

Immutemur Habitu

Moteto para as Domingas pelo Pe. Me. J.M.N.Garcia

José Maurício Nunes Garcia

Soprano *p* Im - mu - te - mur ha - bi - tu *f* in - ci - ne-re *p* et ci li - ci -

Alto *p* Im - mu - te - mur ha - bi - tu *f* in - ci - ne-re *p* et ci li - ci -

Tenor *p* Im - mu - te - mur ha - bi - tu *f* in - ci - ne-re *p* et ci li - ci -

Baixo *p* Im - mu - te - mur ha - bi - tu *f* in - ci - ne-re *p* et ci li - ci -

9

S. *p* -o je - ju ne - mus *p* et plo-re - mus *pp* an - te Do - mi - num

A. *p* -o je - ju ne - mus *p* et plo-re - mus *pp* an - te Do - mi - num

T. *p* -o je - ju ne - mus *p* et plo-re - mus *pp* an - te Do - mi - num

B. *p* -o je - ju ne - mus *p* et plo-re - mus *pp* an - te Do - mi - num

18

S. qui - a mul - tum mi - se - ri - cors est di - mit - te-re pec ca - ta nos - -

A. qui - a mul - tum mi - se - ri - cors est di - mit - te-re pec ca - ta nos - -

T. qui - a mul - tum mi - se - ri - cors est di - mit - te-re pec ca - ta nos - -

B. qui - a mul - tum mi - se - ri - cors est di - mit - te-re pec ca - ta nos - -

26

S. -tra De - us De - us nos - ter.

A. -tra De - us De - us nos - ter.

T. -tra De - us De - us nos - ter.

B. -tra De - us De - us nos - ter.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in a single system with four staves. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "-tra De - us De - us nos - ter." The Soprano part has a melodic line with a long note on "De" and a slur over "us De - us nos - ter." The Alto part has a similar melodic line. The Tenor part has a simpler line with a long note on "De" and a slur over "us De - us nos - ter." The Bass part has a simple line with a long note on "De" and a slur over "us De - us nos - ter." Dynamics include *p* (piano) and *pp* (pianissimo). The score ends with a double bar line.