covers measures 72 to 76. The woodwinds and strings are playing chords. The brass instruments are playing more active lines. The timpani and accordion are playing simple rhythmic patterns. The score is written in a standard musical notation with clefs, key signatures, and dynamics. The dynamics include f (forte) and $arco f$ (arco forte). The score is in a major key with a 3/4 time signature. The woodwinds and strings are playing chords or simple rhythmic patterns. The brass instruments are playing more active, rhythmic lines. The timpani and accordion are playing simple rhythmic patterns. The score is written in a standard musical notation with clefs, key signatures, and dynamics.

Fl. ⁷²

Ob.

Cl. Bb

Fg. f

Cn.

Tpt. C f

Timb. ⁷² f

Acc.

Vln. I ⁷² f

Vln. II f

Vla. f

Vlc. f

Cb. f

$arco f$

The musical score on page 59 is for a symphony by Néstor Guestrin. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Contralto Saxophone (Cn.), Trumpet in C (Tpt. C), Timpani (Timb.), Accordion (Acc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is divided into two systems. The first system includes Fl., Ob., Cl. Bb., Fg., Cn., Tpt. C, Timb., and Acc. The second system includes Vln. I, Vln. II, Vla., Vlc., and Cb.

Key musical details include:

- Fl., Ob., Cl. Bb., Fg., Cn., Vln. I, Vln. II, Vla., Vlc., Cb.:** These instruments play sustained chords in the first two measures, marked with a forte dynamic (*ff*). In the third measure, they play a rhythmic pattern of eighth notes.
- Tpt. C:** Plays a melodic line of eighth notes in the first two measures, marked *ff*. In the third measure, it rests, and in the fourth, it plays a descending eighth-note line.
- Timb.:** Plays a rhythmic pattern of eighth notes in the first two measures. In the third measure, it plays a single note with a *ff* dynamic and a hairpin crescendo leading into it.
- Acc.:** Plays a single note in the third measure, marked *f*. The instrument is labeled "Platillos" (Cymbals).

Rehearsal mark 77 is placed at the beginning of the first measure of each instrument's part.

81

Fl. *ff*

Ob. *ff*

Cl. Bb *ff*

Fg. *ff*

Cn. *ff*

Tpt. C *ff*

81

Timb. *ff*

Platillos Redoblante Platillos

Acc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

8

85

Fl.

Ob.

Cl. Bb

Fg.

Cn.

Tpt. C

85

Timb.

Acc.

Redoblante

Platillos

85

Vln. I

Vln. II

Vla.

Vlc.

Cb.

8

Detailed description: This page of a musical score covers measures 85 through 88. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in C), brass (Timpani, Snare Drum, Cymbals), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a key with one sharp (F#) and a common time signature. Measures 85 and 86 show woodwinds and strings playing chords with eighth-note patterns. Measure 87 features a woodwind section playing a sustained chord with a fermata, while the timpani and snare drum play a rhythmic pattern. Measure 88 concludes with a woodwind section playing a sustained chord with a fermata, and the strings continuing their rhythmic pattern. The page number '85' is placed at the beginning of each system. The percussion part includes specific instructions for 'Redoblante' (snare drum) and 'Platillos' (cymbals).