

# Sinfonia Fúnebre

José Mauricio Nunes Garcia

Maestoso  $\text{♩} = 100$

The image displays a musical score for the first movement of the 'Sinfonia Fúnebre' by José Mauricio Nunes Garcia. The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is written for a full orchestra, with the woodwind and brass sections having parts, while the string section is currently silent. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The woodwind parts include Flautas (Flutes), Oboés (Oboes), and Fagotes (Bassoons). The brass parts include Trompas em F $\grave{a}$  (F Horns) and Trompetas em S $\flat$  (Trumpets in B-flat). The string parts include Violino I (Violin I), Violino II (Violin II), Viola, Violoncelo (Cello), and Contrabaixo (Double Bass). The score is divided into four measures. The woodwind and brass parts feature various rhythmic patterns and dynamics, with many notes marked 'p' (piano). The string parts are currently silent, indicated by a horizontal line with a bar through it.

5

Fl. *p*

Ob. *p*

Fag. *p* *p*

Tp.

Tpt.

Vln.I *p* *V*

Vln.II *p*

Vla. *p* *V*

Vc. *p* *V*

Cb. *p* *V*

Detailed description: This page of a musical score contains measures 5, 6, and 7. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tp.), and Trombone (Tpt.). The string section includes Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 5, the woodwinds play a chord of G4, Bb4, and D5. The bassoon has a long note in measure 6. In measure 7, the strings play a sustained chord of G2, Bb2, and D3. The woodwinds have rests in measure 7. Dynamics are marked *p* (piano) for the woodwinds and strings. A *V* (Vibrato) marking is present above the first notes in measures 6 and 7 for Vln.I, Vla., Vc., and Cb.



12

Fl. *p* *pp*

Ob. *p* *pp*

Fag. *pp*

Trp. *p* *pp* *pp*

Tpt. *p* *pp* *pp*

Vln. I *p* *pp*

Vln. II *pp*

Vla. *p* *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 12, 13, and 14. The instruments are arranged in a standard orchestral layout. Measures 12 and 13 are marked with a piano (*p*) dynamic, while measure 14 is marked with a pianissimo (*pp*) dynamic. The Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Trp.), and Trombone (Tpt.) parts feature sustained notes in measure 14. The Violin I (Vln. I) part has a tremolo in measure 12 and a sustained note in measure 14. The Violin II (Vln. II) part has a sustained note in measure 14. The Viola (Vla.) part has a tremolo in measure 12 and sustained notes in measures 13 and 14. The Violoncello (Vc.) and Contrabass (Cb.) parts have sustained notes in measure 14. A *pp* dynamic is also indicated at the bottom of the page.

15

Fl.

Ob.

Fag.

Tp.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

18

Fl.

Ob.

Fag.

Tp.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*cresc*

*v*

*p*

*cresc*

*p*

*cresc*

*p*

*cresc*

*p*

*cresc*

*p*

*cresc*

Detailed description: This page of a musical score covers measures 18 through 21. The woodwind section (Flute, Oboe, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) all play a melodic line starting in measure 18, marked with a dynamic of *p* (piano) and a *cresc* (crescendo) marking. The brass section (Trumpet and Trombone) is silent throughout. The strings play a rhythmic accompaniment of eighth notes. The score is written in a key signature of two flats and a common time signature.

22

Fl. *f*

Ob. *f* *p*

Fag. *f* *p*

Tp. *f* *p*

Tpt. *f* *p*

Vln.I *f* *p*

Vln.II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This is a page of a musical score, page 7, starting at measure 22. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tp.), Trombone (Tpt.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The dynamics are marked with *f* (forte) and *p* (piano). The Flute and Oboe parts feature melodic lines with slurs and accents. The Bassoon part has a steady eighth-note accompaniment. The Trumpet and Trombone parts play sustained notes with slurs. The Violin and Viola parts have rhythmic patterns with slurs. The Violoncello and Contrabass parts play sustained notes with slurs. The page number '7' is in the top right corner, and the measure number '22' is at the top left of the first staff.

27

Fl. *p*

Ob. *pp* *pp*

Fag. *pp*

Trp. *pp* *pp*

Tpt. *pp* *pp*

Vln.I *pp*

Vln.II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 27 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Trp.), Trombone (Tpt.), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute part (measures 27-30) begins with a dynamic of *p* and features a melodic line with slurs and ties. The Oboe part (measures 27-30) starts with a dynamic of *pp* and includes a long, sustained note in measure 29. The Bassoon part (measures 27-30) also begins with *pp* and has a sparse, mostly silent line. The Trumpet and Trombone parts (measures 27-30) both start with *pp* and feature long, sustained notes in measures 29 and 30. The Violin I, Violin II, and Viola parts (measures 27-30) all play a rhythmic eighth-note pattern with a dynamic of *pp*. The Violoncello and Contrabass parts (measures 27-30) are mostly silent, with a few notes in measures 29 and 30, both starting with a dynamic of *pp*.



31

Fl. *p* *pp*

Ob. *p* *pp*

Fag. *p* *pp*

Tp. *pp* *pp*

Tpt. *pp* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

35

Fl. *p* *cresc* *pp*

Ob. *p* *cresc* *pp*

Fag. *p* *cresc*

Tp. *pp* *pp*

Tpt. *pp* *pp*

Vln.I *p* *cresc* *pp*

Vln.II *p* *cresc* *pp*

Vla. *p* *cresc* *pp*

Vc. *p* *cresc* *pp*

Cb. *p* *cresc* *pp*

Detailed description: This page of a musical score, numbered 10, covers measures 35 through 38. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tp.), and Trombone (Tpt.). The string section includes Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. In measures 35 and 36, the Flute and Oboe play a melodic line starting on a half note, moving to a quarter note, and then a half note, with dynamics *p* and *cresc*. The Bassoon plays a similar line in the bass clef. The Trumpet and Trombone parts are mostly rests, with some notes in measure 38. The Violin I and II parts play a rhythmic eighth-note pattern, starting with dynamics *p* and *cresc*. The Viola part plays a similar rhythmic pattern in the bass clef. The Violoncello and Contrabass parts play a simple harmonic line, starting with dynamics *p* and *cresc*. The overall dynamic range is from *pp* to *cresc*.

Musical score for page 11, measures 39-41. The score is for a symphony orchestra and includes the following instruments and parts:

- Fl. (Flute):** Measures 39-41. Measure 39 has a melodic line with a slur. Measure 40 has a sustained note. Measure 41 has a sustained note with a *p* dynamic marking.
- Ob. (Oboe):** Measures 39-41. Measure 39 has a sustained note. Measure 40 has a sustained note. Measure 41 has a sustained note with a *p* dynamic marking.
- Fag. (Bassoon):** Measures 39-41. Measure 39 has a sustained note. Measure 40 has a sustained note. Measure 41 has a melodic line with a slur and a *p* dynamic marking.
- Tp. (Trumpet):** Measures 39-41. Measure 39 has a sustained note. Measure 40 has a sustained note. Measure 41 has a sustained note with a *p* dynamic marking.
- Tpt. (Trombone):** Measures 39-41. Measure 39 has a sustained note. Measure 40 has a sustained note. Measure 41 has a sustained note with a *p* dynamic marking.
- Vln.I (Violin I):** Measures 39-41. Measure 39 has a melodic line with a slur. Measure 40 has a melodic line with a slur. Measure 41 has a melodic line with a slur and a *p* dynamic marking.
- Vln.II (Violin II):** Measures 39-41. Measure 39 has a melodic line with a slur. Measure 40 has a melodic line with a slur. Measure 41 has a melodic line with a slur and a *p* dynamic marking.
- Vla. (Viola):** Measures 39-41. Measure 39 has a melodic line with a slur. Measure 40 has a melodic line with a slur. Measure 41 has a melodic line with a slur and a *p* dynamic marking.
- Vc. (Violoncello):** Measures 39-41. Measure 39 has a sustained note. Measure 40 has a sustained note. Measure 41 has a sustained note with a *p* dynamic marking.
- Cb. (Contrabass):** Measures 39-41. Measure 39 has a sustained note. Measure 40 has a sustained note. Measure 41 has a sustained note with a *p* dynamic marking.

43

Fl.

Ob.

Fag.

Trp.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc*

*f*

*rall*

Detailed description: This page of a musical score covers measures 43 to 46. The woodwind section (Flute, Oboe, Bassoon, Trumpet, Trombone) plays sustained chords with dynamic markings of *cresc* and *f*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment with dynamic markings of *cresc*, *f*, and *rall*. The score is in a key with three flats and a 4/4 time signature.

48 **A tempo**

Fl. *p*

Ob. *p*

Fag. *p*

Tp. *p*

Tpt. *p*

Vln.I *p*

Vln.II *p*

Vla. *p*

Vc. *p*

Cb. *p*

53

Fl.

Ob.

Fag. *p*

Tp.

Tpt.

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

56

This musical score page contains nine staves for measures 56 through 59. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 56-58 are rests. Measure 59 features a series of chords starting on G4, marked with a piano (*p*) dynamic.
- Oboe (Ob.):** Measures 56-58 are rests. Measure 59 features a series of chords starting on G4, marked with a piano (*p*) dynamic.
- Bassoon (Fag.):** Measures 56-58 contain a long, sustained note with a crescendo (*cresc*) hairpin. Measure 59 is a rest.
- Trumpet (Tp.):** Measures 56-58 are rests. Measure 59 features a series of chords starting on G4, marked with a piano (*p*) dynamic.
- Trombone (Tpt.):** Measures 56-58 are rests. Measure 59 features a series of chords starting on G4, marked with a piano (*p*) dynamic.
- Violin I (Vln. I):** Measures 56-58 contain a melodic line with a crescendo (*cresc*) hairpin. Measure 59 features a tremolo passage marked with a piano (*p*) dynamic.
- Violin II (Vln. II):** Measures 56-58 contain a tremolo passage with a crescendo (*cresc*) hairpin. Measure 59 features a melodic line.
- Viola (Vla.):** Measures 56-58 contain a melodic line with a crescendo (*cresc*) hairpin. Measure 59 features a tremolo passage marked with a piano (*p*) dynamic.
- Violoncello (Vc.):** Measures 56-58 contain a melodic line with a crescendo (*cresc*) hairpin. Measure 59 is a rest.
- Contrabass (Cb.):** Measures 56-58 contain a melodic line with a crescendo (*cresc*) hairpin. Measure 59 is a rest.

60

Fl. *pp*

Ob. *pp*

Fag. *pp*

Tp. *pp* *pp*

Tpt. *pp* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score, numbered 16, contains measures 60, 61, and 62. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tp.), and Trombone (Tpt.), all playing a sustained melodic line with a dynamic marking of *pp* (pianissimo). The brass section consists of Trumpet (Tp.) and Trombone (Tpt.), also playing a sustained melodic line with a dynamic marking of *pp*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a sustained melodic line with a dynamic marking of *pp*. The Viola part features a rhythmic pattern of eighth notes. The score is written in a key signature of two flats and a common time signature.



63

Fl.

Ob.

Fag.

Tp.

Tpt.

Vln.I

Vln.II

Vla.

Vc.

Cb.

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

Piu Mosso

66

Fl. *p* *cresc* *p*

Ob. *p* *cresc* *p*

Fag. *p* *cresc* *p*

Tp. *p* *cresc* *p*

Tpt. *p* *cresc* *p*

Vln. I *p* *cresc* *p* *v*

Vln. II *p* *p*

Vla. *p* *cresc* *p*

Vc. *p* *cresc* *p*

Cb. *p* *cresc* *p*

Detailed description: This page of a musical score, numbered 18, is titled 'Piu Mosso'. It contains measures 66 through 69. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tp.), and Trombone (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked with *p* (piano) and *cresc* (crescendo). The woodwinds and strings play sustained notes with crescendos and decrescendos. The strings play a rhythmic pattern of eighth notes. The Flute and Oboe parts have slurs and accents. The Bassoon part has a rest in measure 67. The Violin I part has a 'v' marking above it in measure 69.

71

Fl.

Ob.

Fag.

Tp.

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc*

*p*

*V*

77

Fl. *p* *cresc* *f* *p*

Ob. *p* *f* *p*

Fag. *p* *f* *p*

Tp. *p*

Tpt. *p*

Vln.I *p* *cresc* *f* *p*

Vln.II *p* *cresc* *f* *p*

Vla. *p* *cresc* *f* *p*

Vc. *p* *cresc* *f* *p*

Cb. *p* *cresc* *f* *p*

Detailed description: This page of a musical score covers measures 77 to 81. It features a woodwind section (Flute, Oboe, Bassoon), brass (Trumpet, Trombone), and string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines with dynamic markings of *p* (piano), *cresc* (crescendo), *f* (forte), and *p* (piano). The brass instruments play sustained notes, with the Trumpet and Trombone parts marked *p*. The score is written in a key signature of two flats and a common time signature.

83 **A tempo**

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Tp. (Trumpet), Tpt. (Trombone), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score consists of six measures, numbered 83 to 88. The key signature is B-flat major (two flats). The tempo is marked 'A tempo'. The dynamics for each instrument are as follows:

- Fl.:** *mp* (measures 83-84), *p* (measures 85-86), *pp* (measure 87), *cresc* (measures 87-88).
- Ob.:** *mp* (measures 83-84), *p* (measures 85-86), *pp* (measure 87), *cresc* (measures 87-88).
- Fag.:** *p* (measures 83-84), *pp* (measures 85-86), *p* (measures 87-88), *pp* (measure 87), *cresc* (measures 87-88).
- Tp.:** *p* (measure 88).
- Tpt.:** *p* (measure 88).
- Vln. I:** *mp* (measures 83-84), *p* (measures 85-86), *p* (measures 87-88), *pp* (measure 87), *cresc* (measures 87-88).
- Vln. II:** *p* (measures 83-84), *p* (measures 85-86), *pp* (measure 87), *cresc* (measures 87-88).
- Vla.:** *p* (measures 83-84), *pp* (measures 85-86), *p* (measures 87-88), *pp* (measure 87), *cresc* (measures 87-88).
- Vc.:** *p* (measures 83-84), *pp* (measures 85-86), *p* (measures 87-88), *pp* (measure 87), *cresc* (measures 87-88).
- Cb.:** *p* (measures 83-84), *pp* (measures 85-86), *p* (measures 87-88), *pp* (measure 87), *cresc* (measures 87-88).

89

Fl. *p*

Ob. *p*

Fag. *p* *sfz* *pp*

Tp. *p*

Tpt. *p*

Vln. I *p* *pp* *sfz*

Vln. II *p* *pp* *sfz*

Vla. *p* *pp* *sfz*

Vc. *p* *pp* *sfz*

Cb. *p* *pp* *sfz*

Detailed description: This page of a musical score covers measures 89 to 94. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tp.), and Trombone (Tpt.), all starting with a piano (*p*) dynamic. The brass section includes Trumpet (Tp.) and Trombone (Tpt.), also starting with *p*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings begin with *p* dynamics. In measure 90, the Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass parts feature a fortissimo (*sfz*) dynamic marking. In measure 91, the Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass parts feature a pianissimo (*pp*) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.

96

Fl. *pp* *p* *pp*

Ob. *pp* *p* *p*

Fag. *p*

Tp. *p* *pp*

Tpt. *p* *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

*tr*

Detailed description: This page of a musical score covers measures 96 to 100. The woodwind section (Flute, Oboe, Bassoon) and brass section (Trumpet, Trombone) play sustained chords and melodic fragments. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic and rhythmic foundation. Dynamics range from *pp* (pianissimo) to *p* (piano). A trill is marked in the first violin part in measure 98.

102

Fl. *p* *pp* *p* *pp*

Ob. *p* *pp* *p* *pp*

Fag. *p* *pp* *p* *pp*

Trp. *pp* *pp*

Tpt. *pp* *pp*

Vln. I *p* *pp* *p* *pp*

Vln. II *p* *pp* *p* *pp*

Vla. *p* *pp* *p* *pp*

Vc. *p* *pp* *p* *pp*

Cb. *p* *pp* *p* *pp*

Detailed description: This page of a musical score, numbered 24, covers measures 102 through 105. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Trp.), and Trombone (Tpt.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by long, sustained notes and chords, often with dynamic markings of *p* (piano) and *pp* (pianissimo). The woodwinds and strings play a similar melodic line, while the brass instruments provide harmonic support with sustained chords. The score is divided into four measures, with dynamic markings changing between measures.



108

Fl.

Ob.

Fag. Uniss.  
*p cresc f*

Tp.

Tpt.

Vln.I *p cresc f*

Vln.II *p cresc f*

Vla. *p cresc f*

Vc. *p cresc f*

Cb. *p cresc f*

114

Fl. *p dim pp*

Ob. *p dim pp*

Fag. *p dim pp*

Uniss.

Tp. *p dim pp*

Tpt. *p dim pp*

Vln. I *p dim pp*

Vln. II *p dim pp*

Vla. *p dim pp*

Vc. *p dim pp*

Cb. *p dim pp*

Detailed description: This page of a musical score covers measures 114 to 117. It features a woodwind section (Flute, Oboe, Bassoon), a brass section (Trumpet, Trombone), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play sustained notes with dynamic markings of *p* (piano), *dim* (diminuendo), and *pp* (pianissimo). The brass section includes a Unison (Uniss.) part and parts for Trumpet (Tp.) and Trombone (Tpt.), also with dynamic markings. The score is written in a key signature of two flats and a common time signature. Measure 114 starts with a dynamic of *p* and *dim*. Measure 115 continues with *dim*. Measure 116 begins with *pp*. Measure 117 concludes with *pp*. The woodwinds and strings play sustained notes, while the brass parts have some rhythmic movement in the later measures.