

Tota Pulchra Es Maria

José Mauricio Nunes Garcia

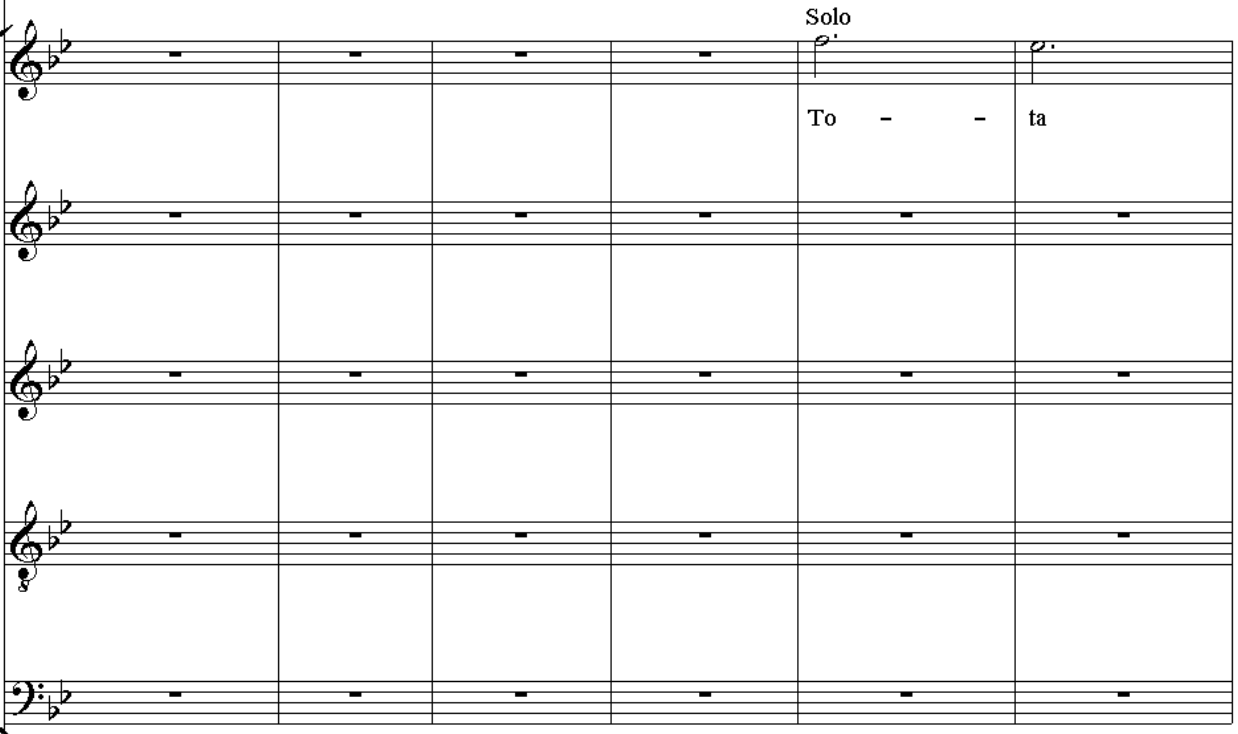
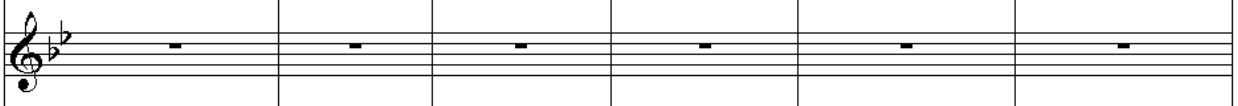

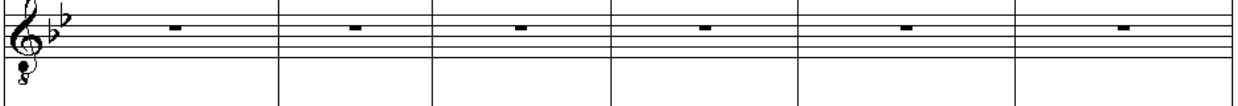
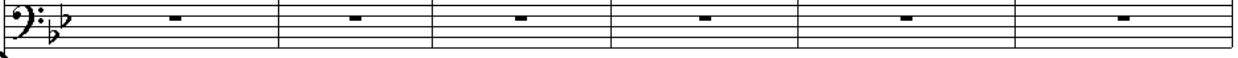
Andante Amoroso (♩=80)

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Flute part, starting with a melodic line in the first measure.
- Sopr. Solo**: Soprano Solo part, currently blank.
- Soprano**: Soprano part, currently blank.
- Alto**: Alto part, currently blank.
- Tenor**: Tenor part, currently blank.
- Baixo**: Bass part, currently blank.
- Violino I**: Violin I part, playing a melodic line.
- Violino II**: Violin II part, playing a rhythmic accompaniment.
- Viola**: Viola part, playing a melodic line.
- Violoncelo**: Cello part, playing a rhythmic accompaniment.
- Contrabaixo**: Double Bass part, playing a rhythmic accompaniment.

The score is in 3/4 time and B-flat major. The tempo is marked "Andante Amoroso" with a metronome marking of ♩=80. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score consists of 6 measures.

7
Fl. 

S.S. 
S. 
A. 
T. 
B. 

Vln.I 
Vln.II 
Vla. 
Vc. 
Cb. 

13

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

S.S.

Musical notation for the Soprano Soloist part, starting with a treble clef and a key signature of two flats. The lyrics "pul - - chra es Ma - ri - a Ma - ri - a to - ta" are written below the notes. The melody features a long note with a slur, followed by eighth notes and quarter notes.

pul - - chra es Ma - ri - a Ma - ri - a to - ta

S.

Musical notation for the Soprano part, showing a whole rest in the first measure and a whole note G4 in the second measure, with a whole rest in the third measure.

A.

Musical notation for the Alto part, showing a whole rest in the first measure and a whole note G4 in the second measure, with a whole rest in the third measure.

T.

Musical notation for the Tenor part, showing a whole rest in the first measure and a whole note G4 in the second measure, with a whole rest in the third measure.

B.

Musical notation for the Bass part, showing a whole rest in the first measure and a whole note G3 in the second measure, with a whole rest in the third measure.

Vln.I

Musical notation for Violin I, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Vln.II

Musical notation for Violin II, starting with a treble clef and a key signature of two flats. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Vla.

Musical notation for Viola, starting with an alto clef and a key signature of two flats. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Vc.

Musical notation for Violoncello, starting with a bass clef and a key signature of two flats. The melody begins with a quarter note G3, followed by eighth notes A3, Bb3, and C4, then a quarter rest, and continues with a series of eighth and quarter notes.

Cb.

Musical notation for Contrabass, starting with a bass clef and a key signature of two flats. The melody begins with a quarter note G2, followed by eighth notes A2, Bb2, and C3, then a quarter rest, and continues with a series of eighth and quarter notes.

19

Fl.

S.S.

S.

A.

T.

B.

pul - chra to - ta pul - chra es Ma - ri - a

Vln.I

Vln.II

Vla.

Vc.

Cb.

24

Fl.

Musical staff for Flute (Fl.) in G minor, starting at measure 24. The staff contains a melodic line with a long note in the first measure, followed by eighth and sixteenth notes.

S.S.

Musical staff for Soprano Solo (S.S.) in G minor, starting at measure 24. The staff contains a vocal line with lyrics: "es Ma - ri - a to - ta pul - chra es Ma - ri - a to - ta pul - chra es Ma".

es Ma - ri - a to - ta pul - chra es Ma - ri - a to - ta pul - chra es Ma

S.

Musical staff for Soprano (S.) in G minor, starting at measure 24. The staff is empty, indicating a rest for the part.

A.

Musical staff for Alto (A.) in G minor, starting at measure 24. The staff is empty, indicating a rest for the part.

T.

Musical staff for Tenor (T.) in G minor, starting at measure 24. The staff is empty, indicating a rest for the part.

B.

Musical staff for Bass (B.) in G minor, starting at measure 24. The staff is empty, indicating a rest for the part.

Vln.I

Musical staff for Violin I (Vln.I) in G minor, starting at measure 24. The staff contains a melodic line with eighth and sixteenth notes.

Vln.II

Musical staff for Violin II (Vln.II) in G minor, starting at measure 24. The staff contains a melodic line with eighth and sixteenth notes.

Vla.

Musical staff for Viola (Vla.) in G minor, starting at measure 24. The staff contains a melodic line with eighth and sixteenth notes.

Vc.

Musical staff for Violoncello (Vc.) in G minor, starting at measure 24. The staff contains a melodic line with eighth and sixteenth notes.

Cb.

Musical staff for Contrabass (Cb.) in G minor, starting at measure 24. The staff contains a melodic line with eighth and sixteenth notes.

31

Fl.

S.S.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

-ri - a Ma - ri - a

Tutti

To - ta pul - chra es

To - ta pul - - chra es

To - ta pul - - chra es

38

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of two flats. The melody features a series of eighth-note runs and a half note with a sharp sign.

S.S.

Musical notation for the Soprano Soloist part, consisting of a single staff with a treble clef and a key signature of two flats, showing a whole rest.

S.

Musical notation for the Soprano part, starting with a treble clef and a key signature of two flats. The melody begins with the lyrics "Ma - ri - a".

Ma - ri - a

A.

Musical notation for the Alto part, starting with a treble clef and a key signature of two flats. The melody begins with the lyrics "Ma - ri - a".

Ma - ri - a

T.

Musical notation for the Tenor part, starting with a treble clef and a key signature of two flats. The melody begins with the lyrics "Ma - ri - a".

Ma - ri - a

B.

Musical notation for the Bass part, starting with a bass clef and a key signature of two flats. The melody begins with the lyrics "Ma - ri - a".

Ma - ri - a

Vln.I

Musical notation for the Violin I part, starting with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes.

Vln.II

Musical notation for the Violin II part, starting with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes.

Vla.

Musical notation for the Viola part, starting with an alto clef and a key signature of two flats. The melody consists of half notes.

Vc.

Musical notation for the Violoncello part, starting with a bass clef and a key signature of two flats. The melody consists of quarter notes.

Cb.

Musical notation for the Contrabass part, starting with a bass clef and a key signature of two flats. The melody consists of quarter notes.

43

Fl.

S.S.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

et ma - cu - la o -

et ma - cu - la o -

et ma - cu - la o -

et ma - cu - la o -

48

Fl.

Musical staff for Flute (Fl.) in G minor, starting at measure 48. The melody consists of eighth and quarter notes.

S.S.

Musical staff for Soprano Solo (S.S.), which is currently empty.

S.

Musical staff for Soprano (S.) with lyrics: -ri - gi - na - lis non est in te et ma - cu - la o -

A.

Musical staff for Alto (A.) with lyrics: -ri - gi - na - lis non est in te et ma - cu - la o -

T.

Musical staff for Tenor (T.) with lyrics: -ri - gi - na - lis non est in te et ma - cu - la o -

B.

Musical staff for Bass (B.) with lyrics: -ri - gi - na - lis non est in te et ma - cu - la o -

Vln.I

Musical staff for Violin I (Vln.I) with a rhythmic pattern of eighth notes.

Vln.II

Musical staff for Violin II (Vln.II) with a rhythmic pattern of eighth notes.

Vla.

Musical staff for Viola (Vla.) with a rhythmic pattern of eighth notes.

Vc.

Musical staff for Violoncello (Vc.) with a rhythmic pattern of eighth notes.

Cb.

Musical staff for Contrabass (Cb.) with a rhythmic pattern of eighth notes.

55

Fl.

S.S.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

-ri - gi - na - lis non est in

-ri - gi - na - lis non est in

-ri - gi - na - lis non est in

-ri - gi - na - lis non est in

-ri - gi - na - lis non est in

60

Fl.

S.S.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

te non est in te

te non est in te

te non est in te

te non est in te

te non est in te

te non est in te

te non est in te

te non est in te

te non est in te

te non est in te

65

Fl.

S.S.

S.
non est in te non est in te

A.
non est in te non est in te

T.
non est in te non est in te

B.
non est in te non est in te

Vln.I
fp *fp*

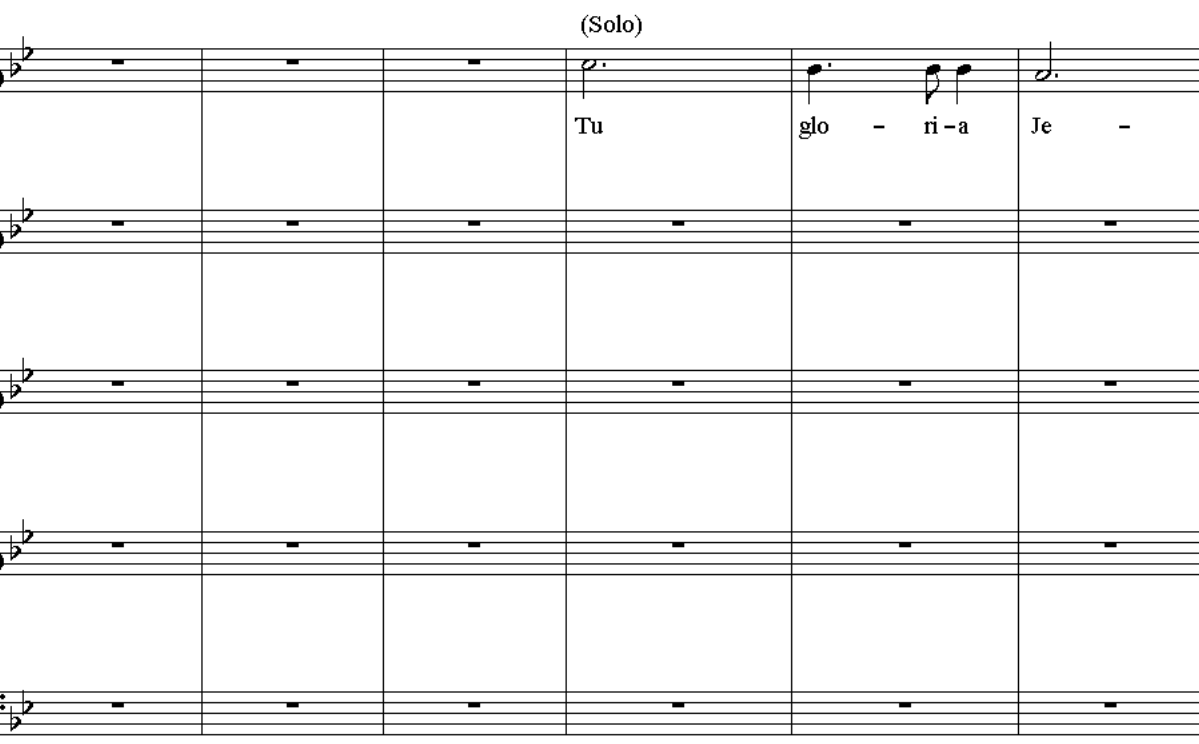
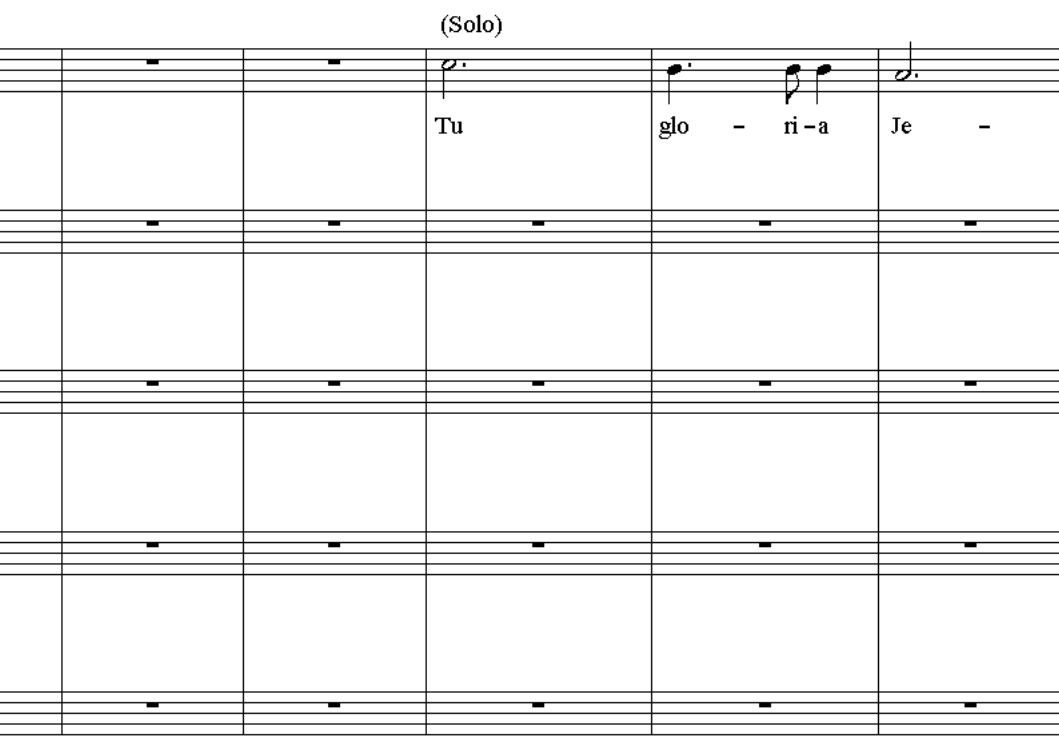
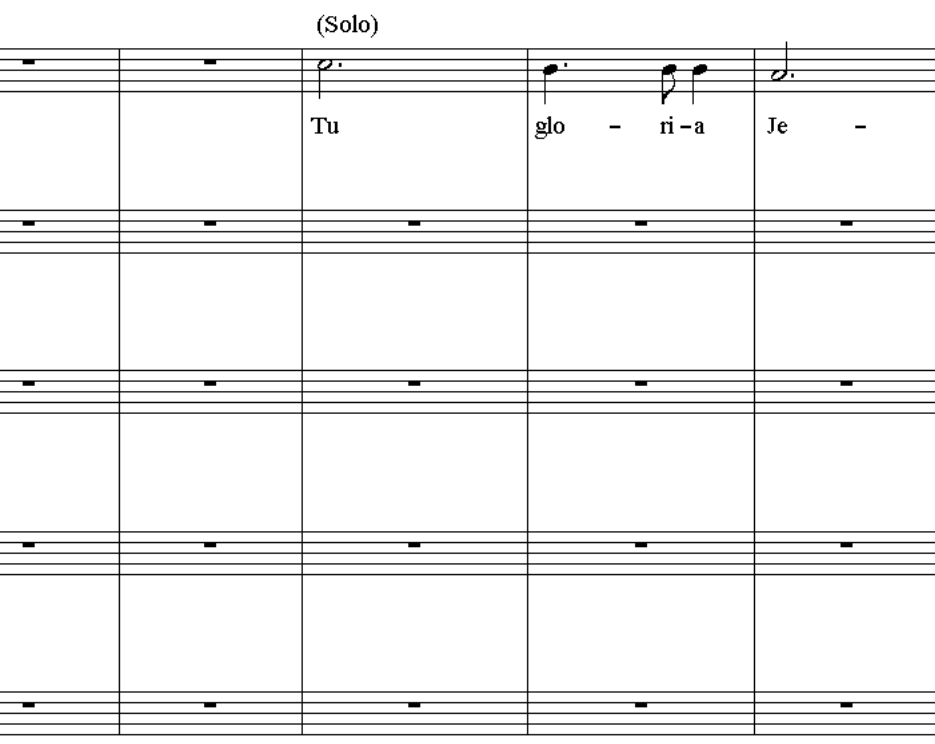
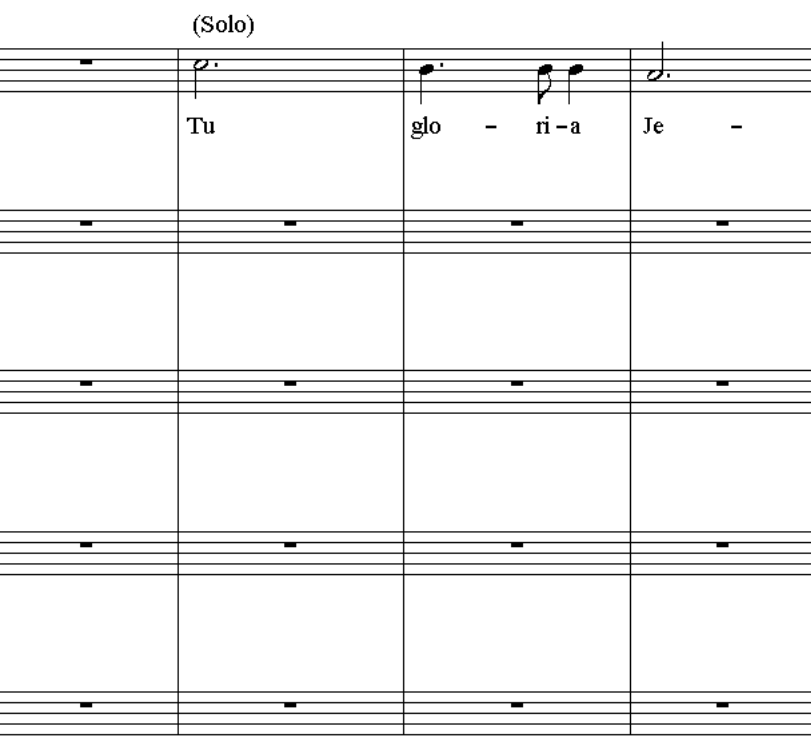

Vln.II
fp

Vla.
fp

Vc.
fp

Cb.
fp

71
Fl. 

(Solo)
S.S. 
S. 
A. 
T. 
B. 
Lyrics: Tu glo - ri - a Je -

Vln.I 
Vln.II 
Vla. 
Vc. 
Cb. 

77

Fl.

S.S.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

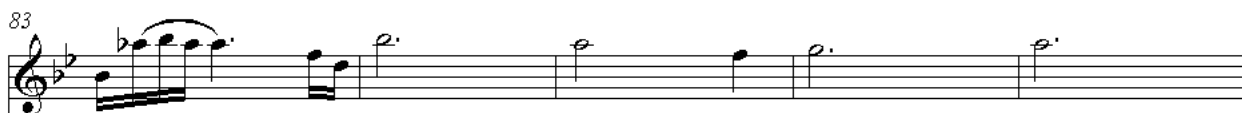
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(Tutti)


Tu_ lae - ti - ti - a Is - ra - el Tu

Tu_ lae - - ti - ti - a Is - ra - el Tu_

Tu

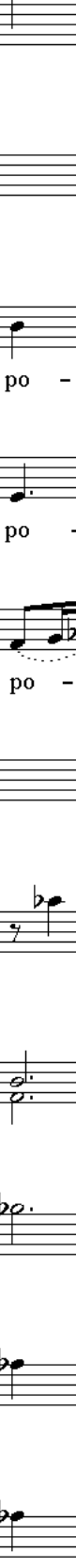
83
Fl. 

S.S. 


S. 


A. 

T. 

B. 

Vln.I 

Vln.II 

Vla. 

Vc. 

Cb. 

88

Fl.

S.S.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

-ta pec - ca - to - - - rum O Ma -

-ta pec - ca - to - - - rum O Ma -

-ta pec - ca - to - - - rum O Ma -

-ta pec - ca - to - - - rum O Ma -

-ta pec - ca - to - - - rum O Ma -

tr.

tr.


94
Fl. 

S.S. 

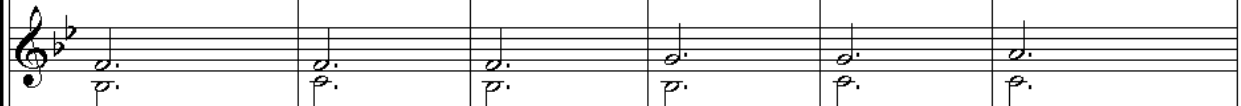
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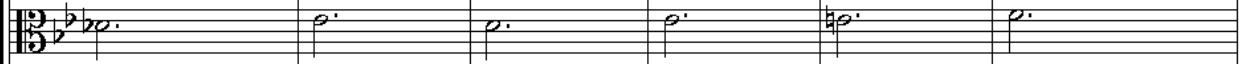
A. 

T. 

B. 

Vln.I 

Vln.II 

Vla. 

Vc. 

Cb. 

100

Fl. *tr*

S.S.

S.
cle - men - tis - si - ma cle men - tis - si - ma o - ra pro

A.
cle - men - tis - si - ma cle men - tis - si - ma o - ra pro

T.
cle - men - tis - si - ma cle men - tis - si - ma o - ra pro

B.
cle - men - tis - si - ma cle men - tis - si - ma o - ra pro

Vln.I

Vln.II

Vla.

Vc.

Cb.

106

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of two flats. The melody consists of eighth and sixteenth notes with some slurs.

S.S.

Musical notation for the Soprano Soloist part, consisting of a single staff with a treble clef and a key signature of two flats. The staff contains rests for the duration of the page.

S.

Musical notation for the Soprano part, including a treble clef, a key signature of two flats, and the lyrics "no - bis". The melody is simple, with a long note for "no" and a shorter note for "bis".

A.

Musical notation for the Alto part, including a treble clef, a key signature of two flats, and the lyrics "no - bis". The melody is simple, with a long note for "no" and a shorter note for "bis".

T.

Musical notation for the Tenor part, including a treble clef, a key signature of two flats, and the lyrics "no - bis". The melody is simple, with a long note for "no" and a shorter note for "bis".

B.

Musical notation for the Bass part, including a bass clef, a key signature of two flats, and the lyrics "no - bis". The melody is simple, with a long note for "no" and a shorter note for "bis".

Vln.I

Musical notation for the Violin I part, including a treble clef and a key signature of two flats. The part features a melodic line with eighth and sixteenth notes.

Vln.II

Musical notation for the Violin II part, including a treble clef and a key signature of two flats. The part features a melodic line with eighth and sixteenth notes, including some slurs.

Vla.

Musical notation for the Viola part, including an alto clef and a key signature of two flats. The part features a melodic line with eighth and sixteenth notes.

Vc.

Musical notation for the Violoncello part, including a bass clef and a key signature of two flats. The part features a melodic line with eighth and sixteenth notes.

Cb.

Musical notation for the Contrabass part, including a bass clef and a key signature of two flats. The part features a melodic line with eighth and sixteenth notes.

112 **Largo**

Fl.

S.S.

S. in - ter - ce - de pro no - bis ad

A. in - ter - ce - de pro no - bis ad

T. in - ter - ce - de pro no - bis ad

B. in - ter - ce - de pro no - bis ad

Vln.I

Vln.II

Vla.

Vc.

Cb.

115

Fl. *115*

S.S.

S.
Do - mi - num Je - - - - - sum Chris - - -

A.
Do - mi - num Je - - - - - sum Chris - - -

T.
Do - mi - num Je - - - - - - - sum Chris - - -

B.
Do - mi - num Je - - - - - - - sum Chris - - -

Vln.I

Vln.II

Vla.

Vc.

Cb.

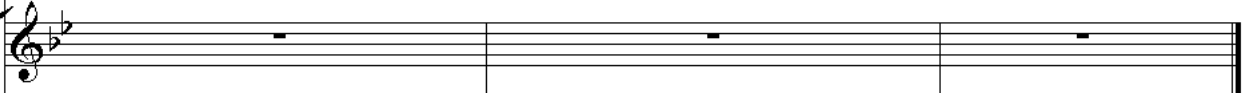
117

Fl.



Musical notation for the Flute part, starting with a melodic line and followed by a series of sixteenth-note passages.

S.S.



Musical notation for the Soprano Soloist part, consisting of a whole rest.

S.



Musical notation for the Soprano part, including lyrics: - tum - Je - sum Chris - - - - tum.

A.



Musical notation for the Alto part, including lyrics: - tum - Je - sum Chris - - - - tum.

T.



Musical notation for the Tenor part, including lyrics: - tum - Je - sum Chris - - - - tum.

B.



Musical notation for the Bass part, including lyrics: - tum - Je - sum Chris - - - - tum.

Vln.I



Musical notation for Violin I part.

Vln.II



Musical notation for Violin II part.

Vla.



Musical notation for Viola part.

Vc.



Musical notation for Violoncello part.

Cb.



Musical notation for Cello part.