

Te Christe Solum Novimus

José Mauricio Nunes Garcia

Moteto a Solo

Allegro Moderato (♩=130)

The musical score is arranged in a standard orchestral format with the following parts:

- Flauta I** and **Flauta II**: Both flutes are silent throughout the piece.
- Trompa I em Fá** and **Trompa II em Fá**: Both trumpets play a rhythmic pattern of quarter notes, starting in the fourth measure with a forte (*f*) dynamic.
- Soprano**: The solo voice part begins in the fifth measure with the lyrics "Te Christe solum". The melody is marked with a *Solo* instruction.
- Violino I** and **Violino II**: The violins play a rhythmic accompaniment of eighth notes, with dynamics ranging from forte (*f*) to pianissimo (*pp*).
- Viola**: The viola plays a rhythmic accompaniment of eighth notes, with dynamics ranging from forte (*f*) to pianissimo (*pp*).
- Violoncello** and **Contrabaixo**: The cello and double bass play a rhythmic accompaniment of eighth notes, with dynamics ranging from forte (*f*) to pianissimo (*pp*).

The score is in common time (C) and features a variety of dynamic markings including *f*, *p*, and *pp*. The vocal line includes a long note in the fifth measure that spans across the first two notes of the sixth measure.

8

Fl.I

Fl.II

Trp.I

Trp.II

S.

no - vi-mus Te Chri - ste Chri-ste so-lum no-vi-mus Chri-ste so-lum no-vi-mus Te men-te

Vln.I

Vln.II

Vla.

Vc.

Cb.

cresc

p

14

FL.I

FL.II

Trp.I

Trp.II

S.

pu - ra et sim - pli - ci Flen - do

Vln.I

Vln.II

Vla.

Vc.

Cb.

f *p* *pp* *f* *p*

21

Fl.I

Fl.II

Tp.I

Tp.II

S.

et ca - nen - do Flen - do et ca - nen - do quae - su - mus

Vln.I

Vln.II

Vla.

Vc.

Cb.

p

27

Fl.I

Fl.II

Trp.I

Trp.II

S.

Vln.I

Vln.II

Vla.

Vc.

Cb.

f p f p

f p f p

p f p f p pp

p f p f p pp

p f p f p p

p f p f p p

p f p f p p

in ten - - - - - de nos - - - tris sen - si - bus in - - -

33

FL.I

FL.II

Trp.I

Trp.II

S.

Vln.I

Vln.II

Vla.

Vc.

Cb.

pp

pp

pp

38

Fl.I

Fl.II

Tp.I

Tp.II

S.

Vln.I

Vln.II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

de nos tris

43

Fl.I
Fl.II
Tp.I
Tp.II
S.
Vln.I
Vln.II
Vla.
Vc.
Cb.

f *f* *f* *f* *f*

tr *f* *tr* *f* *ff* *ff* *f*

sen - si - bus in - ten - de nos - tris_ sen - si - bus

f

50

FL.I
f *f p* *f p* *f*

FL.II
f *f p* *f p* *f*

Trp.I
f *f* *f*

Trp.II
f *f* *f*

S.
Te Chri - ste so - lum

Vln.I
f p *f p* *f* *pp* *p*

Vln.II
f p *f p* *f* *pp* *p*

Vla.
f p *f p* *f* *pp* *p*

Vc.
f p *f p* *f* *pp* *p*

Cb.
f p *f p* *f* *pp* *p*

56

Fl.I

Fl.II

pp

pp

Tp.I

Tp.II

S.

no - vi - mus Te men - te pu - ra et sim - pli - ci fen - do fen - do

Vln.I

cresc

pp

Vln.II

cresc

pp

Vla.

cresc

pp

Vc.

cresc

pp

Cb.

cresc

pp

63

Fl.I
Fl.II
Tp.I
Tp.II
S.
et ca - nen - do et ca - nen - do quae - su - mus
Vln.I
dolce
Vln.II
dolce
Vla.
dolce
Vc.
dolce
Cb.

cresc *f* *p* *pp* *f*

f *p* *pp* *f*

70

Fl.I

Fl.II

Tp.I

Tp.II

S.

Vln.I

Vln.II

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

p

Te Chri - ste so - lum no - vi mus Te Chri -

76

Fl.I

Fl.II

Trp.I

Trp.II

S.

ste Chri-ste so-lum no-vi-mus Chri-ste so-lum no-vi-mus Te-men-te pu-ra et sim-pli-ci

Vln.I

Vln.II

Vla.

Vc.

Cb.

cresc

p

f

pp

83

FL.I

FL.II

pp

f

pp

pp

pp

pp

f

f

f

S.

Flen - do et ca - nen - do quae - su - mus

Vln.I

f

p

fp

p

Vln.II

f

p

fp

p

Vla.

f

p

fp

p

Vc.

f

p

fp

p

Cb.

f

p

fp

p

89

Fl.I

Fl.II

Tp.I

Tp.II

S.

Vln.I

Vln.II

Vla.

Vc.

Cb.

f

f

fp

pp

fp

pp

fp

pp

fp

pp

fp

pp

Flen - do et ca - nen - do quae - su - mus in - ten -

95

Fl.I

Fl.II

Trp.I

Trp.II

S.

Vln.I

Vln.II

Vla.

Vc.

Cb.

de nos -tris

Detailed description: This page of a musical score contains measures 95 through 100. The instrumentation includes Flute I and II, Trumpet I and II, Soprano, Violin I and II, Viola, Violoncello, and Contrabass. The Soprano part features a melodic line with lyrics 'de nos -tris' starting in measure 99. The strings provide a rhythmic accompaniment with eighth notes and quarter notes, and some parts have long melodic lines with slurs. The woodwinds are mostly silent in this section.

101

FL.I
FL.II
Tp.I
Tp.II
S.
Vln.I
Vln.II
Vla.
Vc.
Cb.

sen - si - bus in - ten - de nos - tris_ sen - si - bus

f *f* *f* *f* *f*
f *f* *f* *p* *f*
f *f* *f* *p* *f*
f *f* *p* *tr* *f*
f *f* *p* *f*
f *f* *p* *f*
f *f* *p* *f*
f *f* *p* *f*

107

FL.I
FL.II
Tp.I
Tp.II
S.
Vln.I
Vln.II
Vla.
Vc.
Cb.

ff
ff
ff

nos - tris

112

Fl.I
Fl.II
Tp.I
Tp.II
S.
Vln.I
Vln.II
Vla.
Vc.
Cb.

(Cadenza)

sen - - - - - si - bus

f

1

Fl.I

Fl.II

Tp.I

Tp.II

S.

Vln.I

Vln.II

Vla.

Vc.

Cb.

cresc

p

cresc

p

cresc

p

cresc

p

cresc

p

cresc

p

cresc

p

cresc

p

cresc

p

cresc

p

cresc

p

De - can - ta - bo in ae - ter - num De - can - ta - bo al - le - lu - ia

15

Fl.I *cresc*

Fl.II *cresc*

Trp.I *f p pp f*

Trp.II *pp f*

S. de - can - ta - bo in ae - ter - num de - can - ta - bo al - le - lu -

Vln.I *pp cresc f*

Vln.II *pp cresc f*

Vla. *pp cresc f*

Vc. *p cresc f*

Cb. *p cresc f*

28

FL.I
p *p* *f* *p*

FL.II
p *p* *f* *p*

Trp.I
f

Trp.II
f

S.
_ia de - can ta - bo al - le lu - ia al - - - le - lu - ia

Vln.I
p *f* *p*

Vln.II
p *p*

Vla.
p *f* *p*

Vc.
pp *f* *p*

Cb.
pp *f* *p*

39

Fl.I

Fl.II

Trp.I

Trp.II

S.

Vln.I

Vln.II

Vla.

Vc.

Cb.

de - can - ta - bo in_ ae - ter num de_ can - ta - bo_ al - le - lu - ia

p

pp

cresc

pp

p

cresc

pp

p

cresc

pp

p

cresc

pp

p

cresc

53

Fl.I. *p* *cresc* *f*

Fl.II. *p* *cresc* *f*

Trp.I. *p* *f* *p* *pp* *f*

Trp.II. *p* *pp* *f*

S. De - can - ta - bo in ae -

Vln.I. *p* *p* *f* *f*

Vln.II. *p* *p* *f* *f*

Vla. *p* *p* *f* *f*

Vc. *p* *p* *f*

Cb. *p* *p* *f*

67

Fl.I

Fl.II

Trp.I

Trp.II

S.

-ter-num de-can-ta-bo al-le-lu-ia de-can-ta-bo al-le-lu-ia de-can-ta-bo al-

Vln.I

Vln.II

Vla.

Vc.

Cb.

p *pp* *cresc*

p *pp* *cresc*

p *pp* *cresc*

p *pp* *cresc*

p *pp* *cresc*

78

Fl.I *f* *p*

Fl.II *f* *p*

Trp.I *p*

Trp.II *p*

S.
-le - lu - ia de - can - ta - bo in ae - ter - num de - can - ta - bo - al - le - lu - ia

Vln.I *f* *p* *cresc* *p* *cresc* *p* *cresc* *f* *p*

Vln.II *f* *p cresc* *p cresc* *p* *cresc* *f* *p*

Vla. *f* *p cresc* *p cresc* *p* *cresc* *f* *p*

Vc. *f* *p cresc* *p cresc* *p* *cresc* *f* *p*

Cb. *f* *p cresc* *p cresc* *p* *cresc* *f* *p*

92

Fl.I

Fl.II

Trp.I

Trp.II

S.

Vln.I

Vln.II

Vla.

Vc.

Cb.

De - can - ta - bo in ae - ter - num De - can - ta - bo al - le - lu - ia

p *cresc* *p*

pp *p* *cresc* *p*

pp *p* *cresc* *p*

pp *p* *cresc* *p*

pp *p* *cresc* *p*

106

Fl.I *cresc*

Fl.II *cresc*

Tp.I *f p pp*

Tp.II *pp*

S. De - can - ta - bo_ in ae - ter - num_ de - can - ta - bo al - le - lu - ia

Vln.I *f p f p dolce*

Vln.II *f p f p pp*

Vla. *f p f p pp*

Vc. *f p f p pp*

Cb. *f p f p pp*

120

The musical score consists of the following parts and markings:

- Flutes (Fl.I, Fl.II):** Flute I (Fl.I) has a *f* dynamic. Flute II (Fl.II) has a *f* dynamic.
- Trumpets (Tp.I, Tp.II):** Trumpet I (Tp.I) has dynamics *f*, *f*, *f*, and *p*. Trumpet II (Tp.II) has dynamics *f*, *f*, *f*, and *p*.
- Soprano (S.):** The vocal line with lyrics: "al - le - lu - ia de - can - ta - bo in ae - ter - num de - can - ta - bo al - le - lu - ia".
- Violins (Vln.I, Vln.II):** Violin I (Vln.I) has dynamics *p*, *f*, and *p*. Violin II (Vln.II) has dynamics *p*, *f*, and *p*.
- Viola (Vla.):** Dynamic *p*.
- Violoncello (Vc.):** Dynamic *p*.
- Contrabass (Cb.):** Dynamic *p*.

132

FL.I
FL.II
Tp.I
Tp.II
S.
de - can - ta - bo al - le - lu - ia al - le - lu - ia.
Vln.I
Vln.II
Vla.
Vc.
Cb.

f *ff* *f* *ff* *f* *ff* *f* *ff*

142

Fl.I. *p* *p* *cresc*

Fl.II. *p* *p* *cresc*

Tp.I. *p* *p* *cresc* *p* *pp* *f*

Tp.II. *p* *p* *pp* *f*

S.

Vln.I. *p* *p* *cresc* *f*

Vln.II. *p* *p* *cresc* *f*

Vla. *p* *p* *cresc* *f*

Vc. *p* *p* *cresc* *f*

Cb. *p* *p* *cresc* *f*