

The Simpson's Halloween Special

by
Matt Mosley

Based on
"Halloween" by John Carpenter

EXT. SHELLBYVILLE STRIPCLUB - NIGHT - ESTABLISHING

SUPER: OCTOBER 30TH

INT. SHELBYVILLE STRIPCLUB - NIGHT

Music plays loudly in the club as exotic dancers do their thing on the many stages for the customers WHISTLE and CHEER for them.

We PAN through the crowd and stop at...

MAYOR QWIMBY, holding up fistfuls of dollar bills and more between his teeth.

A body guard stands at his side holding a briefcase labelled "Budget". Bills stick out the sides.

EXT. STRIPCLUB - NIGHT - LATER

A Limo waits outside the club as Qwimby's bodyguard stands in the doorway, drink in one hand briefcase in the other, waiting for Mayor Qwimby.

Qwimby drunkenly staggers out of the club and looks up at the stars.

MAYOR QWIMBY

My God it's a beautiful night. I think I'm gonna walk home.

BODYGUARD

Are you sure sir?

MAYOR QWIMBY

Oh course. Just er, make sure this journey goes onto my expenses account.

BODYGUARD

Of course sir.

MAYOR QWIMBY

I'll take that.

Mayor Qwimby grabs the drink from his bodyguards hands and downs the drink in a single shot. He smashes the empty glass on the floor.

The bodyguard climbs inside the limo and it drives away.

(CONTINUED)

CONTINUED:

Qwimby begins making his way drunkenly down the streets of Shelbyville.

REVERSE ANGLE:

Mayor Qwimby walks AWAY from camera and heads down the street singing to himself.

MAYOR QWIMBY (CONT'D)
 (rapping to self)
 I errr, like big butts and I errr,
 can not lie/you other brothers
 can't errr deny/that when a girl
 walks in with errr itty bitty waist
 and that round thing in your face
 you get/ errr, SPRUNG --
 (trails off)

A FIGURE steps into shot behind Qwimby.

REVEAL: MICHAEL MYERS (from the HALLOWEEN movies). He makes slowly after Qwimby who is now rapping to himself.

MAYOR QWIMBY (CONT'D)
 Sitting at home with a fat cigar/ I
 got my black book for a freak to
 call/picked up then telephone and
 dialled the seven digits said/Yo
 this is Qwimby baby/are you down
 with it? --

BACKGROUND:

Michael edges closer to Qwimby. Passing a metal trash can he knocks the lid off to get Qwimby's attention. It CRASHES to the ground.

Qwimby STOPS singing and TURNS to Michael.

QWIMBY
 Hey there good lookin'. Coming back
 for more are you?

QWIMBY P.O.V:

A HOT LAP DANCER makes her way towards Qwimby instead of Michael. The drink's taking effect.

END P.O.V.

Michael heads closer to Qwimby.

QWIMBY (CONT'D)
 That's it come to Mr. Mayor.

(CONTINUED)

CONTINUED:

Suddenly Michael PULLS OUT a knife -- Qwimby sees it.

MAYOR QWIMBY
Ooh shiney.

Michael PLUNGES the knife into Qwimby's chest.

The blade EXPLODES through his back.

Qwimby collapses forward in Michaels arms.

QWIMBY
(faint)
Oh you like it rough huh?

Mayor Qwimby falls to the floor dead.

Michael walks off into the night passing a sign that reads:
"SPRINGFIELD 3-MILES".

DISSOLVE TO:

EXT. SIMPSON'S HOUSE - DAY - ESTABLISHING

SUPER: OCTOBER 31st HALLOWEEN

INT. LIVING ROOM - DAY

The Simpson's sit on the sofa eating their breakfasts in front of the TV.

KENT BROCKMAN (O.S)
News just in. Springfield is this morning in shock after the brutal yet some say "long-over-due" murder of our small towns beloved Mayor Qwimby.

MARGE
Oh my!

BART
Whow!

CLOSE ON: TV: KENT BROCKMAN reports live from Shelbyville.

KENT BROCKMAN
It happened in the early hours of this morning after the Mayor Qwimby left an undisclosed Shelbyville nightclub --

(CONTINUED)

CONTINUED:

BACKGROUND:

"STRIP-BAR" can clearly be seen in FLASHING lights.

KENT BROCKMAN (CONT'D)

...after a quiet night out with friends. But now the question on every-bodies lips is...

Kent steps to one side REVEALING: A TV store in the background.

KENT BROCKMAN (CONT'D)

...how will Springfield cope without its leader?

BACKGROUND:

A small group of people break the window to an electrical goods store and begin looting.

KENT BROCKMAN

As you can see, so far nothing has changed, but police say it's only a matter of time. Reporting live. I'm Kent Brockman.

BACK TO:

The Simpson's living room.

MARGE

Oh dear Lord. Who would want to do such a thing?

HOMER

Yeah but what're ya gonna do?

MARGE

Homer how can you make such a comment? An innocent man has had his life savagely taken away from him for no good reason and that's all you have to say?

HOMER

(grunts)
Mea!

LISA

I hate to say it but dad's right mom. Gun violence alone costs the lives of over ten thousand American's each year.

(MORE)

(CONTINUED)

CONTINUED:

LISA (CONT'D)

As long as people are angry and
have easy access to a weapon
there's always gonna be murder in
the world.

BART

Yeah, and since when was Mayor
Qwimby ever an innocent man?

MARGE

Bart.

Suddenly a HONK is heard from outside.

LISA

That'll be the school bus. Bye mom.

BART

Yeah see ya Homer.

Bart and Lisa exit the room.

MARGE

Oh, er, bye kids.

Marge FOLLOWS them to the front door.

EXT. HOUSE - DAY

Bart and Lisa run for the bus.

Marge stands in the doorway.

MARGE

(calling out)

Remember, come straight home after
school and don't to any strangers,
especially Hillbillies.

BART & LISA

(together)

We won't.

INT. BUS - DAY

Lisa boards and takes her seat. Bart boards.

BART

Hey Otto.

(CONTINUED)

CONTINUED:

OTTO
Hey there little Bart dude.

BART
Did you hear about Mayor Qwimby?

OTTO
Hear about it? I found the body.

BART
Really?

OTTO
Yeah man.

BART
What were you doing at a strip-club?

OTTO
Er...
(thinks)
Sit down. No distracting the driver.

Bart takes and seat and the doors close.

EXT. HOUSE - DAY

The school bus drives off.

Homer appears behind Marge in the doorway.

HOMER
Don't worry Marge they'll be fine.
Serial killers tend to stick to
people in their own age range so
there's nothing to worry about.

MARGE
Serial killer? Who said anything
about a serial killer?

HOMER
Nobody did Marge and that's my
point. It was just a one time
thing, nothing to worry about.
Except for the fact that the killer
is still on the loose and could
strike anywhere at anytime and is
probably planning on going out in a
blaze of glory.

(CONTINUED)

CONTINUED:

Marge grunts nervously.

Homer kisses her forehead.

HOMER (CONT'D)
Have a crime free day honey.

Homer hums his way off screen to his car.

Marge looks around her and quickly slams the door closed in fear.

INT. CAR - DAY

Homer spots Michael Myers out of his window.

HOMER
Hmm, Bill Shatner.

INT. KITCHEN - DAY

Marge stands at the kitchen sink furiously washing dishes when something catches her eye out the window. She out looks into the garden to see...

ANGLE ON:

MICHAEL MYERS standing between 2 flowing whites sheets.

MARGE
(screaming)
AAARRRRGGGHHH!!!

Myers takes off his mask to REVEAL: NED FLANDERS.

NED
Hi-diddly-ho neighbour-reeno!
Didn't mean to scare you there,
just getting ready for the
festivities.

MARGE
What the hell are you doing? You
scarred the crap out of me. You
don't even celebrate Halloween.

NED
Oh yeah, silly me. Must have
slipped my mind. Toodley-doodley.

Marge lets out a big sigh of relief.

EXT. PLAYGROUND/SCHOOL - DAY

Bart is on top on the climbing frame telling a group of children a story that seems to have them scared.

BART

Then all of a sudden, he jumped
from the shadows, attacking Mayor
Qwimby with his trusty blade,
spilling his guts out on to the
floor in one deft move.

The kids let out a collective 'Ewe'.

RALF WIGHAM runs off screaming with wets pants.

RALF

(running away)
AAARRRHHH! MOMMY!

BART

(laughing to himself)
Hehehe.

Some of the kids walk off holding their stomachs.

MILHOUSE

You're one hell of a story teller
Bart, sick, but one hell of a story
teller.

BART

Thanks my good man.

NELSON

(passing by)
Cool story Simpson.

MILLHOUSE

So who do you think did it Bart?

BART

Mafia who else? How many other
killers are there in this town?

The bell RINGS and the kids head back to class.

Bart drops a candy bar wrapper on the floor and follows the crowd.

GROUNDS KEEPER WILLIE walks over and picks up the fallen wrapper.

(CONTINUED)

CONTINUED:

WILLIE

(to self)

Arck! Bleeding kids. There was a time when kids respected their elders and didnae drop their rubbish on the floor. There was a time when I had a full head of hair. There was a time wh--

SUDDENLY a knife EXPLODES through Willies chest.

WILLY

(screaming)

AURK!

Willie drops to the floor to REVEAL: MICHAEL MYERS.

INT. CLASS - DAY

Bart sits at his desk. He raises his hand.

MISS. KRABAPPEL

Yes Bart?

BART

May I please use the bathroom?

KRABAPPEL

Bart you've use had recess why didn't you go then?

BART

I didn't need to go then but I do now.

KRABAPPEL

Very well, just don't be gone long.

BART

Thanks Mrs. K.

KRABAPPEL

Don't call me that.

INT. HALLWAY - DAY

Bart walks by the lockers, only now in a blue tee-shirt and orange shorts. Bart looks different somehow.

Suddenly MICHAEL MYERS appears from around a corner.

(CONTINUED)

CONTINUED:

Michael STABS Bart in the chest and walks off.

Bart drops to the floor dead.

Myers keeps on walking.

Suddenly from the other end of the hall, the "real" Bart Simpson turns into the hall and sees the dead boy.

BART
(screaming)
AAAUUUGGGHHH!!!

INT. CLASS - DAY

Bart comes BURSTING through the door.

BART
Everybody come quick, Brat
Sampson's been killed.

The class GASP.

KRABAPPEL
Who?

BART
You know, walks like me, talks like
me, kinda looks like me but not
nearly as good looking and without
half the wit or charm.
(beat)
Hurry.

EXT. HALLWAY - DAY

The class crowd around where Brat was but is no-more.

PRINCIPLE SKINNER is also on the scene.

BART
But he was here I'm telling you.

SKINNER
You know Bart of all your practical
jokes, this is the worst.
Pretending a young boy has been
murdered just for a quick giggle is
far beyond anything I thought you
were capable of. This is going to
need a serious punishment.

(CONTINUED)

CONTINUED:

BART

But --

SKINNER

One months detention helping
Grounds Keeper Willy after school.

BART

But I --

SKINNER

No excuses Bart I've heard them
all. Say where is Willy anyway?

INT. ANOTHER CLASS - DAY

RALF WIGHAM sits by the window. He looks out into the yard.

RALF P.O.V.:

Michael Myers can be seen DRAGGING away Grounds Keeper
Willies body. He STOPS and looks up at Ralf.

END P.O.V.

Ralf GULPS and raise his hand.

RALF

Miss. Hoover?

MISS. HOOVER (O.S)

Quiet Ralf.

RALF

Okay.

Ralf lowers his hand and looks sadly at his desk.

INT. HALLS - DAY

The class chat amongst themselves about Bart's "prank".

SKINNER

Okay, everybody back to class.

They start walking back.

BART

But it's true. It's all true.

Bart GRABS a passing Millhouse by the collar.

(CONTINUED)

CONTINUED:

BART (CONT'D)
You believe me don't you Millhouse?

MILLHOUSE
Err -- sure Bart.

Millhouse pushes Bart's hands away. Nelson passes.

NELSON
Hey nice gag Simpson.

BART
It wasn't a joke, I'm telling the truth.

KRABAPPEL (O.S)
Ha. Likely story.

Bart stands alone.

BART
SOMEBODY BELIEVE ME!

INT. SIMPSON'S LIVING ROOM - DAY

Homer, Lisa, Marge and Maggie sit watching TV.

Bart RUSHES into the room.

BART
Mom, dad, there was a kid killed at school today and nobody would believe me, what should I do? What should I do?

MARGE
Oh no.

Kent Brockman appears on the TV for a live report.

KENT BROCKMAN (ON TV)
This is Kent Brockman reporting live from outside the Quick-E-Mart with news of yet more grizzly deaths. The latest victims are local shop keeper Apu Nahasapineeadedilon --

A picture of Apu appears on screen.

(CONTINUED)

CONTINUED:

KENT BROCKMAN (CONT'D)
 And a local boy known only as
 Millhouse.

We see an ARTISTS IMPRESSION of Millhouse on screen. But
 it's not Millhouse. It's Mr. T with blue hair.

BART
 Oh no

KENT BROCKMAN
 All day long people have been
 popping up dead or going missing
 which could mean only one thing.
 (beat)

Kent takes a deep breath and opens his mouth to speak when...

A KNIFE bursts through his chest live on air.

SIMPSON'S FAMILY
 (all together, screaming)
 AAAUUUGGGHHH!!!

Maggie covers her eyes.

CLOSE ON TV:
 Kent falls out of shot to REVEAL: MICHAEL MYERS.

Marge screams.

LISA
 Wait that's Michael Myers, but he
 isn't real, is he mom?
 (beat)
 Mom?

Marge take control of her heavy breathing.

MARGE
 Okay family gather round, there's
 something very important I need I
 to tell you I've been wanting to
 tell you for a very long time. I
 didn't want to tell you this way
 but it appears I have no choice.
 Just before I met your father --

BART
 Sorry to interrupt mom, but are you
 going to tell us that the Halloween
 movies are based on reality and
 you're Laurie Strode?

(CONTINUED)

CONTINUED:

MARGE

Well in so many words, yes I am.

HOMER

What? You mean you've been lying to me all this time?

MARGE

Well yeah sort of but --

LISA

So you had a daughter and left her behind just so you could fake your own death and live under a secret identity?

MARGE

Well no not really, I faked my death and changed my name yes, but parts 3 through 6 were nothing more than bad cash-in's on a long dead franchise to desperately squeeze all the money they could out slasher-film fan-boys.

BART

(outraged)

I knew it.

HOMER

So does this mean we're really rich? You know from film licensing rights?

MARGE

No they said they changed it just enough so that they don't have to pay me anything.

HOMER

Lousy Hollywood fat-cats.

LISA

What are ya gonna do?

MARGE

Anyway in case it's slipped your notice Michael Myers is in Springfield and he's looking for me.

(CONTINUED)

CONTINUED:

HOMER

Oh don't worry about Marge, if he comes here we'll say you're not home. And just to make sure he doesn't find you we'll stick you in the closet for good measure.

MARGE

Homer you don't understand he'll kill you all just to get to me.

HOMER

WHAT? Oh great, the only person to ever be attracted enough to want to me to marry me had to be related to a crazed killer hell bent on killing everyone in his sight just to get what he wants.

Suddenly the door bell rings. Homer YELPS.

HOMER (CONT'D)

Oh no, what do we do? What do we do?

MARGE

I say we barricade the doors and windows shut and --

HOMER

(interrupting)

No Marge, there's only one way you settle this.

Homer PULLS A PEN-KNIFE out of his pocket.

HOMER (CONT'D)

Man to man.

BART

You gonna phone a friend dad?

HOMER

Quiet boy.

Homer storms towards the front door.

EXT. HOUSE - EVENING

PHANTOM P.O.V:

We see the front door OPENS revealing Homer, knife in hand.

(CONTINUED)

CONTINUED:

VOICES (O.S)

Trick or --

HOMER

Take that, and that, and that.

With every "that" Homer stabs us and we soon fall to the ground.

END P.O.V.

ANGLE ON:

Ned Flanders on the floor in a pool of blood with his sons ROD and TODD by his side.

TODD

Oh no, you killed our daddy.

ROD

Now we're Orphans.

They start to cry.

The rest of the Simpson's appear behind Homer.

BART

Er dad, I think you killed Ned.

LISA

I'll call an ambulance.

MARGE

I'll get some towels.

The family go back in the house leaving Homer alone.

Homer takes a quick look around, no-one watching, he stabs Ned another couple of times while he lays on the floor defenseless.

INT. LIVING ROOM - LATER

Ambulance men take Ned away on a stretcher.

DR. HIBBERT reassures the Simpson's.

DR. HIBBERT

Don't worry he's going to be okay.

(CONTINUED)

CONTINUED:

HOMER
 (grunting to self)
 Lousy paramedics bringing people
 back from the dead.

LISA
 It was just an accident sir, he
 thought he was --

DR. HIBBERT
 Yes Lisa I know who he thought he
 was.

LISA
 You do?
 (beat)
 Hey, you're Doctor Loomis.

DR. HIBBERT
 No Lisa, I'm Doctor Hibbert.
 (laughs to self)

DR. NICK (O.S)
 No little girl.

Dr. Hibbert exits and DR. NICK steps into frame.

DR. NICK (CONT'D)
 I'm Dr. Loomis.

BART
 Dr. Nick?

DR. NICK
 Hi everybody.

BART
 Why the hell did you have to change
 your name?

DR. NICK
 Because, when they catch you
 practicing without a license, they
 get veeery mad. So you don't say
 anything okay? Otherwise, I have to
 cut your throat.

Bart jumps behind Marge in fear.

DR. NICK (CONT'D)
 Marge I just heard the news and got
 here as fast as I could.
 (MORE)

(CONTINUED)

CONTINUED:

DR. NICK (CONT'D)

So, there's no need to worry
anymore, I am here to protect you.
Right now listen very carefully
'cos I'm only going to say this
once and if you don't know what I
know it could kill you. So, here
goes --

(beat)

I --

SUDDENLY a BLADE ERUPTS out of Dr. Nick's shoulder.

MICHAEL MYERS standing behind him.

FAMILY

(SCREAMING together)

AAARRRRGGGHHH!!!

Maggie takes out her Pacifier and mocks screaming.

HOMER

Quick, out the back.

The family RUN to the door at the back of the house and of
it.

Michael slowly follows.

EXT. HOUSE - DAY

The Simpson's run around the side of the house.

HOMER

Quick, in the car.

Everybody gets in.

LISA

Where are we going?

BART

To the school.

MARGE

Why the school?

BART

It's big and has a lot of rooms so
if he finds us we can loose him.

(CONTINUED)

CONTINUED:

HOMER

Do they have spare underwear at
your school Bart?

The car pulls out of the drive and SPEEDS OFF.

Michael emerges from the side of the house. He walks over to
Flanders's car and smashes the window.

EXT. SCHOOL - NIGHT

The Simpson's car approaches.

LISA (V.O)

Wow, it got dark pretty quick.

The car pulls up.

HOMER (V.O)

Everybody out.

They exit the car.

Homer runs up the steps to the doors and holds them open.

HOMER (CONT'D)

Everybody in.

They but Homer enters.

Michael's/Ned's car pulls up. Homer sees him.

HOMER (CONT'D)

(screams)

BAH!

INT. HALLS - NIGHT

The Simpson's enter closing the door behind them.

HOMER

Where's are the underwear?

BART

There is none.

HOMER

(nervously quiet)

Doh.

We HEAR the doors re-open.

(CONTINUED)

CONTINUED:

The Simpson's turn around to see Michael Myers enter, close on their tail.

FAMILY
 (screaming together yet
 again)
 AAAUUUGGGHHH!!!

LISA
 This way

They run.

INT. 2ND HALLWAY - NIGHT

The Simpson's run down the hall.

They run OUT OF SHOT leaving Michael walking towards camera.
 (The HALLOWEEN THEME begins to play.)

INT. 3RD HALLWAY - DAY

Homer and co. run to a door marked DETENTION.

Homer opens it.

The family quickly get inside.

KRABOPBELL (O.S)
 Bart Simpson turning up for
 detention, Ha. I thought I'd seen
 it all.

Homer enters last and closes the door behind himself.

Michael turns onto the same hall and makes his way towards
 the same door.

INT. DETENTION CLASSROOM - NIGHT

All the usual suspects are already there, Nelson, Curney and
 Jimbo, along with unlikely face Wendle.

The door opens and Michael enters.

In addition we see The Simpson's sitting at desks all now
 cleverly in disguises. Homer in a Raster-hat, Lisa in a
 berie, Bart wears glasses and a moustache and Maggie bears a
 pair of over-sized sunglasses.

(CONTINUED)

CONTINUED:

Marge sits with a cowboy hat on, it conceal's her huge hair.

Michael looks around at the class trying to figure out whom is who.

CLOSE ON:

Marge's cowboy hat. A stitch rips open and a small amount of blue hair begins to show.

Michael turns at the sound of the rip and edges closer to Marge past Wendel.

Wendle pukes on the table.

Michael looks at him.

RIP!

Marge's hat rips further still revealing more hair.

Michael walks up to Marge and looks closer at the hat.

CLOSE ON:

Marge's hat. Michael CUTS along the torn hat and suddenly the whole thing rips open and Marge's massive hair pops out of the top.

Michael steps back in surprise a beat and then swings for her --

Marge sways out of the way and the family quickly jumps from their seats causing the disguises to fall off their faces.

They make their way to the door. They run past a now standing Mrs. Krabappel.

KRABAPPEL

Say, who's your friend?

Michael STABS Mrs. Krabappel in the stomach and she falls to the ground with a yelp.

EXT. CORRIDOR - NIGHT

The Simpson's flee the class room, running back down from the way their came.

Michael exits the classroom following.

(CONTINUED)

CONTINUED:

KRABAPPEL (O.S)

Call me.

INT. ANOTHER HALLWAY - NIGHT

The family flee down a new corridor looking back over their shoulders as they try to escape death.

Michael Myers appears at the end of the corridor behind them.

HOMER

Oh he's here.

BART

Yeah, ever so slowly gaining on us.

LISA

We need a plan.

The Simpsons turn a corner and STOP in a 3rd hallway.

MARGE

We can't keep running. I can't keep running. We have to face him.

HOMER

What?

MARGE

I have to face him.

HOMER

Oh good.

MARGE

Kids, go with your father to the fire exit.

CLOSE ON: A fire extinguisher in a glass case. Marge's foot kicks it breaking the glass and grabs the appliance.

MARGE (CONT'D)

It's time to face my past.

Marge turns to see as Michael makes his final appearance, knife at the ready.

MARGE (CONT'D)

Go now.

Homer and the kids run away from the scene towards the exit.

(CONTINUED)

CONTINUED:

Marge gets herself into a martial arts stance with her fire extinguisher at the ready.

Michael does similar with his knife in hand.

They charge at each other and FIGHT.

The Family CHEER Marge on as she blocks Michael's stabbing attempts with the fire extinguisher and follows them up with kicks to the side of the body and his head.

After 10 to 15 seconds of fighting Marge knocks Michael to the ground.

He stays down a beat then begins to get up again.

Marge knocks him back to the ground with another blow to the head.

MARGE (CONT'D)
Stay down Michael.

Michael stays down for about the same amount of time before he begins to rise again.

Marge responds with more hits to his head knocking him back down.

Marge turns to the family finally relaxed.

MARGE (CONT'D)
Finally, I --
(interrupted)

LISA
Mom.

Lisa points to the rising again Michael.

Marge turns and hits Michael on the head 10-times.

The rest of the family look at each other worried before Marge finishes and turns back to them.

MARGE
Finally after all these years I can
stop running and get on with my
life without fearing bumping into
him.

LISA
Well done mom.

(CONTINUED)

CONTINUED:

BART

Yeah mom you really kicked ass --
err, I mean butt. You kicked butt.

HOMER

No Bart your right, she's kicked
ASS.

(becoming excited)

Where did you learn to fight like
that?

MARGE

I've been taking karate classes for
twenty-six weeks. Where do you
think I've been going every Tuesday
night while you've been home with
the kids?

HOMER

Home with the kids, right I
remember.

Homer loosens his collar nervously.

BART

So can we go home now.

HOMER

Sure we can.

The family turn and open the fire exit.

MARGE

Wait. Not just yet.

The family stop and turn to Marge.

MARGE (CONT'D)

I have to make sure this stays
settled.

Marge BREAKS another glass case and removes a fire axe.

MARGE (CONT'D)

For good.

The family GULP.

Marge approaches the body with the axe.

LISA

Mom are you sure you wanna do this?

(CONTINUED)

CONTINUED:

BART
Cut his head of mom.

Maggie CLAPS in agreement.

MARGE
It's best for all of us Lisa. It's
time to end this once and for all.

Marge LIFTS the fire axe high above her when when --

WIGGUM (O.S)
Freeze dirtbag.

REVEAL: Chief Wiggum and his sidekicks Lou and the other cop.

WIGGUM (CONT'D)
Drop the weapon.

MARGE
It's not what it look like.

DISSOLVE TO:

LATER

Marge finishes explaining her story.

MARGE
And that's when I hit him with the
extinguisher.

WIGGUM
Hmm, sounds like self defence to
me. Okay you're free to go.

Lou the cop walks over.

LOU
Well his hearts stopped so I'm
gonna write him down as dead.

Lou scribbles in his note pad.

MARGE
Wait I still need to end this.

Marge grabs the axe.

(CONTINUED)

CONTINUED:

RIGGAM

Whow there Rambo drop the axe, this isn't a movie he's not coming back to life okay?

MARGE

But what if --

WIGGUM

I said drop the axe sister.

She does.

WIGGUM (CONT'D)

When a heart stops in real life they're as dead as a thanksgiving turkey.

Wiggum talks into his radio.

WIGGUM (CONT'D)

Lou order me a turkey sandwich will ya.

LOU

(standing nearby)

Sure chief.

Lou pulls out his cellphone.

WIGGUM

Okay Simpson's this is a crime scene so you'll have to clear the area.

HOMER

Sure.

MARGE

Okay.

The Simpson's turn and exit the scene.

WIGGUM

Hey where's that sandwich I ordered ten minutes ago.

LOU

Ordering it now chief.

(CONTINUED)

CONTINUED:

WIGGUM

Ya know, I can't wait that long
let's see what they have in the
cafeteria and clean this up
afterwards.

LOU

You got it boss.

The cops exit the scene leaving Michael's body unattended.

EXT. SCHOOL - NIGHT

The Simpson's come around the side of the building.

BART

Wow, today was really exciting.

HOMER

I'll say.

LISA

Something to tell the grand kids
one day to keep them in their beds
at night.

Lisa laughs as the others look at her puzzled at her out of character comment then join in with the laughter.

The Simpson's come to their car and climb in.

INT. CAR - NIGHT

The Simpson's buckle up.

HOMER

Do you think he really was dead?

MARGE

Well like he said, once a heart
stops ya know.

HOMER.

Okay.

EXT. CAR - NIGHT

The family cars drives away.

INT. CAR - NIGHT

Homer adjusts his rear-view mirror.

HOMER

Okay who wants ice --

Homer SCREAMS as he sees MICHAEL MYERS still alive and in the back of the car behind Bart, Lisa and Maggie with his knife raised.

EXT. CAR - NIGHT

We hear the family join Homer in screaming as the car drives away with Michael's silhouette in the rear window.

THE END