

IV-Turtur Gemibunda

Allegro Moderato

(♩=90)

Flauta *(p)*

Clarineta (Si♭) *(p)*

Trompas (Fá) *pp*

Soprano

Alto

Tenor

Baixo

Violino I *p*

Violino II *(p)*

Viola *(p)*

Violoncelo *p*

Contrabaixo *p*

8

Fl.

Cl.

Tp.

S. Solo  
(p) Tur - tur tur - tur ge - mi - bun - -  
(cresc)

A. (p) Tur - tur tur tur ge - mi - bun - -  
(cresc)

T. (p) Tur - tur tur - tur ge - mi - bun - -  
(cresc)

B. (p) Tur - tur tur - tur ge - mi - bun - -  
(cresc)

Vln. I pp cresc p

Vln. II pp cresc p

Vla. pp (cresc) p

Vc. pp cresc (p)

Cb. pp cresc (p)

15

Fl.

Cl.

Tp.

(Solo)

S.

A.

T.

B.

-da Mu - li - er do - lo - rum Ma - ri -

Vln.I

Vln.II

Vla.

Vc.

Cb.

21

Fl.

Cl.

Tp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

*f p f p*

*f p f p*

*(p)*

- a a - ma - - ri - tu - di num a

Solo *(cresc)*  
A - cer - vus a -

*(cresc)*  
A - cer -

*fp f p fp p cresc*

*f p ff pp (p) cresc*

*f p cresc (cresc)*

*(p) cresc*

*(p) cresc*

29

Fl.

Cl.

Trp.

*cresc*

S.

A.

T.

B.

*(f)*

*(f)*

*(f)*

*(f)*

*(p)*

*Solo*

cer - vus tri - bu la ti o - num cu - mu - lus

cer - vus tri - bu - la - ti - o - num

vus a - cer - vus tri - bu - la - ti - o - num

A - cer vus tri - bu - la - ti - o - num

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*f*

*ff*

*f*

*(p)*

*(f)*

*(p)*

*f*

*(p)*

*f*

*(p)*

35

Fl.

Cl.

Tp.

S.  
pas - si o - - - num spe - - - -

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*(pp)*

*p*

*(pp)*

*pp*

*p*

*pp*

*p*

41

Fl.

Cl.

Tp.

The Flute and Clarinet parts feature melodic lines with slurs and accents, marked with *f* and *p*. The Trumpet part is mostly silent, with a few notes in the third measure marked with *f*.

S.

A.

T.

B.

cu - lum - pa-ti-

The Soprano part has a melodic line with lyrics. The other vocal parts (Alto, Tenor, Bass) are mostly silent.

Vln.I

Vln.II

Vla.

Vc.

Cb.

The string parts feature rhythmic patterns and dynamics. Violin I and II, Viola, and Cello have similar rhythmic figures. The Contrabass part has a different rhythmic pattern. Dynamics *f* and *p* are indicated.

46

Fl. *cresc* *tr* *f* *pp*

Cl. *(cresc)* *tr* *∅* *pp*

Tp. *pp*

S. *(Tutti)* *(pp)*  
en - - - ti - a O - ra pro no -

A. *pp*  
O - ra pro no -

T. *(pp)*  
O - ra pro no -

B. *(pp)*  
O - ra pro no -

Vln.I *cresc* *f* *pp*

Vln.II *cresc* *f* *pp*

Vla. *(cresc)* *(pp)*

Vc. *cresc* *f* *pp*

Cb. *cresc* *f* *(pp)*



52

Fl.

Cl.

Tp.

S.  
bis O - - ra pro no - - bis.

A.  
bis. O - - ra pro no - - bis.

T.  
bis O - - ra pro no - - bis.

B.  
*pp*  
bis O - - ra pro no - - bis.

Vln.I

Vln.II

Vla.

Vc.

Cb.