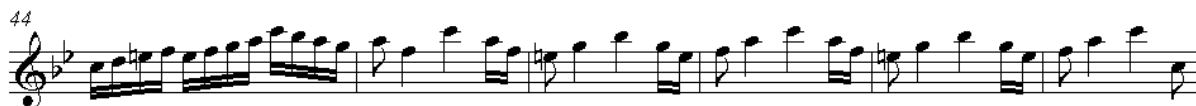


Flauta

Tota Pulchra Es Maria

José Mauricio Nunes Garcia

Andante Amoroso (♩=80)



Flauta



Sopr. Solo

Tota Pulchra Es Maria

José Mauricio Nunes Garcia

Andante Amoroso

(♩=80)

10

Solo

To - ta pul - chra es Ma - ri - a Ma - ri - a

to - ta pul - chra to - ta pul - chra es Ma - ri - a es Ma - ri - a

to - ta pul - chra es Mari - a to - ta pul - chra es Ma - ri - a Ma - ri -

- a Tu glo - ri - a Je - ru - sa - lem

112 **Largo**

8

Soprano

Tota Pulchra Es Maria

José Mauricio Nunes Garcia

Andante Amorososo (♩=80)

Tutti

31 5

To - ta pul - chra_ es Ma - ri - a

45

et ma - cu - la o - ri - gi - na - lis non est in te et ma - cu - la o -

55

-ri - gi - na - lis non est in te non est in te non est in

66

9 (Tutti)

te non est in te Tu_ lae - ti - ti - a Is - ra - el Tu

83

ho - no - ri - fi - cen - ti - a po - pu - li no - stri Tu ad - vo - ca - ta pec - ca - to -

92

rum O Ma - ri - a O Ma - ri - a Vir go pru - den - tis - si ma Vir - go

100

4

cle - men - tis - si - ma cle men - tis - si - ma o - ra pro no - bis

112 **Largo**

in - ter - ce - de pro no - bis ad Do - mi - num Je -

116

- sum Chris - tum Je - sum Chris - tum.

Alto

Tota Pulchra Es Maria

José Mauricio Nunes Garcia

Andante Amoroso (♩=80)

31 5

Musical staff for measures 31-44. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody starts with a whole note rest, followed by a half note G4, a quarter note A4, a half note B-flat4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, a quarter note G5, a half note A5, a quarter note B-flat5, and a whole note C6. The staff ends with a double bar line and a fermata over the final note.

To - ta pul - chra es Ma - ri - a

45

Musical staff for measures 45-54. The melody continues with a half note D5, a quarter note E5, a half note F5, a quarter note G5, a half note A5, a quarter note B-flat5, a half note C6, a quarter note B-flat5, a half note A5, a quarter note G5, a half note F5, a quarter note E5, a half note D5, a quarter note C5, a half note B-flat4, a quarter note A4, a half note G4, and a whole note F4.

et ma - cu - la o - ri - gi - na - lis non est in te et ma - cu - la o -

55

Musical staff for measures 55-65. The melody continues with a half note G4, a quarter note A4, a half note B-flat4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, a quarter note G5, a half note A5, a quarter note B-flat5, a half note C6, a quarter note B-flat5, a half note A5, a quarter note G5, a half note F5, a quarter note E5, a half note D5, a quarter note C5, a half note B-flat4, a quarter note A4, a half note G4, and a whole note F4.

-ri - gi - na - lis non est in te non est in te non est in

66

9

Musical staff for measures 66-82. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody starts with a whole note rest, followed by a half note G4, a quarter note A4, a half note B-flat4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, a quarter note G5, a half note A5, a quarter note B-flat5, a half note C6, a quarter note B-flat5, a half note A5, a quarter note G5, a half note F5, a quarter note E5, a half note D5, a quarter note C5, a half note B-flat4, a quarter note A4, a half note G4, and a whole note F4.

te non est in te Tu lae - ti - ti - a Is - ra - el Tu

83

Musical staff for measures 83-91. The melody continues with a half note G4, a quarter note A4, a half note B-flat4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, a quarter note G5, a half note A5, a quarter note B-flat5, a half note C6, a quarter note B-flat5, a half note A5, a quarter note G5, a half note F5, a quarter note E5, a half note D5, a quarter note C5, a half note B-flat4, a quarter note A4, a half note G4, and a whole note F4.

ho - no - ri - fi - cen - ti - a po - pu - li no - stri Tu ad vo - ca - ta pec - ca - to -

92

Musical staff for measures 92-99. The melody continues with a half note G4, a quarter note A4, a half note B-flat4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, a quarter note G5, a half note A5, a quarter note B-flat5, a half note C6, a quarter note B-flat5, a half note A5, a quarter note G5, a half note F5, a quarter note E5, a half note D5, a quarter note C5, a half note B-flat4, a quarter note A4, a half note G4, and a whole note F4.

rum O Ma - ri - a O Ma - ri - a Vir - go pru - den - tis - si ma Vir - go

100

4

Musical staff for measures 100-111. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The melody starts with a whole note rest, followed by a half note G4, a quarter note A4, a half note B-flat4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, a quarter note G5, a half note A5, a quarter note B-flat5, a half note C6, a quarter note B-flat5, a half note A5, a quarter note G5, a half note F5, a quarter note E5, a half note D5, a quarter note C5, a half note B-flat4, a quarter note A4, a half note G4, and a whole note F4.

cle - men - tis - si - ma cle men - tis - si - ma o - ra pro no - bis

112 **Largo**

Musical staff for measures 112-115. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts with a whole note G4, a half note A4, a whole note B-flat4, a half note C5, a whole note D5, a half note E5, a whole note F5, a half note G5, a whole note A5, a half note B-flat5, a whole note C6, a half note B-flat5, a whole note A5, a half note G5, a whole note F5, a half note E5, a whole note D5, a half note C5, a whole note B-flat4, a half note A4, a whole note G4, and a whole note F4.

in - ter - ce - de pro no - bis ad Do - mi - num Je -

116

Musical staff for measures 116-119. The melody continues with a half note G4, a quarter note A4, a half note B-flat4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, a quarter note G5, a half note A5, a quarter note B-flat5, a half note C6, a quarter note B-flat5, a half note A5, a quarter note G5, a half note F5, a quarter note E5, a half note D5, a quarter note C5, a half note B-flat4, a quarter note A4, a half note G4, and a whole note F4.

- sum Chris - tum Je - sum Chris - tum.

Tenor

Tota Pulchra Es Maria

José Mauricio Nunes Garcia

Andante Amoroso (♩=80)

31 5

To - ta pul - chra_ es Ma - ri - a

45

et ma - cu - la o - ri - gi - na - lis non est in te et ma - cu - la o -

55

-ri - gi - na - lis non est in te non est in te non est in

66 13

te non est in te Tu ho - no - ri - fi - cen - ti - a po - pu - li

86

no - stri Tu ad vo - ca - ta pec - ca - to - rum O Ma - ri - a

95

O Ma - ri - a Vir - go pru - den - tis - si ma Vir - go cle - men - tis - si -

102 4

ma cle - men - tis - si - ma o - ra pro no - bis

112 **Largo**

in - ter - ce - de pro no - bis ad Do - mi - num Je -

116

- sum Chris - tum Je - sum Chris - tum.

Baixo

Tota Pulchra Es Maria

José Mauricio Nunes Garcia

Andante Amoroso (♩=80)

31 5

To - ta pul - chra es Ma - ri - a

45

et ma - cu - la o - ri - gi - na - lis non est in te et ma - cu -

54

-la o - ri - gi - na - lis non est in te non est

63 17

in te non est in te non est in te Tu ad vo

87

-ca - ta pec - ca - to - rum O Ma - ri - a O Ma - ri - a Virgo

97

pru - den - tis - si ma Vir - go cle - men - tis - si - ma cle - men -

103 4

-tis - si - ma o - ra pro no - bis

112 **Largo**

in - ter - ce - de pro no - bis ad Do - mi - num Je -

116

- sum Chris - tum Je - sum Chris - - tum.

Tota Pulchra Es Maria

Andante Amoroso

10

18

25

32

40

49

56

63

70

77

84

fp

fp

91

Musical staff 91: Treble clef, key signature of two flats, 7/8 time signature. The staff contains seven measures of music with eighth and quarter notes.

98

Musical staff 98: Treble clef, key signature of two flats, 7/8 time signature. The staff contains seven measures of music with eighth and quarter notes.

105

Musical staff 105: Treble clef, key signature of two flats, 7/8 time signature. The staff contains seven measures of music with eighth and quarter notes.

112 **Largo**

Musical staff 112: Treble clef, key signature of two flats, common time signature. The staff contains four measures of music with sixteenth and thirty-second notes.

115

Musical staff 115: Treble clef, key signature of two flats, common time signature. The staff contains four measures of music with eighth and quarter notes.

117

Musical staff 117: Treble clef, key signature of two flats, common time signature. The staff contains four measures of music with quarter and eighth notes.

Violino II

Tota Pulchra Es Maria

José Mauricio Nunes Garcia

Andante Amoroso (♩=80)

9

17

25

33

41

51

63

73

85

96

105

fp

2

Violino II

112 **Largo**

Musical notation for measures 112-116. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 112-115 feature a melodic line with a long slur and a corresponding bass line with a long slur. Measure 116 begins with a new melodic line.

117

Musical notation for measure 117. The staff is in treble clef with a key signature of two flats and a common time signature. The measure contains a melodic line starting with a half note, followed by eighth notes, and ending with a quarter rest.

Viola

Tota Pulchra Es Maria

José Mauricio Nunes Garcia

Andante Amoroso (♩=80)

Musical staff 1, measures 1-9. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a half rest, followed by a series of quarter and eighth notes.

10

Musical staff 2, measures 10-17. Continuation of the melodic line with various rhythmic values.

18

Musical staff 3, measures 18-26. Includes a measure with a whole rest and a measure with a half note and a quarter note.

27

Musical staff 4, measures 27-35. Continuation of the melodic line, ending with a half note and a quarter note.

36

Musical staff 5, measures 36-47. Consists of a series of half notes.

48

Musical staff 6, measures 48-59. Consists of a series of half notes.

60

Musical staff 7, measures 60-70. Consists of a series of half notes.

fp

71

Musical staff 8, measures 71-81. Consists of a series of half notes.

82

Musical staff 9, measures 82-93. Consists of a series of half notes.

94

Musical staff 10, measures 94-103. Consists of a series of half notes.

104

Musical staff 11, measures 104-110. Consists of a series of half notes, ending with a double bar line and a common time signature (C).

112 **Largo**



117



Tota Pulchra Es Maria

Andante Amoroso (♩=80)



9



17



25



33



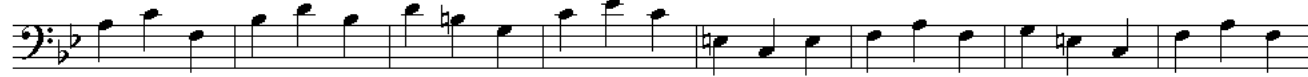
41



49



57



65



fp

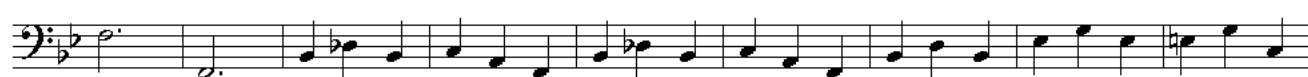
74



82



90



99



106



112 **Largo**



117

