

50 "CELEBRATION"

1. Pacific Arts PAC7-122 (LP, 1978, USA)
2. Metronome 60233 (LP)
3. Pacific Arts 105 (SP, 1977, USA) (tracks 1 and 6)



Tracks

Title	Composer	Timing
1. Gettin' Hungry	M.Love/B.Wilson	4:29
2. Sailor	D.Robinson/R.Altbach	3:04
3. Lovestruck	E.Tujela/R.Altbach	3:25
4. She's Just Out To Get You	M.Love	3:09
5. I Don't Wanna Know	M.Love	3:31
6. Starbaby	M.Love	4:31
7. Go And Get That Girl	E.Tujela/R.Altbach	3:05
8. How's About A Little Bit	B.Wilson/D.Rovell/M.Love/R.Altbach	2:33
9. Song Of Creation	R.Altbach/D.Robinson	2:56
10. Country Pie	E.Tujela/R.Altbach	3:13

Personnel

Ron Albach:	p, el-p, bg-voc
Charles Lloyd:	sax
Tim Weston, Al Perkins:	g
Kevin Brandon:	b
Kim Calkins:	dr
Paul Fauerso:	org, ld-voc (6), bg-voc
Jerry Jumonville:	horns arr
Mike Love	ld-voc (1,4,8), bg-voc
Dave Robinson	ld-voc (2,3,5,7,9,10), bg-voc
Steve Leach, Gary Griffin, Irene Cathaway, Linda Mallah, Suzanne Wallach:	bg-voc

Recording data

Recorded at Santa Barbara Sound, Santa Barbara, CA, USA, probably in 1978.

Produced by

Ron Albach.

Liner notes by

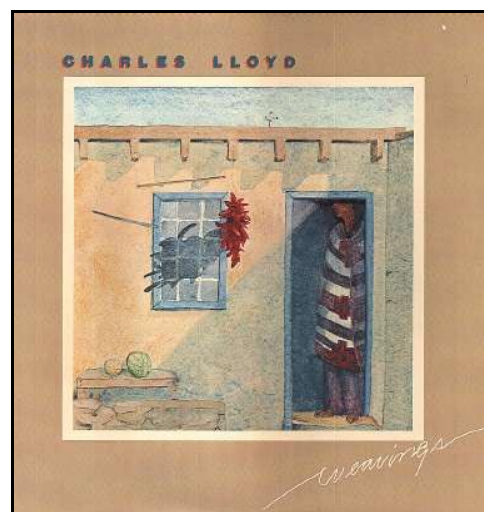
Suzanne Whatley and Ed Kociela.

Remarks

Although Charles Lloyd is prominently mentioned on the cover his contribution to this LP is unclear. On tracks 4, 5,6,7,9 and 10 horns including saxophone are heard. Lloyd probably plays on these tracks.

51 CHARLES LLOYD "Weavings"

1. Pacific Arts PAC7-123 (LP, 1978, USA)
2. MCA Records MCA-3037 (LP, 1978, USA) "**Almost Summer**" (track 1)
3. MCA Records 5C 062-60957 (LP, 1978, NL) "**Almost Summer**" (track 1)
4. RSO Records RS-1-3040 (LP, 1979, USA) "**Moment By Moment**" (tracks 3 and 5)
5. Polygram RS-1-3040 (LP, 1978, Can) "**Moment By Moment**" (tracks 3 and 5)



1



4,5

Tracks

	Title	Composer	Timing
1.	Island Girl	Lloyd	7:32
2.	Walk In Beauty	Lloyd	3:48
3.	You Know I Love You	Lloyd	3:27
4.	Ken Katta Ma Oom (Bright Sun Upon You)	Lloyd	8:16
5.	Your Heart Never Lies	Lloyd	5:53
6.	Weavings	Lloyd	9:13
7.	Life Worth Living	Lloyd	4:34
8.	Sailin'	Lloyd	4:27

Personnel

Charles Lloyd: ts (3,4,5,6,8), ss (1,4), fl (1,2,4,6,7)
 Ron Altbach: p
 Wells Kelly: b, perc
 Ed Carter: g
 Mike Kowalski: dr, perc
 Gary Griffin: el-p, str arr (2,3,5,6,7)
 Michael Andreas: horns arr (1,6,7,8)

Recording data

Recorded at Maharishi International University, Filmways/Heider, Condor Ridge Studio, Western Audio & Lovesongs Santa Barbera Sound, USA. No recording dates are given, probably 1977 or early 1978.

Produced by

Charles Lloyd and Ron Altbach.

Liner notes by

No liner notes.

Reviews

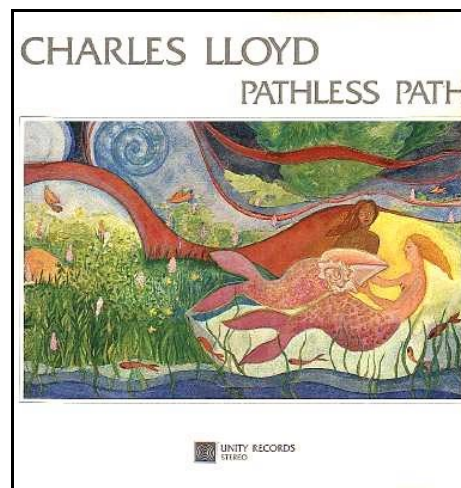
Weavings: CA 2/79-64; DB 6/80-38.

Remarks

The track "Island Girl" is also released on the record "**Almost Summer**" (see #49). Although running times differ somewhat the two tracks are unmistakably the same.

52 CHARLES LLOYD "Pathless Path"

1. Unity Records UR 708 (LP, 1979, USA)
2. ADC Records LS-4051 (USA) (LP) "**Koto**" (see Remark 2)



Tracks			
	Title	Composer	Timing
1.	Pathless Path	Lloyd	11:46
2.	Pole Star	Lloyd	2:20
3.	The Call	Lloyd	4:17
4.	Sutras	Lloyd	7:58
5.	Koto	Lloyd	3:55
6.	Sea Angel	Lloyd	1:30
7.	Dancin' Water	Lloyd/O'Hearn/Maunu	1:27
8.	Agni	Lloyd/Maunu/Isham	4:05

Personnel

Charles Lloyd:	fl (3,6,8), ts (2,4), p (1,4), voc, cl (1,5)
Pat O'Hearn:	ac-b, el-b
Peter Maunu:	ac-g
Mark Isham:	syn
Mara Purl:	koto
Ed Drayton:	voc
Kim Calkins:	perc

Recording data

Recorded at Santa Barbara Studios and Love Songs, USA. According to Mara Purl recording started on November 26, 1978, and continued for a few weeks; no recording date is given on the cover.

Produced by

Charles Lloyd.

Liner notes by

No liner notes.

Remarks

1. Track 3 is a duo of two overdubbed flutes.
2. This record was initially planned to be issued as **CHARLES LLOYD "Koto"** on ADC Records. However, some legal problems caused this album to be withdrawn; copies do exist but it is doubtful that any copies have been sold on the regular market. Copyright of the production is with Ron Altbach.
3. According to Mara Purl, the koto pieces (tracks 1,2,5) were co-written by her and Lloyd.
4. An alternate take of "Pole Star" plus a further track recorded at these sessions appeared on **MARA PURL "Koto Kist"**. (See #53)
5. The album "**Pathless Path**" was also available on cassette.

