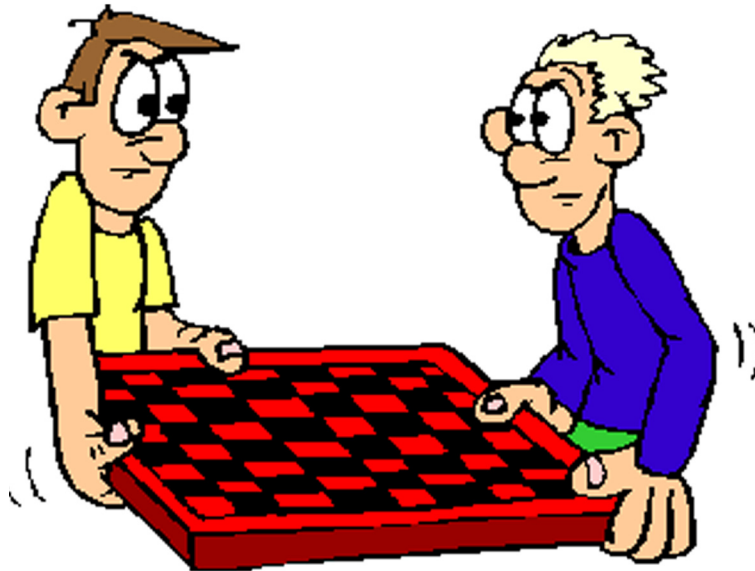


# UNIT 3

## What do You Do for Fun ?



Pic. 3.1(Dit. PSMP, 2006)

In this unit, you will learn how to

- respond to transactional and interpersonal dialogues about giving and asking for opinions, expressing facts, and giving instructions;
- produce transactional and interpersonal dialogues about giving and asking for opinions, expressing facts, and giving instructions;
- make ideational responses to short functional texts (advertisements, postcards, and notices);
- write short functional texts (advertisements, postcards, and notices).

## Section One:

Giving and Asking for Opinions, Expressing Facts, and Giving Instructions

### Presentation

#### Activity 1



People have many things to do in their leisure time. Some people visit the park near their house, while some others do interesting activities. What about you?

Listen to your teacher asking you about your opinions related to spare-time activities! The questions could be like these:

- What do you usually do in your free time?
- Is there a recreation park near your place?
- What do you like most about your favourite place?
- Do you do anything special in your free time?
- Do you like to do outdoor activities?

Look at the following pictures. They tell you some tourism objects and outdoor activities. Talk about them with your teacher.



Pic. 3.2 ([www.differentbaliindonesia.com](http://www.differentbaliindonesia.com))



Pic. 3.3([www.bsec-exhibition.com](http://www.bsec-exhibition.com))



Pic. 3.4 ([www.luckymountainhome.com](http://www.luckymountainhome.com))



Pic. 3.5 ([www.elysiaresort.com](http://www.elysiaresort.com))

## Activity 2



Look at the following examples.  
These are some ways to express opinions about places and activities.

Yogyakarta's an <b>exciting</b> city	It's a <b>very</b> exciting city.
Singapore's a <b>clean</b> city.	It's <b>fairly</b> clean.
Jogging is a <b>cheap</b> exercise.	It's <b>very</b> cheap.
Fishing is not a <b>boring</b> activity.	It's not <b>very</b> boring.
Rafting is <b>dangerous</b> for some people.	It's <b>too</b> dangerous for some people.

a) Match each word in list A with its opposite in list B

A	B
1) beautiful	... boring
2) big	... rude
3) cheap	... dirty
4) clean	... expensive
5) friendly	... small
6) interesting	... noisy
7) quiet	... safe
8) dangerous	... ugly

b) Match the questions in column A with the answers in column B. Then practice the conversations with your partner.

A	B
a) What's Hong Kong like? Is it an interesting place?	___ Oh, really? It's beautiful. It has great harbor and beautiful beaches.
b) What's your hometown like? Do you like it?	___ No, it's very old. It has lots of fascinating streets, canals, and buildings.
c) Tell me about Sydney. I've never been there.	___ Oh yes, it is. It's very exciting, but it's pretty crowded.
d) Is Amsterdam a modern city?	___ No, I hate it! It's very boring. That's why I moved away.

### Activity 3



Do you ever feel bored? Do you feel the same way as Amy? She is complaining about her lifestyle. Roger suggests things that she can do. Let's listen to the conversation.

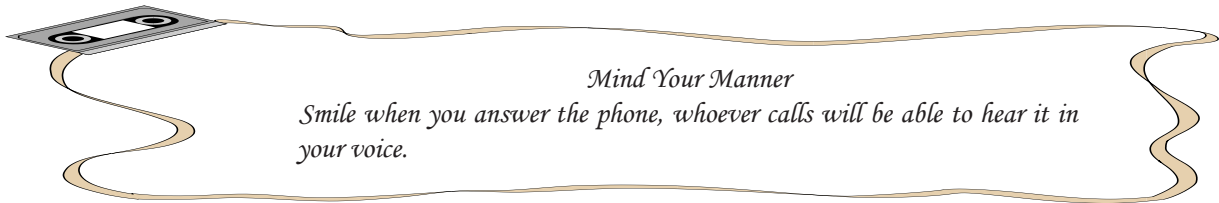
- Amy : Oh, I'm so tired. Every day is the same: work, work, work! I'm so exhausted.
- Roger : I'm sorry to hear that. I know. Do something fun every evening. Do some exercise every day and don't take any work home. It works for me.

When Roger offers Amy things she can do, he is using the imperatives. An imperative tells someone to do something. Look at some more examples:

- Giving commands : **Stop** the car.
- Giving advice : **Don't worry** about it.
- Giving instructions : First, **peel** the potatoes. Then, **boil** the water.
- Giving warnings : **Be** careful. The floor is wet.

### Cultural Notes

The difference between a command and a request lies in the speaker's tone of voice and the use of please.



Now, look at the pictures. Match the warnings and commands to the pictures.

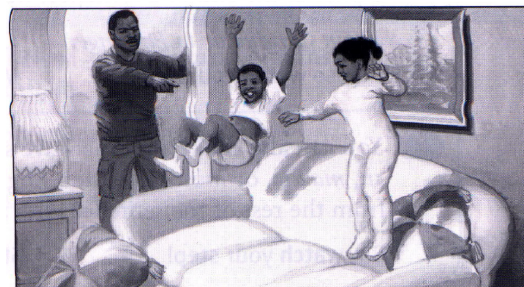
- Stop. Police.
- Watch out for the ball.
- Don't step on the truck.

- Please put your seat belt on.
- Look out.
- Sit down and be quiet.

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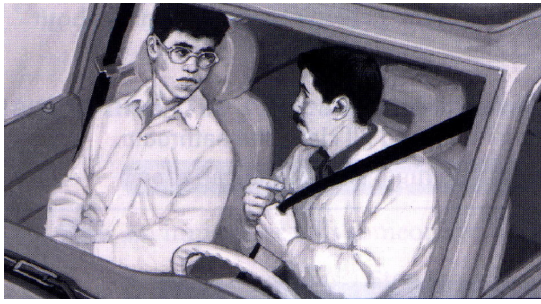


1. Look Out

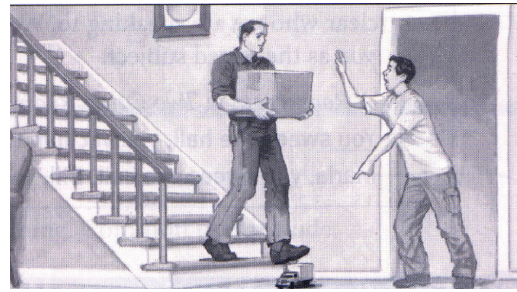


2. \_\_\_\_\_

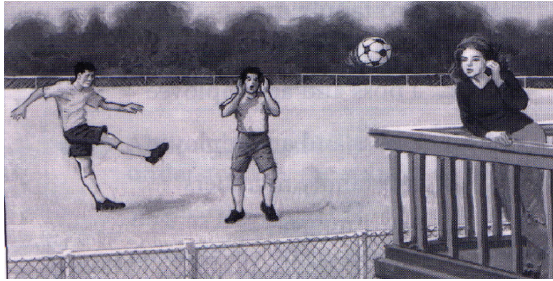




3. \_\_\_\_\_



4. \_\_\_\_\_



5. \_\_\_\_\_



6. \_\_\_\_\_

Pic. 3.6 (Dit. PSMP, 2006)

### Activity 4



Let's listen to some more dialogues. This time people are giving and asking for instructions when travelling.

#### Dialogue 1

Have you ever gone by plane? Do you know the procedures to follow before the plane takes off? Listen to your teacher read the dialogue.

A flight attendant is giving some instructions to the passengers before the plane takes off.

Announcer	:	Ladies and gentlemen. Welcome aboard United Airlines 780. Please fasten your seat-belts. Put your seat in the upright position and do not smoke. Read carefully the card on passenger safety. You will find this in the pocket of the seat in front of you.
Mr. Lim	:	Excuse me. How do you put this seat upright, please?
Stewardess	:	Press this button. The one on the arm of your seat.
Mr. Lim	:	Oh,there. Thank you.
Stewardess	:	You're welcome.

### Comprehension questions:

1. What is the announcement about?
2. Where can you find the card on passenger safety?
3. Who is asking the stewardess?
4. What is the button on the arm of the seat for?

### Dialogue 2

Mary is going abroad for the first time. Her father is giving her some instructions. Listen to your teacher reading the dialogue.

Father	: Remember Mary, look after your passport.
Mary	: Don't worry, I will.
Father	: Keep it in a safe place. And don't carry too much money with you when you go out.
Mary	: Where should I leave my money when I go out?
Father	: Leave it at the hotel desk. But get a receipt for it. And use your ATM card wisely. And there's another thing. Don't stay out at night. Get back by 10 o'clock every night.
Mary	: Don't worry, I will.
Father	: And write to us every week.


### Comprehension questions:


1. Where is Mary going?
2. List things that Mary should do.
3. List things that Mary shouldn't do.
4. What does her father want her to do every week?


### Activity 5




Mrs. Cohen is on holiday in Indonesia. She's talking with the host. Listen to your teacher reading the dialogue. He/she will repeat it two or three times.

The host  And do you like it here, Mrs. Cohen?

Mrs. Cohen  Oh, please call me Ann. Yes, I like it. A lot.

 And what do you think of the food?

 Well...actually...I'm not very keen on it. I mean...It's too hot for me.



What do you like most Ann?



The people. They're very friendly...and ...I love the scenery.  
It's so beautiful.

Do you know how to describe a place? What do people usually ask? Look at the following examples about giving and asking for opinions!

1. A: What's Yogya Palace like?      B: It's a fascinating place.  
    What's Surabaya like?              It's a clean/crowded/busy city.
2. A: Is it a big city?                      B: Yes, it's very big.  
  No, it's not very big.
3. A: What's the weather like in England/Indonesia?  
    B: It's pretty hot/bad/good/cold most of the time.  
       It's all right.  
       It rains a lot.

Very often people express facts about something. Here are some examples on responding to people's statements of facts. Pay attention to the expressions printed in bold.

- a) Ayu       : The tolled motorway to Surabaya is closed again today.  
    Boni       : **Really? That's too bad.** I hope it will be opened again tomorrow.  
    Ayu       : Why?  
    Boni       : I have to pick up my Mum in Juanda airport.
- b) Cahyo     : The smoke in Palembang and Riau is getting worse.  
    Dina       : **It really is!** I feel sorry for the people.  
    Cahyo     : So do I.
- c) Edi        : Do you know? The temperature in summer in America can reach 41°C!  
    Firdha     : **Is it true?** Wow, it must be hot!  
    Edi        : Yes, it is really, really hot!
- d) Debbie    : I give up! I simply can't learn French!  
    Helen     : Why do you say that? I think you're making a lot of progress.  
    Debbie    : No, I'm not. I try again and again, and still I can't speak French very well.

Helen : **Yes, you are.** Learning any language takes a lot of effort. But don't give up. Why don't we practice those dialogues together?  
 Debbie : A good idea.

## Practice

### Activity 1



Complete the dialogues. Use the verbs in the box.

do	feel	go	have	take
eat	get	have	stay	take

- Dr. Hart : Hello, Ben! What's wrong?  
 Liz : I feel sick. I \_\_\_\_\_ a stomachache and a headache.  
 Dr. Hart : I see. Here, \_\_\_\_\_ one of these pills every three hours.  
 And don't \_\_\_\_\_ any heavy food.
- Mr. Kent : What's the matter Kelly?  
 Kelly : I think I \_\_\_\_\_ the flu.  
 Mr. Kent : That's too bad. Listen. \_\_\_\_\_ home, \_\_\_\_\_ some aspirin, and \_\_\_\_\_ in bed.  
 Kelly : Thanks, Mr. Kent.

### Activity 2



Joyce, Lou, and Nick are talking about their hometown. What do they say? Listen to your teacher reading the dialogues. He/she will read two or three times. Then, in the following data, write Y for yes and N for no about those hometowns.

	interesting	big	expensive	beautiful
1. Joyce	_____	_____	_____	_____
2. Lou	_____	_____	_____	_____
3. Nick	_____	_____	_____	_____

Dialogue scripts

- Lou : So tell me about your hometown, Joyce?  
 Joyce : Well, it's a real small town...  
 Lou : Really? What's it like there?  
 Joyce : Oh, I think it's a very boring place.  
 Lou : Why?  
 Joyce : Well, there's nothing exciting to do. No good restaurants. No nightlife of any kind. I really get bored there.  
 Lou : Oh, that's too bad.  
 Joyce : Yeah, but lots of people love it because it's so pretty.  
 Lou : Yeah?



- Joyce : Uh-huh. It has lovely scenery – lots of mountains, rivers, lakes, trees ...
- Lou : Well, I don't know, Joyce. It sounds like a nice place!
- Joyce : Well, yeah, if you like to go hiking in the summer and skiing in the winter. But, you know, I'm not the outdoor type! I'm a real city person.
2. Nick : Do you come from a big city, Lou?
- Lou : Oh, yeah, I do. It's pretty big.
- Nick : What's it like there?
- Lou : Oh, it's a really great place! It has some fantastic art museums, and wonderful theaters, and terrific restaurants of all kinds... like Greek, Russian, French, Thai, Japanese...
- Nick : Oh...really? And how are the prices? Is it expensive?
- Lou : Yeah, yeah, I guess so. Food costs a lot...both in the supermarket and in restaurants. And apartments! They're so hard to find...and the rents are pretty high
- Nick : Yeah, I guess it's expensive everywhere these days.
3. Joyce : Hey, Nick. Are you going home for the holiday?
- Nick : No way!
- Joyce : Oh, why not?
- Nick : I don't like my hometown. Too many people, too many buildings, too many factories. It's big and it's ugly! I like places that are small and quiet. Like here!
- Joyce : Is your hometown as bad as that?
- Nick : Yes, it's pretty bad. It doesn't have any good restaurants.
- Joyce : No, c'mon! No interesting theatres or nightlife?
- Nick : No, not really.
- Joyce : It sounds like a terrible place.
- Nick : Yeah, it really is.

### Activity 3



In pairs, make short dialogues for the following situations.

- 1) You tell your friend that the new Harry Potter book costs almost Rp 200,000.
- 2) Your friend tells you that your favourite teacher (Mr./Mrs....) is going to retire next month. You are surprised.
- 3) You hear that Tina, your classmate, has just had twin baby brothers. You tell your friend.

Now pretend that you are talking to a visitor. Practice the following dialogue with your partner. Use the cues in the box.

You : And how do you like it here ?  
Visitor : .... I'm really enjoying myself.  
You : That's good. And what about the food?  
Do you like it?  
Visitor : .... I love spicy food.  
You : Do you? And what's your hotel like?  
Visitor : .... But my room is very small.

It's all right.  
It's delicious.  
I love it.

## Activity 4



Jane is not happy with her weight. She thinks she is a bit too fat. Peter thinks she needs to do some exercise. Let's find out about their dialogue.

Arrange the scrambled sentences into the right order

Yes, that's a good idea. I'll get the registration forms tomorrow.

I don't really like golf. It's such a boring sport.

I'm putting on weight. I really need more exercise.

Yes, I think so too. Well, perhaps we should join the tennis club.  
Then we could both play.

Well, take up golf, or something like that.

Now practise reading the dialogue with your partner. Then, answer the following questions.

- What is Jane concerned with?
- What doesn't she like to take up? Why?
- What does Peter suggest finally?

## Production

### Activity 1



Make a dialogue with your partner based on the following task.

Task: Find out your friend's opinion about his/her favourite places, food, or things, and he/she will describe them to you.

When you have collected your friend's opinion, get ready for class performance. In the coming meeting, your teacher will ask you to come forward and practise the dialogue in front of the class.

## Activity 2



Read the following text that contains facts about two cities. Then, retell the information from the text. Use the questions that follow to guide you.

I like my new city, Suramadu. It is very different from my hometown, Sukamaju. My new city is large and noisy. The weather is mild. There are many big supermarkets. But I often miss the fresh vegetables I bought in open markets in my hometown.

But some things in my new city are similar to my hometown. The two cities are beautiful. The people are very friendly.

### Questions:

1. What is the name of the writer's city now?
2. What is the name of the writer's hometown?
3. How big is his/her new city? What about his/her hometown?
4. How is the weather?
5. Where does he/she usually shop now?
6. How is his/her new city similar to his/her hometown?
7. Think of two cities that you know. Tell some facts about them.

## Activity 3



Jean and Paul are getting ready to go away for a short vacation at the seaside. Listen to your teacher reading the dialogue. Then check (✓) the things they decide to take with them.

bathroom towels	_____	raincoats	_____
beach towels	_____	umbrellas	_____
shampoo	_____	food to eat on the way	_____
soap	_____	warm sweaters	_____

### Dialogue script

- Jean : Now, I suppose we need to take some bathroom towels with us.  
 Paul : Oh, I don't think we need to. The hotel should provide those.  
 Jean : Oh, all right. But what about towels for the beach? Do you think we should take any?  
 Paul : Well, maybe a beach towel would be a good idea.  
 Jean : Right. I'll pack two then.  
 Paul : I think we should take some shampoo.  
 Jean : Yes, OK. And what about soap?  
 Paul : No, the hotel should provide it.
- Jean : Now, it may be cool at night. I think we need to take some warm

- sweaters.
- Paul : Yes. And what about raincoats? It may rain while we are there?
- Jean : Well, let's just take umbrellas then. I don't want to carry too much.
- Paul : And do you think we should take a few things to eat on the way? You know, some biscuits or something like that?
- Jean : Yes, if you like. But don't take too much. We can always stop and buy something if we are hungry.
- Paul : All right, then. I think we're all set. I can't wait to lie on the b

#### Activity 4



You and your friend are going for a picnic to a place. Check with each other what things you need to take.

## Section Two:

Short Functional Texts (Advertisements, Postcards, Notices)

### Presentation

#### Activity 1



Look at the following advertisement. Do you know the function of an ad? Read this ad and answer the following questions.

1. Who published this ad?
2. What is being advertised?
3. If you are interested in visiting Bali, what should you do?

### VISIT BEAUTIFUL BALI

Enjoy Bali's beautiful beaches! Visit the art city of Ubud! Stay in Asia's finest hotels! Buy beautiful souvenirs! See Mount Agung! ...and much more.

We've got it all! Come and see the art shops, the temples, and the exotic dances. Come and try our restaurants.

Call Citra Tour, Tel. 62-31-5087062

## Activity 2



Here is a postcard from Sue. Read it, and mention the difference between an ad and a postcard.

Hi Luis,  
I'm in Montreal for a conference. It's a beautiful city. Lots of people speak French here, so I'm glad I took French in college. Great food! And the shops are good. Clothes are quite cheap. I bought a nice winter coat yesterday. I want to go to Quebec City for the weekend. It's not far from here.

Take care,  
Sue

## Activity 3



Read another postcard below and answer the questions.

Keiko,  
This is not a good time to visit Washington. It's very hot. It was 102° yesterday. But the city is still crowded with tourists. The museums here are excellent. I went to the Smithsonian and the National Gallery yesterday - fantastic! And there's a new musical at the Kennedy Center I want to see. But the heat! Don't come to Washington in August.

See you soon!  
Bill

Questions:

1. What does Bill think of Washington?
2. What places did he visit?
3. What advice did he give Keiko? Why?



## Activity 4



Read the following notices and then mention the place/ places where you can find them.

### NOTICES

a.	<b>PLEASE DO NOT FEED THE ANIMAL</b>	b.	QUEUE THIS SIDE PLEASE
c.	please have the <i>EXACT</i> fare ready	d.	<b>NO CYCLING ON THE FOOTPATH</b>
e.	<b>ASEAN PASSPORT HOLDERS ONLY</b>	f.	<b>ENGAGED</b>
g.	<b>OUT OF ORDER</b>	h.	KEEP YOUR DISTANCE
i.	QUIET PLEASE	j.	<b>EXAMINATION IN PROGRESS</b>

a. ....  
c. ....  
e. ....  
g. ....  
i. ....

b. ....  
d. ....  
f. ....  
h. ....  
j. ....

## Activity 5



Discuss the meaning of each notice above with your group.

a. ....

b. ....

c. ....

d. ....

e. ....

f. ....

g. ....

h. ....

i. ....

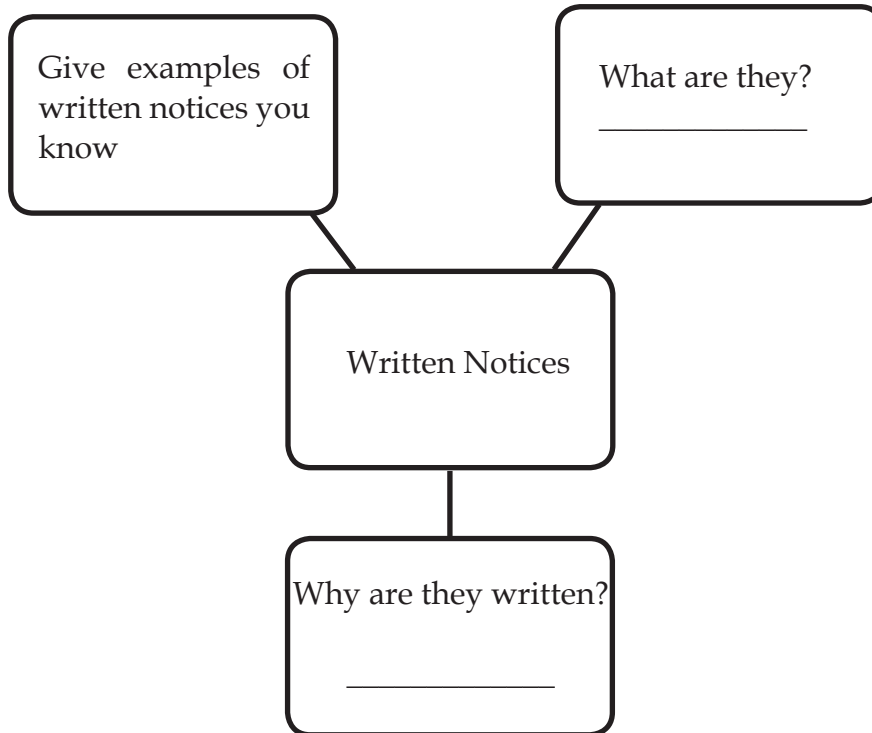
j. ....

## Activity 6



Now, let's read about notices.

Complete the following web. Work with your team.



## Practice

### Activity 1



It's time for you to work together!

You've seen an ad about Bali and two postcards that Sue and Bill wrote about the places they are visiting. Now it's your turn to write similar texts. Then exchange your postcards or ad with those of your friend's

Use the following situations as your guidelines.

- Write a short advertisement to promote a tourist resort in your area.
- You're away for a vacation. Send a postcard to your best friend or your family. Tell him/her about your trip and the places you visited.

### Activity 2



Complete the following dialogues with your own words. Then, practise reading them aloud.

- Child : Can I feed the animals, Mom?  
Mother : \_\_\_\_\_. Read the notice "Please don't feed the animals".
- Ani : \_\_\_\_\_?  
Rahman : Over there. Look at that notice "Asean Passport Holders Only".
- Feliks : Excuse me. Could you read that notice "Quiet, please. Examination in Progress"?  
Riza : Oh, \_\_\_\_\_. I didn't read it.

## Production

### Activity 1



We're going to have a class project. Each of you will work individually to write an ad.

- Choose a tourist resort that you want to promote.
- Have some pictures attached in the ad to make it more interesting.
- Display all your work on the class wall.

## Activity 2



Write notices of your own for the following situations.

1. You don't want anybody to feed your pets (fish, kittens, cats, etc.).
2. You want to stay in your room the whole day. You don't want anybody to disturb you.
3. You have just painted your room. It is still wet.

## Homework

---

In many situations, we have to acknowledge facts (e.g. fact about breaking alarm clock).

- Example: A : I'm so (very/terribly) sorry, but I've broken your alarm clock.  
B : That's quite alright (That doesn't matter/Don't worry about that).

Make up dialogues about expressing facts by using the information below.

run over your cat  
lost my front door key  
burned a hole in the carpet  
broken your ash-tray  
lost your hat  
damaged your plastic flowers

## Summary

---

In this unit, you have learned

- how to give and ask for opinions;
- how to express statements of facts; and
- how to give and respond to instructions.

You have also learned

- how to write ads;
- how to write postcards; and
- how to write notices.

## Evaluation

---

**I. Read the following dialogues. Answer the questions that follow.**

1. Mary : I met your friend this morning.  
Rudi : My friend?

Mary : Hamzah.  
 Rudi : Oh, Hamzah! Yes, he's in my class. He's a nice  
 guy.  
 Mary : Is he a good student?  
 Rudi : Yes, very good. He and I are at the top of the class.  
 Mary : He is very good-looking.  
 Rudi : He is!

**Questions:**

- a. Who is Hamzah?
  - b. Is Rudi a good student?
  - c. How does Hamzah look like?
2. John : Do you like to ski?  
 Bob : Yes, I love to go skiing.  
 John : Does it get cold?  
 Bob : Oh, yes, very cold!  
 John : Do you go alone?  
 Bob : A couple of my friends usually go with me. Do  
 you want to come along some weekend?  
 John : No, not me. I don't like cold weather.  
 Bob : I really like it. I love snow!

**Questions:**

- a. What are John and Bob talking about?
- b. Who likes cold weather?
- c. Who usually goes skiing with Bob?

**II. Write notices for the following situations.**

1. You don't want people to step their foot on the grass.
2. You don't want people to eat and drink in the room.
3. You are assigned by your school to make a notice that your school library is open from 8 A.M. to 1 P.M.

**Reflection**

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1. The most interesting part of this unit is \_\_\_\_\_.
  2. Things that I want to do to practice this unit are \_\_\_\_\_
-



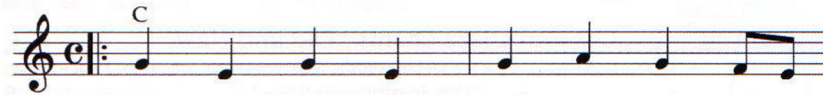
## Vocabulary List

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Words	Parts of Speech	Phonetic Transcription	Indonesian Equivalent
advertisement	n	[əd'vɜ:tɪzmənt]	iklan
attached	adj.	[ə'tætʃt]	ditempel
concerned	adj.	[kən'sə:nd]	khawatir
crowded	adj.	['kraʊdɪd]	ramai
engaged	adj.	[ɪn'geɪdʒd]	terpakai
exercise	n	['eksəsaɪz]	olahraga
exciting	adj.	[ɪk'saɪtɪŋ]	menyenangkan
feed	v	[fi:d]	memberi makan
fun	n	[fʌn]	kesenangan
leisure	n	['leɪʒə]	santai
scrambled	adj.	['skræmbld]	acak
weight	n	[weɪt]	berat badan

# Fun Page

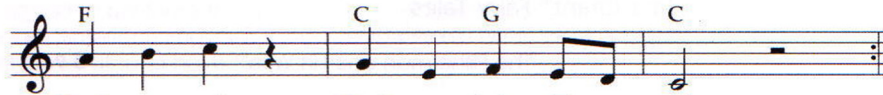
## The Toothbrush Song



Tooth - brush, tooth - brush. Brush your teeth with a  
 Hair - brush, hair - brush. Brush your hair with a  
 Wash - cloth, wash - cloth. Wash your face with a  
 Tooth - brush, tooth - brush. Brush your teeth with a



tooth-brush, tooth-brush. Brush your teeth with a tooth - brush, tooth - brush.  
 hair - brush, hair - brush. Brush you hair with a hair - brush, hair - brush.  
 wash - cloth, wash - cloth. Wash your face with a wash - cloth, wash - cloth.  
 tooth-brush, tooth-brush. Brush your teeth with a tooth - brush, tooth - brush.



Brush your teeth. Comb your hair with a comb.  
 Brush your hair. Comb your hair with a comb.  
 Wash your face. Dry your face with a towel.  
 Brush your teeth. Comb your hair with a comb.



Pic. 3.7 (Dit. PSMP, 2006)