

III-Mater Angustiis

Larghetto (♩=80)

The musical score is arranged in a standard orchestral format. It includes parts for Flauta, Clarineta (Si♭), Trompas (Fá), Soprano, Alto, Tenor, Baixo, Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The vocal parts (Soprano, Alto, Tenor, Baixo) have lyrics in Portuguese. The instrumental parts include woodwinds and strings. The score is marked with dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like *cresc* (crescendo).

Flauta

Clarineta (Si♭)

Trompas (Fá)

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Ma - ter an - gus - ti - is cir - cun - da - ta an - gus - ti - is cir -

Ma - ter an - gus - ti - is cir - cun - da - ta an - gus - ti - is cir -

Ma - ter an - gus - ti - is cir - cun - da - ta an - gus - ti - is cir -

Ma - ter an - gus - ti - is cir - cun - da - ta an - gus - ti - is cir -

p *cresc* *f*

p *cresc*

p (*cresc*)

p

p

3 *p*

Fl.

Cl.

Tp.

S.
cun - da - ta Ma - ter O sum - nis con - fe - - cta

A.
cun - da - ta Ma - ter O sum - nis con - fe - cta

T.
cun - da - ta O sum - nis con - fe - - cta

B.
cun - da - ta O sum - nis con - fe - - cta *cresc*

Vln. I *pp* *cresc*

Vln. II *pp* *pp* *(cresc)*

Vla. *(pp)* *(cresc)*

Vc. *pp* *pp* *cresc*

Cb. *pp* *p* *cresc*

Detailed description: This page of a musical score (page 21) features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal parts have lyrics in Latin: 'cun - da - ta Ma - ter O sum - nis con - fe - - cta'. The instrumental parts include dynamic markings such as *p*, *pp*, *(pp)*, and *cresc*. A rehearsal mark '3' is placed at the beginning of the Flute part.

6

Fl.

Cl.

Tp.

S.
Ma - ter Ma - ter gla - di - o trans - ver - be - ra - ta

A.
Ma - ter Ma - ter gla - di - o trans - ver - be - ra - ta

T.
gla - di - o trans - ver - be - ta

B.
gla - di - o trans - ver - be - ra - ta

Vln. I *f* (*p*) *f* *p* *f*

Vln. II *f* *p* *f* *p* *ff*

Vla. *ff*

Vc. *f* *f* *ff*

Cb. *ff*

* Si no original ** no original

9

Fl.

Cl.

Tp.

S. *(p)*
Ma - ter spi - nis co - ro - na - ta ma - ter cru - ci af - fi - xa

A. *p*
Ma - ter spi - nis co - ro - na - ta ma - ter cru - ci af - fi - xa

T. *(p)*
Ma - ter Spi - nis co - ro - na - ta Ma - ter cru - ci af - fi - xa

B. *(p)*
Ma - ter spi - nis co - ro - na - ta Ma - ter cru - ci af - fi - xa

Vln.I *p*

Vln.II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

12

Fl. (p) (p)

Cl. (p) (p)

Tp.

S. lan - ce - a vul - ne - ra - ta

A. Ma - ter Ma - ter lan - ce - a vul - ne - ra - ta

T. Ma - ter Ma - ter lan - ce - a vul - ne - ra - ta

B. lan - ce - a vul - ne - ra - ta

Vln.I f (p) f p f ff

Vln.II f p f (p) f ff

Vla. f (f) (f)

Vc. f pp

Cb. f pp

* ilegivel no original

16

Fl.

Cl.

Tp.

S. *Solo* *Tutti*

Ma - ter fi - li - o or - ba - ta O - ra O - ra pro no - -

A. O - ra O - ra pro no - -

T. O - ra O - ra pro no - -

B. O - ra O - ra pro no - -

Vln. I *p* *f* (*p*) *f*

Vln. II *p* *f* *p* *f*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 25, contains measures 16 through 18. The score is for a full orchestra and a vocal soloist. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal soloist (S.) begins in measure 16 with a melodic line, marked 'Solo'. The lyrics are 'Ma - ter fi - li - o or - ba - ta O - ra O - ra pro no - -'. In measure 17, the vocal soloist is joined by the vocal ensemble (A., T., B.), marked 'Tutti'. The instrumental parts include Flute (Fl.), Clarinet (Cl.), Trumpet (Tp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play rhythmic patterns, while the trumpets and cellos play a steady bass line. The violins play a melodic accompaniment. The score includes dynamic markings such as *p* (piano), *f* (forte), and *(p)* (piano), as well as articulation marks like accents and slurs.

19

Fl. *(p)*

Cl. *(p)*

Tp. *(p)*

S. *(pp)*
bis pro no - - bis pro no - - bis.

A. *(pp)*
bis pro no - - bis pro no - - bis.

T. *(pp)*
bis pro no - - bis pro no - - bis.

B. *(pp)*
bis pro no - - bis pro no - - bis.

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *(pp)*

Vc. *pp*

Cb. *pp*