

### XI - Agnus Dei

Larghetto (♩=70)

The musical score is arranged in a system with 11 staves. The top two staves are for woodwinds: Flauta and Clarineta (Sib). The next three staves are for brass: Trompas (Fá), Soprano, Alto, Tenor, and Baixo. The bottom five staves are for strings: Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The vocal parts (Soprano, Alto, Tenor, Baixo) have lyrics written below their notes. The instrumental parts include dynamic markings such as *f*, *p*, *cresc*, and *(p)*. The tempo is marked *Larghetto* with a quarter note equal to 70 beats per minute. The key signature has two flats, and the time signature is common time (C).

Flauta

Clarineteta (Sib)

Trompas (Fá)

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

A - gnus De - i A - gnus De - i qui tol - lis pec ca - ta

A - gnus De - i A - gnus De - i qui tol - lis pec ca - ta

A - gnus De - i A - gnus De - i qui tol - lis pec ca - ta

A - gnus De - i A - gnus De - i qui tol - lis pec ca - ta

4

Fl. *f* *pp*

Cl. *f* *pp*

Tp.

S.  
mun - di par - ce no - bis Do - mi - ne

A.  
mun - di par - ce no - bis Do - mi - ne

T.  
mun - di par - ce no - bis Do - mi - ne

B. *p*  
mun - di par - ce no - bis Do - mi - ne

Vln.I *p* *pp* *f*

Vln.II *p* *pp* *f*

Vla. *(p)* *pp*

Vc. *pp*

Cb. *pp*

\* La no original

7

Fl.

Cl.

Trp.

S.

A.

T.

B.

Vln.I

Vln.II

Vla.

Vc.

Cb.

*f* *(p)* *f*

*(f)* *(p)* *f*

*(f)* *(p)* *(f)*

*(f)* *(p)* *(f)*

*f* *(p)* *f*

*f* *pp* *cresc*

*f* *p* *pp* *f* *cresc*

*f* *pp* *(cresc)* *f*

*f* *pp* *(cresc)*

*f* *p* *(cresc)*

A - gnus De - i A - gnus De - i qui tol - lis pec - ca - ta

A - gnus De - i A - gnus De - i qui tol - lis pec - ca - ta

A - gnus De - i A - gnus De - i qui tol - lis pec - ca - ta

A - gnus De - i A - gnus De - i qui tol - lis pec - ca - ta

A - gnus De - i A - gnus De - i qui tol - lis pec - ca - ta

*f* *pp* *(cresc)* *f*

*f* *pp* *(cresc)*

*f* *pp* *(cresc)*

*f* *p* *(cresc)*

10

Fl. *p*

Cl. *(p)*

Tp. *pp*

S. *(p)*  
mun - di ex - au - di nos Do - mi - ne

A. *(p)*  
mun - di ex - - au - di nos Do - mi - ne

T. *(p)*  
mun - di ex - - au - di nos Do - mi - ne

B. *p* *pp*  
mun - di ex - - au - di nos Do - mi - ne

Vln.I *f* *p* *pp* *cresc*

Vln.II *p* *pp* *cresc*

Vla. *p* *(cresc)*

Vc. *pp* *p* *cresc*

Cb. *pp* *cresc*

13 *f* *p* *f* *p* *f* *p* *f* *p*

Fl. *f* *p* *f* *p* *f* *p* *f* *p*

Cl. *f* *p* *f* *p* *f* *p* *f* *p*

Tp. - - -

S. A - gnus De - i qui tol - lis pec - ca - ta mun - di

A. A - gnus De - i qui tol - lis pec - ca - ta mun - di

T. A - gnus De - i qui tol - lis pec - ca - ta mun - di

B. A - gnus De - i qui tol - lis pec - ca - ta mun - di

Vln.I *f* *p* *f* *p* *f* *p* *f* *p*

Vln.II *f* *p* *f* *p* *f* *p* *f* *p*

Vla. *f* *p* *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p* *f* *p*

Cb. *f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This page of a musical score, numbered 85, contains measures 13 through 15. The score is for a full orchestra and a vocal ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trombone (Tp.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes, often with dynamic markings of *f* (forte) and *p* (piano). The vocalists sing the Latin text: "A - gnus De - i qui tol - lis pec - ca - ta mun - di". The score includes various musical notations such as slurs, ties, and dynamic markings.

16

Fl. *pp* *p* *f*

Cl. *pp* *p* *f*

Tp. *pp*

S. *(pp)*  
mi - se - re - re mi - se - re - re no - bis

A. *(pp)*  
mi - se - re - re mi - se - re - re no - bis

T. *(pp)*  
mi - se - re - re mi - se - re - re no - bis

B. *pp*  
mi - se - re - re mi - se - re - re no - bis

Vln. I *(pp)* *cresc* *f*

Vln. II *pp* *(cresc)* *f*

Vla. *pp* *(cresc)* *f*

Vc. *pp* *cresc* *f*

Cb. *pp* *cresc* *f*

Detailed description: This page of a musical score, numbered 86, contains vocal and orchestral parts. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin phrase 'mi - se - re - re mi - se - re - re no - bis'. The orchestral parts include Flute, Clarinet, Trumpet, Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 4/4 time signature. Dynamics range from *pp* (pianissimo) to *f* (forte), with *cresc* (crescendo) markings. The first measure is marked with a rehearsal mark '16'. The Flute and Clarinet parts have a dotted line under the first measure, indicating a breath mark. The Viola and Violoncello parts have a slur over the first two measures. The Contrabass part has a slur over the first two measures. The Violin I and II parts have a slur over the first two measures. The Viola part has a slur over the first two measures. The Violoncello part has a slur over the first two measures. The Contrabass part has a slur over the first two measures.

19 *pp*

Fl.

Cl.

*pp*

Tp.

(*pp*)

S.

*(p)*

mi - se - re - re mi - se - re - re

A.

*p*

mi - se - re - re mi - se - re - re

T.

mi - se - re - re mi - se - re - re

B.

(*p*)

mi - se - re - re mi - se - re - re

Vln. I

*pp*  
*pizz*

*arco*

Vln. II

*pp*  
*pizz*

*arco*

Vla.

*pp*  
*pizz*

*arco*

Vc.

*pp*  
*pizz*

*arco*

Cb.

*pp*  
*pizz*

*arco*

22

Fl. *cresc*

Cl. *(cresc)*

Tp. *pp*

S. *(p)* no - bis mi - se - re - re *(pp)* no - - -

A. *p* no - bis mi - se - re - re *pp* no - - -

T. *(p)* no - bis mi - se - re - re *(pp)* no - - -

B. *p* no - bis mi - se - re - re *pp* no - - -

Vln. I *cresc* *p* *pp*

Vln. II *cresc* *(p)* *pp*

Vla. *cresc* *p* *pp*

Vc. *cresc* *p* *pp*

Cb. *cresc* *p* *pp*



25

Fl. *pp*

Cl. *pp*

Tp. *p*

S. *bis.*

A. *bis.*

T. *bis.*

B. *bis.*

Vln. I *cresc p*

Vln. II *cresc p*

Vla. *pp cresc p*

Vc. *pp cresc p*

Cb. *pp cresc p*