

Flauta I

Sinfonia Fúnebre

José Mauricio Nunes Garcia

Maestoso ♩=100

6

p *p* *p*

12

p

18

p *cresc* *f*

23

p *p*

28

p *cresc* *f*

34

p *p*

40

p *cresc* *f*

48 **A tempo**

p *p* 6

59

p *p*

65 **Piu Mosso**

p *cresc*

Flauta I

70

p

76

79

83 **A tempo**

p *pp* *cresc*

90

102

107

114

pp

Flauta II

Sinfonia Fúnebre

José Mauricio Nunes Garcia

Maestoso ♩=100

6

12

19

24

29

35

41

48 **A tempo**

6

59

66 **Piu Mosso**

Flauta II

71

Musical staff 71-76. The staff contains a melodic line in G minor. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. Dynamics include *cresc*, *p*, and *p*. There are also hairpins indicating volume changes.

77

Musical staff 77-82. The staff continues the melodic line. Dynamics include *p*, *cresc*, *f*, and *p*. There are also hairpins indicating volume changes.

83

A tempo

Musical staff 83-88. The staff contains a melodic line. Dynamics include *mp*. There are also hairpins indicating volume changes.

89

Musical staff 89-94. The staff contains a melodic line with a fermata over the first measure. Dynamics include *p*, *pp*, and *p*. There is a hairpin indicating volume change.

101

Musical staff 101-105. The staff contains a melodic line with a fermata over the first measure. Dynamics include *pp*, *p*, *pp*, and *p*. There are also hairpins indicating volume changes.

106

Musical staff 106-109. The staff contains a melodic line with a fermata over the first measure. Dynamics include *pp*.

110

Musical staff 110-114. The staff contains a melodic line with a fermata over the first measure. Dynamics include *p* and *dim*. There is a hairpin indicating volume change.

Oboé I

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Maestoso ♩=100

6

12

19

24

29

37

43

48 **A tempo**

59 **Piu Mosso**

67

2

Oboés

72

Musical staff 72-77. The staff contains a melodic line with a *cresc* marking under the first measure and a *p* marking under the second measure. The melody features a long note with a slur and a fermata, followed by a rest, and then a series of notes with slurs and a final *p* marking.

78

Musical staff 78-82. The staff contains a melodic line with a long note and a slur, followed by a series of notes with slurs and a final note with a fermata.

83 **A tempo**

Musical staff 83-88. The staff contains a melodic line with a *mp* marking under the first measure and a *p* marking under the second measure. The melody features a series of notes with slurs and a final note with a fermata. A *pp* marking is also present under the final measure.

89

Musical staff 89-94. The staff contains a melodic line with a **7** marking above the first measure. The melody features a series of notes with slurs and a final note with a fermata.

101

Musical staff 101-106. The staff contains a melodic line with a series of notes and slurs, followed by a rest and a final note with a fermata. There are two double bar lines below the staff.

107

Musical staff 107-113. The staff contains a melodic line with a series of notes and slurs, followed by a rest and a final note with a fermata. A **4** marking is above the final measure.

114

Musical staff 114-119. The staff contains a melodic line with a series of notes and slurs, followed by a rest and a final note with a fermata. A *pp* marking is under the first measure.

Oboé II

Sinfonia Fúnebre

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Maestoso ♩=100

6

1

12

18

23

28

35

41

A tempo

6

48

59

Piu Mosso

65

Oboé II

70

p *cresc* *p*

76

p

79

f *p*

83 **A tempo**

p *cresc*

89

p *pp* *p*

101

p *p* *pp* *p* *pp*

107

p

114

p *dim*

Fagote I

Sinfonia Fúnebre

José Mauricio Nunes Garcia

Maestoso ♩=100

1
p *p* *p* *p*

7
p

15
p

21
f *p* *cresc*

26
pp *p*

32
pp *p*

38
p

43
p

48
p *cresc* *f* *rall* *p*

54
cresc

Fagote I

Piu Mosso

62

Musical staff 62-66: Bass clef, key signature of two flats. Measures 62-66 contain a melodic line with slurs and ties. A dynamic marking *p* is placed below the staff at the end of measure 66.

67

Musical staff 67-71: Bass clef, key signature of two flats. Measures 67-71 contain a melodic line with slurs and ties. A *cresc* marking is placed below the staff between measures 69 and 70, and a *p* marking is placed below the staff at the end of measure 71.

72

Musical staff 72-76: Bass clef, key signature of two flats. Measures 72-76 contain a melodic line with slurs and ties. A *p* marking is placed below the staff at the end of measure 76.

77

Musical staff 77-82: Bass clef, key signature of two flats. Measures 77-82 contain a melodic line with slurs and ties. A *f* marking is placed below the staff at the end of measure 81, and a *p* marking is placed below the staff at the end of measure 82.

83

A tempo

Musical staff 83-88: Bass clef, key signature of two flats. Measures 83-88 contain a melodic line with slurs and ties. Dynamic markings *p*, *pp*, *pp cresc*, and *p* are placed below the staff at measures 83, 84, 87, and 88 respectively.

90

Musical staff 90-98: Bass clef, key signature of two flats. Measures 90-98 contain a melodic line with slurs and ties. Dynamic markings *sfz* and *pp* are placed above and below the staff at measures 90 and 91 respectively.

99

Musical staff 99-104: Bass clef, key signature of two flats. Measures 99-104 contain a melodic line with slurs and ties.

105

Uniss.

Musical staff 105-110: Bass clef, key signature of two flats. Measures 105-110 contain a melodic line with slurs and ties. A *p* marking is placed below the staff at the end of measure 110.

111

Musical staff 111-115: Bass clef, key signature of two flats. Measures 111-115 contain a melodic line with slurs and ties. A *cresc* marking is placed below the staff at the beginning of measure 111, and a *f* marking is placed below the staff at the end of measure 115.

116

Musical staff 116-120: Bass clef, key signature of two flats. Measures 116-120 contain a melodic line with slurs and ties.

Fagote II

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7

15

22

27

33

39

44

48

A tempo

54

cresc *pp*

Fagote II

Piu Mosso

62

62 *cresc* *p*

68

68 *p* *cresc*

74

74 *p* *p* *p*

78

78 *f* *p*

83

A tempo

83 *p* *pp* *p* *pp cresc* *p*

90

90 *sfz* *pp*

99

99 *p*

105

105 *p* *pp* *Uniss.* *p*

111

111 *cresc* *f*

116

116 *pp*

Trompa I em Fá

Sinfonia Fúnebre

José Mauricio Nunes Garcia

Maestoso ♩=100

12

20

29

36

42

48 **A tempo**

60 **Piu Mosso**

68

73

p *p* *pp* *pp* *f* *p* *pp* *pp* *p* *cresc* *f* *p* *cresc* *p* *cresc* *p* *cresc* *p* *cresc* *p*

6 **6** **6**

2

Trompa I em Fá

A tempo

83

5

7

p *p*

100

107

pp

4 *pp*

pp 4 *pp*

114

Uniss.

p *dim* *pp*

Trompa II em Fá

Sinfonia Fúnebre

José Mauricio Nunes Garcia

Maestoso ♩=100

6

12

20

29

36

42

48 **A tempo**

60 **Piu Mosso**

68

72

7

2

Trompa II em Fá

83

A tempo

5

7

100

107

pp

4

114

Uniss.

p

dim

pp

Trompete I em Sib

Sinfonia Fúnebre

José Mauricio Nunes Garcia

Maestoso $\text{♩} = 100$

6

12 *p*

20 **2** *p*

29

36

42

48 *p* **A tempo** *cresc* *f*

60 *p* **Piu Mosso**

68 *cresc* *p* *cresc*

73 *p* **6** *p*

2

A tempo

Trompete I em Sib

Musical score for Trompete I in B-flat major, measures 83-110. The score consists of four staves of music. Measure 83 begins with a five-measure rest, marked with a bold '5'. The first staff continues with notes and rests, including a seven-measure rest marked with a bold '7'. The second staff contains notes with slurs and dynamics *p* and *pp*. The third staff continues the melodic line with slurs and dynamics *pp*. The fourth staff concludes the passage with notes and slurs, marked with a bold '4' and dynamics *pp*.

Trompetes em Si \flat

Sinfonia Fúnebre

José Mauricio Nunes Garcia

Maestoso $\text{♩} = 100$

6

12 *p*

p *pp* *pp*

20 **2**

f *pp*

29

pp *pp* *pp* *pp*

36

pp

42

48 **A tempo**

p *p* *p*

60 **Piu Mosso**

pp *pp*

68

72 **7**

2

83 **A tempo**

Trompetes em Sib

5 7

100

p pp

106

110

4

p dim pp

Violino I

Sinfonia Fúnebre

José Mauricio Nunes Garcia

Maestoso $\text{♩} = 100$

5 *p* *cresc*

11 *p* *pp*

16 *cresc* *p* *cresc*

21 *f* *p*

26 *pp*

30 *p* *pp*

34 *p* *cresc*

38 *pp*

42 *p* *cresc*

45 *f* *rall*

Violino I

48 **A tempo**

p *p* *cresc*

58

p *pp* *V*

63 **Piu Mosso**

cresc *p*

68

cresc *p* *V* *p* *cresc*

73

p *p* *p* *p* *p*

78

cresc *f* *p*

83 **A tempo**

mp *p* *p* *p* *pp* *cresc*

89

p *pp* *pp* *pp* *pp*

95

p *tr* *p*

101

pp *p* *pp* *p*

Violino I

106

Musical staff for measures 106-111. The staff begins with a treble clef and a key signature of three flats. The music consists of a series of chords and single notes. A dynamic marking of *p* is placed under the first note of measure 111, and a *cresc* marking is placed under the second note of measure 111. A slur connects the notes in measure 111.

112

Musical staff for measures 112-117. The staff begins with a treble clef and a key signature of three flats. The music consists of a series of notes and rests. Dynamic markings include *f* (forte) under the first note, *p* (piano) under the second note, *dim* (diminuendo) under the third note, and *pp* (pianissimo) under the fourth note. There are also *v* (accents) over the second, fourth, and sixth notes. A slur connects the notes in measure 117.

Violino II

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José Mauricio Nunes Garcia

Maestoso $\text{♩} = 100$

4 *p*

7

9 *cresc* *pp*

15 *cresc* *p* *cresc*

21 *f* *p*

26 *pp*

30 *p* *pp*

34 *p* *cresc*

38 *pp*

42 *p* *cresc*

Violino II

45

f *rall*

48 **A tempo**

p **3** *p* *f*

54

56

cresc *pp*

62 **Piu Mosso**

cresc *p*

68

p *cresc*

73

p

78

cresc *f* *p*

83 **A tempo**

p *pp*

89

p *sfz* *pp*

Violino II

98

Musical staff 98-102: Treble clef, key signature of two flats. Measures 98-102 contain a melodic line with slurs and dynamics *p* and *pp*.

103

Musical staff 103-107: Treble clef, key signature of two flats. Measures 103-107 contain a rhythmic accompaniment with slurs and dynamics *p* and *pp*.

108

Musical staff 108-113: Treble clef, key signature of two flats. Measures 108-113 contain a melodic line with slurs and dynamics *p*, *cresc*, and *f*.

114

Musical staff 114-118: Treble clef, key signature of two flats. Measures 114-118 contain a melodic line with slurs and dynamics *p*, *dim*, and *pp*.

Viola

Sinfonia Fúnebre

José Mauricio Nunes Garcia

Maestoso $\text{♩} = 100$

5 *v*
p *cresc*

12 *p* *pp*

14 *pp*

16 *cresc*

18 *v*
p *cresc*

22 *f* *p*

27 *pp*

31 *p* *pp*

35 *p* *cresc* *pp*

39 *p*

Viola

43

Musical staff 43-47: A single staff in bass clef with a key signature of two flats. It contains a melodic line starting with a half note, followed by quarter notes, and ending with a series of eighth notes. Dynamics include *cresc* and *f*. A *rall* marking is present at the end of the staff.

48

A tempo

Musical staff 48-58: A single staff in bass clef. It begins with a whole rest, followed by a 4-measure rest, then a series of half notes. Dynamics include *p* and *cresc*. A *V* marking is present above the staff.

59

Musical staff 59-60: A single staff in bass clef containing two measures of sixteenth-note runs. Dynamics include *p* and *pp*.

61

Musical staff 61-62: A single staff in bass clef containing two measures of sixteenth-note runs. Dynamics include *p* and *pp*.

63

Musical staff 63-64: A single staff in bass clef containing two measures of sixteenth-note runs. Dynamics include *cresc*.

65

Piu Mosso

Musical staff 65-68: A single staff in bass clef containing four measures of sixteenth-note runs. Dynamics include *p* and *cresc*.

69

Musical staff 69-73: A single staff in bass clef containing five measures of sixteenth-note runs. Dynamics include *p* and *cresc*.

74

Musical staff 74-77: A single staff in bass clef containing four measures of half notes. Dynamics include *p*.

78

Musical staff 78-82: A single staff in bass clef containing five measures of quarter notes. Dynamics include *cresc*, *f*, and *p*.

83

A tempo

Musical staff 83-87: A single staff in bass clef containing five measures of half notes. Dynamics include *p*, *pp*, *cresc*, and *p*.

Viola

90

sfz

99

pp

p *pp* *p*

104

pp *p* *pp*

109

p *cresc* *f*

114

p *dim* *pp*

Violoncello

Sinfonia Fúnebre

José Mauricio Nunes Garcia

Maestoso $\text{♩} = 100$

5 *p* *cresc*

13 *pp* *cresc* *p* *cresc*

22 *f* *p* *pp*

29 *p* *pp* *p*

36 *cresc* *pp* *p*

43 *cresc* *f* *rall*

48 **A tempo** *p* *p* *cresc* **Piu Mosso**

4 *p*

59 *pp* *cresc* *p*

67 *cresc* *p* *cresc*

74 *p* *p*

2

Violoncello

78

Musical notation for measures 78-82. Measure 78 starts with a *V* (vibrato) marking. The dynamics are *cresc* (crescendo), *f* (forte), and *p* (piano).

83

A tempo

Musical notation for measures 83-88. The dynamics are *p* (piano), *pp* (pianissimo), *p* (piano), *pp cresc* (pianissimo crescendo), and *p* (piano).

90

Musical notation for measures 90-98. Measure 90 has an *sfz* (sforzando) marking. The dynamics are *pp* (pianissimo) and *p* (piano).

99

Musical notation for measures 99-103. The dynamics are *p* (piano), *pp* (pianissimo), and *p* (piano).

104

Musical notation for measures 104-108. The dynamics are *pp* (pianissimo), *p* (piano), and *pp* (pianissimo).

109

Musical notation for measures 109-113. The dynamics are *p* (piano), *cresc* (crescendo), and *f* (forte).

114

Musical notation for measures 114-118. The dynamics are *p* (piano), *dim* (diminuendo), and *pp* (pianissimo).

Contrabaixo

Sinfonia Fúnebre

José Mauricio Nunes Garcia

Maestoso $\text{♩} = 100$

5 *V*
p *cresc* *V*

13 *V*
pp *cresc* *p* *cresc*

22 *f* *p* *pp*

29 *p* *pp* *p*

36 *cresc* *pp* *p*

43 *cresc* *f* *rall*

48 **A tempo** *p* *p* *cresc* **Piu Mosso**

4 *V* *V*

59 *pp* *cresc* *p*

67 *cresc* *p* *cresc*

74 *V* *p* *p*

2

Contrabaixo

78

Musical notation for measures 78-82. Measure 78 starts with a dynamic marking *p* and a breath mark *v*. The notation includes a half note, a quarter note, and a half note. Measures 79-82 feature a crescendo (*cresc*) leading to a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic. The notation includes eighth notes, quarter notes, and a half note.

83

A tempo

Musical notation for measures 83-88. Measure 83 starts with a piano (*p*) dynamic. Measures 84-85 feature a pianissimo (*pp*) dynamic with a crescendo leading to a piano (*p*) dynamic. Measures 86-88 feature a pianissimo (*pp*) dynamic with a crescendo leading to a piano (*p*) dynamic. The notation includes quarter notes and half notes.

90

Musical notation for measures 90-98. Measure 90 starts with a sforzando (*sfz*) dynamic. Measures 91-98 feature a pianissimo (*pp*) dynamic with a crescendo leading to a piano (*p*) dynamic. The notation includes quarter notes and half notes.

99

Musical notation for measures 99-103. Measure 99 starts with a piano (*p*) dynamic. Measures 100-101 feature a pianissimo (*pp*) dynamic. Measures 102-103 feature a piano (*p*) dynamic. The notation includes quarter notes and eighth notes.

104

Musical notation for measures 104-108. Measure 104 starts with a pianissimo (*pp*) dynamic. Measures 105-106 feature a piano (*p*) dynamic. Measures 107-108 feature a pianissimo (*pp*) dynamic. The notation includes quarter notes and eighth notes.

109

Musical notation for measures 109-113. Measure 109 starts with a piano (*p*) dynamic. Measures 110-111 feature a crescendo (*cresc*) leading to a fortissimo (*f*) dynamic. Measures 112-113 feature a piano (*p*) dynamic. The notation includes quarter notes and half notes.

114

Musical notation for measures 114-118. Measure 114 starts with a piano (*p*) dynamic. Measures 115-116 feature a diminuendo (*dim*) leading to a pianissimo (*pp*) dynamic. Measures 117-118 feature a piano (*p*) dynamic. The notation includes quarter notes and half notes.