

In Honorem Beatissimae Mariae Virginis

Antifona - CPM 4

José Maurício Nunes Garcia
Composta em 1807

Andante

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta I**: Treble clef, common time. Dynamics: *p*, *cresc*, *f*, *p*.
- Flauta II**: Treble clef, common time. Dynamics: *p*, *cresc*, *f*, *p*.
- Trompas em Fá**: Treble clef, common time. Dynamics: *p*, *cresc*, *p*.
- Soprano**: Treble clef, common time. Rested.
- Alto**: Treble clef, common time. Rested.
- Tenor**: Treble clef, common time. Rested.
- Baixo**: Bass clef, common time. Rested.
- Violino I**: Treble clef, common time. Dynamics: *p*, *cresc*, *f*, *p*.
- Violino II**: Treble clef, common time. Dynamics: *p*, *cresc*, *f*, *p*.
- Violoncelo**: Bass clef, common time. Dynamics: *p*, *cresc*, *f*, *p*.
- Órgão**: Grand staff (treble and bass clefs), common time. Dynamics: *p*, *cresc*, *f*, *p*.

4

FLI

FLII

Trp.

S. Solo
In ho - no - rem be - a - tis - si - mae Ma

A.

T.

B.

Vln I dolce
cresc

Vln II dolce
cresc

Vc. pp
dolce

Org. pp
p dolce
cresc

12

FL I *f* *p* *cresc*

FL II *f* *p* *cresc*

Trp. *f* *p*

S. *f* *p* *cresc*
In ho-no - rem be - a - tis - si- mae_ be - a - tis - si-mae Ma

A. *f* *p* *cresc*
In ho-no - rem be - a - tis - si- mae_ be - a - tis - si-mae Ma

T. *f* *p* *cresc*
In ho-no - rem be - a - tis - si- mae_ be - a - tis - si-mae Ma

B. *f* *p* *tr* *cresc*
In ho-no - rem be - a - tis - si- mae_ be - a - tis - si-mae Ma

Vln I *f* *p* *cresc*

Vln II *f* *p* *cresc*

Vc. *f* *p* *cresc*

Órg. *f* *p* *cresc*

16

FL I *p* *f* * ré no original

FL II *p* *f*

Tp. *f*

S. *p* *f* *p*
 -ri - ae Vir - gi - nis ju - bi - le - mus ju - bi - le - mus Do - mi - no ju - bi - le - mus

A. *p* *f* *p*
 -ri - ae Vir - gi - nis ju - bi - le - mus ju - bi - le - mus Do - mi - no ju - bi - le - mus

T. *p* *f* *p*
 -ri - ae Vir - gi - nis ju - bi - le - mus ju - bi - le - mus Do - mi - no ju - bi - le - mus

B. *p* *f*
 -ri - ae Vir - gi - nis ju - bi - le - mus ju - bi - le - mus Do - mi - no

Vln I *p* *f* *p*

Vln II *p* *f* *p*

Vc. *p* *f* *p*

Órg. *p* *f* *p*

23

Fl.I *f*

Fl.II *f*

Tp. *f*

S. *f*
 ju - bi - le - mus ju - bi - le - mus Do - mi - no ju - bi - le - mus Do - mi - no.

A. *f*
 ju - bi - le - mus ju - bi - le - mus Do - mi - no ju - bi - le - mus Do - mi - no.

T. *f*
 ju - bi - le - mus ju - bi - le - mus Do - mi - no ju - bi - le - mus Do - mi - no.

B. *f*
 ju - bi - le - mus ju - bi - le - mus Do - mi - no ju - bi - le - mus Do - mi - no.

Vln I *f*

Vln II *f*

Vc. *f*

Órg. *f*