

## **Western Roller Canary Association (WCRA)**

**Invites you to attend the**

### **Third Annual Roller Canary Song Contest**

*Oakland, CA – Oct, 2007* – The third Annual Song Contest of the Western Roller Canary Association is being hosted by the Oakland International Roller Canary Club (OIRCC) (established since 1923)(Website: <http://www.geocities.com/oircc>) from December 12<sup>th</sup> to 15<sup>th</sup>, 2007 at the Coral Reef Inn & Suites, 400 Park Street, Alameda, California (510-521-2330).

The WCRA is comprised of three Roller Clubs, the Oakland Roller Club, the Southern California Club and the Northwest Roller Club. The WCRA Show is rotated yearly to each Clubs home region.

All Roller Canaries with closed bands from recognized Roller Canary Clubs are welcomed. All Roller breeders are encouraged to enter their birds and have them judged by Mr. Adolf Zager of Germany, a Roller Judge certified by the World Ornithological Confederation, COM and DKB.

Birds may be entered starting Tuesday, December 11<sup>th</sup> at the Coral Reef Inn. The Oakland Roller Canary Club will be receiving birds from 7:00 a.m. until 7:00 p.m. on Tuesday to accommodate those exhibitors that work or travel. All shipped in birds will be given more time to get entered as long as the Show Manager has been advised of their arrival. Please contact Steve Billmire (510-449-3881) for more information regarding details on shipping in birds, cages needed, or any general questions on how to ship birds in. [ramwood@comast.net](mailto:ramwood@comast.net). We recommend shipping birds into Oakland International Airport.

Judging will begin promptly on Wednesday, December 12<sup>th</sup> at 8:00 a.m. and continue through close of business Friday, December 14<sup>th</sup>. Newcomers are welcome to attend the judging. Greeting rooms will be available for discussion on raising, training and exhibiting Rollers.

The week will be filled with judging, learning sessions, song clinics, relaxation and fun!

#### **Working group sessions/instruction clinics**

This year we are featuring two sessions to educate members on the Roller Song.

Session 1 (Roller Breeder, Training and Song demonstration) is planned for Saturday, December 15, 2007 between 9:00 a.m. and 10:30 a.m. This will be an opportunity to learn the Song of the Roller, hear some of the top birds in this Song Contest, and most important – ask direct questions and get direct answers about Rollers. This will be an excellent time to discuss all aspects of the Roller fancy for those that are considering raising song canaries.

Session 2 (TBD - Topic to be chosen by the Judge) will be between 11:30 a.m. and 2:30 p.m.

**2007 Show Awards and Lunch:**

The Awards Banquet and international potluck luncheon will start at 1:30 p.m. on Saturday, December 15<sup>th</sup> in the Conference Room of the Coral Reef Inn. The will be a Pot Luck, so bring your favorite food and beverages.

**Accommodations:**

Rooms at the hotel will be \$79.00 per night if you mention the Western Roller Canary Association and/or Oakland International Roller Canary Club ([oircc@comcast.net](mailto:oircc@comcast.net)) when making reservations (their phone number is: 510-521-2330).

**Contact Information:**

For more information and to obtain entry forms please contact Steve Billmire, OIRCC Vice President & Show Manager at 38341 Anita Court, Fremont, California 94536-1701 (Phone: 510-794-6719, Email: [ramwood@comcast.net](mailto:ramwood@comcast.net)), the club email at [oircc@comcast.net](mailto:oircc@comcast.net), or the OIRCC President Justin Agrella, 448 Dowling Boulevard, San Leandro, California 94577-1904 (Phone: 510-562-7879, Email: [jpagrella@earthlink.net](mailto:jpagrella@earthlink.net)).

**WCRA History**

Prior Song Contests of Western Roller Canary Association has been held in Seattle, Washington and Riverside, California.

The Western Roller Canary Association, <http://www.westernrollercanaryassociation.org>, is devoted exclusively to the Roller Canary, the "opera singer of the bird world," was created on August 1, 2005, as a Nonprofit Corporation in accordance with the laws of the State of Oregon. The association was created exclusively to (a) promote, encourage, and facilitate the breeding and improvement of the Roller Canary, to obtain and exchange information regarding the scientific breeding and raising of the Roller Canary, to provide facilities, staff and all related materials, rules and associated materials for the conduct of Annual Song Contests of the Roller Canary (which is to further validate the information on the scientific breeding of the Roller Canary), and to provide an organizational framework to facilitate these purposes.

**OFFICIAL SHOW RULES**

1. All birds entered in team classes are automatically judged in single classes. Birds not into team classes are limited to one class. All birds entered must be bred, raised, and trained by exhibitor except in classes 11 and 12.
2. Any team of four birds must be benched together as entered by exhibitor, and under no circumstances be split while being judged. The judge's decisions shall be final.
3. Leave no identification marks on either bird or cage. All birds will be given the best of care, but are accepted only at the owner's risk.
4. No birds shall be removed from the show room without the consent of the show committee.
5. Standard 8" or 10" open cages with a proper closed cabinet with any size and shape perches will be accepted. Food and water cups must be clear glass.
6. In awarding prizes in cases of ties in total, the G.E. takes first preference. In case of tie in G.E. the first three tours the bird sings are to be added together. In case of still no decision, then the next two tours the bird sings shall be added together. If no decision, then the bird that drops a point on the first tours starting at Hollow Roll is to be the loser. The number of tours the bird sings is not to be taken into account. Ties must be settled before the scores are posted. In case of still a tie, the bird in question is to be returned to the judging room. There the judge will decide. All decisions of the Judge shall be final, and in no case the score of a bird be changed after the bird has left the judging room.
7. In **2007** all judging will be all open. Persons in the judging room are required to observe proper etiquette and courtesy.
8. The judge must not stay the home or visit the aviary of any member of the local club 60 days prior to or during the judging, and shall not judge any individual's birds not exhibited in the show during his engagement by the club. No communication with the Judge either written or oral concerning the birds will be allowed.
9. **ALL CLOSED BANDS OF ACCEPTED CLUBS AND ASSOCIATIONS ARE ELIGIBLE. *BIRDS ENTERED WITHOUT BANDS MAY BE SCORED, BUT ARE NOT ELIGIBLE FOR AWARDS.***
10. The **German DKB Song Standard** will be used to govern and score the birds entered in the 2007 WCRA Song Contest
11. In the event of a Master breeder, Champion, Amateur and Novice living in the same house, they must exhibit in the highest class. All birds raised by either in partnership must be exhibited in the section of the partner having the highest standing.
12. The Show Committee reserves the right to reject any entries, and refund fees paid without assigning reason for same. The Show Committee will settle any dispute that may arise. All decisions are final.
13. All fees, transportation charges or insurance shall be paid by the owner of the bird or birds.
14. At least one bird in classes 9 and 10 must be an old bird.
15. At least one bird in classes 11 and 12 must be purchased.
16. Four specials awarded on single birds, B.R.T.E. and are selected by the Judge.
17. **CLASSES: NOVICE CLASS** - One who has never won first place, single or team open class. **AMATEUR CLASS** - One who has won one first place in Novice Class #7 or \*. **CHAMPION CLASS** - One who has won two first places in Amateur Class under two separate Judge's. **MASTER BREEDER** - One who has won three first places with the highest scoring single Champion bird.

**THE ABOVE WINNINGS MUST BE BY YOUNG BIRDS AND IN OPEN COMPETITION, BRED, RAISED AND TRAINED BY THE EXHIBITOR IN DIFFERENT OPEN CONTESTS.**

18. The breeder remains in the same class during the Show season.
19. Any exhibitor failing to classify himself in the correct class will be placed in the class decided upon by the show committee.
20. A team of birds failing to perform will be given a second trial. Individual birds will not be scored twice on a recall. The original score will stand if an individual bird performed and was scored on the first exhibition of the team.
21. Classes 11 - 12 not eligible to win Special Awards.
22. Judging order will be determined by drawing of two lots, where lot 1 is a single team selected by each exhibitor to be judged the first day or round, and the second lot is a random selection of remaining entries.
23. No birds may be taken out of the cabinets to sing before being judged, unless agreed to by the Show Committee

**OFFICIAL ENTRY FORM**

LOCATION: Coral Reef Inn and Suite, 400 Park Street, Alameda Ca. (510-521-2330)

EXHIBITOR: \_\_\_\_\_ Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_ Email \_\_\_\_\_  
 Master breeder \_\_\_\_\_, Champion \_\_\_\_\_, Amateur \_\_\_\_\_, Novice \_\_\_\_\_, Phone (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

**SPECIAL AWARDS (all B.R.T.E.)**  
 Grand Champion Team ( High Score-Open )  
 Derby Team ( High Score-Young Birds)  
 Sweepstakes, Young Bird ( High Score-Open )  
 Old Sweepstakes (Dan Agrella Memorial - Highest Score Old Bird)  
 Old Derby Team (Jim Naquin Memorial – Highest Score Old Team)  
 White Flyer (Sam Barr Memorial – Highest Scoring Blue/White/Cinnamon Bird)

**TOURS SPECIALS (all B.R.T.E.)**  
 Hollow Roll Bass Glucke  
 Hollow Bell Flute Schockel  
 Water Roll

**MASTER BREEDER SECTION**  
 Class No. 1 - Single Young Bird  
 Class No. 2 - Team (4) Young Birds  
**CHAMPION BREEDER SECTION**  
 Class No. 3 - Single Young Bird  
 Class No. 4 - Team (4) Young Birds

**ANY AGE SECTION (B.R.T.E.)**  
 Class No. 9 - Single Bird - Any Age  
 Class No. 10 - Team (4) Birds - Any Age  
**PURCHASED or B.R.T.E. Any Age**  
 Class No. 11 - Single Bird - Any Age  
 Class No. 12 - Team (4) Birds - Any Age

**AMATEUR SECTION**  
 Class No. 5 - Single Young Bird  
 Class No. 6 - Team (4) Young Birds

**WHITE, BLUE-WHITE, CINNAMON (B.R.T.E.)**  
 Class No. 13 – Any Age  
 Class No. 14 - Team (4) Birds – Any Age

**NOVICE BREEDER SECTION**  
 Class No. 7 - Single Young Bird  
 Class No. 8 - Team (4) Young Birds

Entry No	Class	No	Team	Band	Year	Color	Fee	In	Initials
1	:	:	:	:	:	:	:	:	:
2	:	:	:	:	:	:	:	:	:
3	:	:	:	:	:	:	:	:	:
4	:	:	:	:	:	:	:	:	:
1	:	:	:	:	:	:	:	:	:
2	:	:	:	:	:	:	:	:	:
3	:	:	:	:	:	:	:	:	:
4	:	:	:	:	:	:	:	:	:

I hereby certify that all birds in the young class were bred and trained by myself, and that all statements made about these entries are true. I have read, understand and agree to abide by the rules and regulations included with this entry form. Entry fee - Single Bird.....\$5.00 Team (4) birds.....\$10.00

Signed \_\_\_\_\_

OFFICIATING JUDGE: Adolf Zager, Germany  
 SHOW MANAGER: Steve Billmire 510-449-3881  
 ASS'T SHOW MGR: Sergio Martin

PRESIDENT: Justin Agrella 510-562-7879  
 SECRETARY: Steve Billmire 510-794-6719  
 SHOW SECRETARY: Paul Scandlyn 503-357-8352

# DKB-Bewertungsliste für Gesangskanarienvogel (Einheits-Skala)

Ausstellung des: ..... am: ..... 19 .....

Ort: ..... am: ..... 19 .....

Aussteller: .....

Ring-Nr. der Vögel		Zcht. Nr.	L. Verb. Nr.
Katalog-Nr. der Vögel		Abhörzeit am:	Uhr, bis: ..... 19 .....
Bewertungspunkte			
Hohlrollen bis 27 P.		Bemerkungen über den Vogel:	
Knorren bis 27 P.		Nr.	
Wassertouren bis 27 P.		Nr.	
Hohklingeln bis 18 P.			
Pfeifen bis 18 P.			
Schockeln bis 18 P.			
Glucken bis 18 P.			
Klingelrollen bis 3 P.			
Klingeln bis 3 P.			
Gesamteindr. bis 9 P.			
Zus.-Wertpkt.: bis 90 P.			
Entwertungspunkte			
schl. Wassert bis 3 P.			
schl. Glucken bis 3 P.			
schl. Pfeifen bis 3 P.			
schl. Klingelt. bis 3 P.			
Schwirren bis 3 P.			
Aufzug bis 3 P.			
zus. Entwertungspkt.:			
bleiben Wertpunkte:			

Gesamtbewertung:	
Preis. I	Gesamtwert des Stammes:
Preis. II	
zusammen:	
bleiben Wertpunkte der einzelnen Vögel:	Punkt

Stempel der Ausstellungsleitung: .....

Unterschrift des Preisrichters: .....

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Hohklingeln bis 18 P.			
Pfeifen bis 18 P.			
Schockeln bis 18 P.			
Glucken bis 18 P.			
Klingelrollen bis 3 P.			
Klingeln bis 3 P.			
Gesamteindr. bis 9 P.			
Zus.-Wertpkt.: bis 90 P.			
Entwertungspunkte			
schl. Wassert bis 3 P.			
schl. Glucken bis 3 P.			
schl. Pfeifen bis 3 P.			
schl. Klingelt. bis 3 P.			
Schwirren bis 3 P.			
Aufzug bis 3 P.			
zus. Entwertungspkt.:			
bleiben Wertpunkte:			

Gesamtbewertung:	
Preis. I	Gesamtwert des Stammes:
Preis. II	
zusammen:	
bleiben Wertpunkte der einzelnen Vögel:	Punkt

Stempel der Ausstellungsleitung: .....

Unterschrift des Preisrichters: .....

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