

Bloody Murder 4

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EXT. CAR/LOVERS LANE - NIGHT - ESTABLISHING

INT. CAR - NIGHT

A BOY and GIRL sit in the back seat of the four-door car making out and feeling each other up. The boy tries to slides his hand underneath the girls skirt. She stops him.

GIRL

No.

BOY

What?

GIRL

You know what, I've told you before, not until I'm ready.

BOY

But you're never gonna be ready at this rate, every time it's a different excuse.

(beat)

Everyone at school's laughing at you 'cos you're the only one who hasn't had sex.

GIRL

I'm not the only one.

BOY

They think you are.

GIRL

Who cares what they think?

BOY

You do. I do. It affects me to ya know? I don't want them thinking my girlfriend's frigid, it looks bad on me.

GIRL

Oh thanks.

BOY

Oh come on you know what I mean. You're gonna have sex eventually aren't you?

(beat)

Is it me, do you just not want your first time to be with me?

(CONTINUED)

CONTINUED:

GIRL
I didn't say that.

BOY
Well what then? Condoms stop pregnancy and disease, all the exercise you do you'll have worn away your wall so it won't hurt.

GIRL
It's a big step though, it's easy for you.

BOY
Easy for me? Oh No. Its okay for a girl to be a virgin, but not a guy, they call you queer.

The girl looks surprisingly at the Boy.

GIRL
Are you a virgin?

BOY
What? No.

GIRL
But you said --
(interrupted)

BOY
(cutting her off)
Fuck what I said I was just saying in general you know.

A beat of silence.

GIRL
(smiling)
Are you?

BOY
God.

GIRL
Okay God if it means that much to you.

BOY
Really?

GIRL
Sure, whatever.

(CONTINUED)

CONTINUED:

BOY
Oh finally.

He kisses her.

BOY (CONT'D)
Thank you babe I love you. It
won't hurt I promise.

EXT. LOVERS LANE - NIGHT

From behind the car we PULL BACK and PAN RIGHT to reveal sign that reads: "CAMP PLACID PINES 300-yards" followed by an arrow pointing off to the right. We STOP on it for a second.

A small truck slowly ROLLS past the sign, silently.

EXT. CAR - NIGHT

The car rocks as the couple have sex inside.

INT. CAR - NIGHT

The two teens go slowly at it in the back seat.

EXT. CAR - NIGHT

The small truck with VERY strong headlights PULLS UP behind the teens, keeping its lights on.

INT. CAR - NIGHT

The girl holds back the boy stopping the sex.

GIRL
Wait.

BOY
You okay?

GIRL
Who's that?

BOY
Who?

GIRL
Behind us.

(CONTINUED)

CONTINUED:

BOY

It's probably just another couple,
it's make out point remember, don't
worry about it.

GIRL

Wait. What if it's not.

BOY

Then we're about to be killed off
in the first act by Trevor
Moorehouse.

GIRL

That's not funny, you know where we
are.

BOY

What I was only kidding, look.
(beat)
See they're staying the car.

GIRL

Then why are the lights still on?

BOY

I don't know maybe he's short
sighted.

GIRL

It's not funny, Jesus it's always a
joke with you, you can't take
anything seriously.

She pushes him off.

EXT. TRUCK - NIGHT

Trevor gets out the truck and WALKS to the back of it.

INT. CAR - NIGHT

BOY

What the fuck?

EXT. TRUCK - NIGHT

Trevor pulls something from out the back of the truck ... He
walks towards the teen's car.

INT. CAR - NIGHT

BOY
Is he?

GIRL
Kevin.

INSERT SHOT: Trevor pulls out and turns on a CHAIN-SAW.

GIRL (CONT'D)
Holy shit.

EXT. CAR - NIGHT

Trevor attacks the side of the car with the chain-saw, seriously scratching the paint work on the left hand passenger door (closest to the boy).

INT. CAR - NIGHT

The girl looks nervously out of the window.

GIRL
Kevin lets go.

The boy freezes in fear as he stirs at Trevor in recognition.

GIRL (CONT'D)
Kevin now.

Trevor opens the back left door and LEANS IN towards the boy with his chain-saw still buzzing ...

GIRL (CONT'D)
(screaming)
KEVIN.

Trevor leans in with his chain-saw and attacks the boy. His blood SPRAYS EVERYWHERE, including over the girl's face as SHE SCREAMS. She gets out the back right door and away from the car.

EXT. CAR - NIGHT

The girl sees as the car windows are sprayed with blood. She screams. Trevor emerges from the car and looks at her. She runs. Trevor walks back to his truck, leaving the boy's body hanging from his car. Trevor climbs back into his truck.

EXT. LONG ROAD - NIGHT

The girl runs down the long camp road in hopes of reaching safety, SCREAMING for help.

Trevor appears behind her in his truck. He starts coming up behind her ... She sees him and SCREAMS ... she stops to take off her heels... then continues to run for her life ...

Trevor suddenly comes up quick behind her, the engine REV'S, she SCREAMS and he backs off ... he REV'S towards her again ... again she SCREAMS and he STOPS.

Finally he REV'S the engine as loud as he can and SPEEDS towards her ... she SCREAMS and he RUNS her down.

The truck goes over her body then stops.

We see she's still alive, and in the wing-mirror, so does Trevor. He REVERSES the truck back OVER her body and BREAKS.

Again, she's still alive. Trevor gets out of the drivers side and takes his machete from the back of the truck.

The girl tries to crawl away. Trevor grabs her and turns her body over.

GIRL

NO!

Trevor begins HACKING away at her until she's dead.

CUT TO BLACK

SUPER: BLOODY MURDER 4: CAMP MOOREHOUSE

EXT. HIGH SCHOOL - DAY - ESTABLISHING

INT. CLASSROOM - DAY

Standing at the front of the class, we see MANDY (17, light brown hair, very pretty) is presenting an oral presentation.

MANDY

...since then, no-one has been back to Camp Placid Pine's.

(MORE)

(CONTINUED)

CONTINUED:

MANDY (CONT'D)

Weather or not Trevor is still alive is another matter, though it seems not for the police as they have denied any such person as Trevor Moorehouse to have ever existed, even though there are still pictures of him up on the walls next to his father Clayton, who he is said to have eventually decapitated with a chain-saw.

The class lets out a "ewe!"

TEACHER

Thank you Mandy.

Mandy takes her seat.

STEVE

Man FUCK Trevor Moorehouse and his stupid family, the taddle telling prick. What the dude needs to do is get his hockey mask wearing ass laid. Know what I'm saying?

Steve High-5's TOM next to him.

TEACHER

I expect you to have a better story then do I Mr. Bembridge?

Mandy takes her seat, Steve steps up to the front of the class.

STEVE

You bet your fucking ass I do.

The boys make some noise as Steve walks to the front.

STEVE (CONT'D)

Ladies and Gentlemen, Dicks and Pussies, I give you, the legend of Cyrus Skid!

TOM (O.S)

Yeah.

INT. LUNCH HALL - DAY

Mandy sits at a table alone. TODD approaches from behind.

(CONTINUED)

CONTINUED:

TODD
Mind if I sit here?

MANDY
No, go ahead.

TODD
Thanks.

He takes a seat.

TODD (CONT'D)
Erm, listen, I know we don't
exactly know each other that well
but are you free tonight?

MANDY
What?

B.G: Steve sees Todd talking to Mandy.

TODD
Well it's just that I've had a
major crush on you for about 2
years now and you haven't seemed to
have noticed despite my ... tiny
efforts and I know you're kind of
seeing Steve and that's okay even
though he's a dick -- I -- Look,
I'm digging a hole here, look, can
I take you out tonight?

MANDY
(smiling))
Are you serious?

TODD
I think so. I'm sorry it's just, I
woke up this morning and said to
myself "right, today you're gonna
do it, today you're gonna tell her
you like her and ask her out" and --
(beat)
and then I took a piss.

Mandy laughs.

TODD (CONT'D)
It's the way I am what can I say?

MANDY
You're serious?

(CONTINUED)

CONTINUED:

TODD

Yeah, I mean I've liked you since forever and --

MANDY

Really?

TODD

Yeah. You remember that birthday card you got that said "for your birthday I thought I'd give you an Australian kiss, Its like a French kiss only down under"? The one you thought Mr. Portland got you and you had him fired?

MANDY

Yeah.

TODD

That was me.

MANDY

(shocked))

No.

TODD

Yeah, anyway about tonight.

MANDY

I can't tonight I'm supposed to go to this party and --

TODD

It's okay took a shot, missed, no biggie.

(stands up)

Maybe some other time.

MANDY

Yeah okay I'll let you know.

Steve makes his way over.

TODD

Hey Stevie.

STEVE

Fuck you.

MANDY

Hey.

(CONTINUED)

CONTINUED:

Todd keeps walking. Steve sits next to Mandy.

STEVE

I hate that guy, what did he want?

MANDY

None of your business.

STEVE

You still coming tonight?

MANDY

I don't know I got a lot of --

STEVE

(interrupting)

Come on, Tom and RICK are bringing a stash I got the booze from my dad's, it's all go. Anyway its Trevor Moorehouse territory, that's the main reason I picked the place was for you.

MANDY

The main reason you picked it is because it's abandoned and you won't get caught.

STEVE

That's the beauty of it. Anyway your into that shit up there right? Not that I can figure out the fuck why.

MANDY

Okay fine just don't expect me to be drinking.

OTHER SIDE OF ROOM:

Todd takes a seat next to JEREMY.

JEREMY

So what did she say?

TODD

Well she didn't say yes but she didn't say no either, look she's going to Steve's party tonight, you wanna go?

(CONTINUED)

CONTINUED:

JEREMY

We invited?

TODD

No. I'm saying we follow them up there and play us a little game.

JEREMY

Such as?

TODD

You still got your Trevor Moorehouse costumes and all that Rick Baker shit?

JEREMY

Hell yeah.

TODD

Right then. I'm gonna get his ass.

INT. SPORTS HALL - DAY

Guys are playing basket-ball, including Steve and Todd. Tackles take place and Steve RUNS INTO TODD knocking him down. He gets up as Steve smiles.

TODD

What the fuck is your problem?

STEVE

Me? I don't have a problem. It's you who's got the problem. What we're you doing talking to Mandy earlier?

TODD

Why are you afraid I'm gonna steal her away from you or something?

STEVE

Yeah in your dreams.

TODD

And your nightmares.

STEVE

She doesn't like you know and she never will. She's my girl friend, she's going out with me.

(CONTINUED)

CONTINUED:

TODD
Yeah I noticed so why you getting
so upset about if you've got
nothing to fear?

STEVE
I'm not. You are.

Steve pushes him and walks off.

TODD
What does that even mean?

No reply.

EXT. SCHOOL - DAY

Mandy is walking home. Her friends KATIE and JESSICA catch her up.

KATIE
Mand.

JESS
Wait up.

They walk together.

KATIE
So, what are you wearing?

MANDY
For what?

JESS
For the party of course.

MANDY
How about what I'm wearing now.

KATIE
Err, no.

JESS
I'm going in my pink little slutty
number I've got.

KATIE
Huh, Which one?

JESS
Funny. So, what are you wearing?

(CONTINUED)

CONTINUED:

MANDY

I don't know, pants and a shirt I guess.

JESS

What, Hot Pants?

MANDY

No, Pants Pants.

JESS

Oh so boring.

Mandy smiles.

KATIE

I've got my new Sharzay coming today.

JESS

No way.

KATIE

Yes way, 300 dollars thank you very much, bought specially for the occasion.

JESS

Hey did you hear another couple went missing up near were we're going?

MANDY

What?

KATIE

Yeah I know it said they found the car but no-one was in it.

MANDY

Wait when was this?

JESS

Friday I think.

KATIE

No you idiot today's Friday it was Sunday.

JESS

Oh yeah.

(CONTINUED)

CONTINUED:

MANDY

I've haven't heard about it on the news.

KATIE

That's 'cos you're always into writing that book of yours. Hey why don't you take your camera, you might be able to get a picture.

JESS

Yeah it's Friday the 13th. He's supposed to come out on Friday the 13th right?

KATIE

No retard that's Jason Voorhees.

JESS

Well I don't know do I? They're all the same to me.

KATIE

Trevor's real, Jason isn't. Got it?

MANDY

Right then, I'll see you guys later.

We're out side Mandy house now.

KATIE

Okay see ya.

JESS

Bye.

They wave as Mandy walks up her yard.

INT. MANDY'S BEDROOM - DAY

Mandy's enters her room. On the wall we see she has printed newspaper clippings of the camps 'mysterious' murders on her bedroom walls. We can quickly tell she's been fascinated about the camps history.

She turns on her computer and takes off her shirt, changing for the big party.

(CONTINUED)

CONTINUED:

She sits at her computer and starts to type, as we PAN OVER to one of the clippings on the wall READING: 'Fishermen Go Missing near Placid Pines'.

DISSOLVE TO:

INT. MANDY'S BEDROOM - LATER

Mandy is at her computer typing away. We HEAR the BEEP of a car horn.

INT. KITCHEN - AFTERNOON

We see Mandy's mother. She's Drinking. Mandy enters.

MANDY

That's for me.

MOTHER

Please Mandy, you know what happened to your father up there.

MANDY

No I don't and neither do you, neither do the police. Nobody does except him and Uncle Brian.

The car BEEPS again.

MANDY (CONT'D)

Look mom I got to go they're waiting for me.

MOTHER

Okay, tell your father I love him.

Mandy WAITS a second then EXITS.

EXT. HOUSE - AFTERNOON

Mandy Exits the house. The van waits. Steve sticks his head out the window.

STEVE

Yeah Let's Go.

He bangs his hand on the door twice and Mandy gets in. The van pulls off.

EXT. ROAD - AFTERNOON

A van blazes down a road.

INT. VAN - AFTERNOON

Inside are Mandy, Jessica, Katie and Steve. New to the group is JAKE and HILARY, TOM and RICK.

RICK

So Is this Trevor Moorehouse shit
for real or what?

STEVE

Ask Mandy, she's the expert.

RICK

Really, why you?

MANDY

My dad went up there fishing up
there a couple of years ago with my
uncle and they never came back.

HILARY

Jesus.

(to Jake)

Are we sure we wanna go?

JAKE

(to Hilary)

I'll keep you safe.

RICK

Shit they must of caught something
real big, or something caught them.

Katie hits Rick.

KATIE

Jerk.

RICK

What I didn't mean anything by it
I'm just saying is all. Yo. Mand,
I'm sorry about your dad.

MANDY

Thanks.

RICK

You wanna toke?

(CONTINUED)

CONTINUED:

He holds out his joint.

MANDY

No thanks.

RICK

More for me then.

He hits it.

STEVE

I don't think this Trevor Moorehouse is anymore real than Freddy Krueger myself. I think the whole story is just something to keep unwanted guests away from the place that the owners couldn't afford to keep open.

TOM

I'm with you.

MANDY

Then why were but there stories about Trevor 10 years ago. Long before the place started going downhill. How do you explain that?

STEVE

I don't know.

EXT. ROAD - AFTERNOON

The van turns round a bend. We wait a beat and see another car turns round the bend, following them.

INT. CAR - AFTERNOON

Todd and Jeremy are also heading to the camp. Both teens have the same exact costume as Trevor.

TODD (MUFFLED)

I'll show that mother-fucker.

JEREMY (MUFFLED)

Yep.

TODD

I can't wait to see his face.

(CONTINUED)

CONTINUED:

JEREMY

Yep.

Jeremy takes a drag on a cigarette through the mask.

EXT. CAMP MOOREHOUSE - NIGHT

The van pulls up as the group arrives at the desolate campsite. Everyone EXITS the van

JESS

Katie come with me I gotta go pee.

They hold hands and run off to find a bathroom.

Jake and Hilary kiss.

TOM

Place looks like the set of a horror movie to me. Jason? Oh Jason.

(beat)

Okay we're safe.

HILARY

How about we go find some place special.

JAKE

You read my mind.

They run off together.

TOM

Young lust. It'll kill ya!

Mandy looks around at the darkened camp rubbing her arms to keep warm.

STEVE

Come on babe let's take a look around.

RICK

Man it's creepy.

(beat)

I love it.

They make their way down the dirt road, towards the main hall.

INT. CABIN - NIGHT

Jake and Hilary enter, one flips a switch and lights the room.

JAKE

Well that was easy, remind me to find out who does they're security, they're good.

Hilary playfully slaps Jake's arm. They look around the room.

HILARY

Looks as if someone's been sleeping here.

It does.

JAKE

Probably a homeless guy.

Jake throws down his jacket.

HILARY

What if he comes back?

JAKE

Then we'll give him something to write home about.

He lifts off her feet and lays her on the bed and they kiss.

INT. TOILETS - NIGHT

Jess & Kate enter.

JESS

Its coming.

Jess runs into a cubicle.

KATIE

Oh great now I have to go.

She run's into the next cubicle. We see the panties come down under the partition.

KATIE (CONT'D)

So do you think he noticed?

(CONTINUED)

CONTINUED:

JESS

Who Tom?

KATIE

Who else?

JESS

With the cleavage you're showing?
If he didn't he must like boys.

KATIE

But what if he's not interested?

JESS

Well if not then there's nothing
you can do is there? Just move on
to the next one.

KATIE

Oh thanks.

JESS

You know what I mean.

KATIE

So I should definitely go for it?

JESS

Yeah stop worrying he'll go for it
trust me.

KATIE

I hope so, I haven't had sex in
months.

JESS

Well if sex is all you want then
there are easier ways than spending
three-hundred dollars on an outfit.

KATIE

What?

JESS

Come on we're women. We're in
control. It's up to us if any sex
goes on. All guy's wanna do is get
laid, that's why they always carry
rubbers around in their wallets.

(MORE)

(CONTINUED)

CONTINUED:

JESS (CONT'D)

So let when we say 'yes' they've got one ready and don't have to run off and find one leaving us alone with time to come to our senses and change our minds.

There's a short silence - then - a 'FART'.

KATIE

Jess-ic-a.

JESS

Whopps. Hey if he doesn't go for it can I have your Sharzay?

EXT. CAMP - NIGHT

Todd and Jeremy arrive. They park the car and get out.

TODD

Let's go hide.

They do, each in full costume.

INT. MAIN LODGE - NIGHT

Everyone is in the room (except Jake & Hilary)

STEVE

Let's get this party started.

TOM

Yeah.

STEVE

You want a beer?

MANDY

No thanks.

RICK

Well, more for us then.

STEVE

Cheers.

They 'chink' bottles as MUSIC begins to play.

EXT. CAMP - NIGHT

A Truck arrives at the gates. It stops and out gets Trevor. His Stance tells us he's pissed as he sees lights on at the camp. Trevor's truck is parked at the camps entrance road leaving the teens trapped with no escape.

INT. CABIN - NIGHT

Jake lifts off Hilary's top revealing her bra. Hilary removes her bra as Jake takes off his shirt. She kisses him.

EXT. CABIN - NIGHT

SOMEONE watches Jake and Hilary through the window. We see its Trevor, but which one?

INT. CABIN - NIGHT

Jake and Hilary are naked and having sex. Hilary on top we see Trevor still at the window.

INT. MAIN LODGE - NIGHT

The party has started. MUSIC is playing.

RICK

Yo man where's the pisser?

STEVE

I don't know man go find the girls.

Jessica and Katie enter.

JESS

Hello people are we drinking yet?

RICK

When you dress like that, you can drink when you want too.

KATIE

Hold on to your dick smooth stuff.

RICK

Oh it's smooth alright.

KATIE

I bet.

(CONTINUED)

CONTINUED:

RICK
Hey where the toilets at?

JESS
You're a boy, go pee in the woods.

RICK
Man, I'm a man.

KATIE
Man boy what's the difference?

RICK
About this big.

He holds his index fingers 8 inches apart.

JESS
Hey come on let's build a campfire.

TOM
Yeah.

STEVE
Is that the only thing you can say?

TOM
Yeah.

They all EXIT.

EXT. CAMPFIRE - NIGHT

Mandy, Katie, Jess, Steve, Tom and Rick sit around the roaring fire.

STEVE
Well I don't know about anybody else but I think it would be criminal if we didn't have a game of Bloody Murder, what do you say?

TOM
Yeah.

RICK
I'm in.

STEVE
Girls?

(CONTINUED)

CONTINUED:

JESS
Okay.

KATIE
Sure.

STEVE
Mandy?

MANDY
Okay.

STEVE
Okay then who do we nominate to be
IT.

JESS & KATIE
Tom.

STEVE
You okay with that Tom?

TOM
Yeah.

STEVE
Okay then we make right here home-
base.

Everyone splits.

TOM
Run mother-fuckers. 1, 2, 3, 4

We SEE a Trevor near by as Tom counts.

TOM (CONT'D)
5, 6, 7, 8 --

INT. CABIN - NIGHT

Jake and Hilary lay on the bed hot and sweaty from having
sex.

JAKE
I'm gonna talk a shower. You
coming?

HILARY
I just did.

They smile at each other.

(CONTINUED)

CONTINUED:

HILARY (CONT'D)
Give me a minute, I'll catch you
up.

JAKE
That good huh?

HILARY
That good.

Jake kisses Hilary's forehead and gets out of bed.

EXT. CABIN - NIGHT

Jake EXITS and makes his way toward the showers. Trevor follows him.

EXT. WOODS - NIGHT

MULTIPLE SHOTS:

Jess & Katie hide in a bush.

Rick takes a piss.

Steve climbs a tree.

Mandy looks around

INT. SHOWERS - NIGHT

The DARK room LIGHTS UP as the lights are turned on and Jake enters. He opens a stall and climbs in. He turns on the shower and closes the curtain.

EXT. SHOWERS - NIGHT

Trevor enters the showers.

INT. SHOWERS - NIGHT

Trevor enters, rope in hand. We see Jake showering, Trevor walks down opening the stalls one at a time, He open Jake's - Jake turns around

JAKE
Hey Babe you --

(CONTINUED)

CONTINUED:

He stops as he sees Trevor looking at him.

EXT. CAMP - NIGHT

Hilary heads towards the showers.

INT. SHOWERS - NIGHT

All the stalls are open except the last 3. Hilary opens each one until she opens one to find... JAKE, FACE BLEEDING AND HANGING she SCREAMS as Trevor steps out from another stall.

EXT. CAMPFIRE - NIGHT

Tom finishes counting.

TOM
(shouting)
Ready or not, here I come.

Tom turns right into... Trevor Moorehouse.

TOM (CONT'D)
OH SHIT!

Tom FALLS BACK and hits his head. He picks up a LARGE PIECE OF WOOD on FIRE from the campfire and tries to beat Trevor off with it. It doesn't work and he keeps coming forward for him. The rest of the group runs to the scene.

Rick JUMPS TREVOR and knocks him to the ground.

TREVOR (MUFFLED)
Whoa. Wait a minute man .

Trevor takes off his mask to REVEAL: TODD.

TODD
Take it easy.

STEVE
What the fuck are you doing here?

MANDY
Leave it Steve.

STEVE
No. I didn't invite you up here.

(CONTINUED)

CONTINUED:

TODD

No you didn't, but no-one didn't
invite me either, besides, it's not
like you own the place.

STEVE

You're fucking dead.

Steve goes for Todd, Mandy holds him back.

STEVE (CONT'D)

What you're taking his side?

MANDY

I'm not taking anyone's side, it
was just a joke that.

(to Todd)

wasn't very funny.

STEVE

Well fuck this.

Steve walks off.

MANDY

Steve.

He ignores her and carries on walking.

INT. CABIN - NIGHT

Trevor enters CARRYING HILARY'S DEAD BODY. He lays it on the
bed RIGHT NEXT TO JAKE'S DEAD BODY.

INT. MAIN LODGE - NIGHT

The rest of the group (including TODD) enter the room where
MUSIC IS PLAYING.

JESS

Shouldn't we go after him? I mean
what if Trevor Moorehouse gets him?

RICK

Fuck Trevor Moorehouse and fuck
Steve if he can't take a joke.

MOVE OVER TO: MANDY & TODD

TODD

I didn't mean to cause trouble ya know it was just for a joke. It was nothing to do with you I swear.

MANDY

Its okay don't worry about it. If Steve can't handle it that's his problem.

TODD

So we cool?

MANDY

Yeah for now. Haven't got anymore tricks up your sleeve have you?

TODD

Not like that no.

(beat)

So I hear you're writing a book about this place.

MANDY

Sort of. I'm having a go. I figure with the amount I know about the place and the people's interest that I might as well have a go. Maybe get some easy money to set me up for that first novel.

TODD

You're writing a novel?

MANDY

Well, maybe, I've got an idea but I suppose everybody does. So what do you wanna do when you leave school?

TODD

Honestly I don't know, well no, honestly I haven't got a clue yet. Jeremy's off to film school, my brother's about to start his own business. I don't know what I wanna do. Well no, I wanna do as little work as possible for the most money possible.

(CONTINUED)

CONTINUED:

MANDY

I thought that was film director,
take someone else's script and gets
all the credit for their work.

TODD

Jez's written this horror script
and it's amazing, I don't really
like horror but this is cool.

MANDY

Well maybe he'll make it big and
let you live off of him.

TODD

Oh don't even tease.

BACK TO: JESS, TOM, KATIE AND RICK.

JESS

Come on I wanna play.

TOM

Play with yourself.

(realizing)

Oh shit, I didn't mean it like
that.

JESS

I do thank you very much.

KATIE

Jessica Richards, do you
masturbate?

JESS

Not saying anything.

RICK

I think you've said enough.

JESS

Anyway, where's Jake and Hilary?

KATIE

They ran off with each other when
we got here, don't try and change
the subject.

(CONTINUED)

CONTINUED:

JESS

I'll go see if I can find them.
Them should have had plenty of time
now, if you know what I mean.

KATIE

Jess, everyone knows what you mean.

JESS

Bye, I'll leave you two alone.

She waves as she leaves.

TOM

What did she mean by that?

KATIE

Oh ignore her. She keeps talking
crap about you liking me.

TOM

What? I never said that.

KATIE

Oh yeah I know I'm just saying it's
what she said that's all.

TOM

I mean I don't "not" like you or
anything. Especially in that top.

KATIE

You noticed then.

TOM

Well yeah I'd have to be gay not to
right?

KATIE

That's what Jess said.

TOM

God, you in that top, Jess
masturbating in my head, I'm 2
minutes away from a serious
bathroom break.

Katie laughs.

(CONTINUED)

CONTINUED:

TOM (CONT'D)

Oh God listen to me. See, this is why I tend not to talk much, 'cos when I do I talk crap at great length.

KATIE

I like the way you talk, it's funny.

TOM

Yeah?

Katie nods.

EXT. CAMP - NIGHT

'Trevor Moorehouse' is out in the woods seemingly waiting for something.

EXT. WOODS - NIGHT

Steve makes his way through some woods and comes to a fallen tree. He sits on it and rolls something. A figure appears portraying Trevor. Steve looks up and sees him.

STEVE

You still wanna play mother-fucker huh? That it? Well then come on boy. I am gonna fuck you up.

He makes a stance. Trevor doesn't move.

STEVE (CONT'D)

Come on.

Steve hits him in the face.

STEVE (CONT'D)

Come on.

Suddenly we see a CHAIN-SAW BY TREVOR'S SIDE. Trevor turns it on and goes for Steve.

STEVE (CONT'D)

OH SHIT!

Steve holds up his arms in defense of his face - but the chain-saw CUTS THROUGH HIS BONES and his arms part - the chain-saw continues into his faces and cuts his head open.

EXT. CAMP - NIGHT

Jessica makes her way towards a cabin. She opens the door.

INT. CABIN - NIGHT

Jessica opens the door. We see only her reaction. As we PULL BACK TO REVEAL: BLOODY SHEETS ON THE BED.

A NOISE ... JESS TURNS AND SCREAMS TO SEE ...

JEREMY

I swear it wasn't me.

Jeremy in full costume, holding a LARGE KNIFE.

JEREMY (CONT'D)

Listen, I can explain, I --

Jessica BOLTS pass him pushing him out of the way.

JEREMY (CONT'D)

Wait.

Jeremy GRABS Jessica ACCIDENTLY CUTS HER ARM.

JESS

(screaming)

Ouch.

JEREMY

Oh shit I'm sorry.

Jessica HEAD-BUTTS Jeremy knocking him to the ground and RUNS for it.

JEREMY (CONT'D)

Aaagh fuck! Wait!

He gets up rubbing his head and runs after her.

WE FOLLOW JESSICA as she runs towards the Main Lodge. Jeremy follows.

INT. MAIN LODGE - NIGHT

Everyone is hanging around listening to the music. Rick looks through the cupboards.

RICK

Where's all the food?

(CONTINUED)

CONTINUED:

KATIE

The place is shut-down remember?
There is non.

RICK

Well did we bring anything? We
brought weed, we must have brought
Munchies.

KATIE

I brought gum.

RICK

Yeah but gum's not food is it?

KATIE

It is if you're on a diet.

RICK

Don't even try telling me your
skinny ass is on a diet.

KATIE

Skinny? I'm fat.

RICK

Man I hate that, when a skinny girl
thinks she's fat.

KATIE

What about when a fat girl thinks
she's skinny?

Rick shudders.

THE DOORS BURST OPEN and in runs Jessica out of breath and
crying, arm bleeding slightly.

KATIE (CONT'D)

Jess what's wrong.

JESS

They're dead, he killed them.

Mandy stands up sharply.

KATIE

Who's dead? Who killed them?

JESS

Jake, Hilary, Jeremy.

(CONTINUED)

CONTINUED:

TODD

Jeremy?

MANDY

Wait Jeremy's with you?

TODD

Yeah I --

Again the doors burst open and in walks Jeremy.

JEREMY

Hey, I can explain.

RICK

You stay right there.

Jeremy stays standing.

RICK (CONT'D)

First of all what the fuck is she talking about? Second why the fuck are you dressed like Michael Myers?

JEREMY

Jake and Hilary are dead, they were killed in bed I think. Me and Todd just came up here to scare Steve for being a dick, it was just a joke we didn't hurt anybody, I didn't anybody.

MANDY

Wait a minute the why the knife? Why is Jess bleeding?

JEREMY

It was an accident. She was trying to get away?

RICK

You hurt her for trying to get away from you?

JEREMY

No she thought I hurt Jake and Hilary. See, she went in the room and saw them, then turned around and saw me and it just all got out of hand, I needed her to know it wasn't me I swear you gotta believe me.

(CONTINUED)

CONTINUED:

RICK
I ain't gotta do shit.

JEREMY
Look we just came up here to scare
Steve and that's it then we were
gonna go, weren't we Todd?

TODD
Yeah but I --

JEREMY
Look I didn't do anything I swear.

JESS
Yeah then who did?

JEREMY
I don't know I didn't see.

JESS
Yeah right.

MANDY
So what's with the knife?

JEREMY
Just for effect, look I'll put it
down okay?

He throws down the knife.

JEREMY (CONT'D)
Look can we just talk about this.

RICK
I've got an idea.

MANDY
What?

EXT. MAIN LODGE - LATER - NIGHT

RICK (V.O)
That should do it.

INT. MAIN LODGE - NIGHT

Jeremy is now taped to a chair.

(CONTINUED)

CONTINUED:

RICK
That should hold him.

TOM
But what if he's telling the truth?
Maybe that guy that lives up here
got them.

JESS
(now calmer)
Hey what about Steve?

TOM
Shit man Steve's been gone over an
hour now.

RICK
Yeah we should go find him.

TOM
What about him we can't just leave
him here.

RICK
Watch me.

MANDY
Okay, you two go look for Steve and
we'll keep an eye on Jeremy.

RICK
Alright.

Tom & Rick EXIT.

TODD
Shouldn't we call the cops or
something?

MANDY
Cellular's don't work out here.

KATIE
I think I saw a land-line phone
earlier.

MANDY
Where?

KATIE
Over by the sink I think.

Mandy goes over to the sink to find a phone on the wall.

(CONTINUED)

CONTINUED:

JEREMY

Wait what about me? You can't just let them take me away.

JESS

Oh yeah why not?

JEREMY

'Cos I'm innocent I didn't do it.

JESS

Tell that to the judge.

Mandy is on the phone.

MANDY

Hello police? Yeah I'm calling from Camp Placid Pines and --

VOICE (MUFFLED)

Camp Placid Pines?

MANDY

Yes, and --

VOICE (MUFFLED)

I thought that place was closed. You're not supposed to be up there you know.

MANDY

Yeah I know but listen. At least two of our friends have been killed and --

VOICE (MUFFLED)

What? Is this a prank?

MANDY

No. Look listen to me, my --

Mandy is cut off as the line suddenly goes DEAD.

EXT. LODGE - NIGHT

We SEE gloved hands CUT the phone wire on the outer building.

INT. MAIN LODGE - NIGHT

Mandy is still on the phone.

(CONTINUED)

CONTINUED:

MANDY
Friends are -- hello? Hello?

TODD
What's wrong?

MANDY
The line went dead.

TODD
What do you mean 'went dead'?

MANDY
Just that it went dead.

JESS
Well try again.

Mandy tries to re-dial but is met by dead signal.

MANDY
I think someone cut the line.

JEREMY
Oh shit we're fucked.

JESS
I thought you didn't want the
police to come.

JEREMY
Not to take me away I didn't but
not to not come at all. I'd like
the option. Fuck!

EXT. WOODS - NIGHT

Tom & Rick are walking in familiar territory.

RICK
I'm telling you he's gotta be
around her somewhere.
(shouting))
STEVE!

TOM
STEVE!

RICK
STEVE!

Tom stops them both looking at the ground.

(CONTINUED)

CONTINUED:

TOM
Errr Dude?

RICK
What?

Tom jesters the ground. Rick looks.

REVEAL: STEVE'S CUT IN HALF BODY.

TOM
I think we need to get the fuck out
of here.

INT. POLICE CAR - NIGHT

Officers BARNEY and DREYFORD and driving to placid Pines.
They're both over weight.

BARNEY
God damn kids starting games this
late at night. Ya know, there was
a time when kids respected their
elders. Now of course you've got
all this hipperty hopperty "I'm a
gangster" nonsense and nobody gives
a damn any more.

DREYFORD
Amen to that.

Dreyford bites into the last JELLY-FILLED Doughnut.

BARNEY
Hey Asshole that's mine.

DREYFORD
What?

BARNEY
You heard me.

Barney tries taking it from Dreyford like a spoilt child.

DREYFORD
Fuck you man you had all the
glazed, the jelly-filled are mine.

BARNEY
Hey, I am the superior office here
and I say it's mine.

(CONTINUED)

CONTINUED:

DREYFORD
You're the older office here.

BARNEY
Give it to me.

DREYFORD
Hey watch this.

And he JAMS THE REST OF THE DOUNOUGHT INTO HIS MOUTH.

BARNEY
You God damn greedy pig.

Dreyford laughs with a full mouth.

EXT. WOODS - NIGHT

Tom & RICK run.

EXT. CAMP ENTRANCE - NIGHT

The police car comes to a stop behind Trevor's truck. The police get out.

DREYFORD
Well looks like someone's here.

BARNEY
(shouting)
HELLO!

PHANTOM P.O.V: We see the officers at the entrance.

DREYFORD
Let's take a look around.

BARNEY
I'm the superior officer I'll say
what we do.
(beat)
Let's take a look around.

They do.

DREYFORD
Think there's any truth in it, the
whole Trevor Moorehouse stuff?

(CONTINUED)

CONTINUED:

BARNEY

Not a chance. I'm the best cop
around here, if he existed I'd know
about it.

Suddenly Trevor steps out in front of them holding a cross-
bow.

DREYFORD

You were saying?

BARNEY

Kids. Okay jokes over you've had
your fun so let's all go home and
get something to eat and get to bed
okay?

No reaction. They look at each other a beat before SUDDENLY
Trevor raises his crossbow and FIRES AN ARROW INTO BARNEY'S
GUT.

BARNEY (CONT'D)

Shit, guess not.

Barney looks at Dreyford as he DROPS TO THE FLOOR. Dreyford
stands still, shaken in horror. Trevor reloads and starts to
make his way towards him.

Dreyford draws his gun and aims nervously, shaking ... but
Trevor FIRES A SECOND ARROW STRAIGHT INTO DREYFORD'S FACE
before he can get off a shot.

Dreyford stays standing eyes crossed tongue out.

Trevor pushes Dreyford over then walks past him OUT OF SHOT.

INT. MAIN LODGE - NIGHT

Still sitting.

JESS

Look why are we all still in here?
We should be out there trying to
get help.

MANDY

Because if he's out there and we
don't know where he is he can off
us one by one.

(CONTINUED)

CONTINUED:

JEREMY

You mean you believe me? If you believe me then why am I still taped to this chair?

SUDDENLY Tom & RICK BURST IN.

RICK

(out of breath))
Steve's dead. He's fucking dead.

MANDY

What?

TOM

Cut in half, chain-saw probably.

KATIE

Oh my god.

RICK

(looking at Jeremy)
You.

Rick GOES for him. He GRABS him. Tom pulls him off.

TOM

Hey, calm down.

RICK

Why? It's him he did it.

TOM

We don't know that for sure.

RICK

Well there's nobody else up here is there? Is there did you bring anyone else up here uninvited?

JEREMY

No I swear just us.

MANDY

Look just tell us again exactly what you planned to do up here.

JEREMY

I already told you.

MANDY

Not you.

(CONTINUED)

CONTINUED:

TODD

I wanted to come up and scare Steve to show him he's not the big tough guy he thinks he is and that's it. Get a laugh at his expense and go.

MANDY

Then why did you stick around?

TODD

Well I miss took Tom for Steve so I had to wait for Jez to scare him. That and you didn't ask me to leave.

KATIE

Erm guys, if no-one else is with you, then who's that?

She looks off screen - followed by everyone else.

ANGLE ON: TREVOR MOOREHOUSE STANDING IN THE DOORWAY

JEREMY

Oh shit.

JESS & KATIE

Oh shit.

MANDY

Oh shit.

TOM

Let's get the hell out of here.

JEREMY

What about me?

Mandy runs to the kitchen, she grabs a knife and runs back towards Jeremy to release him.

JEREMY (CONT'D)

(to Mandy)

Don't run with knives.

MANDY

Thanks for the safety tip.

Trevor picks the knife dropped by Jeremy.

(CONTINUED)

CONTINUED:

RICK

Come on then punk, you think you
tough let's see what you got.

Rick knuckles up to Trevor, he hits him in the head. Mandy cuts the tape from off of Jeremy.

JEREMY

Thanks.

He kisses her cheek. They get up and run to the door.

TOM

Rick come on.

Rick is full-on fighting Trevor -- He kicks Trevor -- Trevor catches his leg and responds with a punch to side of the head rendering him senseless.

TOM (CONT'D)

Rick come on.

RICK

Don't you think I'm trying?

Suddenly Trevor STABS Rick in the stomach -- Everyone looks on in horror as Rick drops to the floor.

Angry, Tom grabs the chair and runs at Trevor with it and HITS him over the head with it until it breaks.

JEREMY

Run you idiot.

Tom runs and they all EXIT. Trevor follows them kicking Rick in the head on his way out.

EXT. MAIN LODGE - NIGHT

Every comes flying out of the doors.

KATIE

Now what?

MANDY

Quick in the woods where he can't
find us.

JEREMY

You mean in the woods he knows
better than anyone else?

(CONTINUED)

CONTINUED:

MANDY
 (running into the woods)
 Come on.

Everyone follows her.

TOM
 Argh fuck no, we already played
 Bloody Murder, and it was crap.

They disappear into the woods as Trevor emerges from the Lodge angry as hell. He looks into the woods, then up the road. He walks up the road.

EXT. WOODS - NIGHT

The kids run through the woods.

TOM
 You know if this were a scary
 movie, we'd be in the third act
 now. Only I see us at more of the
 half-way point, which means a lot
 more of us can still die.

MANDY
 We need to get to the car at the
 entrance. We have to go around so
 he can still get there a lot
 faster, even just by walking. Then
 we have to drive out of here.
 Anyone know how to hot-wire a car?

JEREMY
 I do.

Todd looks at him.

JEREMY (CONT'D)
 (to Todd)
 Don't ask.

The kids run.

EXT. ROAD - NIGHT

Trevor is making his way steadily to the entrance.

EXT. WOODS - NIGHT

The kids are still running for their lives.

JESS
What if he beats us there?

TOM
Then we're fucked.

KATIE
Hey, how did you two get up here
anyway?

JEREMY
We followed you in Todd's dad's
car.

TODD
My car.

KATIE
So we have two cars? Where did you
park?

TODD
By some hedges so it wouldn't be
seen. It's blue.

TOM
Well that should be easy to find in
the dark.

MANDY
I can see the entrance.

The trees start to clear an they come to the road. They wait
a second.

JESS
Is he here?

They look around for Trevor.

MANDY
I don't know, I don't see him.

JEREMY
Good enough for me.

Jeremy makes a run for it.

(CONTINUED)

CONTINUED:

MANDY

No wait come back.

Jeremy tries the car door. Locked. He bends down to pick up a rock to REVEAL: TREVOR standing behind him.

EVERYONE

Jeremy look out.

JEREMY

What?

He turns just as Trevor PULLS OUT A MINI AXE and STABS HIM IN THE CHEST.

TOM

Oh shit.

TODD

Behind you.

Trevor withdraws the axe and Jeremy drops to the floor.

MANDY

Let's go.

TODD

Wait. Jez.

Mandy grabs his hand and they run down the dirt road.

Trevor walks back up to his truck. He gets in and starts the engine. He begins to drive, slowly.

EXT. DIRT ROAD - NIGHT

The gang run.

MANDY

Come on we have to keep moving.

KATIE

Look, over there.

She points and we see a SMALL LIGHT in the distance

MANDY

Let's go.

EXT. HUT - NIGHT

We can see a small light on inside though the window. The gang run towards it.

MANDY

Come on everybody inside.

She opens the door and everyone gets in. She closes it.

INT. HUT - NIGHT

The only light is from the moonlight through the window.

TOM

So what do we do now?

JESS

I don't know.

(a beat)

OUCH!

KATIE

Ssshhh! Quiet.

JESS

What was that?

MANDY

Are you okay?

JESS

Holy shit.

(picks up a machete)

Check this out.

TOM

Whoa! Hey is there anything else?

JESS

Er --

(checks)

Ooh.

SUDDENLY A LIGHT COMES ON.

KATIE

What are you doing?

Suddenly we see the room in all its glory. Newspaper clippings cover the walls about the murders. Photo's of Trevor as a boy with his father.

(CONTINUED)

CONTINUED:

TOM
Holy shit. A head. A head.

ANGLE ON: CLAYTON MOOREHOUSE'S SERVERED HEAD.

KATIE
Turn the light off.

TODD
Hey if we've got a Machete there's no need to be afraid anymore. We can just go out there and meet him face to face. Man to man. No more of this running around shit. I say we go out there, and give him a piece of his own medicine.

TOM
Amen to that brother.

TODD
What else we got here?

They look.

TOM
We got knives, cross-bows, rope and shit. Shit, let's hang the bitch.

MANDY
Okay everyone grab something I've got an idea.

TOM
(holding up a chain-saw)
Well what do we have here?

MANDY
That's mine.

INT. TRUCK - NIGHT

Trevor drives slowly down the dirt road looking for his next victims. Something starts to appear. IT'S JESSICA. Trevor STOPS the truck and gets out.

JESS
Hey, looking for me?

He stays standing.

(CONTINUED)

CONTINUED:

JESS (CONT'D)

Here I am, come and get me.

Trevor makes his way to the back of the truck. Jess looks to each side of her and we see shadows moving.

Trevor pulls out the mini axe from the back of the truck.

He makes his way the front of the truck standing in front of the beaming head-lights.

JESS (CONT'D)

What are you waiting for? You gonna fuckin' kill me or what?

He makes his way towards her.

JESS (CONT'D)

(smiling)

Ah! So close.

(waving)

Night-night.

She blows him a kiss.

TOM (O.S)

Hey ass-hole.

Trevor looks to his right to see ... SMACK. Tom hits him with a shovel. Trevor staggers in the head-lights.

TODD

Hey you want some more?

Todd runs and STABS him in the back. Trevor's hurt but still standing.

KATIE

I got some old-school shit for ya.

Katie KICKS him in the balls. Trevor let's out a moan.

JESS

(to Trevor)

You okay?

Trevor looks up at her.

JESS (CONT'D)

Yeah?

Jess PEPPER-SPRAYS HIM. He let's out a moan.

(CONTINUED)

CONTINUED:

JESS (CONT'D)
As used by six out of ten women in
America.

Trevor rubs his eyes as Mandy appears in front of him.

MANDY
This is from my dad.

She HOLDS UP THE CHAIN-SAW then BRINGS IT DOWN ON TREVOR'S CHEST. He SCREAMS from underneath his mask.

Mandy turns off the chain-saw. Trevor drops to the floor. There is long silence.

TOM
Well thank Christ for that. Man I
need a drink.

KATIE & JESS
Make mine a double.

They laugh at saying the same thing.

Mandy kneels down to Trevor. She pulls up his mask to REVEAL a horribly deformed face. He looks like a burns victim. Skin bits hang off and blood runs from his mouth.

Todd puts his arm around Mandy.

TODD
You alright?
(beat)
Let's go.

Mandy stands up with Todd. Tom gets in to Trevor's truck

TOM (O.S)
It's not like he's gonna need it.

They all climb in the truck and REVERSE up the road. Their voices FADE the further away they get.

TOM (V.O) (CONT'D)
Let's go home. Anyone know any
scary stories?

JESS (V.O)
I've got one about an evil ghost
named Kasper.

(CONTINUED)

CONTINUED:

TODD (V.O)

No we need something really scary,
like things that eat you alive when
it gets dark or people breaking
down on a lonely highway only to be
attacked by a mad-killer.

EVERYONE (V.O)

TODD!

TODD (V.O)

What?

CLOSE UP ON: Trevor's face

TOM (V.O)

Hey, anyone know we got dead cops
up here?

EVERYONE (V.O)

What?

Suddenly Trevor's hand reaches his face and pulls down his
mask.

CUT TO BLACK