

New Person's List

- Angeline the Baker D
- Arkansas Traveler D
- (Cold)Frosty Morning A Modal
- Connaughtman's Rambles-jig D
- Eighth of January D
- Golden Slippers D
- Julianne Johnson D
- June Apple A (mixolydian)
- Kitchen Girl A (mix)
- Mug of Brown Ale-jig A Modal
- Over The Waterfall D
- Rock the Cradle Joe D
- Sandy Boys A minor
- Seneca Squaredance G
- Spotted Pony D
- Twenty eighth of January Am
- Waiting for Nancy D

Some More Common Tunes

Brenda Stubbert's
 Dinkie's
 Dinny O'Brien's
 Horseshoes and Rainbows
 John Stensons
 Meg Grey
 Music for a Found Harmonium
 Nail that Catfish to A Tree
 Popcorn Behavior
 Red Haired Boy
 Star of Munster
 Staten Island
 Temperance
 Tuttle's Reel
 Whiskey Before Breakfast
 Year of Jubilo

And Here's the Rest of the Whole Sheebang

All the Rage	Haphazard Breakdown
Bonaparte X Rhine	High Part of the Road
Bonaparte X Rockies	Hitler's Retreat
Breaking Up Christmas	Hog Wallow
Bride's Favorite	Hollow Poplar
Buffalo Gals (A)	Homage to Edmond Parizeau
Buzzard's Breath	Icehouse
Caliche Creek	It Ain't the Heat, It's the
Calliope House	Humidity
Catharsis	It's Too Hot
Cherokee Shuffle (A)	Jeff Davis
Chinkapin Hunting	Jenny Picking Cockles
Cliffs of Moher	Jig of Slurs
Cluck Old Hen	Jump at the Sun
Cuckoo's Nest	Katushka
Curvey Road to Corinth	L'homme a deaux femmes
Darby Gallagher's Jig	La Grandeuse
Devil's Dream (A)	Lady Ann Montgomery
Devin in a Heystack	Late for the Dance
Dick Gossip's	Leather Britches (G)
Dorothy Leur's	Lit Splikety
Drunkard's Reel	Marmaduke's Hornpipe
Earl's Chair	Mason's Apron (A)
Emma's Pride	McMahon's
Evil Reel	Merrily Kiss the Quaker
Forked Deer (D)	Mickey Chewing Bubblegum
Gale	Miss Shepherd's
Galway Rambler	Miss Thompson's (Northum Choice)
Gaspé Reel (D)	Mississippi Sawyer (D)
George Booker	Moon & Seven Stars
Goin' Down to Cairo	Morpeth Rant (D)
Granny, Will Your Dog Bite?	Morrison's Jig
Grapevine Twist	Muddy Road to Kansas
Gravois Creek Pump	Ness Bothan
Grumbling Old Man/Growling	North Carolina Breakdown
Old	Old Grey Cat
Handsome Young Maids	Old High Road

Old Joe Clark
One-Eyed Cat
Operator Reel
Out on the Road
Paddy Ryan's Dream
Pow Wow
Pretty Little Dog
Puff Adder Step Dance
Pulaski Skyway
Ragtime Annie
Rakish Paddy
Reel a Levis Beaulieu
Reunion Jig
Rockabilly Reel
Rock-A-Bye Baby
Salvation
Sequatchie Valley
Seventeen Days in Georgia
Skippin' Cat
Sligo Creek
Spooniskerry

Tam Lin
Tansy's Fancy
Thyme on Our Hands
Tone Rowe's
Toss the Feathers
Trip to Durrow
Truck Stop
Tuba City
Two Wide Nickels
Waiting for Nancy
Waldorf Reel
Wallop the Spot
Ways of the World
White Leaf
Who Stole the Keeshka
Wild Hog in the Woods
Woman
Woodchopper's Reel (D)
Yew Piney Mountain

Angeline the Baker

$\text{♩} = 120$

D G D

6 G 1.D 2.D D

11 Bm D

15 G 1.D 2.D

Arkansas Traveler

$\text{♩} = 120$ D G D A D G

6 D G 1. A D 2. A D

10 D G D A D A D A

14 D G D A D G

17 1. A D 2. A D

Connaughtman's Rambles

$\text{♩} = 120$

The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as quarter note = 120. The main melody consists of six measures with chords D, G, D, Bm, A, and D. The first violin part (Vln.) starts at measure 6 with chords G, D, and a first ending of Bm, followed by a second ending of Bm. The second violin part (Vln.) starts at measure 11 with chords D, Bm, A, and Bm. The third violin part (Vln.) starts at measure 15 with chords D, G, D, and a first ending of Bm, followed by a second ending of Bm.

D G D Bm A D

6 G D 1.Bm 2.Bm Bm

11 D Bm A Bm

15 D G D 1.Bm 2.Bm

Frosty Morning

♩=120 Amin Gmaj

5 Amin Gmaj Amin Amaj

10 Gmaj

13 Amin Gmaj Amin

Golden Slippers

$\text{♩} = 120$ D

6 A D D

12 G Em A 1.

17 D 2. D A D

Juliann Johnson (old time)

$\text{♩} = 120$ D A D

6 G 1. A 2. A G

11 D G

15 D G 1. D 2. D

June Apple

♩ = 120

A

G

6

A

G

A

11

A

G

15

A

G

A

June Apple

♩ = 120

A

G

6

A

G

A

11

A

G

15

A

G

A

Kitchen Girl

♩ = 120

1 A G A Em A G

6 A Em A Am G Am

11 Em Am G

14 Am G Am

Over the Waterfall

$\text{♩} = 120$

The musical score is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The tempo is marked as 120 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. Chord diagrams are placed above the notes to indicate the guitar chords to be played. The score includes repeat signs and first/second endings.

Staff 1: $\text{♩} = 120$ D A D A D A

Staff 2: 6 D C 1.G 2.G D G

Staff 3: 11 D A D D G

Staff 4: 15 D A 1.D 2.D

Rock the Cradle Joe

♩=120

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the first five measures of the piece. A chord symbol 'D' is placed above the second measure.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains measures 6 through 10. Chord symbols 'G' and 'A' are placed above the eighth and ninth measures, respectively. The staff ends with a double bar line and repeat dots.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains measures 11 through 14. Chord symbols 'A', 'D', 'G', and 'D' are placed above the first, second, fourth, and fifth measures, respectively.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains measures 15 through 18. Chord symbols 'A', 'D', 'G', 'A', and 'D' are placed above the first, second, fourth, fifth, and sixth measures, respectively. The staff ends with a double bar line and repeat dots.

Sandy Boys

♩=120

Musical staff 1 (measures 1-5): Treble clef, 4/4 time signature. Chords: Am, C, Am, D.

Musical staff 2 (measures 6-11): Treble clef, 4/4 time signature. Chords: Am, C, D, 1st Am, 2nd Am, Am. Includes repeat signs.

Musical staff 3 (measures 12-14): Treble clef, 4/4 time signature. Chords: C, Am, D, Am, C.

Musical staff 4 (measures 15-18): Treble clef, 4/4 time signature. Chords: Am, C, Am, E, Am. Ends with a double bar line.

Seneca Square Dance

$\text{♩} = 120$ G Em G

7 Em D G G

13 Em G C D G

Spotted Pony

♩ = 120 D A D G D A D A D G

7 A D D G D

12 A D G A D

Twenty Eighth of January

♩=120

1 a C D(open) a C D(open) a G a G

5 a C D(open) a C D(open) a G e a

9 a G

13 a G e a

Waiting for Nancy

♩ = 120 A G A

7 G A D C

12 A D