

# Abertura em Ré

José Mauricio Nunes Garcia

Larghetto

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flauta**: Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic and includes a piano (*p*) section.
- Clarinetas I e II em Si♭**: Treble clef, C major key signature, common time. Clarinet I starts with a forte (*f*) dynamic and includes a piano (*p*) section. Clarinet II starts with a forte (*f*) dynamic and includes a piano (*p*) section.
- Trompas I e II em Fá**: Treble clef, C major key signature, common time. Both start with a forte (*f*) dynamic and include a piano (*p*) section.
- Violino I e II**: Treble clef, C major key signature, common time. Both start with a forte (*f*) dynamic and include a piano (*p*) section.
- Viola**: Alto clef, C major key signature, common time. Starts with a forte (*f*) dynamic and includes a piano (*p*) section.
- Violoncelo**: Bass clef, C major key signature, common time. Starts with a forte (*f*) dynamic and includes a piano (*p*) section.
- Contrabaixo**: Bass clef, C major key signature, common time. Starts with a forte (*f*) dynamic and includes a piano (*p*) section.

The score features various musical notations including dynamics (*f* for forte, *p* for piano), articulation marks, and phrasing slurs. The tempo is marked as *Larghetto*.

10

Fl.

Cl.I

Cl.II

Trp.I

Trp.II

Vln.I

Vln.II

Vla

Vc.

Cb.

*p*

*f*

*pp*

(♩=140)

Fl. *f* *ff*

Cl.I *f* *ff*

Cl.II *f* *ff*

Tp.I *f* *ff*

Tp.II *f* *ff*

Vln.I *f* *ff*

Vln.II *f* *ff*

Vla *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*



13

Fl.

Cl.I

Cl.II

Trp.I

Trp.II

Vln.I

Vln.II

Vla

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f* *p* *f* *p* *f* *p* *f*

*p*

19

Fl.

Cl.I

Cl.II

Trp.I

Trp.II

Vln.I

Vln.II

Vla

Vc.

Cb.

*f*

*p*

*tr*

*v*

Detailed description: This page of a musical score covers measures 19 through 24. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet I (Cl.I), Clarinet II (Cl.II), Trumpet I (Trp.I), Trumpet II (Trp.II), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 19 with a dynamic marking of *f* (forte). The Flute part has a grace note in measure 19 and a *p* (piano) marking in measure 24. The Clarinet I part features a complex, fast passage in measures 20-21. The Clarinet II part has a *p* marking in measure 24. The Trumpet parts have *f* markings in measures 20-21. The Violin I and II parts have *f* markings in measure 20 and *p* markings in measure 24. The Viola part has a *f* marking in measure 20 and a *p* marking in measure 24. The Violoncello and Contrabass parts have *f* markings in measure 20 and *p* markings in measure 24. The score includes various musical notations such as slurs, accents, and trills.

25

Fl.  
Cl.I  
Cl.II  
Tp.I  
Tp.II  
Vln.I  
Vln.II  
Vla  
Vc.  
Cb.

*f*

*f*

Detailed description: This page of a musical score covers measures 25 through 31. The score is for a symphony orchestra and includes parts for Flute (Fl.), Clarinet I (Cl.I), Clarinet II (Cl.II), Trumpet I (Tp.I), Trumpet II (Tp.II), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 25 begins with a treble clef and a key signature of three sharps. The Flute and Clarinet parts feature melodic lines with accents and slurs. The Clarinet II part has a long, sustained note in measures 26-27. The Trumpet parts have rests in measures 25-27 and then play chords in measures 28-31. The Violin and Viola parts play chords and melodic fragments. The Cello and Contrabass parts have rests in measures 25-27 and then play chords in measures 28-31. Dynamics include *f* (forte) in measures 28 and 29. The page number 25 is written at the beginning of the first staff, and the page number 7 is in the top right corner.

33

The musical score consists of ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 33 is marked with a rehearsal symbol. The Flute (Fl.) part features a rapid sixteenth-note pattern. The Clarinet I (Cl.I) and Clarinet II (Cl.II) parts have a more melodic line with some grace notes. The Trumpet I (Tp.I) and Trumpet II (Tp.II) parts play a steady eighth-note accompaniment. The Violin I (Vln.I) and Violin II (Vln.II) parts play a sixteenth-note figure. The Viola (Vla) and Cello (Cb.) parts play a quarter-note accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte). A *v* (vibrato) marking is present in the Trumpet II part in measure 38.

Fl.

Cl.I

Cl.II

Tp.I

Tp.II

Vln.I

Vln.II

Vla

Vc.

Cb.

*ff*

*f*

*v*



40

Fl. *p* *f* *f*

Cl.I *p* *f* *f*

Cl.II *p* *f* *f*

Tp.I *f* *ff*

Tp.II *f* *ff*

Vln.I *p* *f*

Vln.II *p* *f*

Vla *p* *f*

Vc. *p* *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 40 through 48. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is for a symphony orchestra. The woodwind section includes Flute (Fl.), Clarinet I (Cl.I), Clarinet II (Cl.II), Trumpet I (Tp.I), and Trumpet II (Tp.II). The string section includes Violin I (Vln.I), Violin II (Vln.II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score features a dynamic contrast from piano (*p*) to fortissimo (*ff*). Measures 40-42 are marked *p*, while measures 43-48 are marked *f*. The Flute and Clarinet parts have melodic lines with slurs and accents. The Trumpet parts have a rhythmic pattern of eighth notes. The string parts provide a harmonic and rhythmic foundation with various articulations like accents and slurs.

48

Fl.  
Cl.I  
Cl.II  
Tp.I  
Tp.II  
Vln.I  
Vln.II  
Vla  
Vc.  
Cb.

Detailed description: This page of a musical score contains measures 48 through 52. The score is arranged in a system with ten staves. The top three staves are for woodwinds: Flute (Fl.), Clarinet I (Cl.I), and Clarinet II (Cl.II). The next two staves are for brass: Trumpet I (Tp.I) and Trumpet II (Tp.II). The bottom five staves are for strings: Violin I (Vln.I), Violin II (Vln.II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 48 begins with a treble clef and a key signature of three sharps. The woodwinds play melodic lines with accents and slurs. The brass instruments play rhythmic patterns, with the trumpets starting with eighth-note figures. The strings provide harmonic support with chords and moving lines. The score concludes with a double bar line at the end of measure 52.

53

Fl. *ff*

Cl.I *ff*

Cl.II *ff*

Trp.I *ff*

Trp.II *ff*

Vln.I *ff*

Vln.II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

59

Fl.

Cl.I

Cl.II

Trp.I

Trp.II

Vln.I

Vln.II

Vla

Vc.

Cb.

*p*

*pp*

*f*

Detailed description of the musical score: This page contains measures 59 through 64 of a musical score. The score is arranged in ten staves, each for a different instrument: Flute (Fl.), Clarinet I (Cl.I), Clarinet II (Cl.II), Trumpet I (Trp.I), Trumpet II (Trp.II), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score features various dynamic markings: *p* (piano), *pp* (pianissimo), and *f* (forte). The Flute and Clarinet parts have complex melodic lines with slurs and accents. The string parts (Violins, Viola, Cello, and Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The overall texture is dense and orchestral.



74

Fl.

Cl.I

Cl.II

Tp.I

Tp.II

Vln.I

Vln.II

Vla

Vc.

Cb.

*pp*

*p*

*ff*

*f*



90

Fl. *p* *f* *ff*

Cl.I *p* *f* *ff*

Cl.II *p* *f* *ff*

Tp.I *p* *f* *ff*

Tp.II *p* *f* *ff*

Vln.I *p* *ff* *ff*

Vln.II *p* *ff* *ff*

Vla *ff* *ff*

Vc. *p* *ff* *ff*

Cb. *p* *ff* *ff*



99

The musical score for measures 99-103 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. I:** Treble clef, key signature of two sharps (F# and C#). Starts with a *p* dynamic. Features a melodic line with slurs and a complex sixteenth-note passage in measure 103.
- Cl. I:** Treble clef, key signature of two sharps. Mirrors the Fl. I part with a *p* dynamic.
- Cl. II:** Treble clef, key signature of two sharps. Provides harmonic support with a *p* dynamic.
- Trp. I & II:** Treble clef, key signature of two sharps. Both parts play sustained notes with a *pp* dynamic.
- Vln. I & II:** Treble clef, key signature of two sharps. Violin I plays sustained chords, while Violin II has a more active melodic line, both starting with a *pp* dynamic.
- Vla:** Bass clef, key signature of two sharps. Provides a melodic line with a *pp* dynamic.
- Vc. & Cb.:** Bass clef, key signature of two sharps. Both parts play sustained notes with a *pp* dynamic.

