

Bloody Murder 3

by
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Clayton and Trevor Moorehouse
Created by
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EXT. WOODS - DAY

Deep in the woods. No one is around. The sound of lightly blowing wind heard is all that can be heard until...

MALE (V.O)

It's time to teach him a lesson.
Pass me the rope.

FEMALE (V.O)

Don't you think this is a bit much?

BOY (V.O)

No way man. That little dick's
always fucking us over.

GIRL (V.O)

Yeah he deserves it. You're not
chickening out now are you?

MAN (V.O)

Come on this bastard's always
getting us into shit.

WOMAN (V.O)

Yeah, and now he's gonna get his
just deserts.

DISSOLVE TO:

EXT. WOODS/RAVINE - DAY

Still no faces, just the win, trickle of water and...

MALE (V.O)

Is that tight enough?

BOY (V.O)

Should be, who cares?

MALE (V.O)

Oh shit man here he comes, quick
hide.

A SNAPPING of branches is heard as someone walks nearby.

The unseen councilors WHISPER something to each other.

BOY (V.O)

Hear we go.

SUDDENLY we HEAR a rope TIGHTEN and LIFT someone into the
air. A YOUNG BOY YELLS out.

(CONTINUED)

CONTINUED:

The councilors let out a great CHEER and LAUGH to each other.

MAN (V.O)

Yeah Trevor, how you like that one bitch?

GIRL (V.O)

Yeah, you better go tell your daddy what we've done.

BOY (V.O)

Yeah, ya fucking snitch.

MALE (V.O)

Try not to let the blood run to your head. That shit'll make you dizzy as hell. Enjoy your stay. We'll be seeing ya.

GIRL (V.O)

Bye-bye Trevor.

WOMAN (V.O)

See ya next time.

We HEAR the rope come loose. The young boy SCREAMS and we HEAR a THUD followed by a SPLASH.

GIRL (V.O)

What was that?

BOY (V.O)

Oh shit.

MALE (V.O)

We better get out of here fast.

FEMALE (V.O)

Wait, we can't just leave him down there.

MAN (V.O)

We have to otherwise Clayton will know it was us.

MALE (V.O)

Yeah, come on.

FEMALE (V.O)

What, you don't think Trevor will tell him anyway? It'll just be worst if we leave him.

(CONTINUED)

CONTINUED:

BOY (V.O)
Who cares? Camp's over.

DISSOLVE TO:

EXT. RAVINE - LATER

A young Trevor Moorehouse (10 years old) lays washed up, half in and half out the ravine, his face a mess bitten by birds. A few children stand in the background.

Clayton Moorehouse (50, short and slightly pudgy with thinning brown hair) kneels on the ground beside his son.

CLAYTON
Oh my God, Trevor. Trevor son can
you hear me? It's daddy. Trevor?
Trevor?

Trevor's eyes close.

FADE TO:

EXT. RAVINE - DAY

Two Paramedics load Trevor into the back of an ambulance. The campers and councilors gather to look on.

CLAYTON
You'll fucking pay for this you
little shits. You hear you little
bastards? I'm gonna see to it that
everyone of you fucking gets it for
this. Just you wait and see if I
don't.

Clayton climbs into the back of the Ambulance. It departs.

DISSOLVE TO:

INT. HOSPITAL WARD - DAY

Trevor lays in a hospital bed, his face bandaged up. Clayton and his wife MARGE (45) sit by his side.

CLAYTON
Those punk kids. I'm gonna get 'em
I swear I'm gonna get 'em.
(MORE)

(CONTINUED)

CONTINUED:

CLAYTON (CONT'D)

I'm gonna see to it that everyone
of them gets a real beating for.
More if I can. Even the girls.

MARGE

Oh Trevor.

Trevor's eyes slowly open.

MARGE (CONT'D)

Trevor?

CLAYTON

Trevor? Trevor son it's daddy.
You okay boy? Hey? Can you hear
me? Can you talk? Tell me who did
it son. Tell me who did it and
I'll get 'em. I'll get 'em for you
I swear.

Trevor looks at his father a beat then looks away quietly.

MARGE

Trevor talk to us. Trevor.

Trevor stares into space.

DISSOLVE TO:

INT. CAR - DAY

A hooded Trevor sits stirring out of the window as his mom
and dad drive him home. His stare seems to go on forever.

MARGE

I've got you some of those model
airplanes you like so much for when
you get back, so you'll have plenty
of things to do while you're
recovering. Keep you busy.

(beat)

Oh Trevor say something please.

CLAYTON

Leave him Marge, he'll talk in his
own time and we'll get this whole
thing sorted out, once and for all.

Trevor hasn't heard a word of it. He doesn't care anymore.

INT. TREVOR'S ROOM - DAY

Trevor, Clayton and Marge enter the room. Trevor sits at his desk. Marge shows him his things.

MARGE

Look here. Here are your planes
and here's some new canvas's for
your paintings.

CLAYTON

Marge, let's leave him to do his
own thing okay, he probably just
wants some alone time that's all.

MARGE

Okay, I'll have your lunch ready in
about an hour okay Trevor?

He doesn't reply.

CLAYTON

Come on.

Clayton exits the room. Marge follows and closes the door.

Trevor stirs around his room.

DISSOLVE TO:

INT. TREVOR'S ROOM - DAY

Trevor sits at his desk drawing. Images of councilors with
knives in them, arms cut off and mutilated cover the table.
One hand digs a knife into the table the other sketches away.

Marge enters the room with some food on a tray.

MARGE

Oh Trevor you've got to stop
drawing that kind of stuff what
have I told you hey? Come on eat
your dinner and have an early
night.

Trevor stops drawing and climbs straight into bed fully
clothed. Marge exhales and carries the tray of food back out
of the room.

INT. HALLWAY - NIGHT

Marge stands on the upstairs landing awaiting Clayton.

MARGE

I think we need to get him some serious psychiatric help for his problems.

CLAYTON

He's okay.

MARGE

He hasn't spoken since the accident.

CLAYTON

Accident? It was no fucking accident woman. Those bastards did that to him on purpose.

Clayton storms off.

INT. KITCHEN - DAY

Marge washes dishes at the sink. A dog SQUEALS in the background.

EXT. BACKYARD - DAY

Marge looks into the back garden from the doorway. Trevor kneels over the now mutilated family dog. Marge SCREAMS before putting her hand over her mouth.

Clayton appears through the back doors to see what the noise is about. He sees Trevor and the dog and marches over to Trevor, grabbing him by the arm and yanking him up from the ground.

CLAYTON

Get inside you fucking pig.

DISSOLVE TO:

INT. HALLWAY - DAY

Clayton and his wife stand with a Male Nurse.

(CONTINUED)

CONTINUED:

MALE NURSE

Right then that's all we need.
We'll call you and let you know how
he settles in okay?

CLAYTON

That'll be fine.

MARGE

(waving)
Bye Trevor.

CLAYTON

Oh pull yourself together woman.

Two other men help Trevor into the backseat of a white car before climbing in and driving away. Neighbors stand in their doorways stirring.

CLAYTON (CONT'D)

Why not take a picture it'll last
longer.

The neighbors close their doors and head back inside.

Clayton stands still.

CLAYTON (CONT'D)

Nosey bastards.

Clayton goes inside, closing the door behind him.

MICK (V.O)

After he escaped the psychiatric ward, they say he returned home to Camp Placid Pines, where he swore to take revenge on anyone one who so much as vaguely reminded him of his tormentors --

INT. KIDS CABIN - NIGHT

MICK (18, average looking with a slight build) tells them a scary story. Other councilors smile at the storytelling.

MICK

Maiming, shooting, stabbing and dismembering anyone who crossed his path. He even cut off his own fathers head 'cos he blamed him.

(CONTINUED)

CONTINUED:

We see a group children (8-12) sitting on beds wide eyed as they GASP in horror.

MICK (CONT'D)

And some people still believe to this day, that he's here. Somewhere at the camp hiding, waiting, preying for his next victim to just walk by so he can have his own brand of fun with them.

The children sit in silence, mouths open. A beat.

KID

Is he really here?

MICK

I don't know

Another beat.

SUDDENLY the DOOR BURSTS OPEN and TREVOR MOORHOUSE storms into the room.

TREVOR

AAARRRGGGHHH!!!

The children jump up screaming and run to hide be which ever councilor is nearest to them.

"Trevor" PULLS OFF HIS MASK to REVEAL: TRICKS (18, average build, nothing special but a nice smile).

The kids let out a collective sigh of relief at it being just a joke. The kids throw teddy bears at him and slap his legs.

TRICKS

Hey-hey, watch the valuables.

KID

Huh?

TRICKS

Never mind.

LUCY (18, short, blonde, very cute) stands up from a bed.

LUCY

Okay boys, get your things it's time for bed.

(CONTINUED)

CONTINUED:

JACK

Okay boys all of you follow me,
it's time for us to leave these
smelly girls and go to that place
where we can be men.

The boys get up and make their way out of the cabin.

KID

What does that mean?

JACK

Just follow me kid.

BOY

(to Tricks)

If I pee the bed, we're switching.

Tricks laughs.

The boy follows Jack and the other boys out of the room.

LUCY, RACHEL, KERRY and Lucy tuck the girls into their beds.

MICK

It was a little over the top don't
you think?

TRICKS

Me? You're the one talking about
dismembering. What are you trying
to do, see if someone really can be
scared to death? They're kids,
they're afraid of anything, no need
to go so far.

ANOTHER AREA: Lucy puts Lindsay (8) to bed.

LUCY

Come on girls tuck yourselves in
and get those eyes closed.

LINDSAY

Lucy, I'm scared is Trevor real or
is he just a story.

Tricks comes up behind Lucy.

TRICKS

Oh he's real.

(CONTINUED)

CONTINUED:

LUCY

No he's not, he's pretend. It's just a story made up so that you'll all stay in bed at night.

LINDSAY

You promise?

LUCY

I promise.

TRICKS

I don't.

Lucy hits Tricks in the stomach playfully.

LUCY

Come here and give me a big hug.

She does.

LUCY (CONT'D)

Okay you sleep tight okay?

LINDSAY

Okay.

LUCY

Night.

Lucy kisses Lindsay's forehead.

LINDSAY

Good-night.

TRICKS

Night-night.

INT. MAIN LODGE - NIGHT

The councilors enter the room.

JACK, emo-like with a lip ring and tight clothing.

KERRY, pig-tailed dark blonde hair, somewhat skinny.

RACHEL, short brown haired girl with big boobs.

JACK

So does anyone here think this Trevor is real?

(CONTINUED)

CONTINUED:

MICK
Oh definitely.

TRICKS
Hell yeah.

RACHEL
Oh come on you can't actually
believe all that crap can you?

Everyone sits around a table.

MICK
What, you don't believe it?

KERRY
Oh my God, do you actually think
we'd have come if we thought he
was?

MICK
Why not? That's why I came.

TRICKS
Yeah, me too!

RACHEL
You guys are morons.

TRICKS
Why? Because we believe something
you don't?

KERRY
No because you claim to believe
something that you know isn't true.

MICK
Oh we 'Claim' do we?

RACHEL
Yeah, claim. You only say you
believe because you think it would
be cool if he did exist.

TRICKS
He does.

KERRY
No he doesn't.

MICK
How do you know?

(CONTINUED)

CONTINUED:

KERRY

'Cause it's the same bullshit story
you hear at every summer-camp.

RACHEL

In every horror movie.

KERRY

Every place that's been deserted
for a few years. Every place has a
Trevor Moorehouse.

TRICKS

But only one place has the real
Trevor Moorehouse.

RACHEL & KERRY

(together)

He's not real.

MICK

Yes he is.

TRICKS

Yes he is.

JACK

Well there are all the unexplained
murders.

MICK

Yeah, how do you explain that?

KERRY

Crap law enforcement.

RACHEL

Yeah, and isn't Trevor's dad
supposed to have been Sheriff a
while back. How would no-one
recognize him when he returned?

TRICKS

He went away for six years. You
know how much someone can change
and achieve in six years? Hell
forget the on-line degree shit,
they do face transplants these
days.

EXT. CABINS - NIGHT

HENRY (70, from BM1) walks alone pushing his wheelbarrow full
of tools. He turns a corner and walks straight into... TREVOR
MOOREHOUSE.

(CONTINUED)

CONTINUED:

HENRY

Oh Tricks, you scared me, I thought you were in with the others playing cards.

Trevor stands still.

HENRY (CONT'D)

Tricks? You alright son?

Trevor says nothing.

HENRY (CONT'D)

(realizing)

Trevor!

Trevor takes a step toward Henry. Henry steps back.

HENRY (CONT'D)

(trying to reason)

Now-now Trevor, there's no need for this. You've caused enough trouble 'round here, you don't need to cause anymore.

Trevor slowly makes his way towards Henry. Henry circles around the barrow to keep at a safe distance.

HENRY (CONT'D)

You've punished those who deserved it, and more. There's no need now, you can just go back into the woods and not come back. Let it rest. You've had your revenge.

Trevor takes a spade from the barrow. Henry tries to run backwards as Trevor comes to wards him.

HENRY (CONT'D)

Trevor please, there's no need, you can stop now, no-one's trying to hurt you anymore, no-one wants to hurt you.

Trevor STOPS. Henry follows suit.

HENRY (CONT'D)

It'll be okay Trevor, I promise.

Henry takes a step towards Trevor and holds out his hand.

Trevor looks down at it.

(CONTINUED)

CONTINUED:

HENRY (CONT'D)
Come with me son --

Trevor continues to stir at his hand, thinking it over.

HENRY (CONT'D)
It'll be okay, it's over now.

Trevor moves to stand over him.

HENRY (CONT'D)
Trevor, you can come and live in
the my shack, with me, you'd like
that wouldn't you?

Trevor's thinking about it again.

HENRY (CONT'D)
You always wanted to live their
when you were a kid, you'd always
come around and --

SUDDENLY Trevor's head SNAPS back up and he WHACKS Henry in
the head with the spade. Henry hits the ground.

INT. GIRLS CABIN - NIGHT

Lindsay sits up sharply in her bed hearing Henry's screams.

EXT. CABINS - NIGHT

Trevor STABS Henry with the spade until his cries eventually
stop. He lifts Henry's body into the barrow and starts to
push him away.

INT. GIRLS CABIN - NIGHT

Lindsay is still sitting upright is bed as...

TREVOR WALKS BY THE WINDOW.

She pulls her covers to her chin and shakes in fear.

After Trevor is out of sight, she gets out of bed and runs
over to the window. She looks out for Trevor. He's already
long gone. She runs to the door, opens it and runs towards
the Main Lodge.

INT. MAIN LODGE - NIGHT

The group sit around the table lightly arguing.

TRICKS

Well we'll see. Lucy. Do you think he's real?

LUCY

I don't have an opinion either way

TRICKS

Okay fair enough. Jack?

JACK

I don't know.

MICK

But you asked the question.

JACK

And? I just wanted to see what you all thought that's all. I don't have some divine theory on the subject matter that I wish to share, I was just interested that's all.

Suddenly the door opens and Lindsay runs into the room.

LINDSAY

I saw him, I saw him.

LUCY

Lindsay, what are you doing out of bed?

Lindsay goes straight to Lucy.

LINDSAY

Trevor, I saw him, he's real, he's real and he's here.

LUCY

You couldn't have seen him he's not real, oh the story scared you that's all.

LINDSAY

I did and you swore to me, you swore he wasn't.

(CONTINUED)

CONTINUED:

LUCY
 He isn't I promise.
 (to Tricks)
 Was it you?

TRICKS
 What?

LUCY
 Have you been out there messing
 around again?

TRICKS
 I've been with you the whole time.

LUCY
 Was it?

TRICKS
 No I haven't left the room. You'd
 know!

LUCY
 Come on, let's have a look.

She holds Lindsay's hand and walks to take her back to her
 cabin. Tricks follows them.

RACHEL
 (to Mick)
 You and your bloody stories.

INT. CABINS - NIGHT

Lucy and Tricks bring Lindsay back to the cabin.

LINDSAY
 But I saw him.

TRICKS
 Okay show us were you saw him.

LUCY
 I was lying in my bed and I heard a
 noise outside the window but I
 thought it was one of you at first
 so I didn't get out of bed --

LUCY (CONT'D)
 So how did you see him then?

(CONTINUED)

CONTINUED:

LINDSAY

He walked by the window and off
towards the lake.

TRICKS

Well he's not here now is he? But,
if you want, I can get my sleeping
bag and sleep on the floor if it'll
make you feel better okay?

LUCY

No, its okay I'll do it, you're
probably not allowed anyway.

TRICKS

Oh yeah, do you want me to stay as
well?

LUCY

No it's okay.

TRICKS

I don't mind, honest.

LUCY

(smiling)

Go.

TRICKS

Okay, I'll leave.

(turns away)

(beat)

(turns back)

But I hope you both have
nightmares.

LINDSAY

Why?

TRICKS

Oh no, I'm just playing I don't
mean it.

LINDSAY

Then why would you say it?

TRICKS

No it's just a joke. I don't
really want you to have nightmares
I was just messing with you that's
all.

(CONTINUED)

CONTINUED:

LUCY
Say good-night to the Joker.

TRICKS
Night Lindsay.

LUCY
Night.

Tricks blows Lucy a kiss and exits.

EXT. WOODS - NIGHT

Pushing Henry's body, Trevor gets to where he's going and STOPS. He gets the spade from the wheel-borrow and begins to dig a hole to bury him in.

INT. MAIN LODGE - NIGHT

Tricks enters.

JACK
So was it Trevor?

TRICK
Better have been or that kids gonna
get a slap.

RACHEL
Oi.

KERRY
Leave her alone she was just
scared.

TRICKS
I'm just joking you Muppets.

EXT. WOODS - NIGHT

Trevor places Henry's body into the hole and begins to fill it in. Male VOICES are heard. Trevor STOPS digging and turns towards the lake.

TWO MEN with fishing equipment walk towards the lake laughing.

Trevor begins to make his way towards them.

EXT. LAKE - NIGHT

The two Fishermen put down their seats and make themselves comfortable.

MAN 1

Are you sure there are fish in this thing?

MAN 2

Oh yeah, Frank says he caught a Carp in this thing just last week.

MAN 1

Frank's full of shit though, you listen to him?

MAN 2

Anyway we should be more concerned about keeping the noise down, we don't wanna get caught. After all it's not exactly a public river is it?

MAN 1

Aaugh screw 'em.

MAN 2

Shit I gotta take a piss watch my rod will ya?

Man 2 stands up.

MAN 1

While you take a piss? Fuck that. I'm not into the whole gay incest thing thank you very much.

MAN 2

(walking away)
Ha, very funny.

MAN 2 runs into the woods and unzips himself behind a tree and begins to pee.

MAN 2 (CONT'D)

Oh that's the stuff. Nothing like a nice long piss.

MAN 1 (O.S)

You want a beer?

SUDDENLY, Trevor appears behind MAN 2, who's still peeing.

(CONTINUED)

CONTINUED:

MAN 2

Yeah just keep it cool for me, and
keep it down.

(to self)

We don't wanna get caught ya noisy
prick.

MAN 2 pulls up his fly and turns around straight into Trevor.
He freezes.

Trevor holds his spade high.

MAN 2 (CONT'D)

Oh shit.

Trevor puts MAN 2 to the ground instantly with a BASH to the
head.

MAN 1

What?

Trevor beats a stabs MAN 2 with spade.

MAN 1 (CONT'D)

And you tell me to keep it down.

Trevor takes a hunting knife from the dead fisherman's belt
and begins to make his way towards MAN 1, still fishing.

MAN 1 (CONT'D)

(without turning)

You know it's just not right for a
grown man to be shitting in the
woods, night or not.

Trevor reaches MAN 1 but doesn't strike.

MAN 1 (CONT'D)

You know we should see if they've
got one of them canoes hanging
about, see if we can't take it out
there a bit.

Trevor stands still behind MAN 1, knife at the ready. MAN 1
turns to see a shadowed figure.

MAN 1 (CONT'D)

Bill?

Trevor takes a step forward into the light.

MAN 1 (CONT'D)

Oh shit.

(CONTINUED)

CONTINUED:

Trevor STABS Man 1 in his shoulder, who tries to get away but Trevor stabs him in the back and he stumbles to the ground.

Trevor catches up with him and stabs him in the back over and over until he stops screaming. He picks up the dead mans body and places it over his shoulder.

EXT. WOODS - NIGHT

Trevor, one man over his shoulder and dragging another, his spade in the other hand, STOPS and drops them both and begins to dig another hole.

EXT. FIELD - DAY

Tricks pitches as the kids play baseball. Kerry, Rachel and Lucy are playing. Mick and Jack stand watching as the girls try and catch to hit balls.

MICK

Okay what would you give for a night with Rachel?

JACK

Miss 10 out of 10? My left nut.

MICK

A ball? Serious. Why the left one?

JACK

It's always bugging me. Hurts all the time.

MICK

So you'd trade a broken ball for a night with Rachel and that's it.

JACK

Why do I have to give two things?

MICK

Never mind.

JACK

What about you?

MICK

Who?

(CONTINUED)

CONTINUED:

JACK

Say Kerry comes up to you and says she'll sleep with you on one condition.

MICK

What's the condition?

JACK

She gets to stick her finger in your ass.

MICK

No way. Not gonna happen.

JACK

What if she gives you anal for it.

MICK

She would be giving me anal.

JACK

No I mean, what if she lets you do her in the ass for a play with your exit.

MICK

(thinks a beat)

No, no way.

JACK

I thought you wanted to fuck a girl in the ass.

MICK

Yeah, fuck a girl in the ass, not get fucked by a girl in the ass.

JACK

Come on it's not that bad.

MICK

What?

JACK

What?

MICK

You've tried it?

JACK

Yeah, well --

(CONTINUED)

CONTINUED:

MICK

Oh dude.

JACK

What it's not my fault.

MICK

How is it not your fault?

JACK

Well, ya know. Me and Jenny were fooling around one time and she just, you know, surprised me with it. That's all it wasn't that bad.

Just looks at Mick who is stirring at him.

JACK (CONT'D)

What?

MICK

Jenny? My Jenny? My Ex Jenny?

JACK

Yeah well she wasn't you're Jenny at the time.

A BELL RINGS.

OVER TO: MAIN FIELD.

LUCY

Okay that's lunch.

The kids drop their bats and leave their pots and head in.

INT. MAIN LODGE - DAY

The children sit at tables eating their lunch. Tricks, Lucy, Rachel, Jack, Kerry and Mark sit at their own table eating.

MARK

So what's tonight's mischief?

JACK

I say a skinny-dip and a barby.

RACHEL

Er, no, we'll keep the kids up and they might see.

(CONTINUED)

CONTINUED:

JACK

How, their cabins are on the other side of the Lodge and --

RACHEL

That don't matter I'm not skinny-dipping and that's final.

TRICKS

Why not? You didn't mind strip Monopoly the first night up here.

MICK

Yeah, and you didn't mind --

RACHEL

(cutting him off)

Hey, I was drunk and not myself. Besides you should have stopped me.

MICK

Why me?

RACHEL

Well one of you.

KERRY

Or maybe you should just learn not to drink more than you can handle.

TRICKS

Yeah.

RACHEL

Hey you're supposed to be on my side.

KERRY

Usually I would be but it was your own fault, I wanna skinny-dip.

MICK

Yay!

JACK

Yay!

RACHEL

No skinny dipping. Camp rules.

TRICKS

Yeah? And what do you think the camp rules say about having sex with a coke bottle.

Rachel bites a smile back and THROWS a sausage at Tricks.

(CONTINUED)

CONTINUED:

TRICKS (CONT'D)

What? Don't worry there probably isn't any such thing in there. I mean, why would there be? What sort of person would do such a thing at a children's summer-camp after all?

Tricks throws the sausage back at Rachel. A KID on the next table sees the tossing of the pork.

KID

Hey food fight.

RACHEL

No, no food fight.

The kid throws a fish finger at Tricks. It lands in his bowl of soup SPLASHING him.

KERRY

(to Tricks)

Don't.

TRICKS

Oh boy you're dead.

Tricks picks up the fish finger and THROWS it back. It HITS the kid's soda bottle over spilling the contents.

The other kids on the table see it and move their food out the way. They see the food fight about to begin.

The kid and his friends respond by throwing more food at the councillors table and Mark and JACK join in and a full on food fight breaks out and the children climb their tables to throw their food.

INT. RECEPTION - AFTERNOON

Andy manages some paper work as TWO CAMPERS (one male, one female, both late 30's) KNOCK on the open door.

Andy looks up at them as they ENTER.

MALE

Hello, I'd like to book a site for the night please.

ANDY

Oh sorry we don't rent between June and August.

(MORE)

(CONTINUED)

CONTINUED:

ANDY (CONT'D)

The kids are her you know we get a lot of unsavory characters turning up for weeks at a time. Sorry.

MALE

Oh, well as you can see I'm here with my wife and we only need something for the night, we'd be off before dawn.

Andy thinks it over wanting to be nice.

MALE (CONT'D)

We'd pay double.

ANDY

Okay, but if you're seen then you have to say that you were just passing through and didn't know you were on private land.

MALE

That's fine, I wouldn't want to get you into trouble.

Male holds out some money to Andy.

ANDY

Oh, no charge, if it's not on the books then I don't have to explain it later.

MALE

Okay, then take it for yourself.

ANDY

Oh no that's fine. I like to do people favors. Nice too be able to help someone out.

Andy picks up a small map and hands it to the Male.

ANDY (CONT'D)

Okay plot fifteen is the best place. It's on the other side of camp so nobody should see or hear. But if you do get caught then hide the map 'cos I like my job.

MALE

(smiling)

Okay, I will. Thank you very much

(CONTINUED)

CONTINUED:

ANDY

No problem.

FEMALE

Bye.

Andy waves a hand at the two campers as they leave.

EXT. CAMP GROUNDS - NIGHT - ESTABLISHING

INT. BOY'S CABIN - NIGHT

Tricks, Mick and Jack put the boys to bed. A couple of the kids bounce on the bed.

TRICKS

Hey, quit it you'll break the springs.

The kids stop bouncing and climb into bed.

KID #1

You're no fun.

KID #2

Yeah, why do they call you Tricks anyway?

TRICKS

Because I'm a Chef, why do you think I like to play jokes on people.

KID #1

Oh yeah, like that Lucy girl you're always gazing at?

TRICKS

I don't gaze at her.

MICK (O.S)

Yes you do.

TRICKS

You shut it alright, I don't gaze.

JACK (O.S)

Yes you do.

TRICKS

Hey.

(CONTINUED)

CONTINUED:

KID #1
Yeah, Tricks loves Lucy.

KID 1 & 2
Tricks loves Lucy.

Suddenly all the kids starting chanting it.

ALL KIDS
Tricks loves Lucy, Tricks loves
Lucy.

Tricks stands with a smile. Mick and Jack appear either side of him joining in the chant.

JACK & MICK
Tricks loves Lucy, Tricks loves
Lucy.

Tricks playfully PUSHES them away.

TRICKS
Alright enough.

Everyone stops chanting.

TRICKS (CONT'D)
Go to bed now, quietly, or they'll
be no boat race tomorrow.

KID 3#
Yeah like we care. We don't care,
we don't care, we don't --

Kid 3 notices he's the only one chanting and stops. Everyone laughs at him.

MICK
Alright you heard the man, sleep.

Everyone lays down and pulls up their sheets to sleep.

JACK
Tricks has to go kiss Lucy good-
night.

With that all the kids laugh and Tricks flips off the light.

EXT. BOY'S CABIN - NIGHT

Tricks, Mick and Jack exit.

(CONTINUED)

CONTINUED:

MICK

So, are you gonna make a move tonight?

TRICKS

No.

JACK

Why not man, she's prime? I've seen the way you look at her.

MICK

And I've seen the way she looks at you.

JACK

See.

TRICKS

(smiling)

Shut up.

MICK

Ah, someone's in love.

Mark ruffles Tricks's hair.

TRICKS

(embarrassed)

Get off.

JACK joins in messing with Tricks as they walk OUT OF SHOT.

EXT. WOODS/TENT - NIGHT

The two adult campers SHARON and DAVID, who purchased a camping spot from Andy earlier sit outside their tent together by a warm campfire.

Sharon sits in David's as they sit eating marsh-mellows on sticks. David feeds Sharon a marsh-mellow.

SHARON

I don't know why we don't do this more often.

DAVID

Work.

(CONTINUED)

CONTINUED:

SHARON

Oh yeah. That hound.

(beat)

We should quit.

DAVID

Quit our jobs?

SHARON

Yeah. Just quit and live off the Earth. Find a piece of land and grow our own food, get a couple of goats, maybe a chicken, a rooster.

DAVID

A rooster? You hate getting up early now a rooster would wake you up at 5am sharp every morning and you'd end up throwing a boot at it.

SHARON

Maybe. Maybe not. I think I could get used to it. I just hate us being away from each other so much for so long. We're lucky we were able to get holidays off at the same time this year.

DAVID

Don't you like you're job anymore.

SHARON

I like it fine I mean its okay it's just not what it used to be. I got into the job to help people but now everyone is more concerned with making money. I mean I know you have to make money to keep things going and make a living but everything is so over priced these days and everyone is so under paid.

DAVID

That's Capitalism.

SHARON

Why can't we just up and move to a nice little farm and start a nice new life in a Socially-friendly zone.

(CONTINUED)

CONTINUED:

DAVID

I don't think there is such a place. Not in this country.

SHARON

Then we should move.

DAVID

What out of the country?

SHARON

Yeah.

DAVID

Leave the United States?

SHARON

What United States? How can they be United when they have different laws in a different States and different sentences? It's like living in a bunch of little countries with one guy butting in and deciding how to waste our money on pointless crap. Like twice as much arms for defense than we need and charging people extra money for health care. They don't have that in England. Hell they don't have it in Canada.

DAVID

So you're serious then?

SHARON

Maybe, I hate it here I mean I've never been comfortable since I was a kid. I always wanted to go and live where every respected each others decisions and no one criticized others for the way they dress or anything like that. Everybody always wants to bring somebody else down for something.

DAVID

Canada is kind of close. Do you really wanna move because if you do then we can you know, I'll have no objections.

(CONTINUED)

CONTINUED:

SHARON
You'd trust me to make that
decision for us?

DAVID
I trust you with everything.
Including my life if I had to.

Sharon looks back at David with a long loving smile.

SHARON
I love you.

DAVID
I love you more.

The two kiss for a beat.

SHARON
You wanna go to bed early?

DAVID
Sure, let me just use the little
campers room first.

Sharon giggles.

SHARON
Okay.

Sharon moves forward for David. He stands and takes a small walk into the deeper woods as Sharon begins to pack away the food.

DEEPER WOODS:

David finds a tree, unzips and relieves himself.

SUDDENLY we HEAR a sound from behind him.

He looks around but sees nothing and continues to pee.

A twig SNAPS.

David hears it and zips himself back up. He turns to see what it is to only to find...

TREVOR MOOREHOUSE staring at him.

DAVID
Can I help y--

(CONTINUED)

CONTINUED:

SUDDENLY Trevor swings his machete into David's face and slams him against the tree. He withdraws his blade and David slides down the tree landing in his own piss.

BACK TO: CAMPFIRE

Sharon pulls a rope to tie their food up in a tree. She turns as she hears something.

SHARON

David?

She looks into the woods where David visited.

SHARON (CONT'D)

Did you say something?

A SILHOUETTE appears and walks towards Sharon.

SHARON (CONT'D)

David?

The Figure steps into the light and we see it's Trevor. He steps towards Sharon who looks on at him not knowing who he is, why he's there or what wants.

SHARON (CONT'D)

Erm. Can I help you?

Trevor LASHES out at her slicing his machete towards her.

He misses.

Sharon SCREAMS and runs around the campfire to keep her distance from him.

Trevor tries to jab her with his blade over the flames but he misses again.

She throws a rock at him. It hits him in the chest and falls to the ground.

He looks down at it for a beat then picks it up and takes aim at Sharon with it.

SHARON (CONT'D)

NO!

She turns to run.

Trevor throws the rock. It makes contact with the back of Sharon's head and knocks to the ground.

(CONTINUED)

CONTINUED:

Trevor makes his way up behind her and grabs her by the hair. He drags her back to the food tie-up and she kicks out trying to get away.

Trevor takes the bag of food off of the rope and places the rope around Sharon's neck.

SHARON (CONT'D)

No, NO!

Sharon hits Trevor with both fists. He pulls on the ropes and Sharon is wrenched into the air. He ties her off and watches her until she becomes limp.

Trevor walks back into the woods.

INT. BOY'S CABIN - MORNING

As all the boys sleep peacefully in their beds. Tricks and Andy stand in the middle of the room. One of the boys, TIMMY, sees him and looks at him with his tired eyes.

Tricks puts his finger over his mouth and blows a "Ssshhh" at the boy and takes a deep breath...

TRICKS

(shouting)

Alright you lazy S.O.B's --

Suddenly all the boys wake up and rub their eyes as Tricks shouts!

TRICKS (CONT'D)

It's time for another wacky-crazy-fun day at Camp Placid Pines with me your host, T to the R to the I.C.K.S. Now get up and out of bed and go get showered 'cos I'm in charge and I wanna have some fuuuuuuuun!

All the boys get out of bed and prepare their shower bags. Timmy stays sitting in bed. Tricks "shoo's" the kids out of the cabin and leaves with them. Andy walks over to Timmy and drops himself down on his bed to chat.

ANDY

And what's the matter with you?
Don't like fun?

Timmy looks down on himself and doesn't speak.

(CONTINUED)

CONTINUED:

ANDY (CONT'D)
(quietly)
What's up? You okay?

TIMMY
(embarrassed)
I wet my bed.

ANDY
Oh.
(thinks)
Well, why don't you unstick your
pj's, get your bag ready, and when
you come back I'll have the
mattress replaced and a new sheet
on for you.

TIMMY
Thanks.

ANDY
Put your pj's in your bag when
you're done and bring them to me
and I'll see that they're washed
and dried by bedtime okay. No one
will even know unless you tell
them.

Timmy smiles at Andy.

TIMMY
Thanks.

ANDY
You're welcome little man.

Timmy gets up and ready's his bag.

EXT. CABIN'S - DAY

All the kids make their way over to the showers. Lucy walks
towards the boy's cabin.

INT. BOY'S CABIN - DAY

Lucy enters and sees Andy changing Timmy's bed sheets.

LUCY
What are you doing?

(CONTINUED)

CONTINUED:

ANDY

What does it look like? Little Timmy wet his bed so I'm getting rid of the evidence before the kids find out.

LUCY

That's like the third time this week.

ANDY

Really? Well it's not his fault, my sister wet the bed until she was sixteen, and my mom's ex-boyfriend still wets the bed at thirty-six.

LUCY

Poor kid. He told me it never happens at home.

ANDY

Must be the new environment.

LUCY

He's got friends here.

ANDY

But he doesn't know everyone.

LUCY

I suppose.

(beat)

Aren't you sweet not wanting him to get bullied?

ANDY

Sweet? No, just, normal.

Lucy smiles and SLAPS Andy's his ass as he finishes the bed. Andy tries to hide his smile, obviously embarrassed at the female attention.

EXT. LAKE - MORNING

All the councilors and kids are by the lake. Boats are in the water and all the children are in a straight line waiting.

RICH

Alright quiet down, right here's what we're gonna do.

(MORE)

(CONTINUED)

CONTINUED:

RICH (CONT'D)

We're gonna form a blue team and a red team, blue team will be with me Andy and Tricks, red team Amy, Lucy and Lucy. So, we're gonna paddle out onto the lake in the boats to those red floats over there.

(points)

Paddle around them, come back here, switch counselors and groups and do the same thing again, paddle out, come back, and the first team to get all three groups around the red marker and back here first wins.

LUCY

And what do they win?

GIRLS VOICE

Yeah what do we win?

RICH

Er --

TRICKS

You win a double desert at Dinner.

KIDS

(all together)

Yeah!

TRICKS

Right, who wants to be on our team?

VOICE

Boys V girls.

OTHER VOICE

Yeah boys V girls.

TRICKS

Come on that's too easy.

VOICES

No, Boys V Girls.

LUCY

I think Tricks is afraid that the boys will loose to a bunch of girls, aren't you?

TRICKS

What? No I'm just saying that --

(CONTINUED)

CONTINUED:

LITTLE LADY
Tricks is scared of girls.

TRICKS
I am not.

GIRL
Yeah you are.

TRICKS
Okay then, does everybody want boys
verses girls?

KIDS
YEEEEAAHHH!!!

LUCY
I think that's a yes!

ANDY
Okay then all the girls go to this
side ...
(directing left)
... and all the boys over onto this
side ...
(directing right)
... and put on these safety
jackets, I'll show you how to get
them on.

The boys come over to Andy and Andy hands out orange safety
jackets.

YOUNG MALE
What are these for?

ANDY
They're in case you fall into the
water and you can't swim very well.

YOUNG MALE
I'm eight-years old I can swim like
a Navy Seal.

ANDY
Well that may be but I get into
trouble if you don't wear them so
you have to or can't take part.

OTHER BOY
They look gay.

(CONTINUED)

CONTINUED:

ANDY
No they don't.

OTHER BOY
Yeah they do, they're orange.

ANDY
Well there's nothing I can do about
that, sorry.

ANDY (CONT'D)
Okay here's how you put them on,
everybody watching?

PAN OVER TO:

Lucy and Tricks.

LUCY
So are you ready to get whipped?

TRICKS
Depends on what you mean by
whipped.

Lucy smiles and walks over to the girls. We FOLLOW her.

LUCY
Okay girls listen up, the boat
holds six so I need you to get into
groups of five and be ready to jump
in okay? Are you ready?

The girls cheer "Yeah" and quickly gets themselves into
groups.

BACK TO: TRICKS & CO.

TRICKS
Okay boys, as soon as this boat
gets back here I want Team Two
ready to jump in and replace Team
One okay?

KID (O.S)
We know let's just do it!

LUCY
Okay then are the pansies ready?

The boys look around to the girls.

(CONTINUED)

CONTINUED:

LUCY (CONT'D)
Yeah I'm talking about you.

TRICKS
Oh the Champs are ready alright.

Both teams prepare to begin. Tricks holds a firing gun into the air.

TRICKS (CONT'D)
Okay on my mark. Three.
(beat)
Two.
(beat)
One. GO!

Tricks FIRES the starting pistol and both teams send their first groups running for the boats.

Rachel and Jack are the first councilors in the boats. The children quickly follow behind them jumping in and begin to paddle.

Tricks and Mick PUSH in the boy's boat into the water.

Lucy and Kerry struggle to push their boat in. Lucy FALLS into the water wetting her legs.

Tricks and Mick laugh at the girl's misfortune.

Both teams race hard and face towards the big orange turning cone. The boys are way in front due to the girls slow start.

They make it to the marker, go around it and begin to make their way back passing the slow girls as they approach the marker. The boys take a second to SPLASH water at the other team.

KERRY
We can't let them get away with that, come on paddle harder ladies.

The girls begin to put more effort into their paddling as the boys get back to land.

TEAM ONE: the boys jump out and Mick and his Team Two climb in at a steady pace.

MICK
Don't worry boys we've got all day.

The girls cheer for their team as they make their way back from their first turning.

(CONTINUED)

CONTINUED:

Mick and Team Two paddle out as the girls approach land.

The girls make it back to land and with super speed switch teams.

Rachel and the girls begin to paddle and with great speed.

The boys approach the marker and make the turn quickly.

As soon as they have turned they see that the girls have quickly caught up and are about to turn the marker themselves.

MICK (CONT'D)

Of crap. Come on boys harder
faster.

The girls pass the marker and both teams make their way back to land.

The girls cruise past the boys.

RACHEL

I love to paddle. Your first time?

MICK

Show off.

Rachel smiles as the girls in her boat SPLASH them in retaliation for the last round.

The girls make it back first and teams are switched to Lucy and Team Three. They paddle out.

GIRL ON BOAT

See you later pansies.

TRICKS

Come on.

The boy's boat pulls up. Everybody jumps out. Some fall in the water.

MICK

Come on Tee it's all down to you.

JACK

Yeah no pressure.

Tricks and Team Three jump into the boat and begin to paddle.

They soon catch up with the girls and it's on for the win.

(CONTINUED)

CONTINUED:

Both teams turn the markers at the same time.

LUCY
(to team mates)
Do you trust me?

GIRLS
Yeah.

LUCY
Then let's ram them.

Suddenly Tricks sees the girl's boats coming towards them.

TRICKS
Oh boy. Hold on kids the losers
are trying to cheat.

CRASH! The girl's boat hits the boy's boat and they are
rocked but not sunk.

Tricks shouts out encouragements to his team as the girls
continue to bash into them.

TRICKS (CONT'D)
Come on we're almost home.

Suddenly the boat ROCKS hard as they are hit again.

TRICKS (CONT'D)
Oh no.

Tricks turn to see the girls making a slight run up at them.

TRICKS (CONT'D)
I hope every has a life jacket on.

The girls again BASH into the boys boat. It rocks and
TOPPLES everybody out of the water. The boys are out.

On land the girls cheer in their glory as the boys swim.

LUCY
Okay what else is there to do
today?

BEGIN MONTAGE - (approx. 2-minutes long)

The councilors team up with the kids for a series of fun
activities. All boys verses girls.

The final game of the day is tug-a-war. The girls win and
the boys end up covered in mud. They're sent to shower off.

(CONTINUED)

CONTINUED:

END MONTAGE

INT. OFFICE - DAY

Camp Owner FRED (50) sits at his desk looking at his laptop yet seemingly in space as the door OPENS surprising him.

Tricks ENTERS.

Fred quickly closes his laptop shut before we can see what he's looking at.

TRICKS

Hey Fred I got your --

FRED

Damn it can't you ever knock?

TRICKS

Er, sorry man I --

FRED

(raising his voice)

Forget sorry, just knock next time okay. I'm busy I've got things to sort out and deal with now be on your way.

TRICKS

Okay fine, calm down I --

FRED

(shouting)

Don't tell me to calm down.

TRICKS

HEY! I just came to drop off your fucking keys, and if you don't stop screaming at me you're gonna get a smack in the mouth alright?

FRED

(shocked)

Excuse me?

TRICKS

You don't raise your voice to me like that without good reason. Now, I've locked up the storage shed and I've just come to bring you your keys. I'm just doing my job, okay?

(CONTINUED)

CONTINUED:

Tricks THROWS a set of keys to Fred. Fred catches them.

FRED
(still shocked)
Well it won't be your job if you
threaten me like that again.

TRICKS
Fine, don't start screaming at me
for no reason and I won't.

FRED
(calm again)
Fine, I'm sorry.

PAM (50-ish) enters behind Tricks.

PAM
What's all this shouting about?

TRICKS
Ask him.

Tricks EXITS the room.

PAM
(to Fred)
Well?

FRED
What? Oh nothing it was just a
misunderstanding that's all.

PAM
Sound pretty serious to me. Did he
threaten you?

FRED
No it's -- he came in without
knocking again and I just over
reacted that's all nothing else.

PAM
Well okay if you say so. Are you
sure that's all?

FRED
Yes.

PAM
Okay then.

Pam picks up a pile of folders and exits the room again.

(CONTINUED)

CONTINUED:

Fred sits back down at his desk and rubs his face.

INT. ACTIVITIES ROOM - DAY

Andy and Lucy watch as the girls practice indoor archery.

ANDY

Are you sure this game is safe
enough for kids.

LUCY

Sure, as long as they don't step
forward before they are told to, or
fire forward without looking back
to talk, they'll be okay.

ANDY

It just seems a little dangerous to
me. The bows are almost bigger
than them, surely the camp can
afford to buy some new smaller more
fitting ones.

LUCY

(smiling)
You worry too much.

ANDY

Well, it's better to worry too much
than not enough, that can get you
killed. These things travel around
200 miles an hour when they go off.

LUCY

Everyone's gonna be fine.
(beat)
Touch wood.

Lucy taps Andy on the head.

He tries to hide another smile unsuccessfully.

Tricks enters and approaches Mick and Jack who supervising
the children without their bow and arrows.

TRICKS

That guy is off his nut.

MICK

Who? Why?

(CONTINUED)

CONTINUED:

TRICK

Fred. I walked in without knocking again while he was on the computer and he freaked out and started having a go at me.

JACK

I hope you showed him who's Boss.

TRICKS

Believe me I let him know.

MICK

He was on his computer?

TRICK

Yeah.

MICK

Did he close it afterwards?

TRICKS

Yeah.

MICK

Yeah, I interrupted him the other day, scarred the shit out of him. You probably just interrupted him checking out animal porn or something. He was sweating and a little out of breath so he couldn't say nothing. I just apologized and left.

TRICKS

No way, this was way more than that, it was like I ran over his dog or something.

JACK

You probably walked in just as he achieved his monthly erection.

Mick laughs. Tricks smiles.

TRICKS

I don't know, whatever it was he really didn't want to see anyone.

(CONTINUED)

CONTINUED:

JACK

Probably just the stress of trying to run a business where no right minded parent would ever send their kids for the summer.

TRICKS

Yeah. Maybe.

Tricks looks as if he has something in mind.

The doors open and the now much cleaner boys enter the room.

All the girls turn around at their entry and laugh at them for loosing to girls.

KERRY

Okay, calm down, we lost at the running events and they lost at tug of war.

LITTLE GIRL

Yeah, and they lost at the boat race.

The other girls cheer "Yeah".

RACHEL

Right then.

(looking at her watch)

I think it's about time for --

The sound of a bell RINGING cuts her off.

LUCY

Okay, lunch everyone.

Every downs their arrows and heads for the doors.

LITTLE BOY

We only just got here.

EXT. CAMP YARD - AFTERNOON

The kids and councilors walk towards the Main Lodge.

Tricks strays away from everyone else.

JACK

Where you going?

(CONTINUED)

CONTINUED:

TRICKS
I'll be right back.

Tricks carries off in his own direction.

INT. OFFICE - AFTERNOON

Tricks quietly enters the office. Carefully he looks around to make sure no one has seen him. He closes the door behind him and slides over to Fred's laptop. He lifts up the screen and it comes on.

Tricks takes a few moments to search through files to see what Fred might have been edgy about earlier. He looks through tax files and digital receipts for equipment purchased and timetables for the kids activities.

Nothing.

Tricks is about to give up when he sees "CCTV LINK UP".

He clicks it and up comes another menu reading "Archive" "Favorites" and "Live Feed".

Tricks selects Archive.

OFF CAMERA we HEAR the sound of hard water from a shower hitting a hard tiled flooring. It echoes in an obviously large room.

We HEAR the sound of young boys as they play about with the surrounding water.

A stunned look comes over Tricks face.

Tricks re-selects "Live Feed" on the computer and we hear the same shower room captured sounds as young boys shower.

A contained anger comes over Tricks's face.

Tricks then clicks on "Favorites".

We HEAR a loan shower for a few seconds then a voice.

FRED (O.S)
Hey Billy, you need some help
getting cleaned up?

TIMMY (O.S)
I'm okay.

(CONTINUED)

CONTINUED:

FRED (O.S)
Come on, every body needs to be
clean, outside and in. Let me help
you.

Tricks eyes widen as he grinds his teeth becoming enraged.

INT. BOYS SHOWERS - DAY

Tricks enters the empty shower room for children and looks around the room for a camera.

High and low he searches for the sneaky device.

Tricks stand by the showers stalls and stirs forever at one he sees as familiar.

Suddenly Tricks PUKES and sick is sprayed into the stall.

He wipes his mouth as he shakes, tears in his eyes.

He sprays down the sick with the shower head then turns puts it back in it's correct place.

Tricks stands and turns. Something catches his eye.

A small web-cam.

Tricks stands on a chair and reaches for it.

INT. MAIN LODGE - NIGHT

Inside the dark room the children all sit quietly and watch the last few seconds of a film.

Suddenly the room goes darker as they credits begin to roll.

The lights are turned on.

PAM
Okay kids time for bed.

The children let out a moan.

PAM (CONT'D)
Come on you lazy people.

SMALL BOY
Can't we have just one more hour.
We're going home tomorrow.

(CONTINUED)

CONTINUED:

PAM

You've already had an extra hour to watch the film. Come on. Time to get washed up and tucked up.

The children are lead out of the room by the councilors.

Tricks watches Fred in the corner of the room watching the children.

LUCY (O.S)

You coming?

Tricks turns to see Lucy.

TRICKS

Yeah.

EXT. YARD - NIGHT

Everyone makes their way across to the showers.

Fred walks off in the opposite direction to the office.

INT. OFFICE - NIGHT

Inside the dark office light from the moon enters as the door opens revealing a SILHOUETTE. The mystery person enters and closes the door behind him/her.

We HEAR footsteps as the person walks over to the table. The chair CREEKS as he/she sits in it.

A blue light from the laptop screen shines on the face of the mystery person. Fred.

He selects "CCTV" followed by "Live Feed". A sudden look of horror comes over his face as he sees something unexpected.

On the laptop we see "DEAD MAN" written in red-letting on a wall.

Fred swallows hard in a loud 'gulp'.

He jumps up from his chair. He spins around in a panic.

He goes in the back room and takes a frantic look around.

Nothing is out of place.

EXT. OFFICE - NIGHT

Fred emerges quickly from the office and makes his way towards the indoor activities room.

INT. ACTIVITIES ROOM - NIGHT

Fred runs inside.

He looks all around him trying to find the webcam and the message. But there's nothing there for him to find.

He runs back out.

INT. MAIN LODGE - NIGHT

Fred enters.

Pam is at the sink washing up the dishes.

Fred looks around again.

PAM
Are you okay?

FRED
What? Yeah sure, I'm fine.

PAM
You don't look fine, you look worried.

FRED
Oh it's nothing I think I just ate something not cooked probably.

Pam turns back to her dishes.

PAM
Those cooks. All they do is joke around back their. I'm telling you next year we need to get someone else in.

FRED
Yeah, definitely. Look I'm really not feeling too good so I'm just gonna go to bed is that okay with you? Can you handle everything here?

(CONTINUED)

CONTINUED:

PAM

Yeah sure, the kids are putting the children to bed that's all for tonight.

FRED

Okay then I'm just gonna go get some air and go to bed then.

PAM

Okay. Night.

We HEAR the door close. Pam turns in surprise.

INT. FRED'S CABIN - NIGHT

Fred enters the cabin scared sick. He closes the door behind him. Suddenly he looks as if he has seen a ghost.

On his cabin wall we see the words "DEAD MAN" written in red.

Across from the graffiti we see a web-cam sitting on his desk filming it.

Fred takes an old shirt and wets it with a bottle of water from he pocket. He rubs fast and furiously at the death threat on his wall in a panic.

INT. MAIN LODGE - NIGHT

The councilors sit around a table playing cards and pigging out with junk food.

MARK

I gotta be honest, I didn't think a few of you were gonna make the whole way through.

LUCY

Why not? We handle things better than you do. Our kids are always in bed on time your's take hours.

MARK

No I'm talking about these pair.

Mark points to Rich and Amy.

AMY

What did we do?

(CONTINUED)

CONTINUED:

MARK

Fuck. At every opportunity. And them some. I'm surprised you managed to get any work done.

RICH

I don't think we did.

JACK

So which one of you is the one with the libido?

Rich and Amy both point at each other.

KERRY

It's him you can tell.

RICH

What?

RACHEL

Yeah, you've got that look in your eyes.

LUCY

I don't know. Whenever I've seen them run off for a quickly it's always been her to pull him.

RICH

Thank you. She's the one with the nymphomania not me.

MARK

What? Can guys be nympho's too?

KERRY

Yeah, I thought all guys were, it's you guys that chase us so much.

JACK

Only 'cos if we didn't you'd never want any and the human race would cease to exist.

TRICKS

(to Andy)

You know them best, who is it?

ANDY

Erm --

(CONTINUED)

CONTINUED:

AMY

Tell them, it's him isn't it?

RICH

No it's not it's you.

ANDY

I've got to say Amy.

RICH

Thank you.

AMY

What? He's the only always asking for it I just give it up that's not fair.

ANDY

Yeah but it's what you give up that counts.

AMY

What does that mean?

RICH

He's seen the video.

AMY

(surprised)
What?

RICH

You know you're not bothered.
You've asked to bring a friend
around to watch us have sex loads
of times.

An embarrassed Amy quickly covers Rich's mouth.

AMY

It's not true.

Rich nods.

AMY (CONT'D)

No it's not.

ANDY

It is, he asked me.

AMY

Oh God.

(CONTINUED)

CONTINUED:

Amy covers her face in embarrassment.

RICH
See, the truth always comes out in
the end.

TRICKS
So are we gonna go play Bloody
Murder?

RACHEL
I say we wait 'til tomorrow night
when the kids have gone home.

KERRY
Yeah, that way we can scream and be
as loud as we want without worrying
about waking the kids.

TRICKS
Alright.

AMY
Well I'm going to bed.

MARK
I bet you are.

AMY
(to Rich)
And you're coming with me.

JACK
I bet he is.

Amy grabs Rich by the hand and pulls him up from his chair.

RICH
See I told you.

LUCY
Bye.

AMY
Bye.

Amy leads Rich out of the lodge.

LUCY
Another film?

ANDY
Sure.

(CONTINUED)

CONTINUED:

JACK
Yeah why not.

Everyone gets up and makes for the TV area.

Tricks remains sitting. Lucy grabs him by his arm.

LUCY
Come on you.

Lucy leads Tricks away.

EXT. MAIN LODGE - NIGHT - LATER

Everyone exits as they make their ways back to their cabins.

TRICKS
I'll catch you up I gotta use the
bathroom. Think I ate something
rotten.

JACK
Alright, be quick or I'm stealing
your bed.

TRICKS
You wish.

Kerry gives Jack a look.

JACK
(to Kerry)
It's next to the heater.

Tricks walks off in an opposite direction to the rest of the group.

EXT. SHED - NIGHT

Tricks opens a shed and reaches inside it. He grabs something and pulls it out. It's a pair of overalls. He closes the door and re-locks it.

EXT. CAMP GROUNDS - NIGHT

"Trevor" walks across the grounds. He makes his way towards Fred's cabin away from the others.

INT. FRED'S CABIN - NIGHT

"Trevor" enters the room quietly. He closes the door behind him and it becomes darker.

Fred hears the sound and turns slowly as he awakes.

He turns on his bedside lamp now eliminating the room.

He JUMPS in surprise as he sees "Trevor" standing between himself and the doorway, looking down emotionless behind the mask at him.

FRED

(scared)

Shit! Tricks? Tricks is that you?

(beat)

This isn't funny y aknow! Tell me if it's you.

No response.

FRED (CONT'D)

Come on I'm not playing games, if that's you tell me okay?

TRICKS

(calmly)

Damn. And here I was thinking I could scare the life out of you instead of having to take it myself.

FRED

What? What do you mean?

TRICKS

Oh I think you know what I mean. Something tells me you know why I'm here.

(laughs)

I'm sure you've seen a sign of some sort that told you what was to come in the near future.

FRED

Look, I know what you're thinking okay and it's not like that, I --

TRICKS

Not like what? You mean I didn't see what I think I saw?

(MORE)

(CONTINUED)

CONTINUED:

TRICKS (CONT'D)

That my mind somehow played a trick on me and showed me something that wasn't real? I didn't see all those things on your computer? I didn't see YOU doing things with my own eyes?

FRED

No, you probably did, I just --

TRICKS

Then why did you tell me I didn't if you know I did?

FRED

I'm not, I'm just --

TRICKS

A sick child rapist whose gonna get his entrails ripped out with a carving knife?

"Trevor" takes out a huge knife with his right hand.

FRED

Oh God. Look Tricks look, whatever you think you've seen I'm sure I can help you make you completely forget what you might have seen.

TRICKS

I have seen, I haven't seen, I might have seen. Which is it Fred? Is denial that hard?

FRED

Please I didn't mean to do anything it just got --

TRICKS

(angry)
Didn't mean to?

Fred jumps back against the wall.

"Trevor" takes a couple of steps towards him.

TRICKS (CONT'D)

Tell me, just how does someone do something like that without actually meaning too?

(CONTINUED)

CONTINUED:

FRED
(tearing up)
I don't know.

TRICKS
Oh but you must have some insight.
I mean please, tell me what you
know, I wouldn't want to
accidentally do something like that
myself.

FRED
Please, I'm not the only one okay.

TRICKS
Oh that makes it alright then I
guess.

FRED
I know it doesn't but, there were
others, way back, back from when
the camp first opened.

TRICKS
What do you mean?

FRED
I mean, I know what really happened
to Nelson that night. He was an
outcast, a shy kid trying to
impress people. One night he
thought he'd make some friends by
playing a trick in the girls cabin.
He saw something with a few of the
girls and -- he saw something that
maybe he shouldn't have.

TRICKS
So you?

FRED
It was just so he wouldn't tell.

TRICKS
All these years and no one has come
forward? No one has been brought
up on charges?

FRED
Look, I have names and addresses in
an address book. People in red ink
are others you might say are like
me.

(MORE)

(CONTINUED)

CONTINUED:

FRED (CONT'D)

If you let me go and keep what you know to yourself I could give it to you.

"Trevor" seems to think it over.

FRED (CONT'D)

Do we have a deal?

TRICKS

Why make a deal when I already have your code?

FRED

What? No, please I --

TRICKS

And I also know the real Trevor Moorehouse is left handed.

"Trevor" moves his knife from right hand to left.

FRED

Tricks don't do this please, there are others things you don't know I could fill you in on. Like how Nelson didn't kill Bill Anderson.

TRICKS

I never got the pleasure of killing my own abuser.

Tricks ATTACKS Fred.

FRED

(screaming)

NO!

"Trevor" jumps on top of Fred and furiously starts STABBING down on Fred's head and torso.

EXT. FRED'S CABIN - NIGHT

Fred's SCREAMS are heard as he is slaughtered by Tricks.

EXT. WOODS - NIGHT

"Trevor" begins to dig a hole for the corpse of dead Fred close by wrapped up in a bloody bed sheet.

EXT. CAMP GROUNDS - MORNING - ESTABLISHING

The sun shines bright over the cabins.

INT. BOYS'S CABIN - MORNING - ESTABLISHING

INT. BOY'S CABIN - MORNING

Some boys sit at the end of their beds waiting with their packed suitcases whilst others rush to finish the packing of theirs.

Timmy sits on his bed looking sad.

Tricks ENTERS the room.

TRICKS

Alright campers, have you had a good time while you've been here?

BOYS

Yeah!

UNSEEN BOY (O.S.)

No.

We hear giggles from the back of the room.

TRICKS

Right the buses have just pulled up so if you want to make your way up and get in line so we can check who we have and make sure we're not leaving anyone behind.

The boys grab their cases and begin to exit the room.

Timmy drags behind.

TRICKS (CONT'D)

Er, Timmy can you stay a second I just want to talk to you a minute.

PASSING BOY

Oooh, you're in trouble Timmy.

UNSEEN BOY 2 (O.S)

Timmy's gonna get a beating.

The boys exit.

(CONTINUED)

CONTINUED:

Tricks sits on the bed besides Timmy.

TRICKS

I can tell you haven't liked being here this summer and sad to say there's nothing I can do to unmake happen anything you didn't like. But what I can do is say that next year, I'll be here and Fred and Pam won't.

TIMMY

They won't?

TRICKS

No. Fred has cancer and is gonna die and long, slow and painful death and without him Pam doesn't want to run a kids summer camp by herself so they've sold it.

TIMMY

Oh.

TRICKS

(tearing up)

So if you want to come next year there will be all new people and whatever happened his year won't happen next year.

TIMMY

What's the matter?

Tricks wipes away his tears and think for a beat.

TRICKS

Can you keep a secret?

EXT. CAMP GROUNDS - DAY

The children stand in a group ready to go with their bags on their backs. The driver puts their suitcases in the compartment underneath the bus.

Lucy reads off a list of names and as their name is called out the children climb aboard the bus.

MICK

(to Jack)

Sun's nice, what about a barby?

(CONTINUED)

CONTINUED:

JACK
(to Amy)
We got any burgers left?

AMY
About thirty burgers and fifty
buns.

MICK
Hotdogs?

AMY
Plenty, a hundred I'd say.

MICK
Ooh nice.

LUCY
Timmy? Timmy?
(beat)
Has anyone seen Tim?

TRICKS (O.S)
He's here.

Tricks and Timmy appear.

TRICKS (CONT'D)
See you later little man.

Timmy climbs aboard the bus and nods to Tricks with a smile.

Lucy continues calling out names.

LUCY
Where were you?

TRICKS
Just saying my good byes. He
reminds me of me at that age. Just
seeing if I can make him different
from me.

LUCY
Why? Nothing wrong with you. Have
you been crying?

TRICKS
Shut up, I'm gonna miss them.

LUCY
Ahhh you big softy.

(CONTINUED)

CONTINUED:

Lucy smiles and hugs Tricks.

LUCY (CONT'D)
Okay that's everyone. Everyone
wave bye.

The remaining councilors stand and wave at the kids now on their buses.

Timmy gives a thumbs up to Tricks as the bus pulls out and drives away.

MICK
It's party time.

Mick picks Kerry up and throws her over his shoulder.

KERRY
Augh, put me down.

Mick begins running off with Kerry on his back.

MICK
To the lake.

JACK
Yeeaaaah!

Jack starts to run after Mick and Kerry as they make for the water.

Everyone else quickly begins to follow them. Some of them remove items of clothing and throw them into the air.

CUT TO:

BEGIN MONTAGE - (2 minutes)

The councilors jump into the lake, some fully clothed.

The councilors celebrate the end of camp with a barbecue.

Slowly they lose clothing as they get drunker.

Kerry lights up a campfire.

END MONTAGE

EXT. WOODS/CAMPFIRE - NIGHT

All but Lucy sit around a roaring campfire together.

(CONTINUED)

CONTINUED:

Lucy appears with two large bags of marsh-mellows and hands them to Mick and Jack before walking over to Tricks and sitting between his legs on the log.

Tricks wraps his arms around her as they snuggle at last.

JACK
About time too.

MICK
Amen.

Mick holds a drink up to the couple in a toast.

Tricks and Lucy blush.

RACHEL
Hey has anyone seen Fred today?

KERRY
No, not me.

AMY
Me neither.

TRICKS
Pam told me he went to bed feeling ill last night, he's probably in bed with it.

RICH
Shit it's been like twenty hours then, he could be dead. Maybe even Trevor fodder.

LUCY
So what is the true history behind this Trevor Moorehouse guy then? Anyone know?

RICH
Andy does.

ANDY
It's kind of a complicated story if you really wanna hear it.

MICK
I do.

(CONTINUED)

CONTINUED:

JACK

Yeah me to. I think all but Kay and Rach want to know the truth about the guy.

KERRY

Oh God "the truth".

LUCY

So who was he? What's the story?

ANDY

It all started in 1980 when a guy called Bill Anderson was murdered up here. A guy Nelson Hammond was convicted of his murder in 1981 but never actually confessed to it. Then in 1993 after he'd served 13 years for manslaughter, he was released from prison. Then, a year later in '94 he killed the camp runner up here, Patrick Stevenson, before the other counselors arrived for work, he took his name and pretended to be him. Within days of the counselors arriving he started bumping them off. They thought it was a counselor called Jason because he went missing, so when he showed up police arrested him. But they'd got the wrong guy, and before they knew it at least four counselors were dead. He claims he didn't kill one of them, Doug something, I think. Anyway, everyone went home but Jason went missing and Nelson was eventually sentenced to life without parole. But that's only half the story.

LUCY

You're shitting me.

ANDY

Nope, shortly after, the local Sheriff was found dead in what was described as only a 'mysterious death'. So, fast forward five years and after camp has finished for the summer and the kids have gone home, someone starts bumping off camp counselors again.

(MORE)

(CONTINUED)

CONTINUED:

ANDY (CONT'D)

This time it's Trevor Moorehouse, and his father Clayton is the new Sheriff in town.

LUCY

Ha!

ANDY

So, Trevor pops up from nowhere after years of being yet suspected of numerous animal mutilations in the area over some years, he kills a couple of counselors and pretty soon the bodies show up. Now Clayton knows it's his son but doesn't want him locked up so he kills one of the counselors after knocking out two of his officers and plants a bloody Trevor mask in another councilor's bedroom to try and frame him and get his son off the hook. But, it soon emerges that the guy he tried to frame couldn't possibly be the killer whatever evidence they found and so that was the end of that. Clayton got annoyed and killed the main suspect Mike at the Sheriff's station. Of course now his girlfriend thought it was the head counselor Rick and thought she could prove it, and if Clayton hadn't already killed Mike he might have been able to get away with it still. But now it was too late. Oh course he told the girlfriend everything, including the fact that he had been the one that killed Jason five years before. Jason was her brother and Clayton's first murder. He attacked the two remaining girls chasing them through the woods, when suddenly at the last moment, they were saved by none other than the legendary Trevor Moorehouse. He killed his own father and for some reason let the girls go, and disappeared into the woods with his dad's dead body.

(MORE)

(CONTINUED)

CONTINUED:

ANDY (CONT'D)

We know that Clayton tried to help Trevor get away with murder once, question is, did he cover up the truth behind Bill Anderson's murder and Trevor's involvement?

RACHEL

Okay so where's Trevor now?

ANDY

No one knows.

EXT. SHOWERS - NIGHT

Pam exits the showers with her body and hair each wrapped in a towel and makes her way towards her cabin.

Trevor spots her from afar.

EXT. PAM'S CABIN - NIGHT

Pam opens her cabin door and enters.

Trevor arrives not far behind her approaching the window.

INT. PAM'S CABIN - NIGHT

Pam pulls out her night things from a draw and drops her towel to change.

Trevor stands at the window watching for a second, then make a move towards the cabin door.

Pam HUMS to herself as the cabin door slowly opens.

Trevor quietly ENTERS.

Pam pulls on her sleeping pants and turns to see Trevor. She freezes a second.

Trevor raises his left hand and SLAPS her across the face hard knocking her back onto her bed by the force. She SCREAMS...

Trevor pulls out a wire and HOLDS it down on her throat, cutting off her air supply. She begins to choke.

Pam throws her arms around in both an attempt to hurt her attacker and to grab something to hurt her attacker with. But it's too late. She's out cold.

(CONTINUED)

CONTINUED:

Trevor doesn't let go of his hold on her.

EXT. WOODS/CAMPFIRE - NIGHT

The group sit listening to the story.

KERRY

How do they know who killed who?

ANDY

Well Clayton was right handed and Trevor was left so --

JACK

Okay, enough of this is Trevor real-
isn't real crap. Are we gonna play
Bloody Murder or what?

RACHEL

Oh God!

JACK

Oh come on, we can't talk about
Trevor Moorehouse all that time and
not wanna play. Besides it's a
first night tradition for
councilors and we didn't do when we
got here.

RACHEL

No we're grown ups.

MICK

Well I'm in.

TRICKS

Yep me too.

(to Lucy)

Are you playing?

RACHEL

Don't give in to him Luce.

LUCY

Fine I'll play.

TRICKS/JACK/MICK

(together)

Yay!

(CONTINUED)

CONTINUED:

MICK

Come on you babies, you're not
afraid are you?

JACK

That's right apparently you don't
believe in Trevor.

RACHEL

There's no 'apparently' about it we
just don't.

KERRY

And with good reason too!

MICK

Reason being?

KERRY

He's not real!

RACHEL

He's nor real!

JACK

Yes he is!

MICK

Yes he s!

TRICKS

Okay lets not get into this again.
What about you two? Are you in?

RICHARD

We're gonna go find some place
quiet.

TRICKS

Okay, don't let Trevor get you.

Richard and Amy get up and walk away hand in hand.

KERRY

Okay I'll play, but I'm not being
on.

TRICKS

I'll be on.

JACK

Okay lets split and leave Doofer
here to count while we go hide.

Everyone stands and goes off to hide.

TRICKS

No hiding indoors!

(beat)

(MORE)

(CONTINUED)

CONTINUED:

TRICKS (CONT'D)
(getting an idea)
Oooh!

Tricks walks off camera in the opposite direction to the rest of the gang.

INSERT SHOTS OF THE GANG PLAYING "BLOODY MURDER" AROUND THE WOODS

INT. CABIN - NIGHT

Rich and Amy pull at each others clothing until both of them are naked and rolling around on top of the bed covers making out.

INTERCUT BETWEEN RICH & AMY HAVING SEX AND THE REST OF THE GANG PLAYING BLOODY MURDER

EXT. CABIN - NIGHT

Trevor approaches the illuminated room in the woods.

INT. CABIN NIGHT

Trevor enters the cabin quietly.

Rich rough houses Amy from behind not noticing.

Trevor closes the cabin door and watches them for a beat with a strange of curiosity.

AMY
Oh, daddy like that. Do me daddy,
harder. Harder.

RICH
Turn around.

Amy flips around onto her back.

Rich pulls her legs towards him and up over his shoulders.

Amy spots Trevor.

AMY
Jesus Christ.

Rich turns and sees Trevor as he quickly raises an axe.

Amy screams.

(CONTINUED)

CONTINUED:

Trevor brings the axe down hard chopping into Rich's torso. He withdraws the blade before quickly re-inserting it into his chest.

Amy back crawls to the cabin wall screaming as blood shoots out from Rich's body as Trevor continues to chop away at Rich's body.

EXT. WOODS - NIGHT

Kerry makes her way through trees and suddenly bumps into Rachel. They both SCREAM and then laugh before parting ways.

INT. CABIN - NIGHT

Amy covers herself with a bedsheet to keep from being sprayed as she screams.

Trevor finishes with Rich and turns his attention to Amy who looks up at him in fear.

Trevor rips the tightly held sheet from Amy's grip and approaches.

Amy stands on the bed with her arms held outwards to try a stop Trevor from getting to her but it's no good.

Trevor grabs both her wrists and pulls her to him.

Trevor holds his bloodied axe up to Amy's neck.

She leans further back on him to get away from it.

AMY

Please, don't I'll do anything.
Anything.

Trevor holds her a beat seemingly thinking it over before he finally cuts across her chest with the axe.

She screams and he pushes her down onto the bed trying to get back up.

He holds her down by her throat.

She grabs his wrist and pushes away at it, slowly freeing herself from his grip and quickly rolling over onto her front.

Trevor kneels on her back and begins to slice away at her with his axe.

(CONTINUED)

CONTINUED:

He grabs her hair as she screams in pain and pulls her head back.

He reaches around the front and cuts her throat with his blade and stays on top of her until she stops wriggling.

Trevor rolls the motionless Amy onto her back again and stares at her naked body a beat.

He gropes a breast for a second before grabbing Rich's body and laying it next to Amy's.

Trevor grabs the cleaner sheet from the neighboring bed and covers the bloody bodies with it.

EXT. WOODS - NIGHT

"Trevor" wonders through the woods. Lucy passes quietly behind him undetected.

EXT. WOODLAND - NIGHT

Andy walks hands in his pockets along rough path through the trees. He looks around as he wonders.

Trevor steps into view and Andy notices him.

ANDY

Oh crap where did you come from?

Trevor doesn't respond.

ANDY (CONT'D)

So am I out now or do you have to tag me or something?

Trevor takes out a large knife from his belt. The moonlight bounces off it.

ANDY (CONT'D)

Okay.

Andy holds out his arm as Trevor approaches him.

ANDY (CONT'D)

Slash my arm and I'll be on.
Probably more fun than hiding
anyway.

Trevor grabs Andy's wrist and SLICES deep into it.

(CONTINUED)

CONTINUED:

Andy SCREAMS and drops to his knees.

ANDY (CONT'D)
Argh shit!

Trevor twists Andy wrist and his body is turned to face the ground. He takes his knife and SLICES along the longest part of andy's back. Andy let's out a bigger SCREAM.

CUT TO:

ELSEWHERE IN THE WOODS:

Rachel and Kerry stop dead in their tracks at the sound of Andy screaming.

RACHEL
What the fuck was that?

KERRY
Probably just Tricks trying to scare us.
(out loud)
Very funny.

BACK TO:

ANDY tries to KICK OUT at Trevor as he tries to stab away at him.

BACK TO:

Kerry fake SCREAMS in response to Andy's cries of pain. Rachel joins her in mocking what they think is a fake scream meant to scare them.

SOMEWHERE ELSE:

"Trevor" hears the screams and laughs to himself from behind his mask. He hears a noise behind him and SNAPS his head around to see Lucy trying to sneak past him. He chases after her.

LUCY
Can't catch me.

Lucy mocks screaming as "Trevor" chases her through the woods. She giggles to herself as he does looking back over her shoulder at him as he comically tries to hold his mask in place so he can see where he's going.

(CONTINUED)

CONTINUED:

Lucy runs up to cabin and goes inside. She closes the door behind her and locks it. She stands at the window and flips on the light inside without checking out her surroundings.

"Trevor" appears at the window. He does move.

LUCY (CONT'D)

If you can't get me you can't tag me.

"Trevor" removes his mask to reveal a shocked look on Trick's face.

TRICKS

That's not funny.

LUCY

(more serious)
What?

Tricks points to the side of her. She turns to see:

RICH'S MUTILATED BODY next to Amy's covered body. Blood is everywhere.

Lucy screams her lungs out and scrambles to unlock the door. But in her frightened state her fingers refuse to do what she wants them to and she breaks the glass instead. Tricks reaches through and unlocks the door. She flees from the cabin as fast as she can.

Tricks enters slowly and checks Rich's pulse. Nothing.

He pulls back to sheet next to him to reveal Amy. No pulse.

TRICKS

Shit.

LUCY

We've gotta go get someone. Fred, it's his camp.

A worried look comes over Tricks' face. He pulls the sheet back up over Amy's face and flicks off the light.

TRICKS

We gotta get outta here.

EXT. WOODS - NIGHT

Tricks and Lucy walk the woods together CALLING OUT for the others.

(CONTINUED)

CONTINUED:

TRICKS

Jack, Mick.

LUCY

Andy, Rachel.

TRICKS

Kerry.

KERRY (O.S)

Come and find us.

LUCY

Kerry.

TRICKS

Kerry where are you? We need you.

LUCY

(points)

Other there.

Lucy runs towards movement. Tricks follows.

Kerry and Rachel appear in the distance.

KERRY

(seeing Tricks' dress up)

Oh no it's Trevor Moorehouse.

RACHEL

Save us all.

(laughs)

LUCY

Richard and Amy are dead, someone
killed them in their bed.

RACHEL

Oh come on, not you too, we're not
falling for that shit.

KERRY

Yeah go try i on the boys they'll
love--

(cut of)

TRICKS

(interrupting)

It's not a joke, come and look.

KERRY

Yeah that's make it more true.

(CONTINUED)

CONTINUED:

Tricks GRABS Kerry's wrist and pulls her away.

EXT. ANOTHER AREA

Mick and Jack appear as the rest of the group make their way towards the cabin.

MICK

Well that was the shortest game ever.

JACK

What's going on.

LUCY

Rich and Amy are dead.

Mick and Jack give each other a look and follow confused.

INT. CABIN - NIGHT

The door opens and the lights come on revealing the blood all over the walls.

TRICKS

Take a look for yourself, but I warn you they're in bits.

Kerry pauses a beat and Rachel steps forward to do the dirty work.

Rachel steps forward and pulls back the bloodied sheets of the bed to reveal a chopped up nude Rich and Amy underneath.

Rachel and Kerry scream and cover their mouths in horror before backing out of the cabin.

MICK

Oh shit.

RACHEL

Who could have done this?

TRICKS

I don't know.

JACK

I guess the legends true.

(CONTINUED)

CONTINUED:

MICK

Oh fuck Fred, how do we know he
didn't do this?

Tricks looks up but stays quiet as he thinks things over,
knowing Fred can't be responsible.

LUCY

You think he could have?

MICK

Have you seen him today?

LUCY

Pam said he was feeling ill last
night so...

JACK

So no one's seen him since?

LUCY

I haven't.

KERRY

Me either.

RACHEL

Nor me.

MICK

I saw Fred checking her out lots of
times.

JACK

What the fuck do we do?

TRICKS

We gotta get outta here.

LUCY

What about Andy?

TRICKS

I'll go look for him.

KERRY

He's probably dead.

TRICKS

We can't just assume it and leave
him.

(to Mick)

(MORE)

(CONTINUED)

CONTINUED:

TRICKS (CONT'D)

You and Kerry go look for a phone,
call the police.

(to Jack)

You take Lucy and Rachel and try
and find a car.

LUCY

Wait, can I come with you?

Tricks thinks a beat.

TRICKS

Okay.

Tricks grabs Lucy's hand and they all turn and exit the
cabin.

EXT. CABIN - NIGHT

Tricks sees something horrifying as soon as he looks in front
of him. An ARROW suddenly slams through his chest and out
his back. He looks down at it in shock and disbelief, along
with everyone else. He falls to the ground.

Lucy grabs him by the face and pleads with him.

LUCY

Come on get up, you'll be okay.

TRICKS

Go.

LUCY

No, not without you.

Kerry pulls Mick away from Tricks and off to find a phone.

TRICKS

(to Jack)

Take her. Find Pam and Andy.

Jack nods and grabs Lucy.

LUCY

No we can't leave him.

Jack and Rachel pull Lucy away from Tricks. She looks back
screaming.

(CONTINUED)

CONTINUED:

Trevor stops and looks down at Tricks as he sits holding the arrow protruding from his chest. They stare at each other for a beat before Trevor walks away leaving him to bleed.

70 MINUTES