

V-Rupris Constantiae

Allegro Moderato (♩=120)

Flauta *f*

Clarineta (Si♭) *f*

Trompas (Fâ) *ff*

Soprano

Alto

Tenor

Baixo *Solo* *ff*

Ru-pris cons-tan-ti-ae ru-pris cons-tan-ti-ae an-ti do-tum an

Violino I *ff*

Violino II *ff*

Viola *ff*

Violoncelo *f*

Contrabaixo *f*

7

Fl. *(p)*

Cl. *(p)*

Tp.

S. *Dueto*
Gau - di - um gau - di - um

A. Gau - di - um

T.

B. gus - ti - a - rum

Vln.I *f* *p* *tr* *Solo (p)*

Vln.II *p* *tr* *p*

Vla. *** *(p)*

Vc. *p* *(p)*

Cb. *p* *(p)*

* Mi no original

14

Fl.

Cl.

Trp.

S. Tutti

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

af - fli - cto - rum A - ra de - so - la - to - rum re

af - fli - cto - rum A - ra de - so - la - to - rum re

A - ra de - so - la - to - rum re

A - ra de - so - la - to - rum re

pp

pp

pp

f

ff

f

f

f

20

Fl.

Cl.

Tp.

S.
fu - gi - um de - re - li - cto - rum cly - pe us op - pres - so - - - rum

A.
fu - gi - um de - re - li - cto - rum cly - pe us op - pres - so - - - rum

T.
fu - gi - um de - re - li - cto - rum cly - pe us op - pres - so - - - rum

B.
fu - gi - um de - re - li - cto - rum cly - pe us op - pres - so - - - rum

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Fl.

Cl.

Tp.

S.

A.

T.

B.

so - la - ti - um cru - ci - fi - xo - rum Phar - ma - cum in - fir mo - rum

so - la - ti - um cru - ci - fi - xo - rum Phar - ma - cum in fir - mo - rum

so - la - ti - um cru - ci - fi - xo - rum Phar - ma - cum in fir - mo - rum

so - la - ti - um cru - ci - fi - xo - rum Phar - ma - cum in - fir mo - rum

Vln.I

Vln.II

Vla.

Vc.

Cb.

* Si no original

30

Fl.

Cl.

Tp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl. *f* Solo

Cl. *f* Solo *p*

Tp.

S. Solo *p* Tutti
de - bi - li - um

A. *p*
de - bi - - li - um

T. *p*
de - bi - - li - um Ma

B. *p*
tu - do For - ti tu - do Ma

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

Cb.

Detailed description: This page of a musical score, numbered 42, contains measures 36 through 41. The score is arranged in a standard orchestral format with vocal soloists. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trombone (Tp.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 36. The Flute and Clarinet parts feature a melodic line starting in measure 36, marked with a forte (*f*) dynamic and a 'Solo' instruction. The Trombone part provides a rhythmic accompaniment with eighth-note patterns. The vocal soloists enter in measure 40 with the lyrics 'de - bi - li - um'. The Soprano part is marked 'Solo' and 'p' (piano), while the Alto and Tenor parts are also marked 'p'. The Bass part has the lyrics 'tu - do For - ti tu - do' and 'Ma'. The string section provides harmonic support, with Violin I and II marked 'p', Viola marked 'pp' (pianissimo), and Violoncello and Contrabass also marked 'pp'. The score concludes in measure 41.

43

Fl. *f* *(p)* *tr*

Cl. *(f)* *(p)* *tr*

Tp. *(f)* *(p)*

S. Ma - tro - na pu - gnan - ti - um o - ra pro no - bis

A. Ma - tro - na pu - gnan - ti - um o - ra pro no - bis

T. tro - - na pu - gnan - ti - um o - ra pro no - bis

B. tro - - na pu - gnan - ti - um o - ra pro no - bis

Vln. I *(f)* *p* *tr* *(f)*

Vln. II *f* *(p)* *(f)*

Vla. *ff* *(p)* *(f)*

Vc. *ff* *(p)* *(f)*

Cb. *ff* *(p)* *(f)*

Detailed description: This page of a musical score, numbered 43, features a variety of instruments and voices. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. The vocal parts have lyrics in Latin: 'Ma - tro - na pu - gnan - ti - um o - ra pro no - bis'. The woodwinds and strings provide accompaniment with various dynamics such as *f* (forte), *p* (piano), and *tr* (trill). The woodwinds also feature trills and slurs. The strings play a rhythmic pattern of eighth notes, with some parts starting with a forte (*ff*) dynamic.

48

Fl. *(p)*

Cl. *(p)*

Tp. *(p)*

S. *(p)*
o - ra o - ra pro no - - - bis.

A. *(p)*
o - ra o - ra pro no - - - bis.

T. *(p)*
o - ra o - ra pro no - - - bis.

B. *(p)*
o - ra o - ra pro no - - - bis.

Vln.I *(p)*

Vln.II *(p)*

Vla. *pp*

Vc. *pp*

Cb. *pp*