

Flauta I

# Te Christe Solum Novimus

José Mauricio Nunes Garcia

Allegro Moderato

Moteto a Solo

4 (♩=130) *cresc*

14 **3**

27 **14** **2** *f p f p f f f p f p*

53 **4** *f pp* **7**

72 *cresc* **3**

84 *pp f pp f f* **11**

106 *f ff f* (Cadenza) **3** **10** *cresc*

Musical score for Flauta I, measures 13-147. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music, each starting with a measure number. The notation includes various dynamics (p, f, ff, cresc), articulation (accents), and fingerings (6, 10, 3, 2, 4, 12, 6). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and accents. The dynamics range from piano (p) to fortissimo (ff), with frequent crescendos and decrescendos. The piece concludes with a double bar line at the end of the final staff.

13 *p* *cresc* *f* *p* *p* 6

33 *f* *p* *cresc* *p* *cresc* 10

57 *f* *p* 3 3

76 *f* *p* *cresc* 2 4 10

104 *p* *cresc* *f* *f* 12 6

137 *ff* *p* *p*

147 *cresc*

Flauta II

# Te Christe Solum Novimus

José Mauricio Nunes Garcia

Allegro Moderato

Moteto a Solo

10 *cresc* 7

26 *f p f p f f p* 14 2

52 *f p f pp cresc* 4 13

78 *pp f pp f* 3 11

102 *f f ff f* (Cadenza) 3

116 *cresc p cresc f p* 1 10 6

29

*p* *f* *p* *cresc*

53

*p* *cresc* *f* *p*

73

*f* *p*

102

*cresc* *p* *cresc* *f*

130

*f* *ff* *p* *p*

146

*cresc*

Trompa I em Fá

# Te Christe Solum Novimus

José Mauricio Nunes Garcia

**Allegro Moderato**

(♩=130)

Moteto a Solo

2 10 2 25 2

*f* *f* *f* *f* *f*

49 11 2 10

*f* *f* *f* *f* *f*

81 2 7 9

*f* *f* *p* *f* *p* *f*

108 3 10

*ff* *f* *cresc* *p* *f*

17 6 6 3 10

*p* *pp* *f* *f* *p* *cresc* *p*

54 7 6 11

*f* *p* *pp* *f* *p* *p*

Trompa I em Fá

91 **10**

*cresc* *p* *f* *p* *pp*

**9**

124 **2**

*f* *f* *f* *p* *f*

141

*p* *p* *cresc* *p* *pp* *f*

Trompa II em Fá

# Te Christe Solum Novimus

José Mauricio Nunes Garcia

**Allegro Moderato**  
(♩=130)

Moteto a Solo

First staff of music, measures 1 to 25. It begins with a treble clef and a common time signature. The first measure contains a quarter rest. Measures 2-3 are marked with a **2** and a *f* dynamic. Measures 4-13 are marked with a **10** and a *f* dynamic. Measures 14-15 are marked with a **2** and a *f* dynamic. Measures 16-20 are marked with a **25** and a *f* dynamic. Measures 21-22 are marked with a **2** and a *f* dynamic. The staff ends with a whole note.

Second staff of music, measures 26 to 36. It begins with a treble clef. Measures 26-28 are marked with a *f* dynamic. Measures 29-30 are marked with a *f* dynamic. Measure 31 is marked with a *f* dynamic. Measures 32-33 are marked with a **11** and a *f* dynamic. Measures 34-35 are marked with a **2** and a *f* dynamic. Measure 36 is marked with a **10** and a *f* dynamic. The staff ends with a quarter rest.

Third staff of music, measures 37 to 45. It begins with a treble clef. Measures 37-38 are marked with a **2** and a *f* dynamic. Measures 39-41 are marked with a **7** and a *f* dynamic. Measures 42-44 are marked with a **9** and a *f* dynamic. Measure 45 is marked with a *p* dynamic. The staff ends with a whole note.

Fourth staff of music, measures 46 to 56. It begins with a treble clef. Measures 46-48 are marked with a *ff* dynamic. Measures 49-51 are marked with a **3** and a *f* dynamic. Measures 52-53 are marked with a *f* dynamic. Measures 54-55 are marked with a **10** and a *cresc* dynamic. Measure 56 is marked with a **2** and a *p* dynamic. The staff ends with a quarter rest.

Fifth staff of music, measures 57 to 67. It begins with a treble clef. Measures 57-62 are marked with a *pp* dynamic. Measures 63-64 are marked with a **6** and a *f* dynamic. Measures 65-66 are marked with a *f* dynamic. Measures 67-68 are marked with a **6** and a *f* dynamic. Measures 69-70 are marked with a **3** and a *p* dynamic. Measures 71-72 are marked with a **10** and a *cresc* dynamic. Measures 73-74 are marked with a *p* dynamic. Measures 75-76 are marked with a **2** and a *p* dynamic. The staff ends with a quarter rest.

Trompa II em Fá

57

*pp* *f* *p* *p* *cresc*

7 6 11 10

103

*p* *pp* *f* *f* *f*

2 9

129

*p* *f*

2

143

*p* *pp* *f*

2



Soprano

# Te Christe Solum Novimus

José Mauricio Nunes Garcia

Moteto a Solo

**Allegro Moderato**

(♩=130)

Solo

Te Chri - ste so - lum no - vi - mus Te Chri - ste Chri - ste so - lum

no - vi - mus Chri - ste so - lum no - vi - mus Te men - te pu - ra et sim - pli - ci Flen - do et ca - nen - do

Flen - do et ca - nen - do quae - su - mus in ten - de - de nos - tris sen - si - bus in -

ten - de nos - tris sen - si - bus in - de nos - tris sen - si - bus

Te Chri - ste so - lum no - vi - mus Te men - te pu - ra et

sim - pli - ci flen - do flen - do et ca - nen - do et ca - nen - do quae - su - mus

Te Chri - ste so - lum no - vi - mus Te Chri - ste Chri - ste so - lum no - vi - mus Chri - ste so - lum

## Soprano

78

no-vi-mus Te men-te pu-ra et sim-pli-ci Flen-do et ca-nen-do quae-su-mus

89

Flen-do et ca-nen-do quae-su-mus in-ten-

95

de nos tris sen-si

102

bus in-ten-de nos tris sen-si-bus nos-tris sen-

114

si-bus De-can-ta-bo in ae-ter-num De-can-ta-bo al-le-lu-ia

11

de-can-ta-bo in ae-ter-num de-can-ta-bo al-le-lu-ia de-can-ta-bo al-le-lu-ia al-

34

le-lu-ia de-can-ta-bo in ae-ter-num de-can-ta-bo al-le-lu-

50

ia De-can-ta-bo in ae-ter-num de-can-ta-bo al-le-lu-ia de-can-ta-bo al-le-lu-ia

Soprano

76  
de - can - ta - bo al - le - lu - ia de - can - ta - bo in ae - ter - num de - can - ta - bo al - le - lu - ia

91  
De - can - ta - bo in ae - ter num De - can - ta - bo al - le - lu - ia De - can - ta - bo in ae

115  
-ter - num de - can - ta - bo al - le - lu - ia al - le - lu - ia de - can - ta - bo in ae -

127  
-ter num de - can - ta - bo al - le - lu - ia de - can - ta - bo al - le - lu - ia al - le - lu - ia.

10  
16

Violino I

# Te Christe Solum Novimus

José Mauricio Nunes García

**Allegro Moderato**

Moteto a Solo

♩ = 130

*f p pp f p*

9 *p cresc p cresc f p pp*

17 *f p p*

25 *p f p f p pp*

32 *pp*

39

46 *f ff f p f p f*

54 *pp p cresc pp*

Violino I

61

*dolce* *cresc* *f* *p* *pp* *f*

70

*p* *p* *cresc* *p*

78

*cresc* *f* *p* *pp* *f* *p* *fp*

87

*p* *fp* *pp*

95

*f* *p* *f*

102

*f* *p* *f*

108

(Cadenza)

*f* *p*

5

*cresc* *p*

Violino I

20 *pp* *cresc* *f* *p*

34 *f* *p* *p*

49 *cresc* *p* *p* *f*

64 *f* *p* *pp* *cresc*

78 *f* *p* *cresc* *p* *cresc* *p* *cresc* *f* *p*

92 *p* *cresc* *p*

107 *f* *p* *f* *p* *dolce* *p*

122 *f* *p* *f*

Detailed description: This is a page of a musical score for Violino I, page 3. It contains eight staves of music, numbered 20, 34, 49, 64, 78, 92, 107, and 122. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The dynamics range from *pp* (pianissimo) to *f* (forte), with various crescendos and decrescendos. The notation includes eighth and sixteenth notes, rests, and slurs. The final measure (122) features a dense texture of sixteenth-note chords.

Violino I

Musical score for Violino I, measures 135-144. The score is written on two staves in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The first staff (measures 135-143) features a melodic line with various dynamics: *ff* (fortissimo) from measure 135 to 137, *f* (forte) from measure 138 to 140, and *p* (piano) from measure 141 to 143. The second staff (measures 144-144) continues the melodic line with dynamics *p* (piano) at the start, *cresc* (crescendo) in the middle, and *f* (forte) towards the end. The piece concludes with a double bar line.

Violino II

Te Christe Solum Novimus

José Mauricio Nunes García

Allegro Moderato

Moteto a Solo

♩ = 130

*f* *p* *pp* *f* *p*

8 *cresc* *p* *cresc* *f* *p*

16 *pp* *f* *p*

23 *p* *f* *p* *f* *p*

31 *pp*

38 *pp*

45 *f* *ff* *f* *p* *f* *p*

53 *f* *pp* *p* *cresc*



Violino II

59 *pp* *dolce* *cresc* *f* *p* *pp*

68 *f* *p*

75 *cresc* *p* *cresc* *f* *p* *pp*

83 *f* *p* *fp* *p* *fp*

91 *pp*

98

104 *p* *f* (Cadenza)

112 *f* *pp* *p* *cresc*

Violino II

13

*p* *pp* *cresc* *f*

Musical staff 13-27: Treble clef, key signature of one flat. The staff contains a melodic line with various dynamics: *p* at the start, *pp* in the middle, *cresc* leading to *f* at the end.

28

*p* *p* *pp*

Musical staff 28-42: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics: *p* at the start, *p* in the middle, and *pp* at the end.

43

*p* *cresc* *p* *p*

Musical staff 43-59: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics: *p* at the start, *cresc* leading to *p*, and *p* at the end.

60

*f* *f* *p* *pp*

Musical staff 60-74: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics: *f* at the start, *f* in the middle, *p* and *pp* at the end.

75

*cresc* *f* *p cresc* *p cresc* *p* *cresc f* *p*

Musical staff 75-88: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics: *cresc* leading to *f*, *p cresc*, *p cresc*, *p*, *cresc f*, and *p* at the end.

89

*pp* *p* *cresc* *p*

Musical staff 89-105: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics: *pp* at the start, *p* in the middle, *cresc* leading to *p* at the end.

106

*f* *p* *f* *p* *pp* *p*

Musical staff 106-122: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics: *f*, *p*, *f*, *p*, *pp*, and *p* at the end.

123

*f* *p* *f*

Musical staff 123-140: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics: *f* at the start, *p* in the middle, and *f* at the end.

4

Violino II

Musical score for Violino II, measures 135-144. The score is written in a single system with two staves. The key signature has one flat (B-flat). The first staff (measures 135-143) features a rhythmic pattern of eighth notes, starting with a fortissimo (*ff*) dynamic and ending with a piano (*p*) dynamic. The second staff (measures 144-153) begins with a piano (*p*) dynamic, includes a crescendo (*cresc*) marking, and ends with a fortissimo (*f*) dynamic. The piece concludes with a double bar line.

Viola

# Te Christe Solum Novimus

José Mauricio Nunes Garcia

Moteto a Solo

**Allegro Moderato**

(♩=130)

*f p pp f p*

9

*cresc p cresc f p pp*

17

*f p p*

25

*p f p f p p*

33

*pp pp*

40

47

*f f p f p f pp*

55

*p cresc pp dolce*

Viola

64 *cresc* *f* *p* *pp* *f* *p*

72 *cresc* *p* *cresc*

80 *f* *p* *pp* *f* *p* *fp*

88 *p* *fp* *pp*

96 *f*

103 *p* *f*

110 *f* *pp* *p*

111 *cresc* *p* *pp* *cresc* *f* *p*

Detailed description: This page of a musical score for Viola contains eight staves of music, numbered 64 through 111. The music is written in a bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *cresc* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo piano), and *fz* (forzando). There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' above it in measure 110. A time signature change to 3/4 is indicated in measure 110. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola

29

29 44

*f* *p* *pp*

This staff contains measures 29 through 43. It begins with a series of eighth-note patterns. Dynamic markings include *f* (forte) at measure 35, *p* (piano) at measure 37, and *pp* (pianissimo) at measure 41.

44

44 63

*p* *cresc* *p* *p* *f*

This staff contains measures 44 through 62. It features a mix of quarter and eighth notes. Dynamic markings include *p* (piano) at measure 44, *cresc* (crescendo) at measure 48, *p* (piano) at measure 50, *p* (piano) at measure 54, and *f* (forte) at measure 60.

63

63 77

*f* *p* *pp* *cresc*

This staff contains measures 63 through 76. It consists of eighth-note patterns. Dynamic markings include *f* (forte) at measure 63, *p* (piano) at measure 67, *pp* (pianissimo) at measure 71, and *cresc* (crescendo) at measure 75.

77

77 92

*f* *p cresc* *p cresc* *p* *cresc* *p*

This staff contains measures 77 through 91. It includes quarter and eighth notes. Dynamic markings include *f* (forte) at measure 77, *p cresc* (piano crescendo) at measure 81, *p cresc* (piano crescendo) at measure 85, *p* (piano) at measure 89, *cresc* (crescendo) at measure 90, and *p* (piano) at measure 91.

92

92 111

*pp* *p* *cresc* *p*

This staff contains measures 92 through 110. It features quarter and eighth notes. Dynamic markings include *pp* (pianissimo) at measure 92, *p* (piano) at measure 96, *cresc* (crescendo) at measure 100, and *p* (piano) at measure 104.

111

111 128

*f* *p* *f* *p* *pp* *p*

This staff contains measures 111 through 127. It includes quarter and eighth notes. Dynamic markings include *f* (forte) at measure 111, *p* (piano) at measure 112, *f* (forte) at measure 115, *p* (piano) at measure 116, *pp* (pianissimo) at measure 119, and *p* (piano) at measure 123.

128

128 140

*p* *f* *ff*

This staff contains measures 128 through 139. It consists of eighth-note patterns. Dynamic markings include *p* (piano) at measure 128, *f* (forte) at measure 132, and *ff* (fortissimo) at measure 136.

140

140

*p* *p* *cresc* *f*

This staff contains measures 140 through 144. It features quarter and eighth notes. Dynamic markings include *p* (piano) at measure 140, *p* (piano) at measure 142, *cresc* (crescendo) at measure 143, and *f* (forte) at measure 144.

Cello/Contrabaixo

# Te Christe Solum Novimus

José Mauricio Nunes Garcia

Moteto a Solo

Allegro Moderato

10

19

29

38

45

55

65

72

74

Musical staff 74-82. Bass clef, key signature of one flat. The staff contains a series of notes with various dynamics and articulations. Dynamics include *cresc*, *p*, *cresc*, *f*, *p*, and *pp*.

83

Musical staff 83-94. Bass clef, key signature of one flat. The staff contains a series of notes with various dynamics and articulations. Dynamics include *f*, *p*, *fp*, *p*, *fp*, and *pp*.

95

Musical staff 95-103. Bass clef, key signature of one flat. The staff contains a series of notes with various dynamics and articulations. Dynamics include *f*.

104

Musical staff 104-114. Bass clef, key signature of one flat. The staff contains a series of notes with various dynamics and articulations. Dynamics include *p* and *f*. A triplet of eighth notes is marked with a '3' above the staff.

115

Musical staff 115-159. Bass clef, key signature of one flat. The staff contains a series of notes with various dynamics and articulations. Dynamics include *f*, *pp*, *p*, *cresc*, and *p*. A first ending bracket is marked with a '1' above the staff.

16

Musical staff 16-32. Bass clef, key signature of one flat. The staff contains a series of notes with various dynamics and articulations. Dynamics include *p*, *cresc*, *f*, and *pp*.

33

Musical staff 33-49. Bass clef, key signature of one flat. The staff contains a series of notes with various dynamics and articulations. Dynamics include *f*, *p*, *pp*, and *p*.

50

Musical staff 50-73. Bass clef, key signature of one flat. The staff contains a series of notes with various dynamics and articulations. Dynamics include *cresc*, *p*, *p*, and *f*.



Cello/Contrabaixo

67

Musical staff 67-80. The staff begins with a bass clef and a key signature of one flat. It contains a series of eighth and sixteenth notes. Dynamic markings include *p*, *pp*, *cresc*, and *f*.

81

Musical staff 81-96. The staff continues with eighth and sixteenth notes, including some rests. Dynamic markings include *p cresc*, *p*, *cresc f*, *p*, *pp*, and *p*.

97

Musical staff 97-115. The staff features a mix of eighth and sixteenth notes with some longer note values. Dynamic markings include *cresc*, *p*, *f p*, and *f p*.

116

Musical staff 116-132. The staff includes eighth notes, sixteenth notes, and some notes with slurs. Dynamic markings include *pp*, *p*, *p*, and *f*.

133

Musical staff 133-142. The staff consists of eighth and sixteenth notes. A dynamic marking of *ff* is present.

143

Musical staff 143-152. The staff features a long melodic line with slurs over several measures. Dynamic markings include *p*, *p*, *cresc*, and *f*.