

# Ecce Sacerdos

Antífona - CPM 3

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Composta em 1798

**Maestoso**

The score is for a full orchestra and choir. The tempo is **Maestoso**. The key signature has two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are:

- Flauta**: Treble clef, playing a melodic line with *ff* dynamics.
- Clarinetas em Sib**: Treble clef, playing a supporting melodic line with *ff* dynamics.
- Trompas em Fá**: Treble clef, playing a supporting melodic line with *ff* dynamics.
- Trombones**: Bass clef, playing a supporting melodic line with *ff* dynamics and a *pesante* marking.
- Soprano**: Treble clef, singing the vocal line with lyrics: "Ec - ce Ec - ce Sa - cer - dos Sa - cer - dos Ma - gnus qui in di -".
- Alto**: Treble clef, singing the vocal line with lyrics: "Ec - ce Ec - ce Sa - cer - dos Sa - cer - dos Ma - gnus qui in di -".
- Tenor**: Treble clef, singing the vocal line with lyrics: "Ec - ce Ec - ce Sa - cer - dos Sa - cer - dos Ma - gnus qui in di -".
- Baixo**: Bass clef, singing the vocal line with lyrics: "Ec - ce Ec - ce Sa - cer - dos Sa - cer - dos Ma - gnus qui in di -".
- Violino I**: Treble clef, playing a rhythmic accompaniment with *ff* dynamics.
- Violino II**: Treble clef, playing a rhythmic accompaniment with *ff* dynamics.
- Contrabaixo**: Bass clef, playing a rhythmic accompaniment with *ff* dynamics and a *pesante* marking.

8

Fl.

Cl.

Tp.

Tbn.

S.

A.

T.

B.

Vln I

Vln II

Cb.

-e - bus su - - is pla - cu-it De - o pla - cu-it De - o

-e - bus su - - is pla - cu-it De - o pla - cu-it De - o

-e - bus su - - is pla - cu-it De - o pla - cu-it De - o

-e - bus su - - is pla - cu-it De - o pla - cu-it De - o

*pesante*

*ff*

15

Fl. *p* *tr* *ff*

Cl. *p* *tr* *ff*

Tp. *p* *ff*

Tbn. *p* *ff*

S. *p* *ff*  
et in - ven - tus est jus - tus et in tem - po-re

A. *p* *ff*  
et in - ven - tus est jus - tus et in tem - po-re

T. *p* *ff*  
et in - ven - tus est jus - tus et in tem - po-re

B. *p* *ff*  
et in - ven - tus est jus - tus et in tem - po-re

Vln I *p* *ff*

Vln II *p* *ff*

Cb. *p*

22

Fl.

Cl.

Tp.

Tbn.

S.

A.

T.

B.

Vln I

Vln II

Cb.

i - ra - cun - di - ae et in tem - po - re, i - ra cun - di - ae, fa - ctus

i - ra - cun - di - ae et in tem - po - re, i - ra cun - di - ae, fa - ctus

i - ra - cun - di - ae et in tem - po - re, i - ra cun - di - ae, fa - ctus

i - ra - cun - di - ae et in tem - po - re, i - ra cun - di - ae, fa - ctus

29

Fl.

Cl.

Tp.

Tbn.

S.

A.

T.

B.

Vln I

Vln II

Cb.

\* si (mi) no original

pesante

est, re-con-ci-li-a-ti-o re-con-ci-li-a-

est, re-con-ci-li-a-ti-o re-con-ci-li-a-

est, re-con-ci-li-a-ti-o re-con-ci-li-a-

est, re-con-ci-li-a-ti-o re-con-ci-li-a-

35

Fl.

Cl.

Tp.

Tbn.

S.

A.

T.

B.

fi - o, re - con - ci - li - a - ti - o.

fi - o, re - con - ci - li - a - ti - o.

fi - o, re - con - ci - li - a - ti - o.

fi - o, re - con - ci - li - a - ti - o.

Vln I

Vln II

Cb.