

II - Pater de Coelis

Andante (♩=130)

The musical score is arranged in a system with ten staves. The top four staves are for woodwinds and voice: Flauta, Clarineta (Si♭), Trompas (Fâ), and Soprano. The next three staves are for vocalists: Alto, Tenor, and Baixo. The bottom three staves are for strings: Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 130 beats per minute. The score begins with a forte (*f*) dynamic for the woodwinds. The Soprano part has a 'Solo' marking and includes the lyrics 'Pa - ter de - coe - lis' with a trill (*tr*) on the final note. The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The strings provide harmonic support with sustained notes and some melodic lines.

7

Fl. *p*

Cl. *(p)*

Tp.

S. (Duo) (Tutti)

De - us Fi - li Re - demp - tor mun - di De - us

A. Fi - li Re - demp - tor mun - di De - us

T. Spi - ri - tus

B.

Vln. I *pp* *p* *tr*

Vln. II *pp* *p* *tr*

Vla. *p*

Vc. *pp*

Cb. *pizz*

13

Fl. *f p f p f p f p tr*

Cl. *f p f p tr*

Tp. *p p*

S. Spi ri tus_Sancte De - us De - us mi - se - re - re no - bis

A. Spi ri tus_Sancte De - us De - us mi - se - re - re no - bis

T. San - cte De - us De - us mi - se - re - re no - bis

B. Mi - se - re - re no - bis

Vln.I *f p f p f p f p tr*

Vln.II *f p f p f p f p tr*

Vla. *f p f p f p f p*

Vc. *f p f p f p f p ff*

Cb. *f p f p f p ff*

arco

20

Fl. *pp*

Cl. *pp*

Tp. *pp*

S. Solo

San - cta Tri - ni tas u - nus De - us

A.

T.

B.

Vln.I *(p)*

Vln.II *(p)* *f*

Vla. *p*

Vc. *p*

Cb. *p*

* J no original

35

Fl.

Cl.

Tp.

Musical notation for Flute (Fl.), Clarinet (Cl.), and Trombone (Tp.) parts. The Flute part features a melodic line with a fermata on the first measure. The Clarinet part has a similar melodic line. The Trombone part features a melodic line with a fermata on the first measure.

S.

A.

T.

B.

Solo

-a o - ra pro no - bis San - cta

-a o - ra pro no - bis

-a o - ra pro no - bis

-a o - ra pro no - bis

Vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part includes the lyrics: "-a o - ra pro no - bis San - cta". The Alto part includes the lyrics: "-a o - ra pro no - bis". The Tenor part includes the lyrics: "-a o - ra pro no - bis". The Bass part includes the lyrics: "-a o - ra pro no - bis". A "Solo" marking is present above the Soprano part.

Vln.I

Vln.II

Vla.

Vc.

Cb.

cresc *f* *p*

(cresc) *f* *p*


cresc *f* *p*

cresc *p*


Musical notation for Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts. The Violin I and II parts include dynamic markings: *cresc*, *f*, and *p*. The Viola part includes dynamic markings: *cresc*, *f*, and *p*. The Violoncello part includes dynamic markings: *cresc* and *p*. The Contrabass part includes dynamic markings: *cresc* and *p*.

43

Fl.



Cl.



Tp.



S.



De - i Ge - nitrix, San - cta Vir - go vir - ginum Ma - ter Chris - ti

A.



T.



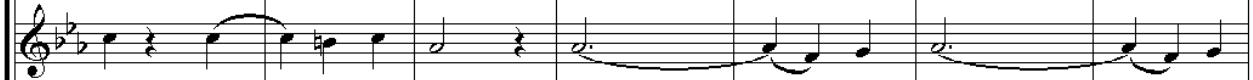
B.



Vln.I



Vln.II



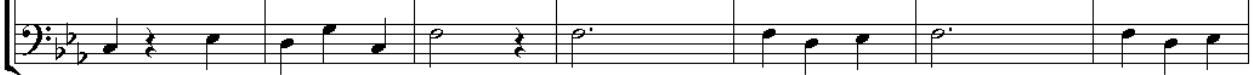
Vla.



Vc.



Cb.



* Mi b no original

50 *p*

Fl.

Cl.

Tp.

S. *p*
cru - ci - fi - xi *Tutti p* Ma - ter do lo - ro - sa

A. *p*
Ma - ter do lo - ro - sa

T. *p*
Ma - ter do lo - ro - sa

B. *p*
Ma - ter do lo - ro - sa

Vln.I *(p)* *cresc* *p*

Vln.II *p* *(cresc)* *p*

Vla. *p*

Vc. *p* *cresc* *p*

Cb. *p* *cresc* *p*

Detailed description: This page of a musical score (page 14) features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trombone (Tp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play a melodic line starting with a piano (*p*) dynamic, which then crescendos (*cresc*) and returns to piano. The vocalists enter with the lyrics 'cru - ci - fi - xi' and then 'Ma - ter do lo - ro - sa' in a tutti (*Tutti*) section, also starting piano. The page number '14' is in the top left, and the measure number '50' is above the Flute staff.

57 Solo

Fl.

Cl.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

p Ma - ter mo - rens *p* Ma - ter sus -

p Ma - ter mo - rens *p* Ma - ter sus -

p Ma - ter mo - rens *p* Ma - ter sus -

p Ma - ter mo - rens *p* Ma - ter sus -

f *pizz*

f *pizz*

f *pizz*

p *pizz*

p *pizz*

63

(Solo)

Fl.

Cl.

Tp.

S.

A.

T.

B.

pi - rans

Ma - ter af - fli - cta

Ma -

pi - rans

Ma - ter af - fli - cta

pi - rans

Ma - ter af - fli - cta

pi - rans

Ma - ter af - fli - cta

p

p

p

p

Solo p

Vln.I

Vln.II

Vla.

Vc.

Cb.

arco

p

pp

arco

p

arco

p

arco

p

arco

76

Fl.

Cl.

Trp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

-la - ta Ma - - ter mos - tis - si - ma

-la - ta Ma - - ter mos - tis - si - ma

-la - ta Ma - ter mos - - tis - si - ma

-la - ta Ma - ter mos - - tis - si - ma

tr. *f* *p* *f* *p* *tr.*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

80

Fl. *mf*

Cl. *mf*

Tp. *mf*

S. *mf*
o - ra pro no - - - - bis.

A. *mf*
o - ra pro no - - - - bis.

T. *mf*
o - ra pro no - - - - bis.

B. *mf*
o - ra pro no - - - - bis.

Vln.I *f*

Vln.II *f*

Vla. *mf*

Vc. *f*

Cb. *f*